A Finding Aid to the Parish Gallery records, 1940-2013, bulk 1991-2013, in the Archives of American Art

Rayna Andrews and Rihoko Ueno

Funding for the processing of this collection was provided by the Henry Luce Foundation. Funding for the digitization of this collection was provided by the Roy Lichtenstein Foundation.

2019/06/24
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Collection Overview

Repository: Archives of American Art
Title: Parish Gallery records
Identifier: AAA.parigall
Date: 1940-2013
(bulk 1991-2013)
Extent: 6.4 Linear feet
11.73 Gigabytes
Creator: Parish Gallery
Language: English
The collection is in English.

Summary: The records of Parish Gallery, located in Washington, D.C., measure 6.4 linear feet and 11.73 gigabytes and date from 1940 to 2013, with the bulk of the collection dating from 1991 to 2013. This collection consists primarily of exhibition files, but also includes administrative files, as well as some biographical material related to Norman Parish's career before opening the gallery.

Administrative Information

Acquisition Information
The Parish Gallery records were donated in 2016 by Gwen Parish, Norman Parish's widow.

Available Formats
The bulk of the collection was digitized in 2017 and is available on the Archives of American Art website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned. Access copies of born-digital records are not online and are available at the Archives of American Art offices.

Processing Information
The collection was minimally processed and a finding aid prepared by Rayna Andrews with funding from the Henry Luce Foundation in 2018. The collection was fully processed, prepared for digitization, and described in a finding aid by Rihoko Ueno in 2019 with funding provided by the Roy Lichtenstein Foundation.

Preferred Citation
Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of electronic records with no duplicate copies requires advance notice.

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Biographical / Historical

Parish Gallery (established 1991-closed 2013) was a gallery in Washington, D.C. Founded by artist Norman Parish (1937-2013), the gallery was known for exhibiting artwork by African American and international artists. Parish's wife Gwen co-managed the gallery from the beginning until it closed its doors. Over the course of its 22 year history, Parish gallery exhibited the works of over 170 artists from Ghana, Nigeria, Morocco, France, Spain, Greece, and many other countries. In articles and interviews, Parish underscored the gallery's dedication to showing the works of underrepresented artists of all backgrounds, though the primary focus was the members of the African diaspora, and help them promote their work.

Norman Parish was born in New Orleans in 1937 and grew up in Chicago. He graduated from the Art Institute of Chicago in 1960 and contributed to the Wall of Respect in 1967. He was a painter and was in several exhibitions. In 1988 Parish moved to Washington, D.C., and he opened Parish Gallery in Georgetown in 1991, making it one of the few galleries owned by an African American at the time. The gallery quickly grew in prominence over the years highlighting the works of major artists such as Wadsworth Jarrell, Herbert Gentry, and E. J. Montgomery, as well as artists from the United States and abroad. The final exhibition at the gallery was entitled Norman Parish: The Artist in 2013. Parish passed away that same year.

Scope and Contents

The records of Parish Gallery, located in Washington, D.C., measure 6.4 linear feet and 11.73 gigabytes and date from 1940 to 2013, with the bulk of the collection dating from 1991 to 2013. This collection consists primarily of exhibition files, but also includes administrative files, as well as some biographical material related to Norman Parish's career before opening the gallery.

Exhibition files include printed materials, photographic material, correspondence, loan agreements, born digital material, and other materials related to exhibitions held at Parish Gallery. In some cases exhibition files serve as artist files as well, with additional materials related to artists' work. Notable artists included within these files are Wadsworth A. Jarrell, Oggi Ogburn, Evangeline J. (E. J.) Montgomery, Bruce McNeil, Sandi Ritchie Miller, Marilyn Horrom, Samella Lewis, Herbert Gentry, and Tayo Adenaike.
Administrative files include materials related to Galleries 1054, where Parish Gallery was located; as well as a proposal from Black Artists of DC; correspondence; and clippings.

Norman Parish biographical material includes documents related to Norman Parish's art career and honors and awards he received.

Arrangement

The collection is arranged in three series.

- Series 1: Exhibition Files, 1940-1944, 1971-2013, bulk 1991-2013 (Boxes 1-6, OV 8-9, ER01-ER20; 5.9 linear feet)
- Series 2: Administrative Files, 1991-2013 (Box 6; 0.3 linear feet)
- Series 3: Norman Parish Biographical Material, 1970-2013 (Box 7, ER21; 0.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- African American artists
- Art galleries, Commercial -- Washington (D.C.)

