A Finding Aid to the Parish Gallery records, 1940-2013, bulk 1991-2013, in the Archives of American Art

Rayna Andrews and Rihoko Ueno

Funding for the processing of this collection was provided by the Henry Luce Foundation. Funding for the digitization of this collection was provided by the Roy Lichtenstein Foundation.

2019/06/24
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Collection Overview

Repository: Archives of American Art
Title: Parish Gallery records
Identifier: AAA.parigall
Date: 1940-2013 (bulk 1991-2013)
Extent: 6.4 Linear feet
11.73 Gigabytes
Creator: Parish Gallery
Language: The collection is in English.
Summary: The records of Parish Gallery, located in Washington, D.C., measure 6.4 linear feet and 11.73 gigabytes and date from 1940 to 2013, with the bulk of the collection dating from 1991 to 2013. This collection consists primarily of exhibition files, but also includes administrative files, as well as some biographical material related to Norman Parish's career before opening the gallery.

Administrative Information

Acquisition Information
The Parish Gallery records were donated in 2016 by Gwen Parish, Norman Parish's widow.

Available Formats
The bulk of the collection was digitized in 2017 and is available on the Archives of American Art website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned. Access copies of born-digital records are not online and are available at the Archives of American Art offices.

Processing Information
The collection was minimally processed and a finding aid prepared by Rayna Andrews with funding from the Henry Luce Foundation in 2018. The collection was fully processed, prepared for digitization, and described in a finding aid by Rihoko Ueno in 2019 with funding provided by the Roy Lichtenstein Foundation.

Preferred Citation
Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of electronic records with no duplicate copies requires advance notice.

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Biographical / Historical

Parish Gallery (established 1991-closed 2013) was a gallery in Washington, D.C. Founded by artist Norman Parish (1937-2013), the gallery was known for exhibiting artwork by African American and international artists. Parish’s wife Gwen co-managed the gallery from the beginning until it closed its doors. Over the course of its 22 year history, Parish gallery exhibited the works of over 170 artists from Ghana, Nigeria, Morocco, France, Spain, Greece, and many other countries. In articles and interviews, Parish underscored the gallery’s dedication to showing the works of underrepresented artists of all backgrounds, though the primary focus was the members of the African diaspora, and help them promote their work.

Norman Parish was born in New Orleans in 1937 and grew up in Chicago. He graduated from the Art Institute of Chicago in 1960 and contributed to the Wall of Respect in 1967. He was a painter and was in several exhibitions. In 1988 Parish moved to Washington, D.C., and he opened Parish Gallery in Georgetown in 1991, making it one of the few galleries owned by an African American at the time. The gallery quickly grew in prominence over the years highlighting the works of major artists such as Wadsworth Jarrell, Herbert Gentry, and E. J. Montgomery, as well as artists from the United States and abroad. The final exhibition at the gallery was entitled Norman Parish: The Artist in 2013. Parish passed away that same year.

Scope and Contents

The records of Parish Gallery, located in Washington, D.C., measure 6.4 linear feet and 11.73 gigabytes and date from 1940 to 2013, with the bulk of the collection dating from 1991 to 2013. This collection consists primarily of exhibition files, but also includes administrative files, as well as some biographical material related to Norman Parish's career before opening the gallery.

Exhibition files include printed materials, photographic material, correspondence, loan agreements, born digital material, and other materials related to exhibitions held at Parish Gallery. In some cases exhibition files serve as artist files as well, with additional materials related to artists' work. Notable artists included within these files are Wadsworth A. Jarrell, Oggi Ogburn, Evangeline J. (E. J.) Montgomery, Bruce McNeil, Sandi Ritchie Miller, Marilyn Horrom, Samella Lewis, Herbert Gentry, and Tayo Adenaike.
Administrative files include materials related to Galleries 1054, where Parish Gallery was located; as well as a proposal from Black Artists of DC; correspondence; and clippings.

Norman Parish biographical material includes documents related to Norman Parish's art career and honors and awards he received.

Arrangement

The collection is arranged in three series.

- Series 1: Exhibition Files, 1940-1944, 1971-2013, bulk 1991-2013 (Boxes 1-6, OV 8-9, ER01-ER20; 5.9 linear feet)
- Series 2: Administrative Files, 1991-2013 (Box 6; 0.3 linear feet)
- Series 3: Norman Parish Biographical Material, 1970-2013 (Box 7, ER21; 0.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- African American artists
- Art galleries, Commercial -- Washington (D.C.)

