



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Parish Gallery records, 1940-2013, bulk 1991-2013, in the Archives of American Art

Rayna Andrews and Rihoko Ueno

Funding for the processing of this collection was provided by the Henry Luce Foundation.  
Funding for the digitization of this collection was provided by the Roy Lichtenstein Foundation.

2019/06/24

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Parish Gallery records
<b>Date:</b>	1940-2013 (bulk 1991-2013)
<b>Identifier:</b>	AAA.parigall
<b>Creator:</b>	Parish Gallery
<b>Extent:</b>	6.4 Linear feet 11.73 Gigabytes
<b>Language:</b>	The collection is in English.
<b>Summary:</b>	The records of Parish Gallery, located in Washington, D.C., measure 6.4 linear feet and 11.73 gigabytes and date from 1940 to 2013, with the bulk of the collection dating from 1991 to 2013. This collection consists primarily of exhibition files, but also includes administrative files, as well as some biographical material related to Norman Parish's career before opening the gallery.

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## Administrative Information

### Acquisition Information

The Parish Gallery records were donated in 2016 by Gwen Parish, Norman Parish's widow.

### Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned. Access copies of born-digital records are not online and are available at the Archives of American Art offices.

### Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews with funding from the Henry Luce Foundation in 2018. The collection was fully processed, prepared for digitization, and described in a finding aid by Rihoko Ueno in 2019 with funding provided by the Roy Lichtenstein Foundation.

### Preferred Citation

Parish Gallery records, 1940-2013. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of electronic records with no duplicate copies requires advance notice.

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## Biographical / Historical

Parish Gallery (established 1991-closed 2013) was a gallery in Washington, D.C. Founded by artist Norman Parish (1937-2013), the gallery was known for exhibiting artwork by African American and international artists. Parish's wife Gwen co-managed the gallery from the beginning until it closed its doors. Over the course of its 22 year history, Parish gallery exhibited the works of over 170 artists from Ghana, Nigeria, Morocco, France, Spain, Greece, and many other countries. In articles and interviews, Parish underscored the gallery's dedication to showing the works of underrepresented artists of all backgrounds, though the primary focus was the members of the African diaspora, and help them promote their work.

Norman Parish was born in New Orleans in 1937 and grew up in Chicago. He graduated from the Art Institute of Chicago in 1960 and contributed to the *Wall of Respect* in 1967. He was a painter and was in several exhibitions. In 1988 Parish moved to Washington, D.C., and he opened Parish Gallery in Georgetown in 1991, making it one of the few galleries owned by an African American at the time. The gallery quickly grew in prominence over the years highlighting the works of major artists such as Wadsworth Jarrell, Herbert Gentry, and E. J. Montgomery, as well as artists from the United States and abroad. The final exhibition at the gallery was entitled *Norman Parish: The Artist* in 2013. Parish passed away that same year.

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## Scope and Contents

The records of Parish Gallery, located in Washington, D.C., measure 6.4 linear feet and 11.73 gigabytes and date from 1940 to 2013, with the bulk of the collection dating from 1991 to 2013. This collection consists primarily of exhibition files, but also includes administrative files, as well as some biographical material related to Norman Parish's career before opening the gallery.

Exhibition files include printed materials, photographic material, correspondence, loan agreements, born digital material, and other materials related to exhibitions held at Parish Gallery. In some cases exhibition files serve as artist files as well, with additional materials related to artists' work. Notable artists included within these files are Wadsworth A. Jarrell, Oggi Ogburn, Evangeline J. (E. J.) Montgomery, Bruce McNeil, Sandi Ritchie Miller, Marilyn Horrom, Samella Lewis, Herbert Gentry, and Tayo Adenaike.

Administrative files include materials related to Galleries 1054, where Parish Gallery was located; as well as a proposal from Black Artists of DC; correspondence; and clippings.

Norman Parish biographical material includes documents related to Norman Parish's art career and honors and awards he received.

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## Arrangement

The collection is arranged in three series.