Types of Materials:
- Photographs

Names:
- Adenaike, Tayo
- Gentry, Herbert, 1919-2003
- Horrom, Marilyn
- Jarrell, Wadsworth, 1929-
- Lewis, Samella S.
- McNeil, Bruce
- Miller, Sandi Ritchie
- Montgomery, Evangeline J.
- Ogburn, David, 1942-
- Parish, Norman, 1937-2013

Occupations:
- Gallery owners -- Washington (D.C.)
- Painters -- Washington (D.C.)
Series 1: Exhibition Files, 1940-1944, 1971-2013

5.9 Linear feet (Boxes 1-6, OV 8-9)
11.71 Gigabytes (ER01-ER20)

Exhibition files include printed materials, artist resumes and biographies, price lists, artist-dealer contracts, photographic material, correspondence, loan agreements, and other materials related to exhibitions held at Parish Gallery. In some cases exhibition files serve as artist files as well, with additional materials related to artists' work. Many files also include digital images of artwork, installations, and exhibition openings.

Researchers should note that many artists showed at Parish Gallery on multiple occasions. These artists have files for every exhibition. Additionally, some files in this series sustained water damage prior to their arrival at the Archives.

This series is arranged chronologically by exhibition. A file of materials related to other exhibitions can be found at the end of the series.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 1  Parish Gallery Grand Opening Exhibition (1991), 1991-1992
Image(s)

Box 1, Folder 2  Patience Nelson-Cole—Ughelli (1991), 1991
Image(s)

Box 1, Folder 3  A Visual Interpretation of Vocalist Lou Rawls (1991), 1991
Image(s)

Box 1, Folder 4  Wendell Poindexter—Figurative Works (1991), 1991
Image(s)

Box 1, Folder 5  Alemayehou Gabremezbin—Innermost, True Feelings (1992), 1992
Image(s)

Box 1, Folder 6  Exhibition of Works by Assane N'Doye (1992), 1991-1993
Image(s)

Box 1, Folder 7  Exhibition of Works by Ephrem Kouakou (1992), 1991-1996
Image(s)

Box 1, Folder 8  Colombian Artists (1992), 1984, 1992-1993
Box 1, Folder 9  Cecil Cooper, Kofi Kayiga, Bryan McFarlane—Jamaican Artists (1992), 1985-1992
Image(s)
Oversized poster housed in OV 8, Folder 1.

Box OV 8, Folder 1  Kofi Kayiga Poster, 1985
Image(s)

Box 1, Folder 10  Exhibition of Works by Kenneth Victor Young (1992), 1992, 2008
Image(s)

Image(s)
Oversized clipping housed in OV 8, Folder 2.

Box OV 8, Folder 2  Naza McFarren Clipping, 1992
Image(s)

Box 1, Folder 12  Exhibition of Works by Nikolai Alexiev (1992), 1992
Image(s)

Image(s)

Box 1, Folder 14  Tim Davis—Recent Graphite Works on Paper (1993), 1992-1993
Image(s)

Image(s)

Box 1, Folder 16  Michael Chambers—Embracing the Clouds (1993), 1993
Image(s)

Box 1, Folder 17  Exhibition of Paintings by Sidney Schenck (1993), 1982-1987, 1992-1993
Image(s)

Image(s)
Oversized clippings housed in OV 8, Folder 3.

Box OV 8, Folder 3  Wadsworth A. Jarrell Clippings, 1972-1979

Page 5 of 29
Box 1, Folder 19  
Image(s)  
Oversized poster housed in OV 8, Folder 4.

Box OV 8, Folder 4  
Adão Pinheiro Poster, 1993  
Image(s)

Box 1, Folder 20  
Image(s)

Box 1, Folder 21  
Bodil Meleney—Once Upon a Time There Was Fantasy Furniture by Bodil (1993), 1992-1996  
Image(s)

Box 1, Folder 22  
Image(s)

Box 1, Folder 23  
Image(s)

Box 1, Folder 24  
The Chicago Connection (1993), 1993  
Image(s)  
This group exhibition includes works of art by Estella Gullatt, Murry DePillars, Jose Williams, Wadsworth Jarrell, Keith Morrison, Hughie Lee Smith, Phyllis Thompson, Orisegun Bennett' Olomindum, Ausbra Ford, Jeff Donaldson, Frank Smith, and Norman Parish.

Box 1, Folder 25  
Image(s)

Box 1, Folder 26  
Image(s)

Box 1, Folder 27  
Image(s)

Box 1, Folder 28  
Image(s)

Box 1, Folder 29  
Image(s)  
This group show was curated by Camellia A. Blackwell, PhD, of the International Center for Artistic Development (ICAD). It includes works by Askar Yesenbayev,
Erkin Mergenov, Tokbolat Togizbayev, Adbrashid Sydykhanov, and Uristanbek Shigaev.