Types of Materials:
- Photographs

Names:
- Adenaike, Tayo
- Gentry, Herbert, 1919-2003
- Horrom, Marilyn
- Jarrell, Wadsworth, 1929-
- Lewis, Samella S.
- McNeil, Bruce
- Miller, Sandi Ritchie
- Montgomery, Evangeline J.
- Ogburn, David, 1942-
- Parish, Norman, 1937-2013

Occupations:
- Gallery owners -- Washington (D.C.)
- Painters -- Washington (D.C.)
Container Listing

Series 1: Exhibition Files, 1940-1944, 1971-2013

5.9 Linear feet (Boxes 1-6, OV 8-9)
11.71 Gigabytes (ER01-ER20)

Exhibition files include printed materials, artist resumes and biographies, price lists, artist-dealer contracts, photographic material, correspondence, loan agreements, and other materials related to exhibitions held at Parish Gallery. In some cases exhibition files serve as artist files as well, with additional materials related to artists’ work. Many files also include digital images of artwork, installations, and exhibition openings.

Researchers should note that many artists showed at Parish Gallery on multiple occasions. These artists have files for every exhibition. Additionally, some files in this series sustained water damage prior to their arrival at the Archives.

This series is arranged chronologically by exhibition. A file of materials related to other exhibitions can be found at the end of the series.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 1     Parish Gallery Grand Opening Exhibition (1991), 1991-1992
                   Image(s)

Box 1, Folder 2     Patience Nelson-Cole—Ughelli (1991), 1991
                   Image(s)

Box 1, Folder 3     A Visual Interpretation of Vocalist Lou Rawls (1991), 1991
                   Image(s)

Box 1, Folder 4     Wendell Poindexter—Figurative Works (1991), 1991
                   Image(s)

Box 1, Folder 5     Alemayehou Gabremedhin—Innermost, True Feelings (1992), 1992
                   Image(s)

Box 1, Folder 6     Exhibition of Works by Assane N'Doye (1992), 1991-1993
                   Image(s)

Box 1, Folder 7     Exhibition of Works by Ephrem Kouakou (1992), 1991-1996
                   Image(s)

Box 1, Folder 8     Colombian Artists (1992), 1984, 1992-1993
Box 1, Folder 9  Cecil Cooper, Kofi Kayiga, Bryan McFarlane— Jamaican Artists (1992), 1985-1992
Image(s)
Oversized poster housed in OV 8, Folder 1.

Box OV 8, Folder 1  Kofi Kayiga Poster, 1985
Image(s)

Box 1, Folder 10  Exhibition of Works by Kenneth Victor Young (1992), 1992, 2008
Image(s)

Image(s)
Oversized clipping housed in OV 8, Folder 2.

Box OV 8, Folder 2  Naza McFarren Clipping, 1992
Image(s)

Box 1, Folder 12  Exhibition of Works by Nikolai Alexiev (1992), 1992
Image(s)

Image(s)

Box 1, Folder 14  Tim Davis— Recent Graphite Works on Paper (1993), 1992-1993
Image(s)

Image(s)

Box 1, Folder 16  Michael Chambers— Embracing the Clouds (1993), 1993
Image(s)

Box 1, Folder 17  Exhibition of Paintings by Sidney Schenck (1993), 1982-1987, 1992-1993
Image(s)

Image(s)
Oversized clippings housed in OV 8, Folder 3.

Box OV 8, Folder 3  Wadsworth A. Jarrell Clippings, 1972-1979
Box 1, Folder 19  

Oversized poster housed in OV 8, Folder 4.

Box OV 8, Folder 4  
Adão Pinheiro Poster, 1993

Box 1, Folder 20  

Box 1, Folder 21  
Bodil Meleney—Once Upon a Time There Was Fantasy Furniture by Bodil (1993), 1992-1996

Box 1, Folder 22  

Box 1, Folder 23  

Box 1, Folder 24  
The Chicago Connection (1993), 1993

This group exhibition includes works of art by Estella Gullatt, Murry DePillars, Jose Williams, Wadsworth Jarrell, Keith Morrison, Hughie Lee Smith, Phyllis Thompson, Orisegun Bennett' Olomindum, Ausbra Ford, Jeff Donaldson, Frank Smith, and Norman Parish.