- Series 1: Exhibition Files, 1940-1944, 1971-2013, bulk 1991-2013 (Boxes 1-6, OV 8-9, ER01-ER20; 5.9 linear feet)
  - Series 2: Administrative Files, 1991-2013 (Box 6; 0.3 linear feet)
  - Series 3: Norman Parish Biographical Material, 1970-2013 (Box 7, ER21; 0.2 linear feet)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

African American artists

### Types of Materials:

Photographs

### Names:

Adenaike, Tayo  
Gentry, Herbert, 1919-2003  
Horrom, Marilyn  
Jarrell, Wadsworth, 1929-  
Lewis, Samella S. (1923-2022)  
McNeil, Bruce  
Miller, Sandi Ritchie  
Montgomery, Evangeline J.  
Ogburn, David, 1942-  
Parish, Norman, 1937-2013

### Occupations:

Gallery owners -- Washington (D.C.)  
Painters -- Washington (D.C.)

### Functions:

Art galleries, Commercial -- Washington (D.C.)

## Container Listing

### Series 1: Exhibition Files, 1940-1944, 1971-2013

5.9 Linear feet (Boxes 1-6, OV 8-9)

11.71 Gigabytes (ER01-ER20)

**Scope and Contents:** Exhibition files include printed materials, artist resumes and biographies, price lists, artist-dealer contracts, photographic material, correspondence, loan agreements, and other materials related to exhibitions held at Parish Gallery. In some cases exhibition files serve as artist files as well, with additional materials related to artists' work. Many files also include digital images of artwork, installations, and exhibition openings.

Researchers should note that many artists showed at Parish Gallery on multiple occasions. These artists have files for every exhibition. Additionally, some files in this series sustained water damage prior to their arrival at the Archives.

**Arrangement:** This series is arranged chronologically by exhibition. A file of materials related to other exhibitions can be found at the end of the series.

**Available Formats:** The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 1	<a href="#">Parish Gallery Grand Opening Exhibition (1991), 1991-1992</a>
Box 1, Folder 2	<a href="#">Patience Nelson-Cole— Ughelli (1991), 1991</a>
Box 1, Folder 3	<a href="#">A Visual Interpretation of Vocalist Lou Rawls (1991), 1991</a>
Box 1, Folder 4	<a href="#">Wendell Poindexter— Figurative Works (1991), 1991</a>
Box 1, Folder 5	<a href="#">Alemayehou Gabremedhin— Innermost, True Feelings (1992), 1992</a>
Box 1, Folder 6	<a href="#">Exhibition of Works by Assane N'Doye (1992), 1991-1993</a>
Box 1, Folder 7	<a href="#">Exhibition of Works by Ephrem Kouakou (1992), 1991-1996</a>
Box 1, Folder 8	<a href="#">Colombian Artists (1992), 1984, 1992-1993</a>
Box 1, Folder 9	<a href="#">Cecil Cooper, Kofi Kayiga, Bryan McFarlane— Jamaican Artists (1992), 1985-1992</a> Notes: Oversized poster housed in OV 8, Folder 1.
Oversize OV 8, Folder 1	<a href="#">Kofi Kayiga Poster, 1985</a>
Box 1, Folder 10	<a href="#">Exhibition of Works by Kenneth Victor Young (1992), 1992, 2008</a>
Box 1, Folder 11	<a href="#">Exhibition of Works by Naza McFarren (1992), 1990-1992, 1996</a>

	Notes: Oversized clipping housed in OV 8, Folder 2.
Oversize OV 8, Folder 2	Naza McFarren Clipping, 1992
Box 1, Folder 12	Exhibition of Works by Nikolai Alexiev (1992), 1992
Box 1, Folder 13	Roy Lewis— River Road on the Mississippi with Sterling A. Brown and Friends (1992), 1992-1997, 2006, 2010
Box 1, Folder 14	Tim Davis— Recent Graphite Works on Paper (1993), 1992-1993
Box 1, Folder 15	Brandywine Workshop— Selections from the Collection (1993), 1992-1993, 1996
Box 1, Folder 16	Michael Chambers— Embracing the Clouds (1993), 1993
Box 1, Folder 17	Exhibition of Paintings by Sidney Schenck (1993), 1982-1987, 1992-1993
Box 1, Folder 18	Wadsworth A. Jarrell— Days of the Gods (1993), 1972, 1979, 1991-1997 Notes: Oversized clippings housed in OV 8, Folder 3.
Oversize OV 8, Folder 3	Wadsworth A. Jarrell Clippings, 1972-1979
Box 1, Folder 19	Exhibition of Works by Adão Pinheiro (1992), 1989-1993, 1998 Notes: Oversized poster housed in OV 8, Folder 4.
Oversize OV 8, Folder 4	Adão Pinheiro Poster, 1993
Box 1, Folder 20	Estella Gullatt— Native Loves (1993), 1993-1995
Box 1, Folder 21	Bodil Meleney— Once Upon a Time There Was Fantasy Furniture by Bodil (1993), 1992-1996
Box 1, Folder 22	Haiti Hues (1993), 1993-1994, 1999
Box 1, Folder 23	Roberto Morassi— Morassi: Kinetic Sculpture (1993), 1971, 1992-1993
Box 1, Folder 24	The Chicago Connection (1993), 1993 Notes: This group exhibition includes works of art by Estella Gullatt, Murry DePillars, Jose Williams, Wadsworth Jarrell, Keith Morrison, Hughie Lee Smith, Phyllis Thompson, Orisegun Bennett' Olomindum, Ausbra Ford, Jeff Donaldson, Frank Smith, and Norman Parish.
Box 1, Folder 25	Exhibition of Works by Frank Smith (1993-1994), 1993-1997
Box 1, Folder 26	Exhibition of Paintings by Elena Maza (1994), 1993-1994