*Image(s)*

*Image(s)*

*Image(s)*

Box 1, Folder 33  *Hues and Blues* (1994), 1994
*Image(s)*
Oversized poster housed in OV 8, Folder 5.

Box OV 8, Folder 5  *Hues and Blues* Poster, 1994
*Image(s)*

*Image(s)*

Box 1, Folder 35  Alemayehou Gabremedhin— *Ethiopian Heritage* (1994), 1994
*Image(s)*

*Image(s)*

Box 1, Folder 37  *Ghanaian Art* (1995), 1994-1995
*Image(s)*
This group show includes paintings by four Ghanaian artists: Tafa Fiagzigbe, Sami Bentil, Ablade Glover, and Edinam Wisdom Kudowor.

*Image(s)*

*Image(s)*

*Image(s)*

Box 2, Folder 1  
Exhibition of Works by Peter Wayne Lewis (1995), 1990-1998  
\textit{Image(s)}

Box 2, Folder 2  
\textit{Image(s)}

Box 2, Folder 3  
\textit{Image(s)}

Box 2, Folder 4  
\textit{Image(s)}

Box 2, Folder 5  
\textit{Image(s)}

Box 2, Folder 6  
Alex Bay—\emph{Canaletto's House} (1995), 1995  
\textit{Image(s)}

Box 2, Folder 7  
\textit{Image(s)}

Box 2, Folder 8  
\textit{Image(s)}

Box 2, Folder 9  
\textit{Image(s)}

Box 2, Folder 10  
Brandywine Workshop—\emph{Recent Fine Arts Prints} (1996), 1995-1996  
\textit{Image(s)}

Box 2, Folder 11  
Exhibition of Works by Floyd Roberts (1996), 1990-1998  
\textit{Image(s)}

Box 2, Folder 12  
Marilyn Horrom—\emph{The Spirit of Women} (1996), 1982-1996  
\textit{Image(s)}

Box 2, Folder 13  
Elizabeth Byrd—\emph{Gray Matters} (1996), 1996  
\textit{Image(s)}

Box 2, Folder 14  
Kathryn Henneberry—\emph{Recent Paintings} (1996), 1996  
\textit{Image(s)}

Box 2, Folder 15  
Norman Parish—\emph{Recent Paintings}, Fifth Anniversary (1996), 1996  
\textit{Image(s)}
Box 2, Folder 16

Box 2, Folder 17

Box 2, Folder 18

Box 2, Folder 19

Box 2, Folder 20
Exhibition of Works by Jennifer Jarrell (1996), 1996

Box 2, Folder 21

Box 2, Folder 22
Exhibition of Works by Dorothy Hawkings (1997), 1997

Box 2, Folder 23

Box 2, Folder 24
Exhibition of Works by Jenne Glover (1997), 1997

Box 2, Folder 25

Box 2, Folder 26
Works by Allen Stringfellow (1997), 1997

Box 2, Folder 27
Antonio Carreño— *Endless Theory Beyond the Perception* (1997), 1997

Box 2, Folder 28

Box 2, Folder 29
Image(s)

Box 2, Folder 30  Exhibition of Works by Suzanna Bryan Singer and Di Bagley Stovall (1997), 1997
Image(s)

Box 2, Folder 31  Lucilda Dassardo-Cooper— Recent Works from India (1997), 1988-1998
Image(s)

Image(s)

Image(s)

Box 2, Folder 34  Exhibition of Works by Samella Lewis (1997), 1996-1998
Image(s)

Image(s)

Image(s)
This exhibition includes works by James A. Porter, as well as works by other prominent artists from his collection. Artists represented in this exhibition include Camille Billops, Elizabeth Catlett, Richard Dempsey, Prefete Duffault, Alice Gafford, Carmelo Gonzalez, Hughie Lee-Smith, Samella Lewis, Lloyd McNeil, Charles Mungolo, Joseph Pielage, Petion Savain, Ruth Waddy, Cecilia Washington, James Lesene Wells, and Charles White.

Box 2, Folder 37  Devabil Kara— Tracks and Shadows, Recent Paintings (1998), 1994-1998
Image(s)

Image(s)
This file also includes materials related to Evangeline J. (E. J.) Montgomery’s exhibit On the Threshold: Secret Places at the National Conference of Artists Gallery, 1998.
Oversized clippings are housed in OV 9, Folder 1.