Box 1, Folder 25  

Box 1, Folder 26  

Box 1, Folder 27  

Box 1, Folder 28  

Box 1, Folder 29  

This group show was curated by Camellia A. Blackwell, PhD, of the International Center for Artistic Development (ICAD). It includes works by Askar Yesenbayev,
Erkin Mergenov, Tokbolat Togizbayev, Adbrashid Sydykhanov, and Uristanbek Shigaev.


Box 1, Folder 31  Dikki Van Helsland— *Batik Plus* (1994), 1993-1994 Image(s)

Box 1, Folder 32  Exhibition of Paintings by Betty Murchison (1994), 1989, 1991, 1994 Image(s)

Box 1, Folder 33  *Hues and Blues* (1994), 1994 Image(s)

Oversized poster housed in OV 8, Folder 5.

Box OV 8, Folder 5  *Hues and Blues* Poster, 1994 Image(s)

Box 1, Folder 34  Ausbra Ford— *Images From Kemet* (1994), 1991-1994 Image(s)

Box 1, Folder 35  Alemayehou Gabremedhin— *Ethiopian Heritage* (1994), 1994 Image(s)


Box 1, Folder 37  *Ghanaian Art* (1995), 1994-1995 Image(s)

This group show includes paintings by four Ghanaian artists: Tafa Fiagzigbe, Sami Bentil, Ablade Glover, and Edinam Wisdom Kudowor.

Box 1, Folder 38  Brandywine Workshop— *African American Women Prints* (1995), 1994-1995 Image(s)

Box 1, Folder 39  Martial Molitar— *Vivid Earth: Human Palette* (1995), 1995 Image(s)


Box 2, Folder 1  Exhibition of Works by Peter Wayne Lewis (1995), 1990-1998
Box 2, Folder 5  Barbara Tyson Mosley— *The Lost Nation Series* (1995), 1994-1995
Box 2, Folder 6  Alex Bay— *Canaletto’s House* (1995), 1995
Box 2, Folder 9  Exhibition of Works by Pamela Wattenberg Green (1996), 1995-1996
Box 2, Folder 10  Brandywine Workshop— *Recent Fine Arts Prints* (1996), 1995-1996
Box 2, Folder 11  Exhibition of Works by Floyd Roberts (1996), 1990-1998
Box 2, Folder 13  Elizabeth Byrd— *Gray Matters* (1996), 1996
Box 2, Folder 14  Kathryn Henneberry— *Recent Paintings* (1996), 1996
Box 2, Folder 15  Norman Parish— *Recent Paintings*, Fifth Anniversary (1996), 1996
Image(s)

Image(s)

Image(s)

Box 2, Folder 19  Exhibition of Works by Wadsworth A. Jarrell (1996), 1996
Image(s)

Box 2, Folder 20  Exhibition of Works by Jennifer Jarrell (1996), 1996
Image(s)

Image(s)

Box 2, Folder 22  Exhibition of Works by Dorothy Hawkings (1997), 1997
Image(s)

Image(s)

Box 2, Folder 24  Exhibition of Works by Jenne Glover (1997), 1997
Image(s)

Image(s)

Box 2, Folder 26  Works by Allen Stringfellow (1997), 1997
Image(s)

Box 2, Folder 27  Antonio Carreño— *Endless Theory Beyond the Perception* (1997), 1997
Image(s)

Image(s)

Box 2, Folder 30  Exhibition of Works by Suzanna Bryan Singer and Di Bagley Stovall (1997), 1997

Box 2, Folder 31  Lucilda Dassardo-Cooper— *Recent Works from India* (1997), 1988-1998


Box 2, Folder 34  Exhibition of Works by Samella Lewis (1997), 1996-1998


This exhibition includes works by James A. Porter, as well as works by other prominent artists from his collection. Artists represented in this exhibition include Camille Billops, Elizabeth Catlett, Richard Dempsey, Prefete Duffault, Alice Gafford, Carmelo Gonzalez, Hughie Lee-Smith, Samella Lewis, Lloyd McNeil, Charles Mungolo, Joseph Pielage, Petion Savain, Ruth Waddy, Cecilia Washington, James Lesene Wells, and Charles White.

