



Smithsonian

Archives of American Art

A Finding Aid to the Parish Gallery records, 1940-2013, bulk 1991-2013, in the Archives of American Art

Rayna Andrews and Rihoko Ueno

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Parish Gallery records
Date:	1940-2013 (bulk 1991-2013)
Identifier:	AAA.parigall
Creator:	Parish Gallery
Extent:	6.4 Linear feet 11.73 Gigabytes
Language:	The collection is in English.
Summary:	The records of Parish Gallery, located in Washington, D.C., measure 6.4 linear feet and 11.73 gigabytes and date from 1940 to 2013, with the bulk of the collection dating from 1991 to 2013. This collection consists primarily of exhibition files, but also includes administrative files, as well as some biographical material related to Norman Parish's career before opening the gallery.

Administrative Information

Acquisition Information

The Parish Gallery records were donated in 2016 by Gwen Parish, Norman Parish's widow.

Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned. Access copies of born-digital records are not online and are available at the Archives of American Art offices.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews with funding from the Henry Luce Foundation in 2018. The collection was fully processed, prepared for digitization, and described in a finding aid by Rihoko Ueno in 2019 with funding provided by the Roy Lichtenstein Foundation.

Preferred Citation

Parish Gallery records, 1940-2013. Archives of American Art, Smithsonian Institution.

Restrictions

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Biographical / Historical

Parish Gallery (established 1991-closed 2013) was a gallery in Washington, D.C. Founded by artist Norman Parish (1937-2013), the gallery was known for exhibiting artwork by African American and international artists. Parish's wife Gwen co-managed the gallery from the beginning until it closed its doors. Over the course of its 22 year history, Parish gallery exhibited the works of over 170 artists from Ghana, Nigeria, Morocco, France, Spain, Greece, and many other countries. In articles and interviews, Parish underscored the gallery's dedication to showing the works of underrepresented artists of all backgrounds, though the primary focus was the members of the African diaspora, and help them promote their work.

Norman Parish was born in New Orleans in 1937 and grew up in Chicago. He graduated from the Art Institute of Chicago in 1960 and contributed to the *Wall of Respect* in 1967. He was a painter and was in several exhibitions. In 1988 Parish moved to Washington, D.C., and he opened Parish Gallery in Georgetown in 1991, making it one of the few galleries owned by an African American at the time. The gallery quickly grew in prominence over the years highlighting the works of major artists such as Wadsworth Jarrell, Herbert Gentry, and E. J. Montgomery, as well as artists from the United States and abroad. The final exhibition at the gallery was entitled *Norman Parish: The Artist* in 2013. Parish passed away that same year.

Scope and Contents

The records of Parish Gallery, located in Washington, D.C., measure 6.4 linear feet and 11.73 gigabytes and date from 1940 to 2013, with the bulk of the collection dating from 1991 to 2013. This collection consists primarily of exhibition files, but also includes administrative files, as well as some biographical material related to Norman Parish's career before opening the gallery.

Exhibition files include printed materials, photographic material, correspondence, loan agreements, born digital material, and other materials related to exhibitions held at Parish Gallery. In some cases exhibition files serve as artist files as well, with additional materials related to artists' work. Notable artists included within these files are Wadsworth A. Jarrell, Oggi Ogburn, Evangeline J. (E. J.) Montgomery, Bruce McNeil, Sandi Ritchie Miller, Marilyn Horrom, Samella Lewis, Herbert Gentry, and Tayo Adenaike.

Administrative files include materials related to Galleries 1054, where Parish Gallery was located; as well as a proposal from Black Artists of DC; correspondence; and clippings.

Norman Parish biographical material includes documents related to Norman Parish's art career and honors and awards he received.

Arrangement

The collection is arranged in three series.

- Series 1: Exhibition Files, 1940-1944, 1971-2013, bulk 1991-2013 (Boxes 1-6, OV 8-9, ER01-ER20; 5.9 linear feet)
- Series 2: Administrative Files, 1991-2013 (Box 6; 0.3 linear feet)

- Series 3: Norman Parish Biographical Material, 1970-2013 (Box 7, ER21; 0.2 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists

Types of Materials:

Photographs

Names:

Adenaike, Tayo
Gentry, Herbert, 1919-2003
Horrom, Marilyn
Jarrell, Wadsworth, 1929-
Lewis, Samella S.
McNeil, Bruce
Miller, Sandi Ritchie
Montgomery, Evangeline J.
Ogburn, David, 1942-
Parish, Norman, 1937-2013

Occupations:

Gallery owners -- Washington (D.C.)
Painters -- Washington (D.C.)

Functions:

Art galleries, Commercial -- Washington (D.C.)

Container Listing

Series 1: Exhibition Files, 1940-1944, 1971-2013

5.9 Linear feet (Boxes 1-6, OV 8-9)

11.71 Gigabytes (ER01-ER20)

Scope and Contents: Exhibition files include printed materials, artist resumes and biographies, price lists, artist-dealer contracts, photographic material, correspondence, loan agreements, and other materials related to exhibitions held at Parish Gallery. In some cases exhibition files serve as artist files as well, with additional materials related to artists' work. Many files also include digital images of artwork, installations, and exhibition openings.

Researchers should note that many artists showed at Parish Gallery on multiple occasions. These artists have files for every exhibition. Additionally, some files in this series sustained water damage prior to their arrival at the Archives.

Arrangement: This series is arranged chronologically by exhibition. A file of materials related to other exhibitions can be found at the end of the series.

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 1	Parish Gallery Grand Opening Exhibition (1991), 1991-1992
Box 1, Folder 2	Patience Nelson-Cole— Ughelli (1991), 1991
Box 1, Folder 3	A Visual Interpretation of Vocalist Lou Rawls (1991), 1991
Box 1, Folder 4	Wendell Poindexter— Figurative Works (1991), 1991
Box 1, Folder 5	Alemayehou Gabremedhin— Innermost, True Feelings (1992), 1992
Box 1, Folder 6	Exhibition of Works by Assane N'Doye (1992), 1991-1993
Box 1, Folder 7	Exhibition of Works by Ephrem Kouakou (1992), 1991-1996
Box 1, Folder 8	Colombian Artists (1992), 1984, 1992-1993
Box 1, Folder 9	Cecil Cooper, Kofi Kayiga, Bryan McFarlane— Jamaican Artists (1992), 1985-1992 Notes: Oversized poster housed in OV 8, Folder 1.
Box OV 8, Folder 1	Kofi Kayiga Poster, 1985
Box 1, Folder 10	Exhibition of Works by Kenneth Victor Young (1992), 1992, 2008
Box 1, Folder 11	Exhibition of Works by Naza McFarren (1992), 1990-1992, 1996 Notes: Oversized clipping housed in OV 8, Folder 2.