Box OV 9, Folder 1  E. J. Montgomery Clippings, 1998-1999
Image(s)

Image(s)

Box 2, Folder 40  Brece Honeycutt— Recent Drawings and Sculptures (1998), 1997-1998
Box 2, Folder 41
Image(s)

Box 2, Folder 42
Exhibition of Works by Deanna Schwartzberg (1998), 1998
Image(s)

Box 2, Folder 43
Image(s)

Box 3, Folder 1
*School of the Art Institute of Chicago Mid-Atlantic Alumni Show* (1998), 1998-1999
Image(s)

Box 3, Folder 2
Image(s)

Box 3, Folder 3
Image(s)

Box 3, Folder 4
Image(s)

Box 3, Folder 5
Image(s)

Box 3, Folder 6
Image(s)

Box 3, Folder 7
Image(s)
Group exhibition including works by Samella Lewis, EJ Montgomery, Wadsworth A. Jarrell, Peter Wayne Lewis, Bruce McNeil, Oggi Ogburn, George Hunt, and Antonio Carreño.

Box 3, Folder 8
Image(s)

Box 3, Folder 9
Image(s)

Box 3, Folder 10
This was an exhibition of 100 photographs commemorating Duke Ellington’s 100th birthday. Photographers included in the exhibition are Ted Williams, Jim Taylor, Jeff Lowenthal, Ted Gray, Jay Maisel, David Zingg, and Jerry Yulsman.

Box 3, Folder 11  

Box 3, Folder 12  

Box 3, Folder 13  
**Myrtle Pierson— *Jesus Ebonius* (1999), 1998-2000 Image(s)**

Box 3, Folder 14  
**Exhibition of Works by Marilyn Horrom (1999), 1998-1999 Image(s)**

Box 3, Folder 15  
**Exhibition of Works by Floyd Coleman (1999), 1999 Image(s)**

Box 3, Folder 16  
**Exhibition of Works by Naza McFarren (1999), 1995-1999 Image(s)**

Box 3, Folder 17  

Box 3, Folder 18  
**To Be Counted 2000 (2000), 2000 Image(s)**

This exhibition includes works of art by Samella Lewis, EJ Montgomery, Wadsworth A. Jarrell, and Antonio Carreño.

Box 3, Folder 19  

Box 3, Folder 20  

Includes born-digital records, see ER01

Folder ER01  

Box 3, Folder 21  
Box 3, Folder 22  

Box 3, Folder 23  

Box 3, Folder 24  

Box 3, Folder 25  

Box 3, Folder 26  
abstract expressions Group Show (2000), 2000

Box 3, Folder 27  

Box 3, Folder 28  
Exhibition of Works by Sandi Ritchie Miller (2000), 2000

Box 3, Folder 29  

Box 3, Folder 30  

Box 3, Folder 31  

This group exhibition includes works of art by Kamani, Masamba Zephirin, Chinedu Agbodike, Tola Wewe, Msimba May, Pili-Pili, Kuku, Olu Amoda, Kazadi, and Ishola Joshua Akande.

Box 3, Folder 32  
Cathy Marolt Conn— *PantyPrints* (2001), 2001

Box 3, Folder 33  

Includes born-digital records, see ER02-ER03

Folder ER02  
0.411 Gigabytes (8 computer files)

Folder ER03  
1.49 Gigabytes (1 computer file)

Box 3, Folder 34  
*Image(s)*

Box 3, Folder 35  
*Image(s)*

Box 3, Folder 36  
*Image(s)*

Box 3, Folder 37  
*Image(s)*

Box 3, Folder 38  
*Image(s)*

Box 3, Folder 39  
*Image(s)*

Box 3, Folder 40  
*Image(s)*

Box 3, Folder 41  
*Image(s)*

Box 3, Folder 42  
*Image(s)*

Box 3, Folder 43  
*Image(s)*

Box 3, Folder 44  
Kathryn Henneberry— *Recent Work* (2002), 2002  
*Image(s)*

Box 4, Folder 1  
*Image(s)*

Box 4, Folder 2  
Box 4, Folder 3  

Box 4, Folder 4  

Box 4, Folder 5  

Box 4, Folder 6  

Box 4, Folder 7  

Box 4, Folder 8  

Box 4, Folder 9  

Box 4, Folder 10  
Exhibition of Works by Daniel Stuelpnagel (2003), 2002-2003

Box 4, Folder 11  
Exhibition of Works by Liani Foster (2003), 2001-2003

Box 4, Folder 12  

Thies group show includes works by Sani Bashir, Walter Neal, Nature L. Makala Nehemias, Raquel Partnoy, Kathleen Varnell, Victor Ekpuk, Roberto Morassi, Mukasa, Kizito, Fatima, and Antonio Carreño.

