

A Finding Aid to the Pam Adler Gallery Records, 1969-1986, in the Archives of American Art

Ricky Gomez

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Pam Adler Gallery records

Date: 1969-1986

Identifier: AAA.pamadle

Creator: Pam Adler Gallery (New York, N.Y.)

Extent: 7.4 Linear feet

Language: English .

Summary: The records of the Pam Adler Gallery measure 7.4 linear feet and date

from 1969 to 1986. The records document the history of the New York gallery through correspondence with art galleries and museums across the United States; artist files on artists represented by the gallery; and

exhibition files on exhibitions held at the gallery.

Administrative Information

Acquisition Information

Donated by Pam Adler in 1986.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2021.

Preferred Citation

Pam Adler Gallery records, 1969-1986. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Pam Adler Gallery (1978-1986) was an art gallery in New York, N.Y., owned by Pam Adler.

Scope and Contents

The records of the Pam Adler Gallery measure 7.4 linear feet and date from 1969 to 1986. The records document the history of the gallery through correspondence with art galleries and museums across the United States; artist files on artists represented by the gallery; and exhibition files on exhibitions held at the gallery.

Correspondence consists of letters between the gallery and other institutions around the country and in both London and Paris. The correspondence mainly pertains to inquiries related to galleries hosting exhibitions by artists represented by the Pam Adler Gallery. Also included with correspondence is a file related to the building lease of the Pam Adler Gallery and one notebook of gallery procedures.

Artist files consist of resumes, photographs and slides, clippings, exhibition announcements and catalogs, and press releases for artists represented by the gallery. Some of the featured artists include: Ed Baynard, Jonathan Santlofer, Judith Murray, D. Jack Solomon, and Barbara Zucker.

Exhibition files consist of press releases, exhibition announcements and catalogs, and some correspondence related to exhibitions hosted by the gallery. Included are annual files for the Chicago Arts Fair between 1980 and 1986.

Arrangement

The collection is arranged into three series.

- Series 1: Correspondence, 1975-1986 (0.5 linear feet; Box 1)
- Series 2: Artist Files, 1969-1986 (5.8 linear feet; Boxes 1-7)
- Series 3: Exhibition Files, 1977-1986 (1.1 linear feet; Boxes 7-8)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Correspondence, 1975-1986

0.5 Linear feet (Box 1)

Scope and Contents:

Correspondence consists of letters between the gallery and other institutions around the country and in both London and Paris. The correspondence mainly pertains to inquiries related to galleries hosting exhibitions on artists represented by the Pam Adler Gallery. Also included with correspondence is a file related to the building lease of the Pam Adler Gallery and one notebook of gallery procedures.

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Box 1, Folder 2	Europe, 1975-1984
Box 1, Folder 3	Florida, 1980-1986
Box 1, Folder 4	Indianapolis Museum of Art, 1979-1986
Box 1, Folder 5	Midwest, 1977-1982
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Box 1, Folder 10-11	Museums, 1976-1986
Box 1, Folder 12-13	Gallery Building, 1980-1985
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Box 1, Folder 15	Miscellaneous, 1976-1986

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Series 2: Artist Files, 1969-1986

5.8 Linear feet (Boxes 1-7)

Scope and Contents:

Artist files consist of resumes, photographs and slides, clippings, exhibition announcements and catalogs, and press releases for artists represented by the gallery. Some of the featured artists include: Ed Baynard, Jonathan Santlofer, Judith Murray, D. Jack Solomon, and Barbara Zucker.

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Series 3: Exhibition Files, 1977-1986

1.1 Linear feet (Boxes 7-8)

Scope and Contents:

Exhibition files consist of press releases, exhibition announcements and catalogs, and some correspondence related to exhibitions hosted by the gallery. Included are annual files for the

Chicago Arts Fair between 1980 and 1986.

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	1986
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