Box 1, Folder 27	Exhibition of Works from the Brandywine Workshop (1994), 1993-1994
Box 1, Folder 28	Exhibition of Paintings by Wosene Kosrof (1994), 1987-1994
Box 1, Folder 29	Ancient Crossroads: Influences from the Silk Road Regions of Asia, Africa, and Europe (1994), 1991-1994 Notes: This group show was curated by Camellia A. Blackwell, PhD, of the International Center for Artistic Development (ICAD). It includes works by Askar Yesenbayev, Erkin Mergenov, Tokbolat Togizbayev, Adbrashid Sydykhanov, and Uristanbek Shigaev.
Box 1, Folder 30	Lloyd McNeill— Works on Paper (1994), 1984, 1989, 1994
Box 1, Folder 31	Dikki Van Helstrand— Batik Plus (1994), 1993-1994
Box 1, Folder 32	Exhibition of Paintings by Betty Murchison (1994), 1989, 1991, 1994
Box 1, Folder 33	Hues and Blues (1994), 1994 Notes: Oversized poster housed in OV 8, Folder 5.
Oversize OV 8, Folder 5	Hues and Blues Poster, 1994
Box 1, Folder 34	Ausbra Ford— Images From Kemet (1994), 1991-1994
Box 1, Folder 35	Alemayehou Gabremedhin— Ethiopian Heritage (1994), 1994
Box 1, Folder 36	Gale Fulton-Ross— Moanin' Low, The Holiday Series (1994-1995), 1993-1998
Box 1, Folder 37	Ghanaian Art (1995), 1994-1995 Notes: This group show includes paintings by four Ghanaian artists: Tafa Fiagzigbe, Sami Bentil, Ablade Glover, and Edinam Wisdom Kudowor.
Box 1, Folder 38	Brandywine Workshop— African American Women Prints (1995), 1994-1995
Box 1, Folder 39	Martial Molitar— Vivid Earth: Human Palette (1995), 1995
Box 1, Folder 40	Lois Mailou Jones— Preparatory Studies and Paintings from the African Series (1995), 1988-1998, 2010
Box 1, Folder 41	Lois Mailou Jones— Preparatory Studies and Paintings from the African Series (1995), 1988-1998, 2010
Box 2, Folder 1	Exhibition of Works by Peter Wayne Lewis (1995), 1990-1998
Box 2, Folder 2	Exhibition of Works by Terciliano Jr. (1995), 1992-1995



