



Smithsonian  
*Archives of American Art*

A Finding Aid to the Parish Gallery  
records, 1940-2013, bulk 1991-2013,  
in the Archives of American Art

Rayna Andrews and Rihoko Ueno

Funding for the processing of this collection was provided by  
the Henry Luce Foundation. Funding for the digitization of this  
collection was provided by the Roy Lichtenstein Foundation.

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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Scope and Contents.....	2
Arrangement.....	3
Names and Subjects .....	3
Container Listing .....	4
Series 1: Exhibition Files, 1940-1944, 1971-2013.....	4
Series 2: Administrative Files, 1991-2013.....	28
Series 3: Norman Parish Biographical Material, 1970-2013.....	29

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Parish Gallery records
<b>Identifier:</b>	AAA.parigall
<b>Date:</b>	1940-2013 (bulk 1991-2013)
<b>Extent:</b>	6.4 Linear feet 11.73 Gigabytes
<b>Creator:</b>	Parish Gallery
<b>Language:</b>	English  The collection is in English.
<b>Summary:</b>	The records of Parish Gallery, located in Washington, D.C., measure 6.4 linear feet and 11.73 gigabytes and date from 1940 to 2013, with the bulk of the collection dating from 1991 to 2013. This collection consists primarily of exhibition files, but also includes administrative files, as well as some biographical material related to Norman Parish's career before opening the gallery.

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## Administrative Information

### Acquisition Information

The Parish Gallery records were donated in 2016 by Gwen Parish, Norman Parish's widow.

### Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned. Access copies of born-digital records are not online and are available at the Archives of American Art offices.

### Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews with funding from the Henry Luce Foundation in 2018. The collection was fully processed, prepared for digitization, and described in a finding aid by Rihoko Ueno in 2019 with funding provided by the Roy Lichtenstein Foundation.

### Preferred Citation

Parish Gallery records, 1940-2013. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of electronic records with no duplicate copies requires advance notice.

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## Biographical / Historical

Parish Gallery (established 1991-closed 2013) was a gallery in Washington, D.C. Founded by artist Norman Parish (1937-2013), the gallery was known for exhibiting artwork by African American and international artists. Parish's wife Gwen co-managed the gallery from the beginning until it closed its doors. Over the course of its 22 year history, Parish gallery exhibited the works of over 170 artists from Ghana, Nigeria, Morocco, France, Spain, Greece, and many other countries. In articles and interviews, Parish underscored the gallery's dedication to showing the works of underrepresented artists of all backgrounds, though the primary focus was the members of the African diaspora, and help them promote their work.

Norman Parish was born in New Orleans in 1937 and grew up in Chicago. He graduated from the Art Institute of Chicago in 1960 and contributed to the *Wall of Respect* in 1967. He was a painter and was in several exhibitions. In 1988 Parish moved to Washington, D.C., and he opened Parish Gallery in Georgetown in 1991, making it one of the few galleries owned by an African American at the time. The gallery quickly grew in prominence over the years highlighting the works of major artists such as Wadsworth Jarrell, Herbert Gentry, and E. J. Montgomery, as well as artists from the United States and abroad. The final exhibition at the gallery was entitled *Norman Parish: The Artist* in 2013. Parish passed away that same year.

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## Scope and Contents

The records of Parish Gallery, located in Washington, D.C., measure 6.4 linear feet and 11.73 gigabytes and date from 1940 to 2013, with the bulk of the collection dating from 1991 to 2013. This collection consists primarily of exhibition files, but also includes administrative files, as well as some biographical material related to Norman Parish's career before opening the gallery.

Exhibition files include printed materials, photographic material, correspondence, loan agreements, born digital material, and other materials related to exhibitions held at Parish Gallery. In some cases exhibition files serve as artist files as well, with additional materials related to artists' work. Notable artists included within these files are Wadsworth A. Jarrell, Oggi Ogburn, Evangeline J. (E. J.) Montgomery, Bruce McNeil, Sandi Ritchie Miller, Marilyn Horrom, Samella Lewis, Herbert Gentry, and Tayo Adenaike.

Administrative files include materials related to Galleries 1054, where Parish Gallery was located; as well as a proposal from Black Artists of DC; correspondence; and clippings.

Norman Parish biographical material includes documents related to Norman Parish's art career and honors and awards he received.

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## Arrangement

The collection is arranged in three series.

- Series 1: Exhibition Files, 1940-1944, 1971-2013, bulk 1991-2013 (Boxes 1-6, OV 8-9, ER01-ER20; 5.9 linear feet)
- Series 2: Administrative Files, 1991-2013 (Box 6; 0.3 linear feet)
- Series 3: Norman Parish Biographical Material, 1970-2013 (Box 7, ER21; 0.2 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists  
Art galleries, Commercial -- Washington (D.C.)

Types of Materials:

Photographs

Names:

Adenaike, Tayo  
Gentry, Herbert, 1919-2003  
Horrom, Marilyn  
Jarrell, Wadsworth, 1929-  
Lewis, Samella S.  
McNeil, Bruce  
Miller, Sandi Ritchie  
Montgomery, Evangeline J.  
Ogburn, David, 1942-  
Parish, Norman, 1937-2013

Occupations:

Gallery owners -- Washington (D.C.)  
Painters -- Washington (D.C.)

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## Container Listing

### Series 1: Exhibition Files, 1940-1944, 1971-2013

5.9 Linear feet (Boxes 1-6, OV 8-9)

11.71 Gigabytes (ER01-ER20)

Exhibition files include printed materials, artist resumes and biographies, price lists, artist-dealer contracts, photographic material, correspondence, loan agreements, and other materials related to exhibitions held at Parish Gallery. In some cases exhibition files serve as artist files as well, with additional materials related to artists' work. Many files also include digital images of artwork, installations, and exhibition openings.

Researchers should note that many artists showed at Parish Gallery on multiple occasions. These artists have files for every exhibition. Additionally, some files in this series sustained water damage prior to their arrival at the Archives.

This series is arranged chronologically by exhibition. A file of materials related to other exhibitions can be found at the end of the series.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 1	Parish Gallery Grand Opening Exhibition (1991), 1991-1992 <a href="#">Image(s)</a>
Box 1, Folder 2	Patience Nelson-Cole— <i>Ughelli</i> (1991), 1991 <a href="#">Image(s)</a>
Box 1, Folder 3	<i>A Visual Interpretation of Vocalist Lou Rawls</i> (1991), 1991 <a href="#">Image(s)</a>
Box 1, Folder 4	Wendell Poindexter— <i>Figurative Works</i> (1991), 1991 <a href="#">Image(s)</a>
Box 1, Folder 5	Alemayehou Gabremedhin— <i>Innermost, True Feelings</i> (1992), 1992 <a href="#">Image(s)</a>
Box 1, Folder 6	Exhibition of Works by Assane N'Doye (1992), 1991-1993 <a href="#">Image(s)</a>
Box 1, Folder 7	Exhibition of Works by Ephrem Kouakou (1992), 1991-1996 <a href="#">Image(s)</a>
Box 1, Folder 8	<i>Colombian Artists</i> (1992), 1984, 1992-1993