Box 4, Folder 13  

Box 4, Folder 14  

Box 4, Folder 15  
Exhibition of Works by Herbert Gentry (2003), 2000-2005

Box 4, Folder 16  
*Artists Testing Digital* (2003), 2003
Box 4, Folder 17
Tayo Adenaike— *Talking With the Past* (2003), 2003
Image(s)

Box 4, Folder 18
Image(s)

Box 4, Folder 19
Image(s)
This exhibition, curated by Gaines Clore Wynn, includes works of art by seven artists from the art community of St. Martin, as well as watercolors by Romare Bearden. The St. Martin artists are Ruby Bute, Joe Dominique, Cynric Griffith, Gloria Lynn, Ras Mosera, Maximiliaan Phelipa, and Roland Richardson.

Box 4, Folder 20
Stephanie Parrish Taylor— *Puja for Shaki* (2003), 2001-2004
Image(s)

Box 4, Folder 21
Image(s)

Box 4, Folder 22
Image(s)

Box 4, Folder 23
Image(s)

Box 4, Folder 24
Image(s)

Box 4, Folder 25
Image(s)
Includes born-digital records, see ER04

Folder ER04
*0.001 Gigabytes (21 computer files)*

Box 4, Folder 26
Image(s)
Includes born-digital records, see ER05

Folder ER05
Patricia Underwood— *Healing Shields* (2004), Digital Documents and Images of Artwork, 2004
Box 4, Folder 27  Exhibition of Works by Miguel van Esso (2004), 2002-2004 Image(s)


Box 4, Folder 29  Exhibition of Works by David Boothman and Donnette A. Cooper (2004), 2004 Image(s)
Include born-digital records, see ER06

Folder ER06  Exhibition of Works by David Boothman and Donnette A. Cooper (2004), Digital Images of Artwork and Profile by David Boothman, 2004 0.006 Gigabytes (15 computer files)

Box 4, Folder 30  Exhibition of Works by Yvette Watson (2004), 2003-2004 Image(s)

Box 4, Folder 31  Exhibition of Works by Elizabeth Wold (2004), 2004 Image(s)

Box 4, Folder 32  Darnella Davis and Phoebe Farris—Native Color (2004), 2002, 2004 Image(s)

Box 4, Folder 33  Exhibition of Works by Sandi Ritchie Miller (2004), 2004 Image(s)

Box 4, Folder 34  Exhibition of Works by Sani Bashir (2004), 2004 Image(s)

Box 4, Folder 35  Exhibition of Works by Antonio Carreño (2004-2005), 2004-2005 Image(s)


Box 4, Folder 37  William Henry Smith—High Noon in America (2005), 1940, 1996, 2003-2006 Image(s)

Box 4, Folder 38  Exhibition of Works by Lilya Dear (2005), 1998, 2003-2005 Image(s)
This exhibition is the 10th anniversary of the artist's shows on the theme The Voyage of Marco Polo and The Silk Road.

Oversized poster housed in OV 9, Folder 2.
Box OV 9, Folder 2  Lilya Dear Poster, 2005
Image(s)

Box 4, Folder 39  Percy Martin—*Dreams From a Bushman's Diary* (2005), 2004-2005
Image(s)

Box 4, Folder 40  Harriet Lesser—*Cars of Cuba* (2005), 2005
Image(s)

Box 4, Folder 41  Kathleen Varnell—*Wounded* (2005), 2005
Image(s)

Box 5, Folder 1  Exhibition of Works by Alex Bay (2005), 2004-2005, 2011
Image(s)

Box 5, Folder 2  Kathryn Stedham—*Meditations* (2005), 2003-2005
Image(s)

Image(s)

Box 5, Folder 4  Tesfaye Tessema—*Addis Heights* (2005), 2005
Image(s)

Box 5, Folder 5  Sheila Crider—*Construction Work 2005* (2005), 2004-2005
Image(s)

Image(s)
This group show was the first in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Floyd Coleman, Victor Ekpuk, Ron Flemmings, Liani Foster, Naza McFarren, Roberto Morassi, Deanna Schwartzberg, Stephanie Parrish Taylor, and Yvette Watson.

Includes born-digital records, see ER07.

Folder ER07  *ONE of FIFTEEN* (2005-2006), Digital Images of Exhibition, 2005
0.064 Gigabytes (87 computer files)

Box 5, Folder 7  *TWO of FIFTEEN* (2006), 2005-2006
Image(s)
This group show is the second in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Llewellyn Berry, Phoebe Farris, Henry Ferrand, Roy Lewis, Harlee Litttle, Askia Muhammad, Bruce McNeil, Curtis Nelson, Oggi Ogburn, and Deb Willis.
Box 5, Folder 8  

**THREE of FIFTEEN (2006), 2006**

*Image(s)*

This group show is the third in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Tayo Adenaike, Alex Bay, Gary Bellamy, Erol Catal, Sheila Crider, Darnella Davis, Lilya Dear, Louis Delsarte, Pamela Green, Jennifer Jarrell, Percy Martin, Vitali Miagkov, Tesfaye Tessema, Todd Williams, Elizabeth Wold, and Katerina Zakas.