Box 2, Folder 3	Ron Flemmings— Across Three Continents (1995), 1991-1995
Box 2, Folder 4	Lorenzo Pace— Visual Griot (1995), 1993-1996, 2000, 2004
Box 2, Folder 5	Barbara Tyson Mosley— The Lost Nation Series (1995), 1994-1995
Box 2, Folder 6	Alex Bay— Canaletto's House (1995), 1995
Box 2, Folder 7	Elizabeth T. Scott and Joyce J. Scott— Contemporary Traditions (1995), 1995, 2000
Box 2, Folder 8	Exhibition of Works by Judith Colton Skolnick (1995-1996), 1995-1996
Box 2, Folder 9	Exhibition of Works by Pamela Wattenberg Green (1996), 1995-1996
Box 2, Folder 10	Brandywine Workshop— Recent Fine Arts Prints (1996), 1995-1996
Box 2, Folder 11	Exhibition of Works by Floyd Roberts (1996), 1990-1998
Box 2, Folder 12	Marilyn Horrom— The Spirit of Women (1996), 1982-1996
Box 2, Folder 13	Elizabeth Byrd— Gray Matters (1996), 1996
Box 2, Folder 14	Kathryn Henneberry— Recent Paintings (1996), 1996
Box 2, Folder 15	Norman Parish— Recent Paintings, Fifth Anniversary (1996), 1996
Box 2, Folder 16	James Phillips— Works on Paper (1996), 1995-1996
Box 2, Folder 17	Wilson Bigaud, Eric Girault, Ive Jerome, Frank Robuste— Haitian Fine Art (1996), 1996
Box 2, Folder 18	Esther Mahlangu— Recent Oil Paintings (1996), 1994-1996
Box 2, Folder 19	Exhibition of Works by Wadsworth A. Jarrell (1996), 1996
Box 2, Folder 20	Exhibition of Works by Jennifer Jarrell (1996), 1996
Box 2, Folder 21	Exhibition of Works by Shirley Woodson (1996-1997), 1992, 1996
Box 2, Folder 22	Exhibition of Works by Dorothy Hawkings (1997), 1997
Box 2, Folder 23	Brandywine Workshop— Contemporary Japanese and Japanese American Artists Prints (1997), 1989-1990, 1996-1997
Box 2, Folder 24	Exhibition of Works by Jenne Glover (1997), 1997
Box 2, Folder 25	Exhibition of Works by Bob Freimark (1997), 1990, 1995-1997

Box 2, Folder 26	Works by Allen Stringfellow (1997), 1997
Box 2, Folder 27	Antonio Carreño— Endless Theory Beyond the Perception (1997), 1997
Box 2, Folder 28	John Scott— Recent Monotypes and Kinetic Sculptures (1997), 1994, 1997, 2007
Box 2, Folder 29	Exhibition of Works by William Pajaud (1997), 1996-1997
Box 2, Folder 30	Exhibition of Works by Suzanna Bryan Singer and Di Bagley Stovall (1997), 1997
Box 2, Folder 31	Lucilda Dassardo-Cooper— Recent Works from India (1997), 1988-1998
Box 2, Folder 32	Oggi Ogburn— Back Stage Pass (1997), 1997-1998
Box 2, Folder 33	Earnest Jefferson Davidson— Ntoro: Ancestral Vision (1997), 1990-1997, 2004
Box 2, Folder 34	Exhibition of Works by Samella Lewis (1997), 1996-1998
Box 2, Folder 35	Cathy Marolt Conn— Panty Series (1997), 1996-1997, 2006
Box 2, Folder 36	James A. Porter— Artist and Collector (1997-1998), 1997-1998 Notes: This exhibition includes works by James A. Porter, as well as works by other prominent artists from his collection. Artists represented in this exhibition include Camille Billops, Elizabeth Catlett, Richard Dempsey, Prefete Duffault, Alice Gafford, Carmelo Gonzalez, Hughie Lee-Smith, Samella Lewis, Lloyd McNeil, Charles Mungolo, Joseph Pielage, Petion Savain, Ruth Waddy, Cecilia Washington, James Lesene Wells, and Charles White.
Box 2, Folder 37	Devabil Kara— Tracks and Shadows, Recent Paintings (1998), 1994-1998
Box 2, Folder 38	E. J. Montgomery— Configurations of Memory (1998), 1997-2000, 2009 Notes: This file also includes materials related to Evangeline J. (E. J.) Montgomery's exhibit <i>On the Threshold: Secret Places</i> at the National Conference of Artists Gallery, 1998.  Oversized clippings are housed in OV 9, Folder 1.
Oversize OV 9, Folder 1	E. J. Montgomery Clippings, 1998-1999
Box 2, Folder 39	Bruce McNeil— Thru the Door of No Return (1998), 1984, 1994-1995, 1998
Box 2, Folder 40	Brece Honeycutt— Recent Drawings and Sculptures (1998), 1997-1998
Box 2, Folder 41	Robin Chandler— Recent Collages (1998), 1993-1998
Box 2, Folder 42	Exhibition of Works by Deanna Schwartzberg (1998), 1998