	<a href="#">Image(s)</a>
Box 1, Folder 9	Cecil Cooper, Kofi Kayiga, Bryan McFarlane— <i>Jamaican Artists</i> (1992), 1985-1992 <a href="#">Image(s)</a> Oversized poster housed in OV 8, Folder 1.
Box OV 8, Folder 1	Kofi Kayiga Poster, 1985 <a href="#">Image(s)</a>
Box 1, Folder 10	Exhibition of Works by Kenneth Victor Young (1992), 1992, 2008 <a href="#">Image(s)</a>
Box 1, Folder 11	Exhibition of Works by Naza McFarren (1992), 1990-1992, 1996 <a href="#">Image(s)</a> Oversized clipping housed in OV 8, Folder 2.
Box OV 8, Folder 2	Naza McFarren Clipping, 1992 <a href="#">Image(s)</a>
Box 1, Folder 12	Exhibition of Works by Nikolai Alexiev (1992), 1992 <a href="#">Image(s)</a>
Box 1, Folder 13	Roy Lewis— <i>River Road on the Mississippi with Sterling A. Brown and Friends</i> (1992), 1992-1997, 2006, 2010 <a href="#">Image(s)</a>
Box 1, Folder 14	Tim Davis— <i>Recent Graphite Works on Paper</i> (1993), 1992-1993 <a href="#">Image(s)</a>
Box 1, Folder 15	Brandywine Workshop— <i>Selections from the Collection</i> (1993), 1992-1993, 1996 <a href="#">Image(s)</a>
Box 1, Folder 16	Michael Chambers— <i>Embracing the Clouds</i> (1993), 1993 <a href="#">Image(s)</a>
Box 1, Folder 17	Exhibition of Paintings by Sidney Schenck (1993), 1982-1987, 1992-1993 <a href="#">Image(s)</a>
Box 1, Folder 18	Wadsworth A. Jarrell— <i>Days of the Gods</i> (1993), 1972, 1979, 1991-1997 <a href="#">Image(s)</a> Oversized clippings housed in OV 8, Folder 3.
Box OV 8, Folder 3	Wadsworth A. Jarrell Clippings, 1972-1979

- [Image\(s\)](#)
- Box 1, Folder 19      Exhibition of Works by Adão Pinheiro (1992), 1989-1993, 1998  
[Image\(s\)](#)  
Oversized poster housed in OV 8, Folder 4.
- Box OV 8, Folder 4      Adão Pinheiro Poster, 1993  
[Image\(s\)](#)
- Box 1, Folder 20      Estella Gullatt— *Native Loves* (1993), 1993-1995  
[Image\(s\)](#)
- Box 1, Folder 21      Bodil Meleney— *Once Upon a Time There Was Fantasy Furniture by Bodil*  
(1993), 1992-1996  
[Image\(s\)](#)
- Box 1, Folder 22      *Haiti Hues* (1993), 1993-1994, 1999  
[Image\(s\)](#)
- Box 1, Folder 23      Roberto Morassi— *Morassi: Kinetic Sculpture* (1993), 1971, 1992-1993  
[Image\(s\)](#)
- Box 1, Folder 24      *The Chicago Connection* (1993), 1993  
[Image\(s\)](#)  
This group exhibition includes works of art by Estella Gullatt, Murry DePillars, Jose Williams, Wadsworth Jarrell, Keith Morrison, Hughie Lee Smith, Phyllis Thompson, Orisegun Bennett' Olomindum, Ausbra Ford, Jeff Donaldson, Frank Smith, and Norman Parish.
- Box 1, Folder 25      Exhibition of Works by Frank Smith (1993-1994), 1993-1997  
[Image\(s\)](#)
- Box 1, Folder 26      Exhibition of Paintings by Elena Maza (1994), 1993-1994  
[Image\(s\)](#)
- Box 1, Folder 27      Exhibition of Works from the Brandywine Workshop (1994), 1993-1994  
[Image\(s\)](#)
- Box 1, Folder 28      Exhibition of Paintings by Wosene Kosrof (1994), 1987-1994  
[Image\(s\)](#)
- Box 1, Folder 29      *Ancient Crossroads: Influences from the Silk Road Regions of Asia, Africa, and Europe* (1994), 1991-1994  
[Image\(s\)](#)  
This group show was curated by Camellia A. Blackwell, PhD, of the International Center for Artistic Development (ICAD). It includes works by Askar Yesenbayev,



- Erkin Mergenov, Tokbolat Togizbayev, Adbrashid Sydykhanov, and Uristanbek Shigaev.
- Box 1, Folder 30 Lloyd McNeill— *Works on Paper* (1994), 1984, 1989, 1994  
[Image\(s\)](#)
- Box 1, Folder 31 Dikki Van Helsland— *Batik Plus* (1994), 1993-1994  
[Image\(s\)](#)
- Box 1, Folder 32 Exhibition of Paintings by Betty Murchison (1994), 1989, 1991, 1994  
[Image\(s\)](#)
- Box 1, Folder 33 *Hues and Blues* (1994), 1994  
[Image\(s\)](#)  
Oversized poster housed in OV 8, Folder 5.
- Box OV 8, Folder 5 *Hues and Blues* Poster, 1994  
[Image\(s\)](#)
- Box 1, Folder 34 Ausbra Ford— *Images From Kemet* (1994), 1991-1994  
[Image\(s\)](#)
- Box 1, Folder 35 Alemayehou Gabremedhin— *Ethiopian Heritage* (1994), 1994  
[Image\(s\)](#)
- Box 1, Folder 36 Gale Fulton-Ross— *Moanin' Low, The Holiday Series* (1994-1995), 1993-1998  
[Image\(s\)](#)
- Box 1, Folder 37 *Ghanaian Art* (1995), 1994-1995  
[Image\(s\)](#)  
This group show includes paintings by four Ghanaian artists: Tafa Fiagzigbe, Sami Bentil, Ablade Glover, and Edinam Wisdom Kudowor.
- Box 1, Folder 38 Brandywine Workshop— *African American Women Prints* (1995), 1994-1995  
[Image\(s\)](#)
- Box 1, Folder 39 Martial Molitar— *Vivid Earth: Human Palette* (1995), 1995  
[Image\(s\)](#)
- Box 1, Folder 40 Lois Mailou Jones— *Preparatory Studies and Paintings from the African Series* (1995), 1988-1998, 2010  
[Image\(s\)](#)
- Box 1, Folder 41 Lois Mailou Jones— *Preparatory Studies and Paintings from the African Series* (1995), 1988-1998, 2010

	<a href="#">Image(s)</a>
Box 2, Folder 1	Exhibition of Works by Peter Wayne Lewis (1995), 1990-1998 <a href="#">Image(s)</a>
Box 2, Folder 2	Exhibition of Works by Terciliano Jr. (1995), 1992-1995 <a href="#">Image(s)</a>
Box 2, Folder 3	Ron Flemmings— <i>Across Three Continents</i> (1995), 1991-1995 <a href="#">Image(s)</a>
Box 2, Folder 4	Lorenzo Pace— <i>Visual Griot</i> (1995), 1993-1996, 2000, 2004 <a href="#">Image(s)</a>
Box 2, Folder 5	Barbara Tyson Mosley— <i>The Lost Nation Series</i> (1995), 1994-1995 <a href="#">Image(s)</a>
Box 2, Folder 6	Alex Bay— <i>Canaletto's House</i> (1995), 1995 <a href="#">Image(s)</a>
Box 2, Folder 7	Elizabeth T. Scott and Joyce J. Scott— <i>Contemporary Traditions</i> (1995), 1995, 2000 <a href="#">Image(s)</a>
Box 2, Folder 8	Exhibition of Works by Judith Colton Skolnick (1995-1996), 1995-1996 <a href="#">Image(s)</a>
Box 2, Folder 9	Exhibition of Works by Pamela Wattenberg Green (1996), 1995-1996 <a href="#">Image(s)</a>
Box 2, Folder 10	Brandywine Workshop— <i>Recent Fine Arts Prints</i> (1996), 1995-1996 <a href="#">Image(s)</a>
Box 2, Folder 11	Exhibition of Works by Floyd Roberts (1996), 1990-1998 <a href="#">Image(s)</a>
Box 2, Folder 12	Marilyn Horrom— <i>The Spirit of Women</i> (1996), 1982-1996 <a href="#">Image(s)</a>
Box 2, Folder 13	Elizabeth Byrd— <i>Gray Matters</i> (1996), 1996 <a href="#">Image(s)</a>
Box 2, Folder 14	Kathryn Henneberry— <i>Recent Paintings</i> (1996), 1996 <a href="#">Image(s)</a>
Box 2, Folder 15	Norman Parish— <i>Recent Paintings, Fifth Anniversary</i> (1996), 1996

