



Smithsonian

Archives of American Art

Oral history interview with William C. Palmer

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with William C. Palmer
Date:	1965 June 12
Identifier:	AAA.palmer65
Creator:	Palmer, William, 1906-1987 (Interviewee) Trovato, Joseph S., 1912-1983 (Interviewer) New Deal and the Arts Oral History Project
Extent:	6 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with William C. Palmer, 1965 June 12, Transcript

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

William C. Palmer (1906-1987) was a painter and mural painter from Iowa and New York.

Scope and Contents

An interview of William C. Palmer conducted 1965 June 12, by Joseph Trovato, for the Archives of American Art's New Deal and the Arts Oral History Project.

Scope and Contents

Palmer speaks of his background and education; studying at the Art Students League; his development as a muralist; his affiliation with the Midtown Galleries; his involvement with the Federal Art Project; and his opinions about the WPA.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 19 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Mural painting and decoration -- New York (State)
- Muralists -- New York (State) -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Midtown Galleries (New York, N.Y.)
- New Deal and the Arts Oral History Project