



Smithsonian

Archives of American Art

Oral history interview with Peter Paone

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Peter Paone
Identifier:	AAA.paone91
Date:	1991 Sept. 27
Creator:	Paone, Peter, 1936- (Interviewee) Veloric, Cynthia (Interviewer)
Extent:	202 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Peter Paone, 1991 Sept. 27, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

Available Formats

Transcript: 35mm microfilm reel 4778 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must microfilm copy.

Biographical / Historical

Peter Paone (1936-) is a printmaker from Philadelphia, Pa.

Scope and Contents

An interview of Peter Paone conducted 1991 Sept. 27, by Cynthia Veloric, for the Archives of American Art Philadelphia Project.

Scope and Contents

Paone discusses his family and early education; art classes at the Fleisher Art Memorial and the Philadelphia College of Art; studying with Benton Spruance; exhibiting at the Print Club of Philadelphia and the

Philadelphia Museum of Art; teaching at Pratt Institute; working with Ben Shahn in the late 1950s as a studio assistant; being included in Selden Rodman's book "The Insiders"; his galleries in New York and Houston; receiving a Tiffany and Guggenheim grant to study in London; his relationship with Federico Castellon; and the development of his style, subject matter and technique.

General

Originally recorded on 4 sound cassettes. Reformatted in 2010 as 8 digital wav files. Duration is 4 hrs., 56 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Printmakers -- Pennsylvania -- Philadelphia -- Interviews
Prints -- Technique
Prints -- Technique -- United States

Types of Materials:

Interviews
Sound recordings

Names:

Castellón, Federico, 1914-1971
Pratt Institute
Print Club (Philadelphia, Pa.)
Rodman, Selden, 1909-
Shahn, Ben, 1898-1969
Spruance, Benton, 1904-1967