- [Image\(s\)](#)
- Box 2, Folder 16 James Phillips— *Works on Paper* (1996), 1995-1996  
[Image\(s\)](#)
- Box 2, Folder 17 Wilson Bigaud, Eric Girault, Ive Jerome, Frank Robuste— *Haitian Fine Art* (1996), 1996  
[Image\(s\)](#)
- Box 2, Folder 18 Esther Mahlangu— *Recent Oil Paintings* (1996), 1994-1996  
[Image\(s\)](#)
- Box 2, Folder 19 Exhibition of Works by Wadsworth A. Jarrell (1996), 1996  
[Image\(s\)](#)
- Box 2, Folder 20 Exhibition of Works by Jennifer Jarrell (1996), 1996  
[Image\(s\)](#)
- Box 2, Folder 21 Exhibition of Works by Shirley Woodson (1996-1997), 1992, 1996  
[Image\(s\)](#)
- Box 2, Folder 22 Exhibition of Works by Dorothy Hawkings (1997), 1997  
[Image\(s\)](#)
- Box 2, Folder 23 Brandywine Workshop— *Contemporary Japanese and Japanese American Artists Prints* (1997), 1989-1990, 1996-1997  
[Image\(s\)](#)
- Box 2, Folder 24 Exhibition of Works by Jenne Glover (1997), 1997  
[Image\(s\)](#)
- Box 2, Folder 25 Exhibition of Works by Bob Freimark (1997), 1990, 1995-1997  
[Image\(s\)](#)
- Box 2, Folder 26 Works by Allen Stringfellow (1997), 1997  
[Image\(s\)](#)
- Box 2, Folder 27 Antonio Carreño— *Endless Theory Beyond the Perception* (1997), 1997  
[Image\(s\)](#)
- Box 2, Folder 28 John Scott— *Recent Monotypes and Kinetic Sculptures* (1997), 1994, 1997, 2007  
[Image\(s\)](#)
- Box 2, Folder 29 Exhibition of Works by William Pajaud (1997), 1996-1997

- [Image\(s\)](#)
- Box 2, Folder 30      Exhibition of Works by Suzanna Bryan Singer and Di Bagley Stovall (1997), 1997  
[Image\(s\)](#)
- Box 2, Folder 31      Lucilda Dassardo-Cooper— *Recent Works from India* (1997), 1988-1998  
[Image\(s\)](#)
- Box 2, Folder 32      Oggi Ogburn— *Back Stage Pass* (1997), 1997-1998  
[Image\(s\)](#)
- Box 2, Folder 33      Earnest Jefferson Davidson— *Ntoro: Ancestral Vision* (1997), 1990-1997, 2004  
[Image\(s\)](#)
- Box 2, Folder 34      Exhibition of Works by Samella Lewis (1997), 1996-1998  
[Image\(s\)](#)
- Box 2, Folder 35      Cathy Marolt Conn— *Panty Series* (1997), 1996-1997, 2006  
[Image\(s\)](#)
- Box 2, Folder 36      *James A. Porter— Artist and Collector* (1997-1998), 1997-1998  
[Image\(s\)](#)  
This exhibition includes works by James A. Porter, as well as works by other prominent artists from his collection. Artists represented in this exhibition include Camille Billops, Elizabeth Catlett, Richard Dempsey, Prefete Duffault, Alice Gafford, Carmelo Gonzalez, Hughie Lee-Smith, Samella Lewis, Lloyd McNeil, Charles Mungolo, Joseph Pielage, Petion Savain, Ruth Waddy, Cecilia Washington, James Lesene Wells, and Charles White.
- Box 2, Folder 37      Devabil Kara— *Tracks and Shadows, Recent Paintings* (1998), 1994-1998  
[Image\(s\)](#)
- Box 2, Folder 38      E. J. Montgomery— *Configurations of Memory* (1998), 1997-2000, 2009  
[Image\(s\)](#)  
This file also includes materials related to Evangeline J. (E. J.) Montgomery's exhibit *On the Threshold: Secret Places* at the National Conference of Artists Gallery, 1998.  
  
Oversized clippings are housed in OV 9, Folder 1.
- Box OV 9, Folder 1      E. J. Montgomery Clippings, 1998-1999  
[Image\(s\)](#)
- Box 2, Folder 39      Bruce McNeil— *Thru the Door of No Return* (1998), 1984, 1994-1995, 1998  
[Image\(s\)](#)
- Box 2, Folder 40      Brece Honeycutt— *Recent Drawings and Sculptures* (1998), 1997-1998

- [Image\(s\)](#)
- Box 2, Folder 41 Robin Chandler— *Recent Collages* (1998), 1993-1998  
[Image\(s\)](#)
- Box 2, Folder 42 Exhibition of Works by Deanna Schwartzberg (1998), 1998  
[Image\(s\)](#)
- Box 2, Folder 43 Exhibition of Works by Joanne Kent (1998), 1985-1986, 1992-1998  
[Image\(s\)](#)
- Box 3, Folder 1 *School of the Art Institute of Chicago Mid-Atlantic Alumni Show* (1998), 1998-1999  
[Image\(s\)](#)
- Box 3, Folder 2 Georgetown Day School Alumni Art Exhibit (1998), 1997-1998  
[Image\(s\)](#)
- Box 3, Folder 3 Nature Nehemias— *From a Single Line, Drawings* (1998), 1998, 2000  
[Image\(s\)](#)
- Box 3, Folder 4 Exhibition of Works by Alexander Molev (1998), 1998  
[Image\(s\)](#)
- Box 3, Folder 5 Exhibition of Works by George Hunt (1998), 1995-1998  
[Image\(s\)](#)
- Box 3, Folder 6 Exhibition of Works by Nelson Santiago (1998-1999), 1997-1998  
[Image\(s\)](#)
- Box 3, Folder 7 *Off the Rack* (1999) Group Show, 1998-1999  
[Image\(s\)](#)  
Group exhibition including works by Samella Lewis, EJ Montgomery, Wadsworth A. Jarrell, Peter Wayne Lewis, Bruce McNeil, Oggi Ogburn, George Hunt, and Antonio Carreño.
- Box 3, Folder 8 Exhibition of Works by Sandi Ritchie Miller (1999), 1998-1999  
[Image\(s\)](#)
- Box 3, Folder 9 Raquel Partnoy— *Tango: Inner Landscapes* (1999), 1988, 1996-2003  
[Image\(s\)](#)
- Box 3, Folder 10 *Duke and His Men* (1999), 1996-1999