Box OV 8, Folder 2	Naza McFarren Clipping, 1992
Box 1, Folder 12	Exhibition of Works by Nikolai Alexiev (1992), 1992
Box 1, Folder 13	Roy Lewis— River Road on the Mississippi with Sterling A. Brown and Friends (1992), 1992-1997, 2006, 2010
Box 1, Folder 14	Tim Davis— Recent Graphite Works on Paper (1993), 1992-1993
Box 1, Folder 15	Brandywine Workshop— Selections from the Collection (1993), 1992-1993, 1996
Box 1, Folder 16	Michael Chambers— Embracing the Clouds (1993), 1993
Box 1, Folder 17	Exhibition of Paintings by Sidney Schenck (1993), 1982-1987, 1992-1993
Box 1, Folder 18	Wadsworth A. Jarrell— Days of the Gods (1993), 1972, 1979, 1991-1997 Notes: Oversized clippings housed in OV 8, Folder 3.
Box OV 8, Folder 3	Wadsworth A. Jarrell Clippings, 1972-1979
Box 1, Folder 19	Exhibition of Works by Adão Pinheiro (1992), 1989-1993, 1998 Notes: Oversized poster housed in OV 8, Folder 4.
Box OV 8, Folder 4	Adão Pinheiro Poster, 1993
Box 1, Folder 20	Estella Gullatt— Native Loves (1993), 1993-1995
Box 1, Folder 21	Bodil Meleney— Once Upon a Time There Was Fantasy Furniture by Bodil (1993), 1992-1996
Box 1, Folder 22	Haiti Hues (1993), 1993-1994, 1999
Box 1, Folder 23	Roberto Morassi— Morassi: Kinetic Sculpture (1993), 1971, 1992-1993
Box 1, Folder 24	The Chicago Connection (1993), 1993 Notes: This group exhibition includes works of art by Estella Gullatt, Murry DePillars, Jose Williams, Wadsworth Jarrell, Keith Morrison, Hughie Lee Smith, Phyllis Thompson, Orisegun Bennett' Olomindum, Ausbra Ford, Jeff Donaldson, Frank Smith, and Norman Parish.
Box 1, Folder 25	Exhibition of Works by Frank Smith (1993-1994), 1993-1997
Box 1, Folder 26	Exhibition of Paintings by Elena Maza (1994), 1993-1994
Box 1, Folder 27	Exhibition of Works from the Brandywine Workshop (1994), 1993-1994
Box 1, Folder 28	Exhibition of Paintings by Wosene Kosrof (1994), 1987-1994

Box 1, Folder 29	Ancient Crossroads: Influences from the Silk Road Regions of Asia, Africa, and Europe (1994), 1991-1994 Notes: This group show was curated by Camellia A. Blackwell, PhD, of the International Center for Artistic Development (ICAD). It includes works by Askar Yesenbayev, Erkin Mergenov, Tokbolat Togizbayev, Adbrashid Sydykhanov, and Uristanbek Shigaev.
Box 1, Folder 30	Lloyd McNeill— Works on Paper (1994), 1984, 1989, 1994
Box 1, Folder 31	Dikki Van Helsland— Batik Plus (1994), 1993-1994
Box 1, Folder 32	Exhibition of Paintings by Betty Murchison (1994), 1989, 1991, 1994
Box 1, Folder 33	Hues and Blues (1994), 1994 Notes: Oversized poster housed in OV 8, Folder 5.
Box OV 8, Folder 5	Hues and Blues Poster, 1994
Box 1, Folder 34	Ausbra Ford— Images From Kemet (1994), 1991-1994
Box 1, Folder 35	Alemayehou Gabremedhin— Ethiopian Heritage (1994), 1994
Box 1, Folder 36	Gale Fulton-Ross— Moanin' Low, The Holiday Series (1994-1995), 1993-1998
Box 1, Folder 37	Ghanaian Art (1995), 1994-1995 Notes: This group show includes paintings by four Ghanaian artists: Tafa Fiagzigbe, Sami Bentil, Ablade Glover, and Edinam Wisdom Kudowor.
Box 1, Folder 38	Brandywine Workshop— African American Women Prints (1995), 1994-1995
Box 1, Folder 39	Martial Molitar— Vivid Earth: Human Palette (1995), 1995
Box 1, Folder 40	Lois Mailou Jones— Preparatory Studies and Paintings from the African Series (1995), 1988-1998, 2010
Box 1, Folder 41	Lois Mailou Jones— Preparatory Studies and Paintings from the African Series (1995), 1988-1998, 2010
Box 2, Folder 1	Exhibition of Works by Peter Wayne Lewis (1995), 1990-1998
Box 2, Folder 2	Exhibition of Works by Terciliano Jr. (1995), 1992-1995
Box 2, Folder 3	Ron Flemmings— Across Three Continents (1995), 1991-1995
Box 2, Folder 4	Lorenzo Pace— Visual Griot (1995), 1993-1996, 2000, 2004
Box 2, Folder 5	Barbara Tyson Mosley— The Lost Nation Series (1995), 1994-1995