Box 2, Folder 37  Devabil Kara— *Tracks and Shadows, Recent Paintings* (1998), 1994-1998


Oversized clippings are housed in OV 9, Folder 1.

Box OV 9, Folder 1  E. J. Montgomery Clippings, 1998-1999


Box 2, Folder 42 Exhibition of Works by Deanna Schwartzberg (1998), 1998


Box 3, Folder 1 School of the Art Institute of Chicago Mid-Atlantic Alumni Show (1998), 1998-1999


Box 3, Folder 4 Exhibition of Works by Alexander Molev (1998), 1998


   Group exhibition including works by Samella Lewis, EJ Montgomery, Wadsworth A. Jarrell, Peter Wayne Lewis, Bruce McNeil, Oggi Ogburn, George Hunt, and Antonio Carreño.

Box 3, Folder 8 Exhibition of Works by Sandi Ritchie Miller (1999), 1998-1999


Box 3, Folder 10 Duke and His Men (1999), 1996-1999
This was an exhibition of 100 photographs commemorating Duke Ellington's 100th birthday. Photographers included in the exhibition are Ted Williams, Jim Taylor, Jeff Lowenthal, Ted Gray, Jay Maisel, David Zingg, and Jerry Yulsman.


Box 3, Folder 13  Myrtle Pierson— *Jesus Ebonius* (1999), 1998-2000

Box 3, Folder 14  Exhibition of Works by Marilyn Horrom (1999), 1998-1999

Box 3, Folder 15  Exhibition of Works by Floyd Coleman (1999), 1999

Box 3, Folder 16  Exhibition of Works by Naza McFarren (1999), 1995-1999


Box 3, Folder 18  *To Be Counted 2000* (2000), 2000

This exhibition includes works of art by Samella Lewis, EJ Montgomery, Wadsworth A. Jarrell, and Antonio Carreño.


Includes born-digital records, see ER01


0.101 Gigabytes (112 computer files)


Todd Williams— On the Wall (2000), 2000

Pamela Wattenberg Green— Recent Paintings (2000), 2000


abstract expressions Group Show (2000), 2000


Exhibition of Works by Sandi Ritchie Miller (2000), 2000


Traditional/Contemporary African Art (2001), 2001

This group exhibition includes works of art by Kamani, Masamba Zephirin, Chinedu Agbodike, Tola Wewe, Msimba May, Pili-Pili, Kuku, Olu Amoda, Kazadi, and Ishola Joshua Akande.

Cathy Marolt Conn— PantyPrints (2001), 2001


Includes born-digital records, see ER02-ER03

0.411 Gigabytes (8 computer files)


1.49 Gigabytes (1 computer file)


Box 3, Folder 35  Norman Parish—*Recent Works*, 10th Anniversary of Parish Gallery (2001), 2001


Box 3, Folder 40  *Caribbean 2001* (2001), 2001


Box 3, Folder 44  Kathryn Henneberry—*Recent Work* (2002), 2002


Box 4, Folder 2  Exhibition of Works by José María Pérez de Cossio (2002), 1996, 2001-2002
Box 4, Folder 3  Exhibition of Works by Kiyokatsu Matsumiya (2002), 1998-2002
Image(s)

Image(s)

Box 4, Folder 5  David Eddy— *New Work* (2002), 2001-2002
Image(s)

Image(s)

Image(s)

Box 4, Folder 8  Helen Elliott— *Journal* (2002), 2000-2002
Image(s)

Image(s)

Box 4, Folder 10  Exhibition of Works by Daniel Stuelpnagel (2003), 2002-2003
Image(s)

Box 4, Folder 11  Exhibition of Works by Liani Foster (2003), 2001-2003
Image(s)

Image(s)
Thies group show includes works by Sani Bashir, Walter Neal, Nature L. Makala Nehemias, Raquel Partnoy, Kathleen Varnell, Victor Ekpuk, Roberto Morassi, Mukasa, Kizito, Fatima, and Antonio Carreño.