- [Image\(s\)](#)  
This was an exhibition of 100 photographs commemorating Duke Ellington's 100th birthday. Photographers included in the exhibition are Ted Williams, Jim Taylor, Jeff Lowenthal, Ted Gray, Jay Maisel, David Zingg, and Jerry Yulsman.
- Box 3, Folder 11 Tayo Adenaike— *Old Songs: New Notes* (1999), 1994, 1998-1999  
[Image\(s\)](#)
- Box 3, Folder 12 Ronald Mevs— *Family Portrait* (1999), 1997-1999  
[Image\(s\)](#)
- Box 3, Folder 13 Myrtle Pierson— *Jesus Ebonius* (1999), 1998-2000  
[Image\(s\)](#)
- Box 3, Folder 14 Exhibition of Works by Marilyn Horrom (1999), 1998-1999  
[Image\(s\)](#)
- Box 3, Folder 15 Exhibition of Works by Floyd Coleman (1999), 1999  
[Image\(s\)](#)
- Box 3, Folder 16 Exhibition of Works by Naza McFarren (1999), 1995-1999  
[Image\(s\)](#)
- Box 3, Folder 17 Tesfaye Tessema— *Home Bound* (1999-2000), 1973-1978, 1993-1994, 1999-2000  
[Image\(s\)](#)
- Box 3, Folder 18 *To Be Counted 2000* (2000), 2000  
[Image\(s\)](#)  
This exhibition includes works of art by Samella Lewis, EJ Montgomery, Wadsworth A. Jarrell, and Antonio Carreño.
- Box 3, Folder 19 Marcelin Minko Minze', Walker Onewin, Georges MBourou— *Ogoue', Gabon— Central Africa* (2000), 1998-2000  
[Image\(s\)](#)
- Box 3, Folder 20 M. Erol Catal— *No Boundaries* (2000), 2000, 2006  
[Image\(s\)](#)  
Includes born-digital records, see ER01
- Folder ER01 M. Erol Catal— *No Boundaries* (2000), Digital Images of Artwork and Installation from 2006 Exhibition, 2005  
*0.101 Gigabytes (112 computer files)*
- Box 3, Folder 21 Exhibition of Works by Richard Suib (2000), 1999-2000

- [Image\(s\)](#)
- Box 3, Folder 22 Deanna Schwartzberg— *water born* (2000), 2000  
[Image\(s\)](#)
- Box 3, Folder 23 Todd Williams— *On the Wall* (2000), 2000  
[Image\(s\)](#)
- Box 3, Folder 24 Pamela Wattenberg Green— *Recent Paintings* (2000), 2000  
[Image\(s\)](#)
- Box 3, Folder 25 Exhibition of Works by Caribbean Painters (2000), 1999-2000  
[Image\(s\)](#)
- Box 3, Folder 26 *abstract expressions* Group Show (2000), 2000  
[Image\(s\)](#)
- Box 3, Folder 27 Sheila Crider— *Black'straction* (2000), 1997, 2000, 2003  
[Image\(s\)](#)
- Box 3, Folder 28 Exhibition of Works by Sandi Ritchie Miller (2000), 2000  
[Image\(s\)](#)
- Box 3, Folder 29 Wosene Kosrof— *The Color of Words* (2000-2001), 1997-2001, 2004  
[Image\(s\)](#)
- Box 3, Folder 30 Victor Ekpuk— *Manuscript Series— Ancient Symbols/Contemporary Forms* (2001), 1998-2001, 2006  
[Image\(s\)](#)
- Box 3, Folder 31 *Traditional/Contemporary African Art* (2001), 2001  
[Image\(s\)](#)  
This group exhibition includes works of art by Kamani, Masamba Zephirin, Chinedu Agbodike, Tola Wewe, Msimba May, Pili-Pili, Kuku, Olu Amoda, Kazadi, and Ishola Joshua Akande.
- Box 3, Folder 32 Cathy Marolt Conn— *PantyPrints* (2001), 2001  
[Image\(s\)](#)
- Box 3, Folder 33 Askia Muhammad— *The Autobiography of Charles 67X* (2001), 1999-2001, 2004, 2006  
[Image\(s\)](#)  
Includes born-digital records, see ER02-ER03
- Folder ER02 Askia Muhammad— *The Autobiography of Charles 67X* (2001), *The Easy Big Easy: 2004 Audio Listening Tour*, Digital Audio Recording, 2004

*0.411 Gigabytes (8 computer files)*

- Folder ER03      Askia Muhammad— *The Autobiography of Charles 67X* (2001), *Queen Mother Dorothy Height*, Digital Video Recording, 2007  
*1.49 Gigabytes (1 computer file)*
- Box 3, Folder 34      Wadsworth A. Jarrell— *Recent Works* (2001), 1996, 2001, 2004  
[Image\(s\)](#)
- Box 3, Folder 35      Norman Parish— *Recent Works*, 10th Anniversary of Parish Gallery (2001), 2001  
[Image\(s\)](#)
- Box 3, Folder 36      Mona A. El-Bayoumi— *Ancestral Whispers of Passion* (2001), 2001  
[Image\(s\)](#)
- Box 3, Folder 37      Vitali Miagkov— *The Marine Series* (2001), 1995, 2001  
[Image\(s\)](#)
- Box 3, Folder 38      Cynthia Farrell Johnson— *Postcards to Myself* (2001), 1999-2001  
[Image\(s\)](#)
- Box 3, Folder 39      Percy Martin— *Icons from the Bushman Series* (2001), 2001, 2003  
[Image\(s\)](#)
- Box 3, Folder 40      *Caribbean 2001* (2001), 2001  
[Image\(s\)](#)
- Box 3, Folder 41      Exhibition of Works by Marilyn Horrom (2001-2002), 1999-2001, 2004  
[Image\(s\)](#)
- Box 3, Folder 42      Roy Lewis, Bruce McNeil, Askia Muhammad, Oggi Ogburn— *The Photographers* (2002), 2002, 2004  
[Image\(s\)](#)
- Box 3, Folder 43      Curt Nelson— *Happy Hooch Girls, Angry Vets, and Nudist Hippies* (2002), 2002  
[Image\(s\)](#)
- Box 3, Folder 44      Kathryn Henneberry— *Recent Work* (2002), 2002  
[Image\(s\)](#)
- Box 4, Folder 1      Bob Freimark— *War Stories and Other Paintings* (2002), 1997-1998, 2001-2003  
[Image\(s\)](#)
- Box 4, Folder 2      Exhibition of Works by José Maria Pérez de Cossio (2002), 1996, 2001-2002



	<a href="#">Image(s)</a>
Box 4, Folder 3	Exhibition of Works by Kiyokatsu Matsumiya (2002), 1998-2002 <a href="#">Image(s)</a>
Box 4, Folder 4	Exhibition of Works by Devabil Kara (2002), 1994, 2001-2002 <a href="#">Image(s)</a>
Box 4, Folder 5	David Eddy— <i>New Work</i> (2002), 2001-2002 <a href="#">Image(s)</a>
Box 4, Folder 6	Exhibition of Works by Michael Piechocinski (2002), 1996-1999, 2002-2004 <a href="#">Image(s)</a>
Box 4, Folder 7	Peter Wayne Lewis— <i>Dreams</i> (2002), 1993, 1999-2002, 2008 <a href="#">Image(s)</a>
Box 4, Folder 8	Helen Elliott— <i>Journal</i> (2002), 2000-2002 <a href="#">Image(s)</a>
Box 4, Folder 9	Mansoor Hassan— <i>Luminos: Echoes</i> (2002-2003), 1991-1996, 2002-2006 <a href="#">Image(s)</a>
Box 4, Folder 10	Exhibition of Works by Daniel Stuelpnagel (2003), 2002-2003 <a href="#">Image(s)</a>
Box 4, Folder 11	Exhibition of Works by Liani Foster (2003), 2001-2003 <a href="#">Image(s)</a>
Box 4, Folder 12	<i>Mixed Bag</i> Group Show (2003), 1997, 2003 <a href="#">Image(s)</a> Thies group show includes works by Sani Bashir, Walter Neal, Nature L. Makala Nehemias, Raquel Partnoy, Kathleen Varnell, Victor Ekpuk, Roberto Morassi, Mukasa, Kizito, Fatima, and Antonio Carreño.
Box 4, Folder 13	Exhibition of Works by Danny Simmons (2003), 2002-2003, 2006 <a href="#">Image(s)</a>
Box 4, Folder 14	Exhibition of Works by Katerina Zakas (2003), 1990, 1998-2003 <a href="#">Image(s)</a>
Box 4, Folder 15	Exhibition of Works by Herbert Gentry (2003), 2000-2005 <a href="#">Image(s)</a>
Box 4, Folder 16	<i>Artists Testing Digital</i> (2003), 2003