Box 5, Folder 9  

**FOUR of FIFTEEN (2006), 2006**

*Image(s)*

This group show is fourth in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Antonio Carreño, Helen Elliott, Alemayehou Gebremedhin, Cynthia Farrell Johnson, Harriet Lesser, Michael Piechocinski, Wendy Plotkin-Mates, Michael Platt, Sandi Ritchie Miller, Floyd Roberts, Daniel Stuelpnagel, Patricia Underwood, Miguel Van Esso, Shirley Woodson, and Kenneth Young.

Box 5, Folder 10  

**FIVE of SIX (2006), 2006**

*Image(s)*

This group show is fifth in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Sani Bashir, David Boothman, Cathy Conn, Bob Freimark, Estella Gullant, Mansoor Hassan, Marilyn Horrom, Devabil Kara, Joanne Kent, Peter Wayne Lewis, Bryan McFarlane, Lloyd McNeil, Lorenzo Pace, Raquel Partnoy, Adão Pinheiro, Danny Simmons, Kathryn Stedham, and Kathleen Varnell.

Box 5, Folder 11  

**SIX of SIX (2006), 2006, 2009**

*Image(s)*


Oversized catalog housed in OV 9, Folder 3.

Box OV 9, Folder 3  


*Image(s)*

Box 5, Folder 12  


*Image(s)*

Include born-digital records, see ER08

Folder ER08  

Exhibition of Works by Sy Mohr (2006), Digital Images of Artwork, 2005

*0.78 Gigabytes (121 computer files)*

Box 5, Folder 13  

Exhibition of Works by Nicolas Amoroso (2006), 2006
Box 5, Folder 14  Sylvia Snowden— *Venus of M Street* (2006), 2006


Box 5, Folder 19  Werner Kohn— *Blues In My Eyes* (2006-2007), 2006


Box 5, Folder 21  Hamid Kachmar— *Transculturality; in Wool, Wood and Words* (2007), 2006-2008

Box 5, Folder 22  Shirley Woodson— *Recent Works* (2007), 2007


Box 5, Folder 24  Lilian Thomas Burwell— *Paintings and Paintings as Sculpture* (2007), 2007

Box 5, Folder 25  Maria-Lana Queen— *Painted Diary II* (2007), 2005-2007
Image(s)
This file includes some materials related to the Painted Diary exhibit at Market 5 Gallery at Eastern Market, 2005.

Box 5, Folder 26  Papisco Kudzi— Recent Works (2007), 2007
Image(s)

Box 5, Folder 27  Sylvia Snowden— Flowers (2007), 2006-2008
Image(s)

Box 5, Folder 28  Todd Williams— Compositions (2007), 2007
Image(s)

Box 5, Folder 29  Exhibition of Works by Rackie Diankha Diallo (2007), 2007
Image(s)

Box 5, Folder 30  Deborah Brisker Burk— Concerning the Figure (2007-2008), 2001, 2006-2008
Image(s)

Box 5, Folder 31  Emotions Group Photography Exhibition (2008), 2006-2008
Image(s)
Included in this juried photographic exhibition are works by Irene Abdou, Llewellyn Berry, Carmen de Jesus, Phoebe Farris, Henry Ferrand, Sonny Mason, Bruce McNeil, Askia Muhammad, Curtis Nelson, Oggi Ogburn, and Fernando Sandoval.

Box 5, Folder 32  Howard University Department of Art Faculty— Visions and Voices (2008), 2008
Image(s)

Box 5, Folder 33  Changamiré’s International CD Art Competition (2008), 2005-2008
Image(s)
Includes born-digital records, see ER11-ER14

Folder ER11  Changamiré’s International CD Art Competition (2008), Digital Documents and Images of Gala Spivak Art, circa 2008
0.032 Gigabytes (6 computer files)

Folder ER12  Changamiré’s International CD Art Competition (2008), Digital Documents and Images of Laurie Mertens Art, 2007
0.003 Gigabytes (4 computer files)

Folder ER13  Changamiré’s International CD Art Competition (2008), Digital Images of Nathaniel Hester Art, 2005
Folder ER14  
*Changamiré’s International CD Art Competition (2008), Digital Images of Sonia Gil Art, circa 2008*  
0.001 Gigabytes (1 computer file)

Box 5, Folder 34  
Sharon Geraci—*Exploration in Cultural Phenomena* (2008), 2008  
Image(s)

