

Oral history interview with Giuseppe Panza

Funding for this interview was provided by a grant from the Edythe and Eli Broad Family Foundation. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

https://www.aaa.si.edu/

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Giuseppe Panza

Date: 1985 Apr. 2-4

Identifier: AAA.panza85

Creator: Panza, Giuseppe (Interviewee)

Knight, Christopher, 1950- (Interviewer)

Extent: 114 Pages (Transcript)

Language: English .

Digital Content: Digital Content: Oral history interview with Giuseppe Panza, 1985 Apr. 2-4,

Transcript

Audio: Oral history interview with Giuseppe Panza, 1985 Apr. 2-4, Digital

Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Published in: Art of the Sixties and Seventies: The Panza Collection (New York: Rizzoli, 1987)

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Giuseppe Panza (1904-1988) was an art collector from Milan, Italy.

Scope and Contents

An interview of Giuseppe Panza conducted 1985 Apr. 2-4, by Christopher Knight, for the Archives of American Art, in Los Angeles, Calif.

Scope and Contents

Panza speaks of his background and education; the development of his collecting interest; his shift of interest from European to American art; his appreciation of conceptual art; the collecting of environmental artwork; philosophical ideals and goals which influenced his collecting; and the acquisition of the Panza collection by the Museum of Contemporary Art, Los Angeles.

General

Originally recorded on 8 sound cassettes. Reformatted in 2010 as 15 digital wav files. Duration is 7 hrs., 40 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Types of Materials:

Interviews
Sound recordings

Names:

Museum of Contemporary Art (Los Angeles, Calif.) Panza, Giuseppe -- Art collections