Box 2, Folder 6	Alex Bay— Canaletto's House (1995), 1995
Box 2, Folder 7	Elizabeth T. Scott and Joyce J. Scott— Contemporary Traditions (1995), 1995, 2000
Box 2, Folder 8	Exhibition of Works by Judith Colton Skolnick (1995-1996), 1995-1996
Box 2, Folder 9	Exhibition of Works by Pamela Wattenberg Green (1996), 1995-1996
Box 2, Folder 10	Brandywine Workshop— Recent Fine Arts Prints (1996), 1995-1996
Box 2, Folder 11	Exhibition of Works by Floyd Roberts (1996), 1990-1998
Box 2, Folder 12	Marilyn Horrom— The Spirit of Women (1996), 1982-1996
Box 2, Folder 13	Elizabeth Byrd— Gray Matters (1996), 1996
Box 2, Folder 14	Kathryn Henneberry— Recent Paintings (1996), 1996
Box 2, Folder 15	Norman Parish— Recent Paintings, Fifth Anniversary (1996), 1996
Box 2, Folder 16	James Phillips— Works on Paper (1996), 1995-1996
Box 2, Folder 17	Wilson Bigaud, Eric Girault, Ive Jerome, Frank Robuste— Haitian Fine Art (1996), 1996
Box 2, Folder 18	Esther Mahlangu— Recent Oil Paintings (1996), 1994-1996
Box 2, Folder 19	Exhibition of Works by Wadsworth A. Jarrell (1996), 1996
Box 2, Folder 20	Exhibition of Works by Jennifer Jarrell (1996), 1996
Box 2, Folder 21	Exhibition of Works by Shirley Woodson (1996-1997), 1992, 1996
Box 2, Folder 22	Exhibition of Works by Dorothy Hawkings (1997), 1997
Box 2, Folder 23	Brandywine Workshop— Contemporary Japanese and Japanese American Artists Prints (1997), 1989-1990, 1996-1997
Box 2, Folder 24	Exhibition of Works by Jenne Glover (1997), 1997
Box 2, Folder 25	Exhibition of Works by Bob Freimark (1997), 1990, 1995-1997
Box 2, Folder 26	Works by Allen Stringfellow (1997), 1997
Box 2, Folder 27	Antonio Carreño— Endless Theory Beyond the Perception (1997), 1997

Box 2, Folder 28	John Scott— Recent Monotypes and Kinetic Sculptures (1997), 1994, 1997, 2007
Box 2, Folder 29	Exhibition of Works by William Pajaud (1997), 1996-1997
Box 2, Folder 30	Exhibition of Works by Suzanna Bryan Singer and Di Bagley Stovall (1997), 1997
Box 2, Folder 31	Lucilda Dassardo-Cooper— Recent Works from India (1997), 1988-1998
Box 2, Folder 32	Oggi Ogburn— Back Stage Pass (1997), 1997-1998
Box 2, Folder 33	Earnest Jefferson Davidson— Ntoro: Ancestral Vision (1997), 1990-1997, 2004
Box 2, Folder 34	Exhibition of Works by Samella Lewis (1997), 1996-1998
Box 2, Folder 35	Cathy Marolt Conn— Panty Series (1997), 1996-1997, 2006
Box 2, Folder 36	James A. Porter— Artist and Collector (1997-1998), 1997-1998 Notes: This exhibition includes works by James A. Porter, as well as works by other prominent artists from his collection. Artists represented in this exhibition include Camille Billops, Elizabeth Catlett, Richard Dempsey, Prefete Duffault, Alice Gafford, Carmelo Gonzalez, Hughie Lee-Smith, Samella Lewis, Lloyd McNeil, Charles Mungolo, Joseph Pielage, Petion Savain, Ruth Waddy, Cecilia Washington, James Lesene Wells, and Charles White.
Box 2, Folder 37	Devabil Kara— Tracks and Shadows, Recent Paintings (1998), 1994-1998
Box 2, Folder 38	E. J. Montgomery— Configurations of Memory (1998), 1997-2000, 2009 Notes: This file also includes materials related to Evangeline J. (E. J.) Montgomery's exhibit <i>On the Threshold: Secret Places</i> at the National Conference of Artists Gallery, 1998. Oversized clippings are housed in OV 9, Folder 1.
Box OV 9, Folder 1	E. J. Montgomery Clippings, 1998-1999
Box 2, Folder 39	Bruce McNeil— Thru the Door of No Return (1998), 1984, 1994-1995, 1998
Box 2, Folder 40	Brece Honeycutt— Recent Drawings and Sculptures (1998), 1997-1998
Box 2, Folder 41	Robin Chandler— Recent Collages (1998), 1993-1998
Box 2, Folder 42	Exhibition of Works by Deanna Schwartzberg (1998), 1998
Box 2, Folder 43	Exhibition of Works by Joanne Kent (1998), 1985-1986, 1992-1998

Box 3, Folder 1	School of the Art Institute of Chicago Mid-Atlantic Alumni Show (1998), 1998-1999
Box 3, Folder 2	Georgetown Day School Alumni Art Exhibit (1998), 1997-1998
Box 3, Folder 3	Nature Nehemias— From a Single Line, Drawings (1998), 1998, 2000
Box 3, Folder 4	Exhibition of Works by Alexander Molev (1998), 1998
Box 3, Folder 5	Exhibition of Works by George Hunt (1998), 1995-1998
Box 3, Folder 6	Exhibition of Works by Nelson Santiago (1998-1999), 1997-1998
Box 3, Folder 7	Off the Rack (1999) Group Show, 1998-1999 Notes: Group exhibition including works by Samella Lewis, EJ Montgomery, Wadsworth A. Jarrell, Peter Wayne Lewis, Bruce McNeil, Oggi Ogburn, George Hunt, and Antonio Carreño.
Box 3, Folder 8	Exhibition of Works by Sandi Ritchie Miller (1999), 1998-1999
Box 3, Folder 9	Raquel Partnoy— Tango: Inner Landscapes (1999), 1988, 1996-2003
Box 3, Folder 10	Duke and His Men (1999), 1996-1999 Notes: This was an exhibition of 100 photographs commemorating Duke Ellington's 100th birthday. Photographers included in the exhibition are Ted Williams, Jim Taylor, Jeff Lowenthal, Ted Gray, Jay Maisel, David Zingg, and Jerry Yulsman.
Box 3, Folder 11	Tayo Adenaike— Old Songs: New Notes (1999), 1994, 1998-1999
Box 3, Folder 12	Ronald Mevs— Family Portrait (1999), 1997-1999
Box 3, Folder 13	Myrtle Pierson— Jesus Ebonius (1999), 1998-2000
Box 3, Folder 14	Exhibition of Works by Marilyn Horrom (1999), 1998-1999
Box 3, Folder 15	Exhibition of Works by Floyd Coleman (1999), 1999
Box 3, Folder 16	Exhibition of Works by Naza McFarren (1999), 1995-1999
Box 3, Folder 17	Tesfaye Tessema— Home Bound (1999-2000), 1973-1978, 1993-1994, 1999-2000
Box 3, Folder 18	To Be Counted 2000 (2000), 2000 Notes: This exhibition includes works of art by Samella Lewis, EJ Montgomery, Wadsworth A. Jarrell, and Antonio Carreño.
Box 3, Folder 19	Marcelin Minko Minze', Walker Onewin, Georges MBourou— Ogoe', Gabon — Central Africa (2000), 1998-2000