Box 5, Folder 35  
Exhibition of Works by Catherine Zakas (2008), 2008  
Image(s)

Box 5, Folder 36  
Art for Obama Reception (2008), 2008  
Image(s)

Box 5, Folder 37  
Stephen Bates—*New Collages and Constructions* (2008), 2008  
Image(s)

Box 5, Folder 38  
Image(s)

Box 5, Folder 39  
Image(s)  
This exhibition includes works by Herbert Gentry, Mary Ann Rose, Hamed Abdalla, Romare Bearden, Alexander (Skunder) Boghossian, Nanette Carter, Edward Clark, Beauford Delaney, Joseph Delaney, Robin Holder, Bill Hutson, Clifford Jackson, Lois Mailou Jones, Wilfredo Lam, Al Loving, Richard Mayhew, Sam Middleton, Toni Parks, Vicenti Pimentel, Larry Potter, Rachelle Puryear, Uro Svenson, Vincent D. Smith, and Walter Williams.

Box 5, Folder 40  
Image(s)  
Includes born-digital records, see ER15

Folder ER15  
8.63 Gigabytes (1 computer file)

Box 5, Folder 41  
Exhibition of Works by Perci Chester and Barbara Delany (2008), 2005-2008  
Image(s)

Box 5, Folder 42  
Image(s)

Box 5, Folder 43  
*More Than You Know*, Foto Week DC Exhibit (2008), 2008
Included in this exhibition are works by Irene Abdou, Ronald Beverly, Pradeep Dalal, Harlee Little, Sonnie Mason, Bruce McNeil, Aida Muluneh, Chinaedu Nwadibia, Stan Squirewell, and Zoma Wallace.

Box 6, Folder 1

Box 6, Folder 2

Box 6, Folder 3
Bruce McNeil—Between Latitudes (2009), 2009

Box 6, Folder 4
Kenneth Pasley—Painting with Pencil (2009), 2009

Box 6, Folder 5
Hamid Kachmar—Intricacies (2009), 2009

Box 6, Folder 6
Robin Holder—Rhythm, Movement, and Change (2009), 2009

Box 6, Folder 7
Masters for the First Family (2009), 2009


Box 6, Folder 8
Robert E. Paige—Paige One (2009), 2009

Box 6, Folder 9

Box 6, Folder 10
Washington DC Chapter of the National Conference of Artists—Celebrating 50 Years of Artists and Art (2009), 2008-2009

This exhibition includes works by Ana Marie Allen, Kwanbena Ampofo-Anti, Gloria A. Bradley, Daniel T. Brookings, Dr. Floyd Coleman, Dr. David C. Driskell, Sandra M. Epps, Claudia "Aziza" Gibson-Hunter, Margo Humphrey, Larry B. Joseph, GLoria B. Kirk, Serinity Knight, Roy Lewis, Evangeline J. (E. J.) Montgomery, F. Magruder Murray, Bruce McNeil, Norman Parish, Donté Graves-

Box 6, Folder 11  
Joanne Kent—*Basso Continuo* (2009), 2009  
*Image(s)*

Box 6, Folder 12  
Willard Wigan—*Art in the Eye of the Needle* (2009-2010), 2009-2010  
*Image(s)*

Box 6, Folder 13  
*Image(s)*

Box 6, Folder 14  
*Image(s)*

Box 6, Folder 15  
*Image(s)*

Box 6, Folder 16  
Angela Iovino—*Atmospheric Paintings* (2010), 2010  
*Image(s)*

Box 6, Folder 17  
Robert Freeman—*When the Music Changes* (2010), 1997, 2005-2010  
*Image(s)*

Box 6, Folder 18  
Tayo Adenaike—*Faces and Emotions* (2010), 2010  
*Image(s)*

Box 6, Folder 19  
*2010 Gallery Group Show* (2010), 2010  
*Image(s)*

Box 6, Folder 20  
Georges M'Bourou and Norman Parish—*Bridge* (2010), 2002-2010  
*Image(s)*

Box 6, Folder 21  
*Image(s)*

Box 6, Folder 22  
*Image(s)*

Box 6, Folder 23  
Ari Post—*Place Names* (2010), 2010  
*Image(s)*

Box 6, Folder 24  
Nurieh Mozaffari—*Touch of Love* (2010-2011), 2010-2012
Box 6, Folder 25  
Anacostia River School of Photography— Revealing the Treasures of the East (2011), 2010-2011  
- Image(s)

Group exhibition includes works by Zandra Chestnut, Melanin Douglass, David Harris, James Holiday, Bruce McNeil, and Marlon Norman.