Box 2, Folder 43	Exhibition of Works by Joanne Kent (1998), 1985-1986, 1992-1998
Box 3, Folder 1	School of the Art Institute of Chicago Mid-Atlantic Alumni Show (1998), 1998-1999
Box 3, Folder 2	Georgetown Day School Alumni Art Exhibit (1998), 1997-1998
Box 3, Folder 3	Nature Nehemias— From a Single Line, Drawings (1998), 1998, 2000
Box 3, Folder 4	Exhibition of Works by Alexander Molev (1998), 1998
Box 3, Folder 5	Exhibition of Works by George Hunt (1998), 1995-1998
Box 3, Folder 6	Exhibition of Works by Nelson Santiago (1998-1999), 1997-1998
Box 3, Folder 7	Off the Rack (1999) Group Show, 1998-1999 Notes: Group exhibition including works by Samella Lewis, EJ Montgomery, Wadsworth A. Jarrell, Peter Wayne Lewis, Bruce McNeil, Oggi Ogburn, George Hunt, and Antonio Carreño.
Box 3, Folder 8	Exhibition of Works by Sandi Ritchie Miller (1999), 1998-1999
Box 3, Folder 9	Raquel Partnoy— Tango: Inner Landscapes (1999), 1988, 1996-2003
Box 3, Folder 10	Duke and His Men (1999), 1996-1999 Notes: This was an exhibition of 100 photographs commemorating Duke Ellington's 100th birthday. Photographers included in the exhibition are Ted Williams, Jim Taylor, Jeff Lowenthal, Ted Gray, Jay Maisel, David Zingg, and Jerry Yulsman.
Box 3, Folder 11	Tayo Adenaike— Old Songs: New Notes (1999), 1994, 1998-1999
Box 3, Folder 12	Ronald Mevs— Family Portrait (1999), 1997-1999
Box 3, Folder 13	Myrtle Pierson— Jesus Ebonius (1999), 1998-2000
Box 3, Folder 14	Exhibition of Works by Marilyn Horrom (1999), 1998-1999
Box 3, Folder 15	Exhibition of Works by Floyd Coleman (1999), 1999
Box 3, Folder 16	Exhibition of Works by Naza McFarren (1999), 1995-1999
Box 3, Folder 17	Tesfaye Tessema— Home Bound (1999-2000), 1973-1978, 1993-1994, 1999-2000
Box 3, Folder 18	To Be Counted 2000 (2000), 2000 Notes: This exhibition includes works of art by Samella Lewis, EJ Montgomery, Wadsworth A. Jarrell, and Antonio Carreño.

Box 3, Folder 19	Marcelin Minko Minze', Walker Onewin, Georges MBourou— Ogoe', Gabon— Central Africa (2000), 1998-2000
Box 3, Folder 20	M. Erol Catal— No Boundaries (2000), 2000, 2006 Notes: Includes born-digital records, see ER01
Folder ER01	M. Erol Catal— No Boundaries (2000), Digital Images of Artwork and Installation from 2006 Exhibition, 2005 0.101 Gigabytes (112 computer files)
Box 3, Folder 21	Exhibition of Works by Richard Suib (2000), 1999-2000
Box 3, Folder 22	Deanna Schwartzberg— water born (2000), 2000
Box 3, Folder 23	Todd Williams— On the Wall (2000), 2000
Box 3, Folder 24	Pamela Wattenberg Green— Recent Paintings (2000), 2000
Box 3, Folder 25	Exhibition of Works by Caribbean Painters (2000), 1999-2000
Box 3, Folder 26	abstract expressions Group Show (2000), 2000
Box 3, Folder 27	Sheila Crider— Black'straction (2000), 1997, 2000, 2003
Box 3, Folder 28	Exhibition of Works by Sandi Ritchie Miller (2000), 2000
Box 3, Folder 29	Wosene Kosrof— The Color of Words (2000-2001), 1997-2001, 2004
Box 3, Folder 30	Victor Ekpuk— Manuscript Series— Ancient Symbols/Contemporary Forms (2001), 1998-2001, 2006
Box 3, Folder 31	Traditional/Contemporary African Art (2001), 2001 Notes: This group exhibition includes works of art by Kamani, Masamba Zephirin, Chinedu Agbodike, Tola Wewe, Msimba May, Pili-Pili, Kuku, Olu Amoda, Kazadi, and Ishola Joshua Akande.
Box 3, Folder 32	Cathy Marolt Conn— PantyPrints (2001), 2001
Box 3, Folder 33	Askia Muhammad— The Autobiography of Charles 67X (2001), 1999-2001, 2004, 2006 Notes: Includes born-digital records, see ER02-ER03
Folder ER02	Askia Muhammad— The Autobiography of Charles 67X (2001), The Easy Big Easy: 2004 Audio Listening Tour, Digital Audio Recording, 2004 0.411 Gigabytes (8 computer files)
Folder ER03	Askia Muhammad— The Autobiography of Charles 67X (2001), Queen Mother Dorothy Height, Digital Video Recording, 2007

