



# Smithsonian

*Archives of American Art*

William C. Palmer papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	William C. Palmer papers
<b>Date:</b>	1933-1978
<b>Identifier:</b>	AAA.palmwill
<b>Creator:</b>	Palmer, William, 1906-1987 Federal Art Project (Iowa) Public Works of Art Project Treasury Relief Art Project United States. Department of the Treasury. Section of Fine Arts United States. Department of the Treasury. Section of Painting and Sculpture
<b>Extent:</b>	1 Linear foot ((partially filmed on 1 reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 290 lent for microfilming, lender unknown; unmicrofilmed material donated 1981 by Joseph C. Palmer.

### Location of Originals

Reel 290: Originals returned to the lender after microfilming.

### Available Formats

35mm microfilm reel 290 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter, muralist, educator; Clinton, New York Worked for the federal government on the Federal Art Project in Iowa, for the Public Works of Art Project in New York, and the Treasury Section of Fine Arts in Washington, D.C. and Massachusetts. Artist-in-residence at Hamilton College, Clinton, New York.

## Scope and Contents

Correspondence, writings, clippings, photographs, and financial records.

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## Scope and Contents

Unmicrofilmed material: Correspondence regarding Palmer's commissions with the Federal Art Project, Public Works of Art Project, and the Treasury Relief Art Project; an essay by Palmer on gesso painting; financial records; contracts; clippings; photographs of Palmer's murals; and 9 panels entitled "Qualities that Developed the Middle West", submitted to the Section of Fine Arts as entries for the St. Louis Post Office competition, 1939.

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## Scope and Contents

Reel 290: Correspondence, financial records; contracts; and printed material emanating from Palmer's mural assignments for the FAP, PWAP, and the Section.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state
- Federal aid to the arts
- Mural painting and decoration -- United States
- Mural painting and decoration, American -- Washington (D.C.)
- Muralists
- Public art

Occupations:

- Educators
- Painters