	<a href="#">Image(s)</a>
Box 4, Folder 17	Tayo Adenaike— <i>Talking With the Past</i> (2003), 2003 <a href="#">Image(s)</a>
Box 4, Folder 18	Exhibition of Works by Kimberly Thorpe and Gary Bellamy (2003), 1995, 2003 <a href="#">Image(s)</a>
Box 4, Folder 19	<i>Artist and Influence: Romare Bearden's in St. Martin</i> (2003), 1988, 2003-2006, 2011 <a href="#">Image(s)</a> This exhibition, curated by Gaines Clore Wynn, includes works of art by seven artists from the art community of St. Martin, as well as watercolors by Romare Bearden. The St. Martin artists are Ruby Bute, Joe Dominique, Cynric Griffith, Gloria Lynn, Ras Mosera, Maximiliaan Phelipa, and Roland Richardson.
Box 4, Folder 20	Stephanie Parrish Taylor— <i>Puja for Shaki</i> (2003), 2001-2004 <a href="#">Image(s)</a>
Box 4, Folder 21	Llewellyn Berry and Alex Downs— <i>LewLex</i> (2003), 1999, 2003 <a href="#">Image(s)</a>
Box 4, Folder 22	Exhibition of Works by Louis Delsarte (2003-2004), 1998, 2001-2004 <a href="#">Image(s)</a>
Box 4, Folder 23	Eve Hennessa— <i>For Now We See Through a Glass Darkly</i> (2004), 2003-2004 <a href="#">Image(s)</a>
Box 4, Folder 24	Exhibition of Works by Edward Clark (2004), 2003-2008, 2011 <a href="#">Image(s)</a>
Box 4, Folder 25	Wendy Plotkin-Mates— <i>Foreign Journeys: Imprints On My Mind</i> (2004), 2003-2004 <a href="#">Image(s)</a> Includes born-digital records, see ER04
Folder ER04	Wendy Plotkin-Mates— <i>Foreign Journeys: Imprints On My Mind</i> (2004), Digital Images of Artwork, 2004 <i>0.001 Gigabytes (21 computer files)</i>
Box 4, Folder 26	Patricia Underwood— <i>Healing Shields</i> (2004), 2003-2004 <a href="#">Image(s)</a> Includes born-digital records, see ER05
Folder ER05	Patricia Underwood— <i>Healing Shields</i> (2004), Digital Documents and Images of Artwork, 2004

*0.033 Gigabytes (14 computer files)*

- Box 4, Folder 27      Exhibition of Works by Miguel van Esso (2004), 2002-2004  
[Image\(s\)](#)
- Box 4, Folder 28      Exhibition of Works by Richard Mayhew (2004), 1994-2005, 2011  
[Image\(s\)](#)
- Box 4, Folder 29      Exhibition of Works by David Boothman and Donnette A. Cooper (2004), 2004  
[Image\(s\)](#)  
Include born-digital records, see ER06
- Folder ER06          Exhibition of Works by David Boothman and Donnette A. Cooper (2004), Digital  
Images of Artwork and Profile by David Boothman , 2004  
*0.006 Gigabytes (15 computer files)*
- Box 4, Folder 30      Exhibition of Works by Yvette Watson (2004), 2003-2004  
[Image\(s\)](#)
- Box 4, Folder 31      Exhibition of Works by Elizabeth Wold (2004), 2004  
[Image\(s\)](#)
- Box 4, Folder 32      Darnella Davis and Phoebe Farris— *Native Color* (2004), 2002, 2004  
[Image\(s\)](#)
- Box 4, Folder 33      Exhibition of Works by Sandi Ritchie Miller (2004), 2004  
[Image\(s\)](#)
- Box 4, Folder 34      Exhibition of Works by Sani Bashir (2004), 2004  
[Image\(s\)](#)
- Box 4, Folder 35      Exhibition of Works by Antonio Carreño (2004-2005), 2004-2005  
[Image\(s\)](#)
- Box 4, Folder 36      Exhibition of Works by Ephrem Kouakou (2005), 1995-1998, 2004-2005  
[Image\(s\)](#)
- Box 4, Folder 37      William Henry Smith— *High Noon in America* (2005), 1940, 1996, 2003-2006  
[Image\(s\)](#)
- Box 4, Folder 38      Exhibition of Works by Lilya Dear (2005), 1998, 2003-2005  
[Image\(s\)](#)  
This exhibition is the 10th anniversary of the artist's shows on the theme *The Voyage of Marco Polo and The Silk Road*.  
  
Oversized poster housed in OV 9, Folder 2.

Box OV 9, Folder 2	Lilya Dear Poster, 2005 <a href="#">Image(s)</a>
Box 4, Folder 39	Percy Martin— <i>Dreams From a Bushman's Diary</i> (2005), 2004-2005 <a href="#">Image(s)</a>
Box 4, Folder 40	Harriet Lesser— <i>Cars of Cuba</i> (2005), 2005 <a href="#">Image(s)</a>
Box 4, Folder 41	Kathleen Varnell— <i>Wounded</i> (2005), 2005 <a href="#">Image(s)</a>
Box 5, Folder 1	Exhibition of Works by Alex Bay (2005), 2004-2005, 2011 <a href="#">Image(s)</a>
Box 5, Folder 2	Kathryn Stedham— <i>Meditations</i> (2005), 2003-2005 <a href="#">Image(s)</a>
Box 5, Folder 3	Sylvia Snowden— <i>Jessie's Shields</i> (2005), 1944, 1988, 2000-2006, 2011 <a href="#">Image(s)</a>
Box 5, Folder 4	Tesfaye Tessema— <i>Addis Heights</i> (2005), 2005 <a href="#">Image(s)</a>
Box 5, Folder 5	Sheila Crider— <i>Construction Work 2005</i> (2005), 2004-2005 <a href="#">Image(s)</a>
Box 5, Folder 6	<i>ONE of FIFTEEN</i> (2005-2006), 2005-2006, 2011 <a href="#">Image(s)</a> This group show was the first in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Floyd Coleman, Victor Ekpuk, Ron Flemmings, Liani Foster, Naza McFarren, Roberto Morassi, Deanna Schwartzberg, Stephanie Parrish Taylor, and Yvette Watson.  Includes born-digital records, see ER07.
Folder ER07	<i>ONE of FIFTEEN</i> (2005-2006), Digital Images of Exhibition, 2005 <i>0.064 Gigabytes (87 computer files)</i>
Box 5, Folder 7	<i>TWO of FIFTEEN</i> (2006), 2005-2006 <a href="#">Image(s)</a> This group show is the second in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Llewellyn Berry, Phoebe Farris, Henry Ferrand, Roy Lewis, Harlee Little, Askia Muhammad, Bruce McNeil, Curtis Nelson, Oggi Ogburn, and Deb Willis.