	1.49 Gigabytes (1 computer file)
Box 3, Folder 34	Wadsworth A. Jarrell— Recent Works (2001), 1996, 2001, 2004
Box 3, Folder 35	Norman Parish— Recent Works, 10th Anniversary of Parish Gallery (2001), 2001
Box 3, Folder 36	Mona A. El-Bayoumi— Ancestral Whispers of Passion (2001), 2001
Box 3, Folder 37	Vitali Miagkov— The Marine Series (2001), 1995, 2001
Box 3, Folder 38	Cynthia Farrell Johnson— Postcards to Myself (2001), 1999-2001
Box 3, Folder 39	Percy Martin— Icons from the Bushman Series (2001), 2001, 2003
Box 3, Folder 40	Caribbean 2001 (2001), 2001
Box 3, Folder 41	Exhibition of Works by Marilyn Horrom (2001-2002), 1999-2001, 2004
Box 3, Folder 42	Roy Lewis, Bruce McNeil, Askia Muhammad, Oggi Ogburn— The Photographers (2002), 2002, 2004
Box 3, Folder 43	Curt Nelson— Happy Hooch Girls, Angry Vets, and Nudist Hippies (2002), 2002
Box 3, Folder 44	Kathryn Henneberry— Recent Work (2002), 2002
Box 4, Folder 1	Bob Freimark— War Stories and Other Paintings (2002), 1997-1998, 2001-2003
Box 4, Folder 2	Exhibition of Works by José Maria Pérez de Cossio (2002), 1996, 2001-2002
Box 4, Folder 3	Exhibition of Works by Kiyokatsu Matsumiya (2002), 1998-2002
Box 4, Folder 4	Exhibition of Works by Devabil Kara (2002), 1994, 2001-2002
Box 4, Folder 5	David Eddy— New Work (2002), 2001-2002
Box 4, Folder 6	Exhibition of Works by Michael Piechocinski (2002), 1996-1999, 2002-2004
Box 4, Folder 7	Peter Wayne Lewis— Dreams (2002), 1993, 1999-2002, 2008
Box 4, Folder 8	Helen Elliott— Journal (2002), 2000-2002
Box 4, Folder 9	Mansoor Hassan— Luminos: Echoes (2002-2003), 1991-1996, 2002-2006
Box 4, Folder 10	Exhibition of Works by Daniel Stuelpnagel (2003), 2002-2003
Box 4, Folder 11	Exhibition of Works by Liani Foster (2003), 2001-2003
Box 4, Folder 12	Mixed Bag Group Show (2003), 1997, 2003

Notes: Thies group show includes works by Sani Bashir, Walter Neal, Nature L. Makala Nehemias, Raquel Partnoy, Kathleen Varnell, Victor Ekpuk, Roberto Morassi, Mukasa, Kizito, Fatima, and Antonio Carreño.