Box 6, Folder 26  
- Image(s)

Box 6, Folder 27  
- Image(s)

Box 6, Folder 28  
- Image(s)

Box 6, Folder 29  
- Image(s)

This is a group exhibition of works by five artists from the Visual Arts Faculty of the Duke Ellington School of the Arts. The artists included in the exhibition are Melchus Davis, Mike Easton, Bill Harris, Rod Little, and Jacqueline Maggi.

Box 6, Folder 30  
- Image(s)

Includes born-digital records, see ER16

Folder ER16  
Living Embodiments: Artistic Expressions of Being, Twentieth Anniversary Exhibit (2011), Digital Images of 1st Anniversary Show and 20th Anniversary Show, 2005  
0.003 Gigabytes (5 computer files)

Box 6, Folder 31  
- Image(s)

Box 6, Folder 32  
- Image(s)

Box 6, Folder 33  
- Image(s)

Box 6, Folder 34  
Percy Martin— Bushmen Dreams (2011), 2010-2011  
- Image(s)

Box 6, Folder 35  
Exhibition in Collaboration with Nicole Gallery, Chicago (2011), 2011

*Dutch Auction — Bid Down Not Up* (2012), 2012


Richmond Jones and Christine Osada Jones— *Two Views One Vision* (2012), 2012


Includes born-digital records, see ER17


0.257 Gigabytes (1 computer file)

Hamid Kachmar— *Embodiment* (2012), 2012


Includes born-digital records, see ER18


0.234 Gigabytes (11 computer files)


Maria-Lana Queen— *Break-through— Painted Diary III* (2012), 2012
Box 6, Folder 45  
Lien Yao— *Silent Call* (2013), 2013  
*Image(s)*

Box 6, Folder 46  
*Image(s)*

Box 6, Folder 47  
Ron Flemmings— *Island Life* (2013), 2013  
*Image(s)*  
Includes born-digital records, see ER19

Folder ER19  
*0.002 Gigabytes (3 computer files)*

Box 6, Folder 48  
*Image(s)*

Box 6, Folder 49  
*Image(s)*  
Includes born-digital records, see ER20

Folder ER20  
*0.158 Gigabytes (25 computer files)*

Box 6, Folder 50  
*Image(s)*

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Series 2: Administrative Files, 1991-2013

0.3 Linear feet (Box 6)

Administrative files include materials related to Galleries 1054, which was a gallery collective located in Georgetown where all the spaces were rented out by one property management company. Parish Gallery was one of the Galleries 1054 galleries. The Gallery 1054 materials consist of limited correspondence, event invitations, and printed material. This series also includes as a proposal from Black Artists of DC, Parish Gallery correspondence, and clippings.

The materials in this series are arranged in alphabetical order.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of clippings, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, titles, and relevant pages digitized.

Box 6, Folder 51 Black Artists of DC (BADC), 2006
Image(s)

Box 6, Folder 52 Clippings Related to Parish Gallery and Norman Parish, 1991-1997
Image(s)

Box 6, Folder 53 Clippings Related to Parish Gallery and Norman Parish, 2000-2013
Image(s)

Box 6, Folder 54 Galleries 1054, 1992-2008, 2011
Image(s)

Box 6, Folder 55 Incoming Correspondence, 1991-2010
Image(s)

Box 6, Folder 56 Outgoing Correspondence, 1991-2005, 2009-2013
Image(s)

Box 6, Folder 57 Parish Gallery "Dedication and Covenant", 1991-1992
Image(s)

0.2 Linear feet (Box 7)
0.013 Gigabytes (ER21)

Norman Parish biographical material includes material related to Norman Parish's art career. With the exception of the awards file and the memorial services, most of the material is related to Parish's life and professional activities from before Parish Gallery. This series includes an early resume, correspondence, material related to the Wall of Respect mural that Parish helped create along with other artists, clippings, and photographs of Parish, his artwork, and a few exhibition installations. There are a few digital photographs of miscellaneous locations and unidentified people, which do not include Parish, that are also included in this series.

The materials in this series are arranged in loose chronological order.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates.

Box 7, Folder 1  Photographs of Norman Parish, Art, and Exhibition Installations, circa 1965-circa 1990
Image(s)

Image(s)

Box 7, Folder 3  Wall of Respect Mural, 1970-2002
Image(s)

Box 7, Folder 4  Correspondence, 1978-1988
Image(s)

Box 7, Folder 5  Resume, circa 1987
Image(s)

Box 7, Folder 6  Honors and Awards, 2009-2013
Image(s)

Box 7, Folder 7  Memorial Services, 2013
Image(s)

Folder ER21  Miscellaneous Photographs of People and Places, Digital Images, circa 2005
0.013 Gigabytes (10 computer files)

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