



Smithsonian

Archives of American Art

David and Helen Pall papers
relating to Philip Evergood

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	David and Helen Pall papers relating to Philip Evergood
Date:	1966-1969
Identifier:	AAA.palldavi
Creator:	Pall, David B.
Extent:	14 Items
Language:	English .

Administrative Information

Acquisition Information

Donated in 2021 by Laura Carr. Carr received the letters from art dealer, William Pall, the son of Helen and David Pall.

Related Materials

The Archives also holds the papers of Philip Evergood and a 1968 Dec. 3 oral history interview with Evergood conducted by Forrest Selvig for the Archives of American Art.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

David and Helen Pall were art collectors in New York, New York.

Scope and Contents

David and Helen Pall papers relating to Philip Evergood date from 1966-1969 and includes five letters from Philip Evergood to the art collectors, photocopies of two letters from David Pall to Phillip Evergood, an invoice and packing slip for the purchase of an Evergood painting; an exhibition invitation for Philip Evergood, and a newspaper clipping relating to Evergood. Also included is a letter to Helen Pall from Jo Hopper, April 7,

1966. David and Helen Pall purchased a painting from Edward Hopper in 1965 and the couple became friendly with the Hoppers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Evergood, Philip, 1901-1973
Hopper, Edward, 1882-1967
Pall, Helen