- Box 5, Folder 8      *THREE of FIFTEEN* (2006), 2006  
[Image\(s\)](#)  
 This group show is the third in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Tayo Adenaïke, Alex Bay, Gary Bellamy, Erol Catal, Sheila Crider, Darnella Davis, Lilya Dear, Louis Delsarte, Pamela Green, Jennifer Jarrell, Percy Martin, Vitali Miagkov, Tesfaye Tessema, Todd Williams, Elizabeth Wold, and Katerina Zakas.
- Box 5, Folder 9      *FOUR of FIFTEEN* (2006), 2006  
[Image\(s\)](#)  
 This group show is fourth in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Antonio Carreño, Helen Elliott, Alemayehou Gebremedhin, Cynthia Farrell Johnson, Harriet Lesser, Michael Piechocinski, Wendy Plotkin-Mates, Michael Platt, Sandi Ritchie Miller, Floyd Roberts, Daniel Stuelpnagel, Patricia Underwood, Miguel Van Esso, Shirley Woodson, and Kenneth Young.
- Box 5, Folder 10      *FIVE of SIX* (2006), 2006  
[Image\(s\)](#)  
 This group show is fifth in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Sani Bashir, David Boothman, Cathy Conn, Bob Freimark, Estella Gullant, Mansoor Hassan, Marilyn Horrom, Devabil Kara, Joanne Kent, Peter Wayne Lewis, Bryan McFarlane, Lloyd McNeil, Lorenzo Pace, Raquel Partnoy, Adão Pinheiro, Danny Simmons, Kathryn Stedham, and Kathleen Varnell.
- Box 5, Folder 11      *SIX of SIX* (2006), 2006, 2009  
[Image\(s\)](#)  
 This group show is sixth in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Ed Clark, Wadsworth Jarrell, Frank Smith, James Phillips, Wosene Kosrof, Richard Mayhew, E.J. Montgomery, John Scott, William Henry Smith, Sylvia Snowden, Norman Parish, Herbert Gentry, Lois Mailou Jones, and James A. Porter.  
  
 Oversized catalog housed in OV 9, Folder 3.
- Box OV 9, Folder 3      *SIX of SIX* (2006) Catalog Draft, 2006  
[Image\(s\)](#)
- Box 5, Folder 12      Exhibition of Works by Sy Mohr (2006), 2006, 2008  
[Image\(s\)](#)  
 Include born-digital records, see ER08
- Folder ER08      Exhibition of Works by Sy Mohr (2006), Digital Images of Artwork, 2005  
*0.78 Gigabytes (121 computer files)*
- Box 5, Folder 13      Exhibition of Works by Nicolas Amoroso (2006), 2006

	<a href="#">Image(s)</a>
Box 5, Folder 14	Sylvia Snowden— <i>Venus of M Street</i> (2006), 2006 <a href="#">Image(s)</a>
Box 5, Folder 15	Herbert Gentry— <i>Salute to Sweden</i> (2006), 1990-1994, 2005-2006 <a href="#">Image(s)</a>
Box 5, Folder 16	Exhibition of Works by Minna Newman Nathanson (2006), 2005-2006 <a href="#">Image(s)</a>
Box 5, Folder 17	Benny Andrews— <i>The John Lewis Series</i> (2006), 1995, 2000-2007 <a href="#">Image(s)</a>
Box 5, Folder 18	Benny Andrews— <i>The John Lewis Series</i> (2006), 1995, 2000-2007 <a href="#">Image(s)</a>
Box 5, Folder 19	Werner Kohn— <i>Blues In My Eyes</i> (2006-2007), 2006 <a href="#">Image(s)</a>
Box 5, Folder 20	Obsidian Art Glass Association— <i>Reclaiming African Iconography</i> (2007), 2007 <a href="#">Image(s)</a>
Box 5, Folder 21	Hamid Kachmar— <i>Transculturality; in Wool, Wood and Words</i> (2007), 2006-2008 <a href="#">Image(s)</a>
Box 5, Folder 22	Shirley Woodson— <i>Recent Works</i> (2007), 2007 <a href="#">Image(s)</a>
Box 5, Folder 23	Ray Grist and Keren Coxe— <i>Recent Works</i> (2007), 2004-2009 <a href="#">Image(s)</a> Includes born-digital records, see ER09-ER10
Folder ER09	Ray Grist and Keren Coxe— <i>Recent Works</i> (2007), Ray Grist "What Is a Painting" Transcript of Lecture at Cooper Union, Digital Document, 2004 <i>0.057 Gigabytes (1 computer file)</i>
Folder ER10	Ray Grist and Keren Coxe— <i>Recent Works</i> (2007), Ray Grist Powerpoint Presentation at Deutsche Bank, Digital Document, 2009 <i>0.054 Gigabytes (1 computer file)</i>
Box 5, Folder 24	Lilian Thomas Burwell— <i>Paintings and Paintings as Sculpture</i> (2007), 2007 <a href="#">Image(s)</a>
Box 5, Folder 25	Maria-Lana Queen— <i>Painted Diary II</i> (2007), 2005-2007

- [Image\(s\)](#)  
This file includes some materials related to the *Painted Diary* exhibit at Market 5 Gallery at Eastern Market, 2005.
- Box 5, Folder 26      Papisco Kudzi— *Recent Works* (2007), 2007  
[Image\(s\)](#)
- Box 5, Folder 27      Sylvia Snowden— *Flowers* (2007), 2006-2008  
[Image\(s\)](#)
- Box 5, Folder 28      Todd Williams— *Compositions* (2007), 2007  
[Image\(s\)](#)
- Box 5, Folder 29      Exhibition of Works by Rackie Diankha Diallo (2007), 2007  
[Image\(s\)](#)
- Box 5, Folder 30      Deborah Brisker Burk— *Concerning the Figure* (2007-2008), 2001, 2006-2008  
[Image\(s\)](#)
- Box 5, Folder 31      *Emotions* Group Photography Exhibition (2008), 2006-2008  
[Image\(s\)](#)  
Included in this juried photographic exhibition are works by Irene Abdou, Llewellyn Berry, Carmen de Jesus, Phoebe Farris, Henry Ferrand, Sonny Mason, Bruce McNeil, Askia Muhammad, Curtis Nelson, Oggi Ogburn, and Fernando Sandoval.
- Box 5, Folder 32      Howard University Department of Art Faculty— *Visions and Voices* (2008), 2008  
[Image\(s\)](#)  
This exhibition of includes works by Starmanda Bullock, Floyd Coleman, Colette Veasey-Cullors, Terry deBardelaben, Raymond G. Dobard, Raven Featherstone, Hamid Kachmar, W. R. Owens-Hart, James Phillips, Michael Platt, Reginald Pointer, Alfred J. Smith, and Elka M. Stevens.
- Box 5, Folder 33      *Changamiré's International CD Art Competition* (2008), 2005-2008  
[Image\(s\)](#)  
Includes born-digital records, see ER11-ER14
- Folder ER11      *Changamiré's International CD Art Competition* (2008), Digital Documents and Images of Gala Spivak Art, circa 2008  
*0.032 Gigabytes (6 computer files)*
- Folder ER12      *Changamiré's International CD Art Competition* (2008), Digital Documents and Images of Laurie Mertens Art, 2007  
*0.003 Gigabytes (4 computer files)*
- Folder ER13      *Changamiré's International CD Art Competition* (2008), Digital Images of Nathaniel Hester Art, 2005

