



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Phil Paradise Papers, 1922-1994, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2020 October 16

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Phil Paradise papers
<b>Date:</b>	1922-1994
<b>Identifier:</b>	AAA.paraphil
<b>Creator:</b>	Paradise, Philip Herschel, 1905-1997
<b>Extent:</b>	7.1 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of painter and author Phil Paradise measure 7.1 linear feet and date from 1922 to 1994. The papers document Paradise's career as a watercolorist and writer through correspondence with family, colleagues, and art institutions; journals, manuscripts, notes and other writings; awards, interviews, inventories and other professional records; newspaper and magazine clippings, exhibition announcements and catalogs, and other printed material; prints, sketches and other artwork; and photographs and slides of artwork.

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## Administrative Information

### Acquisition Information

The papers were donated in multiple installations by Phil Paradise between 1990 and 1995.

### Available Formats

Some of the journal entries are photocopies.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2020.

### Preferred Citation

Phil Paradise papers, 1922-1994. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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## Biographical / Historical

Painter and author Phil Paradise (1905-1997) was born in Ontario, Oregon, and was active in Santa Barbara, California. He completed his studies at the Chouinard Institute in Los Angeles. Paradise worked primarily as a watercolorist and was a member of the National Academy of Design, the American Watercolor Society, and the California Watercolor Society.

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## Scope and Contents

The papers of painter and author Phil Paradise measure 7.1 linear feet and date from 1922 to 1994. The papers document Paradise's career as a watercolorist and writer through correspondence with family, colleagues, and art institutions; journals, manuscripts, notes and other writings; awards, interviews, inventories and other professional records; newspaper and magazine clippings, exhibition announcements and catalogs, and other printed material; prints, sketches and other artwork; and photographs and slides of artwork.

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## Arrangement

The collection is arranged as six series.

- Series 1: Correspondence, 1958-1990 (1.6 linear feet; Boxes 1-2)
  - Series 2: Writings, 1934-1994 (3.7 linear feet; Boxes 2-6)
  - Series 3: Professional Activity Files, 1930-1990 (0.4 linear feet; Box 6, FC 8)
  - Series 4: Printed Material, 1922-1990 (0.6 linear feet; Boxes 6-7)
  - Series 5: Artwork, 1930-1986 (0.1 linear feet; Box 7)
  - Series 6: Photographic Material, 1959-1986 (0.7 linear feet; Box 7)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews  
Moving images

Occupations:

Authors -- California -- Santa Barbara  
Painters -- California -- Santa Barbara  
Watercolorists -- California -- Santa Barbara

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## Container Listing

### Series 1: Correspondence, 1958-1990

#### 1.6 Linear feet (Boxes 1-2)

Arrangement: The series is divided into two sub-series.

- 1.1: Family Correspondence, 1960-1985
- 1.2: General Correspondence, 1958-1990

#### Subseries 1.1: Family Correspondence, 1960-1985

Scope and Contents: Family correspondence is with family members Gail, Lee and Alice, regarding their respective careers and family matters, and includes 2 prints by Gail.

Box 1, Folder 1	Family Correspondence, undated
Box 1, Folder 2	Family Correspondence, 1960-1961
Box 1, Folder 3	Family Correspondence, 1962-1963
Box 1, Folder 4	Family Correspondence, 1964
Box 1, Folder 5	Family Correspondence, 1965
Box 1, Folder 6	Family Correspondence, 1966
Box 1, Folder 7	Family Correspondence, 1967
Box 1, Folder 8	Family Correspondence, 1968
Box 1, Folder 9	Family Correspondence, 1969
Box 1, Folder 10	Family Correspondence, 1970
Box 1, Folder 11	Family Correspondence, 1971
Box 1, Folder 12	Family Correspondence, 1972
Box 1, Folder 13	Family Correspondence, 1973
Box 1, Folder 14-15	Family Correspondence, 1974-1975
Box 1, Folder 16-19	Family Correspondence, 1976-1977
Box 1, Folder 20-21	Family Correspondence, 1978

Box 1, Folder 22-24	Family Correspondence, 1979
Box 1, Folder 25	Family Correspondence, 1980
Box 1, Folder 26-27	Family Correspondence, 1981
Box 1, Folder 28-29	Family Correspondence, 1982
Box 1, Folder 30	Family Correspondence, 1983
Box 1, Folder 31-32	Family Correspondence, 1984
Box 1, Folder 33-34	Family Correspondence, 1985

### Subseries 1.2: General Correspondence, 1958-1990

Scope and Contents: General correspondence is with Ken Davidson, Phil Dike, Alan Kenward, and others, and relates to exhibitions, novels, finances, and personal matters.

Box 1, Folder 35	Correspondence, undated
Box 1, Folder 36	National Academy of Design, 1958
Box 1, Folder 37	Correspondence, 1971-1974
Box 2, Folder 1	Correspondence, 1975
Box 2, Folder 2	Ken Davidson, 1976-1977
Box 2, Folder 3	Correspondence, 1976
Box 2, Folder 4	Correspondence, 1977
Box 2, Folder 5-9	Correspondence, 1978-1979
Box 2, Folder 10-11	Correspondence, 1980
Box 2, Folder 12-13	Correspondence, 1981
Box 2, Folder 14-15	Correspondence, 1982
Box 2, Folder 16-17	Correspondence, 1983
Box 2, Folder 18	ARK, 1980-1983
Box 2, Folder 19	Concerning Novel, 1981-1983

Box 2, Folder 20	Lovoos, 1985-1986
Box 2, Folder 21	Christmas Cards, 1986
Box 2, Folder 22-23	Correspondence, 1989-1990
Box 2, Folder 24	Christmas Cards, 1990, 1990
Box 2, Folder 25	Miscellaneous, 1980-1989

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## Series 2: Writings, 1934-1994

### 3.7 Linear feet (Boxes 2-6)

Arrangement: The series is arranged into three sub-series.