Box 4, Folder 13	Exhibition of Works by Danny Simmons (2003), 2002-2003, 2006
Box 4, Folder 14	Exhibition of Works by Katerina Zakas (2003), 1990, 1998-2003
Box 4, Folder 15	Exhibition of Works by Herbert Gentry (2003), 2000-2005
Box 4, Folder 16	Artists Testing Digital (2003), 2003
Box 4, Folder 17	Tayo Adenaike— Talking With the Past (2003), 2003
Box 4, Folder 18	Exhibition of Works by Kimberly Thorpe and Gary Bellamy (2003), 1995, 2003
Box 4, Folder 19	Artist and Influence: Romare Bearden's in St. Martin (2003), 1988, 2003-2006, 2011 Notes: This exhibition, curated by Gaines Clore Wynn, includes works of art by seven artists from the art community of St. Martin, as well as watercolors by Romare Bearden. The St. Martin artists are Ruby Bute, Joe Dominique, Cynric Griffith, Gloria Lynn, Ras Mosera, Maximiliaan Phelipa, and Roland Richardson.
Box 4, Folder 20	Stephanie Parrish Taylor— Puja for Shaki (2003), 2001-2004
Box 4, Folder 21	Llewellyn Berry and Alex Downs— LewLex (2003), 1999, 2003
Box 4, Folder 22	Exhibition of Works by Louis Delsarte (2003-2004), 1998, 2001-2004
Box 4, Folder 23	Eve Hennessa— For Now We See Through a Glass Darkly (2004), 2003-2004
Box 4, Folder 24	Exhibition of Works by Edward Clark (2004), 2003-2008, 2011
Box 4, Folder 25	Wendy Plotkin-Mates— Foreign Journeys: Imprints On My Mind (2004), 2003-2004 Notes: Includes born-digital records, see ER04
Folder ER04	Wendy Plotkin-Mates— Foreign Journeys: Imprints On My Mind (2004), Digital Images of Artwork, 2004 0.001 Gigabytes (21 computer files)
Box 4, Folder 26	Patricia Underwood— Healing Shields (2004), 2003-2004 Notes: Includes born-digital records, see ER05
Folder ER05	Patricia Underwood— Healing Shields (2004), Digital Documents and Images of Artwork, 2004 0.033 Gigabytes (14 computer files)
Box 4, Folder 27	Exhibition of Works by Miguel van Esso (2004), 2002-2004

Box 4, Folder 28	Exhibition of Works by Richard Mayhew (2004), 1994-2005, 2011
Box 4, Folder 29	Exhibition of Works by David Boothman and Donnette A. Cooper (2004), 2004 Notes: Include born-digital records, see ER06
Folder ER06	Exhibition of Works by David Boothman and Donnette A. Cooper (2004), Digital Images of Artwork and Profile by David Boothman, 2004 0.006 Gigabytes (15 computer files)
Box 4, Folder 30	Exhibition of Works by Yvette Watson (2004), 2003-2004
Box 4, Folder 31	Exhibition of Works by Elizabeth Wold (2004), 2004
Box 4, Folder 32	Darnella Davis and Phoebe Farris— Native Color (2004), 2002, 2004
Box 4, Folder 33	Exhibition of Works by Sandi Ritchie Miller (2004), 2004
Box 4, Folder 34	Exhibition of Works by Sani Bashir (2004), 2004
Box 4, Folder 35	Exhibition of Works by Antonio Carreño (2004-2005), 2004-2005
Box 4, Folder 36	Exhibition of Works by Ephrem Kouakou (2005), 1995-1998, 2004-2005
Box 4, Folder 37	William Henry Smith— High Noon in America (2005), 1940, 1996, 2003-2006
Box 4, Folder 38	Exhibition of Works by Lilya Dear (2005), 1998, 2003-2005 Notes: This exhibition is the 10th anniversary of the artist's shows on the theme <i>The Voyage of Marco Polo and The Silk Road</i> . Oversized poster housed in OV 9, Folder 2.
Oversize OV 9, Folder 2	Lilya Dear Poster, 2005
Box 4, Folder 39	Percy Martin— Dreams From a Bushman's Diary (2005), 2004-2005
Box 4, Folder 40	Harriet Lesser— Cars of Cuba (2005), 2005
Box 4, Folder 41	Kathleen Varnell— Wounded (2005), 2005
Box 5, Folder 1	Exhibition of Works by Alex Bay (2005), 2004-2005, 2011
Box 5, Folder 2	Kathryn Stedham— Meditations (2005), 2003-2005
Box 5, Folder 3	Sylvia Snowden— Jessie's Shields (2005), 1944, 1988, 2000-2006, 2011
Box 5, Folder 4	Tesfaye Tessema— Addis Heights (2005), 2005

