



Smithsonian

Archives of American Art

Oral history interview with William C. Palmer

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with William C. Palmer
Date:	1980 Aug. 5-1981 Aug. 22
Identifier:	AAA.palmer80
Creator:	Palmer, William, 1906-1987 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	95 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with William C. Palmer, 1980 Aug. 5-1981 Aug. 22, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Use requires an appointment.

Biographical / Historical

William C. Palmer (1906-1987) was a painter, mural painter, and educator from Iowa and New York.

Scope and Contents

An interview of William C. Palmer conducted 1980 Aug. 5-1981 Aug. 22, by Robert F. Brown, for the Archives of American Art. Palmer speaks of his training at the Art Students League during the 1920s; his study of fresco painting in France; his exhibitions at Midtown Galleries since 1932; his WPA murals in New York City and Washington, D.C.; and his directorship of the School of Art, Munson-Williams-Proctor Institute, Utica, N.Y. He also discusses his painting style.

General

Originally recorded 2 tape reels. Reformatted in 2010 as 3 digital wav files. Duration is 2 hrs., 57 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Educators -- New York (State) -- Interviews
Painters -- New York (State) -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Munson-Williams-Proctor Institute. Museum of Art