



Smithsonian  
*Archives of American Art*

Phil Paradise papers

Funding for the preservation and transfer of motion picture  
film provided by the Smithsonian Women's Committee.

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Phil Paradise papers
<b>Identifier:</b>	AAA.paraphil
<b>Date:</b>	1905-1994
<b>Extent:</b>	7.3 Linear feet
<b>Creator:</b>	Paradise, Philip Herschel, 1905-1997
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

Donated by Phil Paradise, 1990-1995.

### Reproduction Note

Some of the journal entries are photocopies.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Painter, watercolorist, printmaker, sculptor, writer; Santa Barbara, Calif. b. 1905. d. 1997.

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## Scope and Contents

Biographical material; personal and business correspondence; travel diaries; journals; a sketchbook and other works of art; writings, including an autobiography; photographs; motion picture film and a video recording; business and financial records; and printed material.

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## Scope and Contents

Family correspondence is with Gail, Lee and Alice, 1961-1986, regarding their respective careers and family matters (including 2 prints by Gail). Other correspondence, 1958-1990, relates to exhibitions,

novels, finances and personal matters, with Ken Davidson, Phil Dike, Alan Kenward, and others. Travel diaries, 1974-1978, are from Mexico and Latin America. Journals, 1934 and 1986-1990, partly indexed, contain daily entries about activities, incoming mail, phone calls, notes, letters, business records and printed material. 8 engagement calenders, 1930 and 1976-1986, contain brief entries.

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## Scope and Contents

Art works include ca. 20 Christmas cards, 2 prints, sketches for pendants, and a sketchbook. Writings consist of notes on Millard Sheets, an essay about Diego Rivera and an essay illustrated with a print, typescripts of *Interregnum*, *La Gringa*, *Sinaloa*, with notes and promotional material, an untitled autobiography (518 p.) and eight journals, 1992-1994, containing Paradise's correspondence, phone calls, exhibition records and personal notes.. Interviews include a transcript of an interview conducted by Ted Williams, a video cassette of an interview regarding Paradise's interest in Latin America, and a 16mm color film transferred to VHS "Phil Paradise at Greystone Galleries and residence at Greystone Manor, 1971-1972" by Sunny Schofield.

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## Scope and Contents

Photographs, negatives and slides are mostly of art work, with a few personal photographs and one of Diego Rivera. Business and financial records, 1984-1985, include inventories of paintings and income tax records. Printed material, 1978-1989, consists of catalogs from the National Academy of Design, exhibition catalogs, 1978-1989, clippings, 1941-1978 and publications regarding Yasu Eguchi.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- California -- Los Angeles

Types of Materials:

Interviews  
Video recordings

Names:

Dike, Phil, 1906-1990  
Greystone Galleries  
Paradise, Gail  
Paradise, Lee  
Rivera, Diego, 1886-1957  
Sheets, Millard, 1907-1989

Occupations:

Educators -- California -- Los Angeles  
Gallery directors  
Painters -- California -- Los Angeles

Sculptors -- California -- Los Angeles  
Serigraphers -- California -- Los Angeles  
Watercolorists -- California -- Los Angeles