Box 3, Folder 20	M. Erol Catal— No Boundaries (2000), 2000, 2006 Notes: Includes born-digital records, see ER01
Folder ER01	M. Erol Catal— No Boundaries (2000), Digital Images of Artwork and Installation from 2006 Exhibition, 2005 0.101 Gigabytes (112 computer files)
Box 3, Folder 21	Exhibition of Works by Richard Suib (2000), 1999-2000
Box 3, Folder 22	Deanna Schwartzberg— water born (2000), 2000
Box 3, Folder 23	Todd Williams— On the Wall (2000), 2000
Box 3, Folder 24	Pamela Wattenberg Green— Recent Paintings (2000), 2000
Box 3, Folder 25	Exhibition of Works by Caribbean Painters (2000), 1999-2000
Box 3, Folder 26	abstract expressions Group Show (2000), 2000
Box 3, Folder 27	Sheila Crider— Black'straction (2000), 1997, 2000, 2003
Box 3, Folder 28	Exhibition of Works by Sandi Ritchie Miller (2000), 2000
Box 3, Folder 29	Wosene Kosrof— The Color of Words (2000-2001), 1997-2001, 2004
Box 3, Folder 30	Victor Ekpuk— Manuscript Series— Ancient Symbols/Contemporary Forms (2001), 1998-2001, 2006
Box 3, Folder 31	Traditional/Contemporary African Art (2001), 2001 Notes: This group exhibition includes works of art by Kamani, Masamba Zephirin, Chinedu Agbodike, Tola Wewe, Msimba May, Pili-Pili, Kuku, Olu Amoda, Kazadi, and Ishola Joshua Akande.
Box 3, Folder 32	Cathy Marolt Conn— PantyPrints (2001), 2001
Box 3, Folder 33	Askia Muhammad— The Autobiography of Charles 67X (2001), 1999-2001, 2004, 2006 Notes: Includes born-digital records, see ER02-ER03
Folder ER02	Askia Muhammad— The Autobiography of Charles 67X (2001), The Easy Big Easy: 2004 Audio Listening Tour, Digital Audio Recording, 2004 0.411 Gigabytes (8 computer files)
Folder ER03	Askia Muhammad— The Autobiography of Charles 67X (2001), Queen Mother Dorothy Height, Digital Video Recording, 2007 1.49 Gigabytes (1 computer file)
Box 3, Folder 34	Wadsworth A. Jarrell— Recent Works (2001), 1996, 2001, 2004

Box 3, Folder 35	Norman Parish— Recent Works, 10th Anniversary of Parish Gallery (2001), 2001
Box 3, Folder 36	Mona A. El-Bayoumi— Ancestral Whispers of Passion (2001), 2001
Box 3, Folder 37	Vitali Miagkov— The Marine Series (2001), 1995, 2001
Box 3, Folder 38	Cynthia Farrell Johnson— Postcards to Myself (2001), 1999-2001
Box 3, Folder 39	Percy Martin— Icons from the Bushman Series (2001), 2001, 2003
Box 3, Folder 40	Caribbean 2001 (2001), 2001
Box 3, Folder 41	Exhibition of Works by Marilyn Horrom (2001-2002), 1999-2001, 2004
Box 3, Folder 42	Roy Lewis, Bruce McNeil, Askia Muhammad, Oggi Ogburn— The Photographers (2002), 2002, 2004
Box 3, Folder 43	Curt Nelson— Happy Hooch Girls, Angry Vets, and Nudist Hippies (2002), 2002
Box 3, Folder 44	Kathryn Henneberry— Recent Work (2002), 2002
Box 4, Folder 1	Bob Freimark— War Stories and Other Paintings (2002), 1997-1998, 2001-2003
Box 4, Folder 2	Exhibition of Works by José Maria Pérez de Cossio (2002), 1996, 2001-2002
Box 4, Folder 3	Exhibition of Works by Kiyokatsu Matsumiya (2002), 1998-2002
Box 4, Folder 4	Exhibition of Works by Devabil Kara (2002), 1994, 2001-2002
Box 4, Folder 5	David Eddy— New Work (2002), 2001-2002
Box 4, Folder 6	Exhibition of Works by Michael Piechocinski (2002), 1996-1999, 2002-2004
Box 4, Folder 7	Peter Wayne Lewis— Dreams (2002), 1993, 1999-2002, 2008
Box 4, Folder 8	Helen Elliott— Journal (2002), 2000-2002
Box 4, Folder 9	Mansoor Hassan— Luminos: Echoes (2002-2003), 1991-1996, 2002-2006
Box 4, Folder 10	Exhibition of Works by Daniel Stuelpnagel (2003), 2002-2003
Box 4, Folder 11	Exhibition of Works by Liani Foster (2003), 2001-2003
Box 4, Folder 12	Mixed Bag Group Show (2003), 1997, 2003 Notes: Thies group show includes works by Sani Bashir, Walter Neal, Nature L. Makala Nehemias, Raquel Partnoy, Kathleen Varnell,

Victor Ekpuk, Roberto Morassi, Mukasa, Kizito, Fatima, and Antonio Carreño.