Box 4, Folder 13  Exhibition of Works by Danny Simmons (2003), 2002-2003, 2006
Image(s)

Image(s)

Box 4, Folder 15  Exhibition of Works by Herbert Gentry (2003), 2000-2005
Image(s)

Box 4, Folder 16  *Artists Testing Digital* (2003), 2003
Tayo Adenaike—Talking With the Past (2003), 2003


This exhibition, curated by Gaines Clore Wynn, includes works of art by seven artists from the art community of St. Martin, as well as watercolors by Romare Bearden. The St. Martin artists are Ruby Bute, Joe Dominique, Cynric Griffith, Gloria Lynn, Ras Mosera, Maximiliaan Phelipa, and Roland Richardson.

Stephanie Parrish Taylor—Puja for Shaki (2003), 2001-2004


Eve Hennessa—For Now We See Through a Glass Darkly (2004), 2003-2004


Includes born-digital records, see ER04


0.001 Gigabytes (21 computer files)

Patricia Underwood—Healing Shields (2004), 2003-2004

Includes born-digital records, see ER05

Patricia Underwood—Healing Shields (2004), Digital Documents and Images of Artwork, 2004
0.033 Gigabytes (14 computer files)

Box 4, Folder 27  Exhibition of Works by Miguel van Esso (2004), 2002-2004
  Image(s)

  Image(s)

Box 4, Folder 29  Exhibition of Works by David Boothman and Donnette A. Cooper (2004), 2004
  Image(s)
  Include born-digital records, see ER06

Folder ER06  Exhibition of Works by David Boothman and Donnette A. Cooper (2004), Digital
  Images of Artwork and Profile by David Boothman, 2004
  0.006 Gigabytes (15 computer files)

Box 4, Folder 30  Exhibition of Works by Yvette Watson (2004), 2003-2004
  Image(s)

Box 4, Folder 31  Exhibition of Works by Elizabeth Wold (2004), 2004
  Image(s)

Box 4, Folder 32  Darnella Davis and Phoebe Farris—Native Color (2004), 2002, 2004
  Image(s)

Box 4, Folder 33  Exhibition of Works by Sandi Ritchie Miller (2004), 2004
  Image(s)

Box 4, Folder 34  Exhibition of Works by Sani Bashir (2004), 2004
  Image(s)

Box 4, Folder 35  Exhibition of Works by Antonio Carreño (2004-2005), 2004-2005
  Image(s)

  Image(s)

  Image(s)

Box 4, Folder 38  Exhibition of Works by Lilya Dear (2005), 1998, 2003-2005
  Image(s)
  This exhibition is the 10th anniversary of the artist's shows on the theme The
  Voyage of Marco Polo and The Silk Road.
  Oversized poster housed in OV 9, Folder 2.
This group show was the first in a series of six exhibitions held in 2006 commemorating Parish Gallery’s 15th year. Included in this exhibition are works by Floyd Coleman, Victor Ekpuk, Ron Flemmings, Liani Foster, Naza McFarren, Roberto Morassi, Deanna Schwartzberg, Stephanie Parrish Taylor, and Yvette Watson.

Includes born-digital records, see ER07.

Folder ER07

ONE of FIFTEEN (2005-2006), Digital Images of Exhibition, 2005
0.064 Gigabytes (87 computer files)

This group show is the second in a series of six exhibitions held in 2006 commemorating Parish Gallery’s 15th year. Included in this exhibition are works by Llewellyn Berry, Phoebe Farris, Henry Ferrand, Roy Lewis, Harlee Little, Askia Muhammad, Bruce McNeil, Curtis Nelson, Oggi Ogburn, and Deb Willis.
This group show is the third in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Tayo Adenaike, Alex Bay, Gary Bellamy, Erol Catal, Sheila Crider, Darnella Davis, Lilya Dear, Louis Delsarte, Pamela Green, Jennifer Jarrell, Percy Martin, Vitali Miagkov, Tesfaye Tessema, Todd Williams, Elizabeth Wold, and Katerina Zakas.

This group show is fourth in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Antonio Carreño, Helen Elliott, Alemayehou Gebremedhin, Cynthia Farrell Johnson, Harriet Lesser, Michael Piechocinski, Wendy Plotkin-Mates, Michael Platt, Sandi Ritchie Miller, Floyd Roberts, Daniel Stuelpnagel, Patricia Underwood, Miguel Van Esso, Shirley Woodson, and Kenneth Young.

