Smithsonian
*Archives of American Art*

# Dorothy Paris papers

Archives of American Art
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Washington, D.C. 20001
https://www.aaa.si.edu/services/questions
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## Collection Overview

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| **Repository:** | Archives of American Art |
| **Title:** | Dorothy Paris papers |
| **Date:** | 1917-1979 |
| **Identifier:** | AAA.paridoro |
| **Creator:** | Paris, Dorothy, b. 1899 |
| **Extent:** | 2.4 Linear feet ((partially microfilmed on 2 reels)) |
| **Language:** | English . |

## Administrative Information

### Acquisition Information

Donated 1970-1980 by Dorothy Paris.

### Available Formats

35mm microfilm reels D176 & 294 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

## Biographical / Historical

Painter, gallery director (8th St. Gallery (1930's); New York, N.Y.

## Scope and Contents

Correspondence; photographs; a biographical sketch; writings; minutes and reports of various art organizations; material relating to Thomas Casilear Cole; exhibition catalogs; clippings; and printed material.

## Scope and Contents

REEL D176: Correspondence; photographs; writings; exhibition notices; clippings; and miscellaneous documents. Among the photographs are 3 of Paris' studio (2 in Hydra, Greece), one of Sabro Hasegawa outside his studio in Japan, and 2 of Paris with Nobuya Abe.

## Scope and Contents

REEL 294: Correspondents include Miss Paris' daughter, grandchildren and her sister Robel; personal friends and colleagues Faith and Harold Weston, Mary Ascher, Ann Mittleman and Nathaniel Dirk; museums and art departments; and members of the American Society of Contemporary Artists, writing during Paris' presidency. Also included are photographs of Paris and her work, clippings and miscellaneous printed material.

## Scope and Contents

UNMICROFILMED: A biographical sketch; 360 letters; photographs of Paris, of her friends, of her work; writings by Paris and others; exhibition catalogs and clippings; minutes and reports of the U.S. Committee of the International Association of Art and the International Association of Plastic Arts, UNESCO, 1955-1970; printed materials and clippings on other artists including: Mark Freeman, Kazimieras Zoromskis, Helen Gerardia, Bernard Kassoy, F.M. Zlowe, Robert Vickers, Alfred D. Crimi, Vera Chopak de Champlain, Victo Cassanelli, Bert Diener, Thomas Eakins, and Frances Gershwin Godowsky. In addition there are papers relating to Thomas Casilear Cole, including 50 letters; photographs of Cole, his work, and his family; 68 poems by Cole; a 1940 pocket diary; receipts; catalogs and clippings; and biographical material about Cole's grandfather.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs
Women artists
Women painters

Names:

Abe, Nobuya
American Society of Contemporary Artists (New York, N.Y.)
Ascher, Mary G. (Mary Goldman), b. 1900
Cole, Thomas Casilear, 1888-1976
Dirk, Nathaniel, 1895-
Hasegawa, Saburō, 1906-1957
International Association of Art. United States Committee
International Association of Art. United States Committee
Mittleman, Ann, 1898-1996
UNESCO
Weston, Harold, 1894-1972