Box 4, Folder 13	Exhibition of Works by Danny Simmons (2003), 2002-2003, 2006
Box 4, Folder 14	Exhibition of Works by Katerina Zakas (2003), 1990, 1998-2003
Box 4, Folder 15	Exhibition of Works by Herbert Gentry (2003), 2000-2005
Box 4, Folder 16	Artists Testing Digital (2003), 2003
Box 4, Folder 17	Tayo Adenaike— Talking With the Past (2003), 2003
Box 4, Folder 18	Exhibition of Works by Kimberly Thorpe and Gary Bellamy (2003), 1995, 2003
Box 4, Folder 19	<p>Artist and Influence: Romare Bearden's in St. Martin (2003), 1988, 2003-2006, 2011</p> <p>Notes: This exhibition, curated by Gaines Clore Wynn, includes works of art by seven artists from the art community of St. Martin, as well as watercolors by Romare Bearden. The St. Martin artists are Ruby Bute, Joe Dominique, Cynric Griffith, Gloria Lynn, Ras Mosera, Maximilian Phelipa, and Roland Richardson.</p>
Box 4, Folder 20	Stephanie Parrish Taylor— Puja for Shaki (2003), 2001-2004
Box 4, Folder 21	Llewellyn Berry and Alex Downs— LewLex (2003), 1999, 2003
Box 4, Folder 22	Exhibition of Works by Louis Delsarte (2003-2004), 1998, 2001-2004
Box 4, Folder 23	Eve Hennessy— For Now We See Through a Glass Darkly (2004), 2003-2004
Box 4, Folder 24	Exhibition of Works by Edward Clark (2004), 2003-2008, 2011
Box 4, Folder 25	<p>Wendy Plotkin-Mates— Foreign Journeys: Imprints On My Mind (2004), 2003-2004</p> <p>Notes: Includes born-digital records, see ER04</p>
Folder ER04	<p>Wendy Plotkin-Mates— Foreign Journeys: Imprints On My Mind (2004), Digital Images of Artwork, 2004</p> <p>0.001 Gigabytes (21 computer files)</p>
Box 4, Folder 26	<p>Patricia Underwood— Healing Shields (2004), 2003-2004</p> <p>Notes: Includes born-digital records, see ER05</p>
Folder ER05	<p>Patricia Underwood— Healing Shields (2004), Digital Documents and Images of Artwork, 2004</p> <p>0.033 Gigabytes (14 computer files)</p>
Box 4, Folder 27	Exhibition of Works by Miguel van Esso (2004), 2002-2004

Box 4, Folder 28	Exhibition of Works by Richard Mayhew (2004), 1994-2005, 2011
Box 4, Folder 29	Exhibition of Works by David Boothman and Donnette A. Cooper (2004), 2004 Notes: Include born-digital records, see ER06
Folder ER06	Exhibition of Works by David Boothman and Donnette A. Cooper (2004), Digital Images of Artwork and Profile by David Boothman, 2004 0.006 Gigabytes (15 computer files)
Box 4, Folder 30	Exhibition of Works by Yvette Watson (2004), 2003-2004
Box 4, Folder 31	Exhibition of Works by Elizabeth Wold (2004), 2004
Box 4, Folder 32	Darnella Davis and Phoebe Farris— Native Color (2004), 2002, 2004
Box 4, Folder 33	Exhibition of Works by Sandi Ritchie Miller (2004), 2004
Box 4, Folder 34	Exhibition of Works by Sani Bashir (2004), 2004
Box 4, Folder 35	Exhibition of Works by Antonio Carreño (2004-2005), 2004-2005
Box 4, Folder 36	Exhibition of Works by Ephrem Kouakou (2005), 1995-1998, 2004-2005
Box 4, Folder 37	William Henry Smith— High Noon in America (2005), 1940, 1996, 2003-2006
Box 4, Folder 38	Exhibition of Works by Lilya Dear (2005), 1998, 2003-2005 Notes: This exhibition is the 10th anniversary of the artist's shows on the theme <i>The Voyage of Marco Polo and The Silk Road</i> . Oversized poster housed in OV 9, Folder 2.
Box OV 9, Folder 2	Lilya Dear Poster, 2005
Box 4, Folder 39	Percy Martin— Dreams From a Bushman's Diary (2005), 2004-2005
Box 4, Folder 40	Harriet Lesser— Cars of Cuba (2005), 2005
Box 4, Folder 41	Kathleen Varnell— Wounded (2005), 2005
Box 5, Folder 1	Exhibition of Works by Alex Bay (2005), 2004-2005, 2011
Box 5, Folder 2	Kathryn Stedham— Meditations (2005), 2003-2005
Box 5, Folder 3	Sylvia Snowden— Jessie's Shields (2005), 1944, 1988, 2000-2006, 2011
Box 5, Folder 4	Tesfaye Tessema— Addis Heights (2005), 2005
Box 5, Folder 5	Sheila Crider— Construction Work 2005 (2005), 2004-2005
Box 5, Folder 6	ONE of FIFTEEN (2005-2006), 2005-2006, 2011

	Notes:	This group show was the first in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Floyd Coleman, Victor Ekpuk, Ron Flemmings, Liani Foster, Naza McFarren, Roberto Morassi, Deanna Schwartzberg, Stephanie Parrish Taylor, and Yvette Watson. Includes born-digital records, see ER07.
Folder ER07		ONE of FIFTEEN (2005-2006), Digital Images of Exhibition, 2005 0.064 Gigabytes (87 computer files)
Box 5, Folder 7	TWO of FIFTEEN (2006), 2005-2006 Notes:	This group show is the second in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Llewellyn Berry, Phoebe Farris, Henry Ferrand, Roy Lewis, Harlee Little, Askia Muhammad, Bruce McNeil, Curtis Nelson, Oggi Ogburn, and Deb Willis.
Box 5, Folder 8	THREE of FIFTEEN (2006), 2006 Notes:	This group show is the third in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Tayo Adenaike, Alex Bay, Gary Bellamy, Erol Catal, Sheila Crider, Darnella Davis, Lilya Dear, Louis Delsarte, Pamela Green, Jennifer Jarrell, Percy Martin, Vitali Miagkov, Tesfaye Tessema, Todd Williams, Elizabeth Wold, and Katerina Zakas.
Box 5, Folder 9	FOUR of FIFTEEN (2006), 2006 Notes:	This group show is fourth in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Antonio Carreño, Helen Elliott, Alemayehou Gebremedhin, Cynthia Farrell Johnson, Harriet Lesser, Michael Piechocinski, Wendy Plotkin-Mates, Michael Platt, Sandi Ritchie Miller, Floyd Roberts, Daniel Stuelpnagel, Patricia Underwood, Miguel Van Esso, Shirley Woodson, and Kenneth Young.
Box 5, Folder 10	FIVE of SIX (2006), 2006 Notes:	This group show is fifth in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Sani Bashir, David Boothman, Cathy Conn, Bob Freimark, Estella Gullant, Mansoor Hassan, Marilyn Horrom, Devabil Kara, Joanne Kent, Peter Wayne Lewis, Bryan McFarlane, Lloyd McNeil, Lorenzo Pace, Raquel Partnoy, Adão Pinheiro, Danny Simmons, Kathryn Stedham, and Kathleen Varnell.
Box 5, Folder 11	SIX of SIX (2006), 2006, 2009 Notes:	This group show is sixth in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Ed Clark, Wadsworth Jarrell, Frank Smith, James Phillips, Wosene Kosrof, Richard Mayhew,