This group show is fifth in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Sani Bashir, David Boothman, Cathy Conn, Bob Freimark, Estella Gullant, Mansoor Hassan, Marilyn Horrom, Devabil Kara, Joanne Kent, Peter Wayne Lewis, Bryan McFarlane, Lloyd McNeil, Lorenzo Pace, Raquel Partnoy, Adão Pinheiro, Danny Simmons, Kathryn Stedham, and Kathleen Varnell.


Oversized catalog housed in OV 9, Folder 3.

This group show is sixth in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Sy Mohr (2006), 2006, 2008

Include born-digital records, see ER08

Exhibition of Works by Sy Mohr (2006), Digital Images of Artwork, 2005

0.78 Gigabytes (121 computer files)

Exhibition of Works by Nicolas Amoroso (2006), 2006
Box 5, Folder 14 Sylvia Snowden— *Venus of M Street* (2006), 2006


Box 5, Folder 19 Werner Kohn— *Blues In My Eyes* (2006-2007), 2006


Box 5, Folder 21 Hamid Kachmar— *Transculturality; in Wool, Wood and Words* (2007), 2006-2008

Box 5, Folder 22 Shirley Woodson— *Recent Works* (2007), 2007


Box 5, Folder 24 Lilian Thomas Burwell— *Paintings and Paintings as Sculpture* (2007), 2007

Box 5, Folder 25 Maria-Lana Queen— *Painted Diary II* (2007), 2005-2007
This file includes some materials related to the *Painted Diary* exhibit at Market 5 Gallery at Eastern Market, 2005.

**Box 5, Folder 26**  

**Box 5, Folder 27**  

**Box 5, Folder 28**  
Todd Williams— *Compositions* (2007), 2007

**Box 5, Folder 29**  
Exhibition of Works by Rackie Diankha Diallo (2007), 2007

**Box 5, Folder 30**  
Deborah Brisker Burk— *Concerning the Figure* (2007-2008), 2001, 2006-2008

**Box 5, Folder 31**  
*Emotions* Group Photography Exhibition (2008), 2006-2008

Included in this juried photographic exhibition are works by Irene Abdou, Llewellyn Berry, Carmen de Jesus, Phoebe Farris, Henry Ferrand, Sonny Mason, Bruce McNeil, Askia Muhammad, Curtis Nelson, Oggi Ogburn, and Fernando Sandoval.

**Box 5, Folder 32**  
Howard University Department of Art Faculty— *Visions and Voices* (2008), 2008


**Box 5, Folder 33**  
*Changamiré’s International CD Art Competition* (2008), 2005-2008

Includes born-digital records, see ER11-ER14

**Folder ER11**  
*Changamiré’s International CD Art Competition* (2008), Digital Documents and Images of Gala Spivak Art, circa 2008

*0.032 Gigabytes (6 computer files)*

**Folder ER12**  
*Changamiré’s International CD Art Competition* (2008), Digital Documents and Images of Laurie Mertens Art, 2007

*0.003 Gigabytes (4 computer files)*

**Folder ER13**  
*Changamiré’s International CD Art Competition* (2008), Digital Images of Nathaniel Hester Art, 2005
0.097 Gigabytes (17 computer files)

Folder ER14  
*Changamiré’s International CD Art Competition (2008)*, Digital Images of Sonia Gil Art, circa 2008  
0.001 Gigabytes (1 computer file)

Box 5, Folder 34  
Image(s)

Box 5, Folder 35  
Exhibition of Works by Catherine Zakas (2008), 2008  
Image(s)

Box 5, Folder 36  
Art for Obama Reception (2008), 2008  
Image(s)

Box 5, Folder 37  
Image(s)

Box 5, Folder 38  
Image(s)

Box 5, Folder 39  
Image(s)  
This exhibition includes works by Herbert Gentry, Mary Ann Rose, Hamed Abdalla, Romare Bearden, Alexander (Skunder) Boghossian, Nanette Carter, Edward Clark, Beauford Delaney, Joseph Delaney, Robin Holder, Bill Hutson, Clifford Jackson, Lois Mailou Jones, Wilfredo Lam, Al Loving, Richard Mayhew, Sam Middleton, Toni Parks, Vicenti Pimentel, Larry Potter, Rachelle Puryear, Uro Svenson, Vincent D. Smith, and Walter Williams.