*0.097 Gigabytes (17 computer files)*

- Folder ER14      *Changamiré's International CD Art Competition (2008)*, Digital Images of Sonia Gil Art, circa 2008  
*0.001 Gigabytes (1 computer file)*
- Box 5, Folder 34      Sharon Geraci— *Exploration in Cultural Phenomena (2008)*, 2008  
[Image\(s\)](#)
- Box 5, Folder 35      Exhibition of Works by Catherine Zakas (2008), 2008  
[Image\(s\)](#)
- Box 5, Folder 36      Art for Obama Reception (2008), 2008  
[Image\(s\)](#)
- Box 5, Folder 37      Stephen Bates— *New Collages and Constructions (2008)*, 2008  
[Image\(s\)](#)
- Box 5, Folder 38      Tayo Adenaike— *Glimpses of What Is and What Is Not (2008)*, 2008  
[Image\(s\)](#)
- Box 5, Folder 39      *Herbert Gentry and His Friends (2008)*, 1987-1996, 2003-2008  
[Image\(s\)](#)  
This exhibition includes works by Herbert Gentry, Mary Ann Rose, Hamed Abdalla, Romare Bearden, Alexander (Skunder) Boghossian, Nanette Carter, Edward Clark, Beauford Delaney, Joseph Delaney, Robin Holder, Bill Hutson, Clifford Jackson, Lois Mailou Jones, Wilfredo Lam, Al Loving, Richard Mayhew, Sam Middleton, Toni Parks, Vicenti Pimentel, Larry Potter, Rachelle Puryear, Uro Svenson, Vincent D. Smith, and Walter Williams.
- Box 5, Folder 40      *Herbert Gentry and His Friends (2008)*, 1987-1996, 2003-2008  
[Image\(s\)](#)  
Includes born-digital records, see ER15
- Folder ER15      *Herbert Gentry and His Friends (2008)*, Digital Video Recording from *Facing Other Ways: Herbert Gentry and African American Abstraction (2007)*, 2008  
*8.63 Gigabytes (1 computer file)*
- Box 5, Folder 41      Exhibition of Works by Perci Chester and Barbara Delany (2008), 2005-2008  
[Image\(s\)](#)
- Box 5, Folder 42      Exhibition of Works by Abdoulaye Ndoeye (2008), 2005, 2008-2009  
[Image\(s\)](#)
- Box 5, Folder 43      *More Than You Know*, Foto Week DC Exhibit (2008), 2008



[Image\(s\)](#)

Included in this exhibition are works by Irene Abdou, Ronald Beverly, Pradeep Dalal, Harlee Little, Sonnie Mason, Bruce McNeil, Aida Muluneh, Chinaedu Nwadiibia, Stan Squirewell, and Zoma Wallace.

- Box 6, Folder 1      Antonio Carreño— *Sense of Self* (2008-2009), 2005, 2008-2009  
[Image\(s\)](#)
- Box 6, Folder 2      Joyce Owens and Robert Sengstacke— *From Slavery to Freedom: A Tribute to Obama* (2009), 2006-2009  
[Image\(s\)](#)
- Box 6, Folder 3      Bruce McNeil— *Between Latitudes* (2009), 2009  
[Image\(s\)](#)
- Box 6, Folder 4      Kenneth Pasley— *Painting with Pencil* (2009), 2009  
[Image\(s\)](#)
- Box 6, Folder 5      Hamid Kachmar— *Intricacies* (2009), 2009  
[Image\(s\)](#)
- Box 6, Folder 6      Robin Holder— *Rhythm, Movement, and Change* (2009), 2009  
[Image\(s\)](#)
- Box 6, Folder 7      *Masters for the First Family* (2009), 2009  
[Image\(s\)](#)  
This exhibition includes works by Camille Billops, Edward Clark, Richard Mayhew, Herbert Gentry, Elizabeth Catlett, Howardena Pindell, William T. Williams, Norman Lewis, Sam Gilliam, Evangeline J. (E.J.) Montgomery, Benny Andrews, Lois Mailou Jones, Martha Jackson Jarvis, James Porter, Richard Hunt, Edward Bannister, and Joe Overstreet.
- Box 6, Folder 8      Robert E. Paige— *Paige One* (2009), 2009  
[Image\(s\)](#)
- Box 6, Folder 9      Dennis Cook— *B/W Photography* (2009), 1992, 1999, 2009  
[Image\(s\)](#)
- Box 6, Folder 10     Washington DC Chapter of the National Conference of Artists— *Celebrating 50 Years of Artists and Art* (2009), 2008-2009  
[Image\(s\)](#)  
This exhibition includes works by Ana Marie Allen, Kwanbena Ampofo-Anti, Gloria A. Bradley, Daniel T. Brooking, Dr. Floyd Coleman, Dr. David C. Driskell, Sandra M. Epps, Claudia "Aziza" Gibson-Hunter, Margo Humphrey, Larry B. Joseph, GLoria B. Kirk, Serinity Knight, Roy Lewis, Evangeline J. (E. J.) Montgomery, F. Magruder Murray, Bruce McNeil, Norman Parish, Donté Graves-

Player, Rachel R. Pope, Amber Robles-Gordon, Emma Smith, Frank Smith, George Smith-Shomari, Willard Taylor, and Derrick Vaughn.

- Box 6, Folder 11      Joanne Kent— *Basso Continuo* (2009), 2009  
[Image\(s\)](#)
- Box 6, Folder 12      Willard Wigan— *Art in the Eye of the Needle* (2009-2010), 2009-2010  
[Image\(s\)](#)
- Box 6, Folder 13      Exhibition of Works by Margaret Taylor Burroughs (2010), 1995-2000, 2005-2011  
[Image\(s\)](#)
- Box 6, Folder 14      Cynthia Farrell Johnson— *Many Thousand Gone: Songs of My Father* (2010), 2007, 2010  
[Image\(s\)](#)
- Box 6, Folder 15      Michelle Singletary and Michael Singletary— *Music, Dance, and Michael Jackson* (2010), 1986-1990, 2009-2010  
[Image\(s\)](#)
- Box 6, Folder 16      Angela Iovino— *Atmospheric Paintings* (2010), 2010  
[Image\(s\)](#)
- Box 6, Folder 17      Robert Freeman— *When the Music Changes* (2010), 1997, 2005-2010  
[Image\(s\)](#)
- Box 6, Folder 18      Tayo Adenaike— *Faces and Emotions* (2010), 2010  
[Image\(s\)](#)
- Box 6, Folder 19      *2010 Gallery Group Show* (2010), 2010  
[Image\(s\)](#)
- Box 6, Folder 20      Georges M'Bourou and Norman Parish— *Bridge* (2010), 2002-2010  
[Image\(s\)](#)
- Box 6, Folder 21      Harriet Lesser and Cleve Overton— *Under Surveillance* (2010), 2006-2010  
[Image\(s\)](#)
- Box 6, Folder 22      Gwendolyn Aquí-Brooks and Bernard Brooks— *A Marriage of Colors* (2010), 1972-1985, 1995-1996, 2001-2005, 2010  
[Image\(s\)](#)
- Box 6, Folder 23      Ari Post— *Place Names* (2010), 2010  
[Image\(s\)](#)
- Box 6, Folder 24      Nurieh Mozaffari— *Touch of Love* (2010-2011), 2010-2012

- [Image\(s\)](#)
- Box 6, Folder 25      *Anacostia River School of Photography— Revealing the Treasures of the East* (2011), 2010-2011  
[Image\(s\)](#)  
Group exhibition includes works by Zandra Chestnut, Melanin Douglass, David Harris, James Holiday, Bruce McNeil, and Marlon Norman.
- Box 6, Folder 26      Sharon Geraci— *Cultural Landscapes* (2011), 2011  
[Image\(s\)](#)
- Box 6, Folder 27      Lilya Dear— *Enchanted Organic World* (2011), 2003-2011  
[Image\(s\)](#)
- Box 6, Folder 28      Georges M'Bourou— *Roots of Hope* (2011), 2011  
[Image\(s\)](#)
- Box 6, Folder 29      *Elements and Principles* (2011), 2011  
[Image\(s\)](#)  
This is a group exhibition of works by five artists from the Visual Arts Faculty of the Duke Ellington School of the Arts. The artists included in the exhibition are Melchus Davis, Mike Easton, Bill Harris, Rod Little, and Jacqueline Maggi.
- Box 6, Folder 30      *Living Embodiments: Artistic Expressions of Being, Twentieth Anniversary Exhibit* (2011), 1996-2001, 2011  
[Image\(s\)](#)  
Includes born-digital records, see ER16
- Folder ER16      *Living Embodiments: Artistic Expressions of Being, Twentieth Anniversary Exhibit* (2011), Digital Images of 1st Anniversary Show and 20th Anniversary Show, 2005  
*0.003 Gigabytes (5 computer files)*
- Box 6, Folder 31      Leslee Stradford— *The Night That Tulsa Died* (2011), 2010-2011  
[Image\(s\)](#)
- Box 6, Folder 32      Shaunté Gates, Jamea Richmond-Edwards, and Amber Robles-Gordon— *Delusions of Grandeur: Ascension* (2011), 2011  
[Image\(s\)](#)
- Box 6, Folder 33      Kenneth Victor Young— *Past and Present* (2011), 1984, 2005, 2011  
[Image\(s\)](#)
- Box 6, Folder 34      Percy Martin— *Bushmen Dreams* (2011), 2010-2011  
[Image\(s\)](#)
- Box 6, Folder 35      Exhibition in Collaboration with Nicole Gallery, Chicago (2011), 2011