	<p>E.J. Montgomery, John Scott, William Henry Smith, Sylvia Snowden, Norman Parish, Herbert Gentry, Lois Mailou Jones, and James A. Porter.</p> <p>Oversized catalog housed in OV 9, Folder 3.</p>
Box OV 9, Folder 3	SIX of SIX (2006) Catalog Draft, 2006
Box 5, Folder 12	<p>Exhibition of Works by Sy Mohr (2006), 2006, 2008</p> <p>Notes: Include born-digital records, see ER08</p>
Folder ER08	Exhibition of Works by Sy Mohr (2006), Digital Images of Artwork, 2005 0.78 Gigabytes (121 computer files)
Box 5, Folder 13	Exhibition of Works by Nicolas Amoroso (2006), 2006
Box 5, Folder 14	Sylvia Snowden— Venus of M Street (2006), 2006
Box 5, Folder 15	Herbert Gentry— Salute to Sweden (2006), 1990-1994, 2005-2006
Box 5, Folder 16	Exhibition of Works by Minna Newman Nathanson (2006), 2005-2006
Box 5, Folder 17	Benny Andrews— The John Lewis Series (2006), 1995, 2000-2007
Box 5, Folder 18	Benny Andrews— The John Lewis Series (2006), 1995, 2000-2007
Box 5, Folder 19	Werner Kohn— Blues In My Eyes (2006-2007), 2006
Box 5, Folder 20	Obsidian Art Glass Association— Reclaiming African Iconography (2007), 2007
Box 5, Folder 21	Hamid Kachmar— Transculturality; in Wool, Wood and Words (2007), 2006-2008
Box 5, Folder 22	Shirley Woodson— Recent Works (2007), 2007
Box 5, Folder 23	<p>Ray Grist and Keren Coxe— Recent Works (2007), 2004-2009</p> <p>Notes: Includes born-digital records, see ER09-ER10</p>
Folder ER09	Ray Grist and Keren Coxe— Recent Works (2007), Ray Grist "What Is a Painting" Transcript of Lecture at Cooper Union, Digital Document, 2004 0.057 Gigabytes (1 computer file)
Folder ER10	Ray Grist and Keren Coxe— Recent Works (2007), Ray Grist Powerpoint Presentation at Deutsche Bank, Digital Document, 2009 0.054 Gigabytes (1 computer file)
Box 5, Folder 24	Lilian Thomas Burwell— Paintings and Paintings as Sculpture (2007), 2007
Box 5, Folder 25	Maria-Lana Queen— Painted Diary II (2007), 2005-2007

	Notes:	This file includes some materials related to the <i>Painted Diary</i> exhibit at Market 5 Gallery at Eastern Market, 2005.
Box 5, Folder 26		Papisco Kudzi— Recent Works (2007), 2007
Box 5, Folder 27		Sylvia Snowden— Flowers (2007), 2006-2008
Box 5, Folder 28		Todd Williams— Compositions (2007), 2007
Box 5, Folder 29		Exhibition of Works by Rackie Diankha Diallo (2007), 2007
Box 5, Folder 30		Deborah Brisker Burk— Concerning the Figure (2007-2008), 2001, 2006-2008
Box 5, Folder 31	Notes:	Emotions Group Photography Exhibition (2008), 2006-2008 Included in this juried photographic exhibition are works by Irene Abdou, Llewellyn Berry, Carmen de Jesus, Phoebe Farris, Henry Ferrand, Sonny Mason, Bruce McNeil, Askia Muhammad, Curtis Nelson, Oggi Ogburn, and Fernando Sandoval.
Box 5, Folder 32	Notes:	Howard University Department of Art Faculty— Visions and Voices (2008), 2008 This exhibition of includes works by Starmanda Bullock, Floyd Coleman, Colette Veasey-Cullors, Terry deBardelaben, Raymond G. Dobard, Raven Featherstone, Hamid Kachmar, W. R. Owens-Hart, James Phillips, Michael Platt, Reginald Pointer, Alfred J. Smith, and Elka M. Stevens.
Box 5, Folder 33	Notes:	Changamiré's International CD Art Competition (2008), 2005-2008 Includes born-digital records, see ER11-ER14
Folder ER11		Changamiré's International CD Art Competition (2008), Digital Documents and Images of Gala Spivak Art, circa 2008 0.032 Gigabytes (6 computer files)
Folder ER12		Changamiré's International CD Art Competition (2008), Digital Documents and Images of Laurie Mertens Art, 2007 0.003 Gigabytes (4 computer files)
Folder ER13		Changamiré's International CD Art Competition (2008), Digital Images of Nathaniel Hester Art, 2005 0.097 Gigabytes (17 computer files)
Folder ER14		Changamiré's International CD Art Competition (2008), Digital Images of Sonia Gil Art, circa 2008 0.001 Gigabytes (1 computer file)
Box 5, Folder 34		Sharon Geraci— Exploration in Cultural Phenomena (2008), 2008
Box 5, Folder 35		Exhibition of Works by Catherine Zakas (2008), 2008