Box 5, Folder 40  
Image(s)  
Includes born-digital records, see ER15

Folder ER15  
8.63 Gigabytes (1 computer file)

Box 5, Folder 41  
Exhibition of Works by Perci Chester and Barbara Delany (2008), 2005-2008  
Image(s)

Box 5, Folder 42  
Image(s)

Box 5, Folder 43  
*More Than You Know*, Foto Week DC Exhibit (2008), 2008
Image(s)

Included in this exhibition are works by Irene Abdou, Ronald Beverly, Pradeep Dalal, Harlee Little, Sonnie Mason, Bruce McNeil, Aida Muluneh, Chinaedu Nwadibia, Stan Squirewell, and Zoma Wallace.

Box 6, Folder 1
Image(s)

Box 6, Folder 2
Image(s)

Box 6, Folder 3
Bruce McNeil— Between Latitudes (2009), 2009
Image(s)

Box 6, Folder 4
Kenneth Pasley— Painting with Pencil (2009), 2009
Image(s)

Box 6, Folder 5
Hamid Kachmar— Intricacies (2009), 2009
Image(s)

Box 6, Folder 6
Robin Holder— Rhythm, Movement, and Change (2009), 2009
Image(s)

Box 6, Folder 7
Masters for the First Family (2009), 2009
Image(s)


Box 6, Folder 8
Robert E. Paige— Paige One (2009), 2009
Image(s)

Box 6, Folder 9
Image(s)

Box 6, Folder 10
Washington DC Chapter of the National Conference of Artists— Celebrating 50 Years of Artists and Art (2009), 2008-2009
Image(s)

This exhibition includes works by Ana Marie Allen, Kwanbena Ampofo-Anti, Gloria A. Bradley, Daniel T. Brooking, Dr. Floyd Coleman, Dr. David C. Driskell, Sandra M. Epps, Claudia "Aziza" Gibson-Hunter, Margo Humphrey, Larry B. Joseph, GLoria B. Kirk, Serinity Knight, Roy Lewis, Evangeline J. (E. J.) Montgomery, F. Magruder Murray, Bruce McNeil, Norman Parish, Donté Graves-

Box 6, Folder 11
Joanne Kent— *Basso Continuo* (2009), 2009
*Image(s)*

Box 6, Folder 12
Willard Wigan— *Art in the Eye of the Needle* (2009-2010), 2009-2010
*Image(s)*

Box 6, Folder 13
*Image(s)*

Box 6, Folder 14
*Image(s)*

Box 6, Folder 15
*Image(s)*

Box 6, Folder 16
Angela Iovino— *Atmospheric Paintings* (2010), 2010
*Image(s)*

Box 6, Folder 17
Robert Freeman— *When the Music Changes* (2010), 1997, 2005-2010
*Image(s)*

Box 6, Folder 18
Tayo Adenaike— *Faces and Emotions* (2010), 2010
*Image(s)*

Box 6, Folder 19
*2010 Gallery Group Show* (2010), 2010
*Image(s)*

Box 6, Folder 20
Georges M'Bourou and Norman Parish— *Bridge* (2010), 2002-2010
*Image(s)*

Box 6, Folder 21
*Image(s)*

Box 6, Folder 22
*Image(s)*

Box 6, Folder 23
Ari Post— *Place Names* (2010), 2010
*Image(s)*

Box 6, Folder 24
Nurieh Mozaffari— *Touch of Love* (2010-2011), 2010-2012
Box 6, Folder 25

Anacostia River School of Photography—Revealing the Treasures of the East (2011), 2010-2011
Image(s)
Group exhibition includes works by Zandra Chestnut, Melanin Douglass, David Harris, James Holiday, Bruce McNeil, and Marlon Norman.

Box 6, Folder 26

Image(s)

Box 6, Folder 27

Image(s)

Box 6, Folder 28

Image(s)

Box 6, Folder 29

Image(s)
This is a group exhibition of works by five artists from the Visual Arts Faculty of the Duke Ellington School of the Arts. The artists included in the exhibition are Melchus Davis, Mike Easton, Bill Harris, Rod Little, and Jacqueline Maggi.