- 2.1: Journals, 1934-1994
- 2.2: Manuscripts, 1978-1985
- 2.3: Other Writings, 1976-1990

### Subseries 2.1: Journals, 1934-1994

Scope and Contents: Journals are partly indexed, and contain daily entries about activities, incoming mail, phone calls, notes, letters, business records and printed material. Travel diaries are housed in Subseries 2.3.

Box 2, Folder 26            Journal Transcript, 1934

Box 2, Folder 27            Journal Index, 1986-1989

Box 2, Folder 28-30        Journal, 1986

Box 2, Folder 31-33        Journal, 1987

Box 3, Folder 1-4            Journal, 1987

Box 3, Folder 5-8            Journal, 1988

Box 3, Folder 9-14         Journal, 1989

Box 3, Folder 15-17        Journal, 1990

Box 3, Folder 18-20        Journal, 1991

Box 4, Folder 1-2            Journal, 1991

Box 4, Folder 3-7            Journal, 1992

Box 4, Folder 8-13         Journal, 1993

Box 4, Folder 14-18        Journal, 1994

Box 5, Folder 1-2            Journal, 1994

### Subseries 2.2: Manuscripts, 1978-1985

Scope and Contents: Manuscripts are for novels, and also include a typescript of Paradise's autobiography.

Box 5, Folder 3            Autobiography Chronology, 1985



Box 5, Folder 4-15	Autobiography, undated
Box 5, Folder 16	Interregnum, undated
Box 5, Folder 17-19	"La Gringa", 1982 October 29
Box 5, Folder 20-21	"Sinaloa", 1978
Box 5, Folder 22-24	Manuscript Notes for "Sinaloa", 1981-1982
Box 6, Folder 1-2	Miscellaneous Manuscript Notes to Book 1, circa 1985

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### Subseries 2.3: Other Writings, 1976-1990

Scope and Contents: Other writings include notes and essays on art, and travel diaries from Mexico and Latin America.

Box 6, Folder 3	Early Writings and Essays, 1976
Box 6, Folder 4-5	Essays and Remembrances, 1976-1980
Box 6, Folder 6	Notes on Millard Sheets, 1981, 1990
Box 6, Folder 7	The Spark, The Gift, The Master, 1979-1982
Box 6, Folder 8-9	Travel Diaries, 1974-1978

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## Series 3: Professional Activity Files, 1930-1990

### 0.3 Linear feet (Box 6, FC 8)

Scope and Contents: Professional material consists of awards, video interviews with Paradise, correspondence and promotional material regarding one of his novels, inventories of artwork, and some financial material.

Box 6, Folder 10	Art Classes, 1952-1959
Box 6, Folder 11	Article Interview with Ted Mills, undated
Box 6, Folder 12	Awards and Certificates, circa 1953
Box 6, Folder 13-14	Engagement Calendars, 1930, 1976-1980
Box 6, Folder 15	Interview by J. Sealy, 1990 February 1 Videocassettes (VHS)
Box 6, Folder 16-17	Inventories, Paintings, 1982-1983
Box 6, Folder 18	Inventory, Painting, Autobiographical Chronology, 1985
Box 6, Folder 19	Jack and Lone Lollar Accounts Receivable, 1973-1981
Box 6, Folder 20	Phil Paradise at Greystone Galleries and Residence at Greystone Manor, video copy, 1971-1972 1 Videocassettes (VHS) 1 Videocassettes (Betamax)
Item FC 8	Phil Paradise at Greystone Galleries and Residence at Greystone Manor, 1971-1972 1 Motion picture film (16mm)
Box 6, Folder 21	"Sinaloa" Promotional Material and Correspondence, 1978

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## Series 4: Printed Material, 1922-1990

### 0.6 Linear feet (Boxes 6-7)

Scope and Contents: Printed material includes newspaper and magazine clippings, general exhibition announcements and catalogs, National Academy of Design exhibition catalogs, and a high school yearbook.

Box 6, Folder 22-24	Clippings, 1941-1978
Box 6, Folder 25	Exhibition Announcements, 1990
Box 6, Folder 26-27	Exhibition Catalogs, 1978-1989
Box 6, Folder 28-31	National Academy of Design Exhibition Catalogs, 1976-1988
Box 6, Folder 32	Magazine Clippings, 1950-1988
Box 7, Folder 1	Flyers From "Photo Box", circa 1973
Box 7, Folder 2-4	Yasu Eguchi, 1978-1985
Box 7, Folder 5	Yearbook, 1922
Box 7, Folder 6	Miscellaneous, 1935-1978

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## Series 5: Artwork, 1930-1986

### 0.1 Linear feet (Box 7)

Scope and Contents: Artwork consists of prints of Christmas cards, sketches, and a notebook containing notes on sculpture and various sketches.

Box 7, Folder 7	Christmas Cards, 1956-1963
Box 7, Folder 8	Prints, 1930-1932
Box 7, Folder 9	Sculpture and Painting Notebook/Sketchbook, 1968-1983
Box 7, Folder 10	Sketches for Pendants, 1985-1986

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## Series 6: Photographic Material, 1959-1986

### 0.7 Linear feet (Box 7)

Scope and Contents: Photographic material consists primarily of photographs of Paradise's artwork, negatives of artwork, and slides and negatives of friends and family.

Box 7, Folder 11-18      Artwork, circa 1959

Box 7, Folder 19      Negatives, Personal, 1986

Box 7, Folder 20      Negatives, Artwork, undated

Box 7, Folder 21      Negatives, Prints and Paintings by Edvard Munch, 1959

Box 7, Folder 22      Slides and Transparencies, Personal, 1971

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