Box 5, Folder 36	Art for Obama Reception (2008), 2008
Box 5, Folder 37	Stephen Bates— New Collages and Constructions (2008), 2008
Box 5, Folder 38	Tayo Adenaike— Glimpses of What Is and What Is Not (2008), 2008
Box 5, Folder 39	Herbert Gentry and His Friends (2008), 1987-1996, 2003-2008 Notes: This exhibition includes works by Herbert Gentry, Mary Ann Rose, Hamed Abdalla, Romare Bearden, Alexander (Skunder) Boghossian, Nanette Carter, Edward Clark, Beauford Delaney, Joseph Delaney, Robin Holder, Bill Hutson, Clifford Jackson, Lois Mailou Jones, Wilfredo Lam, Al Loving, Richard Mayhew, Sam Middleton, Toni Parks, Vicenti Pimentel, Larry Potter, Rachelle Puryear, Uro Svenson, Vincent D. Smith, and Walter Williams.
Box 5, Folder 40	Herbert Gentry and His Friends (2008), 1987-1996, 2003-2008 Notes: Includes born-digital records, see ER15
Folder ER15	Herbert Gentry and His Friends (2008), Digital Video Recording from Facing Other Ways: Herbert Gentry and African American Abstraction (2007), 2008 8.63 Gigabytes (1 computer file)
Box 5, Folder 41	Exhibition of Works by Perci Chester and Barbara Delany (2008), 2005-2008
Box 5, Folder 42	Exhibition of Works by Abdoulaye Ndoeye (2008), 2005, 2008-2009
Box 5, Folder 43	More Than You Know, Foto Week DC Exhibit (2008), 2008 Notes: Included in this exhibition are works by Irene Abdou, Ronald Beverly, Pradeep Dalal, Harlee Little, Sonnie Mason, Bruce McNeil, Aida Muluneh, Chinaedu Nwadiibia, Stan Squirewell, and Zoma Wallace.
Box 6, Folder 1	Antonio Carreño— Sense of Self (2008-2009), 2005, 2008-2009
Box 6, Folder 2	Joyce Owens and Robert Sengstacke— From Slavery to Freedom: A Tribute to Obama (2009), 2006-2009
Box 6, Folder 3	Bruce McNeil— Between Latitudes (2009), 2009
Box 6, Folder 4	Kenneth Pasley— Painting with Pencil (2009), 2009
Box 6, Folder 5	Hamid Kachmar— Intricacies (2009), 2009
Box 6, Folder 6	Robin Holder— Rhythm, Movement, and Change (2009), 2009
Box 6, Folder 7	Masters for the First Family (2009), 2009 Notes: This exhibition includes works by Camille Billops, Edward Clark, Richard Mayhew, Herbert Gentry, Elizabeth Catlett, Howardena Pindell, William T. Williams, Norman Lewis, Sam Gilliam,

	Evangeline J. (E.J.) Montgomery, Benny Andrews, Lois Mailou Jones, Martha Jackson Jarvis, James Porter, Richard Hunt, Edward Bannister, and Joe Overstreet.
Box 6, Folder 8	Robert E. Paige— Paige One (2009), 2009
Box 6, Folder 9	Dennis Cook— B/W Photography (2009), 1992, 1999, 2009
Box 6, Folder 10	Washington DC Chapter of the National Conference of Artists— Celebrating 50 Years of Artists and Art (2009), 2008-2009 Notes: This exhibition includes works by Ana Marie Allen, Kwanbena Ampofo-Anti, Gloria A. Bradley, Daniel T. Brooking, Dr. Floyd Coleman, Dr. David C. Driskell, Sandra M. Epps, Claudia "Aziza" Gibson-Hunter, Margo Humphrey, Larry B. Joseph, GLoria B. Kirk, Serinity Knight, Roy Lewis, Evangeline J. (E. J.) Montgomery, F. Magruder Murray, Bruce McNeil, Norman Parish, Donté Graves-Player, Rachel R. Pope, Amber Robles-Gordon, Emma Smith, Frank Smith, George Smith-Shomari, Willard Taylor, and Derrick Vaughn.
Box 6, Folder 11	Joanne Kent— Basso Continuo (2009), 2009
Box 6, Folder 12	Willard Wigan— Art in the Eye of the Needle (2009-2010), 2009-2010
Box 6, Folder 13	Exhibition of Works by Margaret Taylor Burroughs (2010), 1995-2000, 2005-2011
Box 6, Folder 14	Cynthia Farrell Johnson— Many Thousand Gone: Songs of My Father (2010), 2007, 2010
Box 6, Folder 15	Michelle Singletary and Michael Singletary— Music, Dance, and Michael Jackson (2010), 1986-1990, 2009-2010
Box 6, Folder 16	Angela Iovino— Atmospheric Paintings (2010), 2010
Box 6, Folder 17	Robert Freeman— When the Music Changes (2010), 1997, 2005-2010
Box 6, Folder 18	Tayo Adenaike— Faces and Emotions (2010), 2010
Box 6, Folder 19	2010 Gallery Group Show (2010), 2010
Box 6, Folder 20	Georges M'Bourou and Norman Parish— Bridge (2010), 2002-2010
Box 6, Folder 21	Harriet Lesser and Cleve Overton— Under Surveillance (2010), 2006-2010
Box 6, Folder 22	Gwendolyn Aquí-Brooks and Bernard Brooks— A Marriage of Colors (2010), 1972-1985, 1995-1996, 2001-2005, 2010
Box 6, Folder 23	Ari Post— Place Names (2010), 2010

Box 6, Folder 24	Nurieh Mozaffari— Touch of Love (2010-2011), 2010-2012
Box 6, Folder 25	Anacostia River School of Photography— Revealing the Treasures of the East (2011), 2010-2011 Notes: Group exhibition includes works by Zandra Chestnut, Melanin Douglass, David Harris, James Holiday, Bruce McNeil, and Marlon Norman.
Box 6, Folder 26	Sharon Geraci— Cultural Landscapes (2011), 2011
Box 6, Folder 27	Lilya Dear— Enchanted Organic World (2011), 2003-2011
Box 6, Folder 28	Georges M'Bourou— Roots of Hope (2011), 2011
Box 6, Folder 29	Elements and Principles (2011), 2011 Notes: This is a group exhibition of works by five artists from the Visual Arts Faculty of the Duke Ellington School of the Arts. The artists included in the exhibition are Melchus Davis, Mike Easton, Bill Harris, Rod Little, and Jacqueline Maggi.
Box 6, Folder 30	Living Embodiments: Artistic Expressions of Being, Twentieth Anniversary Exhibit (2011), 1996-2001, 2011 Notes: Includes born-digital records, see ER16
Folder ER16	Living Embodiments: Artistic Expressions of Being, Twentieth Anniversary Exhibit (2011), Digital Images of 1st Anniversary Show and 20th Anniversary Show, 2005 0.003 Gigabytes (5 computer files)
Box 6, Folder 31	Leslee Stradford— The Night That Tulsa Died (2011), 2010-2011
Box 6, Folder 32	Shaunté Gates, Jamea Richmond-Edwards, and Amber Robles-Gordon— Delusions of Grandeur: Ascension (2011), 2011
Box 6, Folder 33	Kenneth Victor Young— Past and Present (2011), 1984, 2005, 2011
Box 6, Folder 34	Percy Martin— Bushmen Dreams (2011), 2010-2011
Box 6, Folder 35	Exhibition in Collaboration with Nicole Gallery, Chicago (2011), 2011
Box 6, Folder 36	Luba Sterlikova— Innergism (2011-2012), 2011
Box 6, Folder 37	Dutch Auction — Bid Down Not Up (2012), 2012 Notes: The auction includes works by Liani Foster, Nurieh Mozaffari, Antonio Carreño, Norman Parish, Eugene Martin, Richard Mayhew, Akinola Ebenezer, Pita Ohiwerei, Nature, Edward McCluney, Jeff Donaldson, Tayo Adenaike, Wendy Plotkin-Mates, James Porter, Richard Mayhew, Louis Delsarte, Allen Stringfellow, Herbert Gentry, Cynthia Farrell Johnson, Floyd