Box 6, Folder 30

Image(s)
Includes born-digital records, see ER16

Folder ER16

Living Embodiments: Artistic Expressions of Being, Twentieth Anniversary Exhibit (2011), Digital Images of 1st Anniversary Show and 20th Anniversary Show, 2005
0.003 Gigabytes (5 computer files)

Box 6, Folder 31

Image(s)

Box 6, Folder 32

Image(s)

Box 6, Folder 33

Image(s)

Box 6, Folder 34

Percy Martin—Bushman Dreams (2011), 2010-2011
Image(s)

Box 6, Folder 35

Exhibition in Collaboration with Nicole Gallery, Chicago (2011), 2011

Dutch Auction — *Bid Down Not Up* (2012), 2012


Richmond Jones and Christine Osada Jones— *Two Views One Vision* (2012), 2012


Includes born-digital records, see ER17

0.257 Gigabytes (1 computer file)

Hamid Kachmar— *Embodiment* (2012), 2012


Includes born-digital records, see ER18

0.234 Gigabytes (11 computer files)


Maria-Lana Queen— *Break-through— Painted Diary III* (2012), 2012
Image(s)

Box 6, Folder 45  Lien Yao— *Silent Call* (2013), 2013
Image(s)

Box 6, Folder 46  Shirley Woodson— *Recognition and Parallels: Paintings and Collages* (2013), 2013
Image(s)

Box 6, Folder 47  Ron Flemmings— *Island Life* (2013), 2013
Image(s)
Includes born-digital records, see ER19

0.002 Gigabytes (3 computer files)

Box 6, Folder 48  Carmen Torruella-Quander— *My Travels— My Art* (2013), 2012-2013
Image(s)

Image(s)
Includes born-digital records, see ER20

0.158 Gigabytes (25 computer files)

Box 6, Folder 50  Other Shows and Ventures, 1991-1993, 1996-2012
Image(s)
Series 2: Administrative Files, 1991-2013

0.3 Linear feet (Box 6)

Administrative files include materials related to Galleries 1054, which was a gallery collective located in Georgetown where all the spaces were rented out by one property management company. Parish Gallery was one of the Galleries 1054 galleries. The Gallery 1054 materials consist of limited correspondence, event invitations, and printed material. This series also includes as a proposal from Black Artists of DC, Parish Gallery correspondence, and clippings.

The materials in this series are arranged in alphabetical order.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of clippings, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, titles, and relevant pages digitized.

Box 6, Folder 51  Black Artists of DC (BADC), 2006
Image(s)

Box 6, Folder 52  Clippings Related to Parish Gallery and Norman Parish, 1991-1997
Image(s)

Box 6, Folder 53  Clippings Related to Parish Gallery and Norman Parish, 2000-2013
Image(s)

Box 6, Folder 54  Galleries 1054, 1992-2008, 2011
Image(s)

Box 6, Folder 55  Incoming Correspondence, 1991-2010
Image(s)

Box 6, Folder 56  Outgoing Correspondence, 1991-2005, 2009-2013
Image(s)

Box 6, Folder 57  Parish Gallery "Dedication and Covenant", 1991-1992
Image(s)

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0.2 Linear feet (Box 7)
0.013 Gigabytes (ER21)

Norman Parish biographical material includes material related to Norman Parish's art career. With the exception of the awards file and the memorial services, most of the material is related to Parish's life and professional activities from before Parish Gallery. This series includes an early resume, correspondence, material related to the Wall of Respect mural that Parish helped create along with other artists, clippings, and photographs of Parish, his artwork, and a few exhibition installations. There are a few digital photographs of miscellaneous locations and unidentified people, which do no include Parish, that are also included in this series.

The materials in this series are arranged in loose chronological order.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates.

Box 7, Folder 1 Photographs of Norman Parish, Art, and Exhibition Installations, circa 1965-circa 1990 Image(s)

Box 7, Folder 2 Printed Materials Related to Parish Before Opening Parish Gallery, 1970-1991 Image(s)

Box 7, Folder 3 Wall of Respect Mural, 1970-2002 Image(s)

Box 7, Folder 4 Correspondence, 1978-1988 Image(s)

Box 7, Folder 5 Resume, circa 1987 Image(s)

Box 7, Folder 6 Honors and Awards, 2009-2013 Image(s)

Box 7, Folder 7 Memorial Services, 2013 Image(s)

Folder ER21 Miscellaneous Photographs of People and Places, Digital Images, circa 2005 0.013 Gigabytes (10 computer files)

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