- [Image\(s\)](#)
- Box 6, Folder 36      Luba Sterlikova— *Innergism* (2011-2012), 2011  
[Image\(s\)](#)
- Box 6, Folder 37      *Dutch Auction — Bid Down Not Up* (2012), 2012  
[Image\(s\)](#)  
The auction includes works by Liani Foster, Nurieh Mozaffari, Antonio Carreño, Norman Parish, Eugene Martin, Richard Mayhew, Akinola Ebenezer, Pita Ohiwerei, Nature, Edward McCluney, Jeff Donaldson, Tayo Adenaike, Wendy Plotkin-Mates, James Porter, Richard Mayhew, Louis Delsarte, Allen Stringfellow, Herbert Gentry, Cynthia Farrell Johnson, Floyd Coleman, Evangeline J. Montgomery, Leslee Stradford, and Yvette Watson.
- Box 6, Folder 38      Bethel Aniaku— *Instinct of Desire* (2012), 2011-2012  
[Image\(s\)](#)
- Box 6, Folder 39      Richmond Jones and Christine Osada Jones— *Two Views One Vision* (2012), 2012  
[Image\(s\)](#)
- Box 6, Folder 40      Simmie Knox, Mason Archie, and Morris Howard— *I Dream a World: Paintings Inspired by the Poems of Langston Hughes* (2012), 1996, 2012  
[Image\(s\)](#)  
Includes born-digital records, see ER17
- Folder ER17      Simmie Knox, Mason Archie, and Morris Howard— *I Dream a World: Paintings Inspired by the Poems of Langston Hughes* (2012), Digital Images of Artwork by Simmie Knox, 2005  
*0.257 Gigabytes (1 computer file)*
- Box 6, Folder 41      Hamid Kachmar— *Embodiment* (2012), 2012  
[Image\(s\)](#)
- Box 6, Folder 42      Willard Wigan— *The Half Century Collection* (2012-2013), 2009, 2012  
[Image\(s\)](#)  
Includes born-digital records, see ER18
- Folder ER18      Willard Wigan— *The Half Century Collection* (2012-2013), Digital Images of Artwork, 2009  
*0.234 Gigabytes (11 computer files)*
- Box 6, Folder 43      Yvette Kraft— *A World of Faces* (2012), 2010, 2012  
[Image\(s\)](#)
- Box 6, Folder 44      Maria-Lana Queen— *Break-through— Painted Diary III* (2012), 2012

- [Image\(s\)](#)
- Box 6, Folder 45      Lien Yao— *Silent Call* (2013), 2013  
[Image\(s\)](#)
- Box 6, Folder 46      Shirley Woodson— *Recognition and Parallels: Paintings and Collages* (2013),  
2013  
[Image\(s\)](#)
- Box 6, Folder 47      Ron Flemmings— *Island Life* (2013), 2013  
[Image\(s\)](#)  
Includes born-digital records, see ER19
- Folder ER19          Ron Flemmings— *Island Life* (2013), Digital Documents about Ron Flemmings,  
2013  
*0.002 Gigabytes (3 computer files)*
- Box 6, Folder 48      Carmen Torruella-Quander— *My Travels— My Art* (2013), 2012-2013  
[Image\(s\)](#)
- Box 6, Folder 49      Norman Parish— *Norman Parish: The Artist* (2013), 2005, 2013  
[Image\(s\)](#)  
Includes born-digital records, see ER20
- Folder ER20          Norman Parish— *Norman Parish: The Artist* (2013), Digital Exhibition Images  
photographed by Richard E. Jenkins III, 2013  
*0.158 Gigabytes (25 computer files)*
- Box 6, Folder 50      Other Shows and Ventures, 1991-1993, 1996-2012  
[Image\(s\)](#)

[Return to Table of Contents](#)

## Series 2: Administrative Files, 1991-2013

### 0.3 Linear feet (Box 6)

Administrative files include materials related to Galleries 1054, which was a gallery collective located in Georgetown where all the spaces were rented out by one property management company. Parish Gallery was one of the Galleries 1054 galleries. The Gallery 1054 materials consist of limited correspondence, event invitations, and printed material. This series also includes as a proposal from Black Artists of DC, Parish Gallery correspondence, and clippings.

The materials in this series are arranged in alphabetical order.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of clippings, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, titles, and relevant pages digitized.

Box 6, Folder 51	Black Artists of DC (BADC), 2006 <a href="#">Image(s)</a>
Box 6, Folder 52	Clippings Related to Parish Gallery and Norman Parish, 1991-1997 <a href="#">Image(s)</a>
Box 6, Folder 53	Clippings Related to Parish Gallery and Norman Parish, 2000-2013 <a href="#">Image(s)</a>
Box 6, Folder 54	Galleries 1054, 1992-2008, 2011 <a href="#">Image(s)</a>
Box 6, Folder 55	Incoming Correspondence, 1991-2010 <a href="#">Image(s)</a>
Box 6, Folder 56	Outgoing Correspondence, 1991-2005, 2009-2013 <a href="#">Image(s)</a>
Box 6, Folder 57	Parish Gallery "Dedication and Covenant", 1991-1992 <a href="#">Image(s)</a>

[Return to Table of Contents](#)

## Series 3: Norman Parish Biographical Material, 1970-2013

*0.2 Linear feet (Box 7)*

*0.013 Gigabytes (ER21)*

Norman Parish biographical material includes material related to Norman Parish's art career. With the exception of the awards file and the memorial services, most of the material is related to Parish's life and professional activities from before Parish Gallery. This series includes an early resume, correspondence, material related to the *Wall of Respect* mural that Parish helped create along with other artists, clippings, and photographs of Parish, his artwork, and a few exhibition installations. There are a few digital photographs of miscellaneous locations and unidentified people, which do not include Parish, that are also included in this series.

The materials in this series are arranged in loose chronological order.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates.

Box 7, Folder 1	Photographs of Norman Parish, Art, and Exhibition Installations, circa 1965-circa 1990 <a href="#">Image(s)</a>
Box 7, Folder 2	Printed Materials Related to Parish Before Opening Parish Gallery, 1970-1991 <a href="#">Image(s)</a>
Box 7, Folder 3	<i>Wall of Respect</i> Mural, 1970-2002 <a href="#">Image(s)</a>
Box 7, Folder 4	Correspondence, 1978-1988 <a href="#">Image(s)</a>
Box 7, Folder 5	Resume, circa 1987 <a href="#">Image(s)</a>
Box 7, Folder 6	Honors and Awards, 2009-2013 <a href="#">Image(s)</a>
Box 7, Folder 7	Memorial Services, 2013 <a href="#">Image(s)</a>
Folder ER21	Miscellaneous Photographs of People and Places, Digital Images, circa 2005 <i>0.013 Gigabytes (10 computer files)</i>

*[Return to Table of Contents](#)*