Coleman, Evangeline J. Montgomery, Leslee Stradford, and Yvette Watson.

Box 6, Folder 38	Bethel Aniak— Instinct of Desire (2012), 2011-2012
Box 6, Folder 39	Richmond Jones and Christine Osada Jones— Two Views One Vision (2012), 2012
Box 6, Folder 40	Simmie Knox, Mason Archie, and Morris Howard— I Dream a World: Paintings Inspired by the Poems of Langston Hughes (2012), 1996, 2012 Notes: Includes born-digital records, see ER17
Folder ER17	Simmie Knox, Mason Archie, and Morris Howard— I Dream a World: Paintings Inspired by the Poems of Langston Hughes (2012), Digital Images of Artwork by Simmie Knox, 2005 0.257 Gigabytes (1 computer file)
Box 6, Folder 41	Hamid Kachmar— Embodiment (2012), 2012
Box 6, Folder 42	Willard Wigan— The Half Century Collection (2012-2013), 2009, 2012 Notes: Includes born-digital records, see ER18
Folder ER18	Willard Wigan— The Half Century Collection (2012-2013), Digital Images of Artwork, 2009 0.234 Gigabytes (11 computer files)
Box 6, Folder 43	Yvette Kraft— A World of Faces (2012), 2010, 2012
Box 6, Folder 44	Maria-Lana Queen— Break-through— Painted Diary III (2012), 2012
Box 6, Folder 45	Lien Yao— Silent Call (2013), 2013
Box 6, Folder 46	Shirley Woodson— Recognition and Parallels: Paintings and Collages (2013), 2013
Box 6, Folder 47	Ron Flemmings— Island Life (2013), 2013 Notes: Includes born-digital records, see ER19
Folder ER19	Ron Flemmings— Island Life (2013), Digital Documents about Ron Flemmings, 2013 0.002 Gigabytes (3 computer files)
Box 6, Folder 48	Carmen Torruella-Quander— My Travels— My Art (2013), 2012-2013
Box 6, Folder 49	Norman Parish— Norman Parish: The Artist (2013), 2005, 2013 Notes: Includes born-digital records, see ER20
Folder ER20	Norman Parish— Norman Parish: The Artist (2013), Digital Exhibition Images photographed by Richard E. Jenkins III, 2013

0.158 Gigabytes (25 computer files)

Box 6, Folder 50

[Other Shows and Ventures, 1991-1993, 1996-2012](#)

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Series 2: Administrative Files, 1991-2013

0.3 Linear feet (Box 6)

Scope and Contents: Administrative files include materials related to Galleries 1054, which was a gallery collective located in Georgetown where all the spaces were rented out by one property management company. Parish Gallery was one of the Galleries 1054 galleries. The Gallery 1054 materials consist of limited correspondence, event invitations, and printed material. This series also includes as a proposal from Black Artists of DC, Parish Gallery correspondence, and clippings.

Arrangement: The materials in this series are arranged in alphabetical order.

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of clippings, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, titles, and relevant pages digitized.

Box 6, Folder 51	Black Artists of DC (BADC), 2006
Box 6, Folder 52	Clippings Related to Parish Gallery and Norman Parish, 1991-1997
Box 6, Folder 53	Clippings Related to Parish Gallery and Norman Parish, 2000-2013
Box 6, Folder 54	Galleries 1054, 1992-2008, 2011
Box 6, Folder 55	Incoming Correspondence, 1991-2010
Box 6, Folder 56	Outgoing Correspondence, 1991-2005, 2009-2013
Box 6, Folder 57	Parish Gallery "Dedication and Covenant", 1991-1992

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Series 3: Norman Parish Biographical Material, 1970-2013

0.2 Linear feet (Box 7)

0.013 Gigabytes (ER21)

Scope and Contents: Norman Parish biographical material includes material related to Norman Parish's art career. With the exception of the awards file and the memorial services, most of the material is related to Parish's life and professional activities from before Parish Gallery. This series includes an early resume, correspondence, material related to the *Wall of Respect* mural that Parish helped create along with other artists, clippings, and photographs of Parish, his artwork, and a few exhibition installations. There are a few digital photographs of miscellaneous locations and unidentified people, which do not include Parish, that are also included in this series.

Arrangement: The materials in this series are arranged in loose chronological order.

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates.

Box 7, Folder 1	Photographs of Norman Parish, Art, and Exhibition Installations, circa 1965-circa 1990
Box 7, Folder 2	Printed Materials Related to Parish Before Opening Parish Gallery, 1970-1991
Box 7, Folder 3	Wall of Respect Mural, 1970-2002
Box 7, Folder 4	Correspondence, 1978-1988
Box 7, Folder 5	Resume, circa 1987
Box 7, Folder 6	Honors and Awards, 2009-2013
Box 7, Folder 7	Memorial Services, 2013
Folder ER21	Miscellaneous Photographs of People and Places, Digital Images, circa 2005 0.013 Gigabytes (10 computer files)

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