



# Smithsonian

*Archives of American Art*

Erastus Dow Palmer letter

Archives of American Art  
750 9th Street, NW  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Erastus Dow Palmer letter
<b>Date:</b>	1868 March 10
<b>Identifier:</b>	AAA.palmeras
<b>Creator:</b>	Palmer, Erastus Dow, 1817-1904
<b>Extent:</b>	1 Item ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This typescript was prepared by the donor, David Huntington, in March 1957 from the original letter owned by Palmer's grandson, Joseph Gavit. Huntington writes, "I have had to do a minimum of editing. Church seldom used periods. He generally punctuated with dashes, or if the sentence ended at the margin he might not even write a dash. Where there would be a period, a double space has been left. If a word has been crossed out the typist has indicated dashes over the word."

### Location of Originals

Original owned by Joseph Gavit.

### Available Formats

35mm microfilm reel 3470 available at Archives of American Art offices and through interlibrary loan.

### Reproduction Note

Letter is a typescript.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor; Albany, N.Y. Was self-taught. Was an expert joiner, patternmaker, and cameo cutter as well.

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## Scope and Contents

A letter to Palmer from Frederic Edwin Church, written from Jaffa, Palestine.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, Modern -- 19th century -- New York (State)

Names:

Church, Frederic Edwin, 1826-1900

Occupations:

Sculptors