Box 5, Folder 5	<a href="#">Sheila Crider— Construction Work 2005 (2005), 2004-2005</a>
Box 5, Folder 6	<p><a href="#">ONE of FIFTEEN (2005-2006), 2005-2006, 2011</a></p> <p>Notes: This group show was the first in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Floyd Coleman, Victor Ekpuk, Ron Flemmings, Liani Foster, Naza McFarren, Roberto Morassi, Deanna Schwartzberg, Stephanie Parrish Taylor, and Yvette Watson.</p> <p>Includes born-digital records, see ER07.</p>
Folder ER07	ONE of FIFTEEN (2005-2006), Digital Images of Exhibition, 2005 0.064 Gigabytes (87 computer files)
Box 5, Folder 7	<p><a href="#">TWO of FIFTEEN (2006), 2005-2006</a></p> <p>Notes: This group show is the second in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Llewellyn Berry, Phoebe Farris, Henry Ferrand, Roy Lewis, Harlee Little, Askia Muhammad, Bruce McNeil, Curtis Nelson, Oggi Ogburn, and Deb Willis.</p>
Box 5, Folder 8	<p><a href="#">THREE of FIFTEEN (2006), 2006</a></p> <p>Notes: This group show is the third in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Tayo Adenaike, Alex Bay, Gary Bellamy, Erol Catal, Sheila Crider, Darnella Davis, Lilya Dear, Louis Delsarte, Pamela Green, Jennifer Jarrell, Percy Martin, Vitali Miagkov, Tesfaye Tessema, Todd Williams, Elizabeth Wold, and Katerina Zakas.</p>
Box 5, Folder 9	<p><a href="#">FOUR of FIFTEEN (2006), 2006</a></p> <p>Notes: This group show is fourth in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Antonio Carreño, Helen Elliott, Alemayehou Gebremedhin, Cynthia Farrell Johnson, Harriet Lesser, Michael Piechocinski, Wendy Plotkin-Mates, Michael Platt, Sandi Ritchie Miller, Floyd Roberts, Daniel Stuelpnagel, Patricia Underwood, Miguel Van Ezzo, Shirley Woodson, and Kenneth Young.</p>
Box 5, Folder 10	<p><a href="#">FIVE of SIX (2006), 2006</a></p> <p>Notes: This group show is fifth in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Sani Bashir, David Boothman, Cathy Conn, Bob Freimark, Estella Gullant, Mansoor Hassan, Marilyn Horrom, Devabil Kara, Joanne Kent, Peter Wayne Lewis, Bryan McFarlane, Lloyd McNeil, Lorenzo Pace, Raquel Partnoy, Adão Pinheiro, Danny Simmons, Kathryn Stedham, and Kathleen Varnell.</p>
Box 5, Folder 11	<p><a href="#">SIX of SIX (2006), 2006, 2009</a></p> <p>Notes: This group show is sixth in a series of six exhibitions held in 2006 commemorating Parish Gallery's 15th year. Included in this exhibition are works by Ed Clark, Wadsworth Jarrell, Frank Smith, James</p>



	Phillips, Wosene Kosrof, Richard Mayhew, E.J. Montgomery, John Scott, William Henry Smith, Sylvia Snowden, Norman Parish, Herbert Gentry, Lois Mailou Jones, and James A. Porter. Oversized catalog housed in OV 9, Folder 3.
Oversize OV 9, Folder 3	<a href="#">SIX of SIX (2006) Catalog Draft, 2006</a>
Box 5, Folder 12	<a href="#">Exhibition of Works by Sy Mohr (2006), 2006, 2008</a> Notes: Include born-digital records, see ER08
Folder ER08	Exhibition of Works by Sy Mohr (2006), Digital Images of Artwork, 2005 0.78 Gigabytes (121 computer files)
Box 5, Folder 13	<a href="#">Exhibition of Works by Nicolas Amoroso (2006), 2006</a>
Box 5, Folder 14	<a href="#">Sylvia Snowden— Venus of M Street (2006), 2006</a>
Box 5, Folder 15	<a href="#">Herbert Gentry— Salute to Sweden (2006), 1990-1994, 2005-2006</a>
Box 5, Folder 16	<a href="#">Exhibition of Works by Minna Newman Nathanson (2006), 2005-2006</a>
Box 5, Folder 17	<a href="#">Benny Andrews— The John Lewis Series (2006), 1995, 2000-2007</a>
Box 5, Folder 18	<a href="#">Benny Andrews— The John Lewis Series (2006), 1995, 2000-2007</a>
Box 5, Folder 19	<a href="#">Werner Kohn— Blues In My Eyes (2006-2007), 2006</a>
Box 5, Folder 20	<a href="#">Obsidian Art Glass Association— Reclaiming African Iconography (2007), 2007</a>
Box 5, Folder 21	<a href="#">Hamid Kachmar— Transculturality; in Wool, Wood and Words (2007), 2006-2008</a>
Box 5, Folder 22	<a href="#">Shirley Woodson— Recent Works (2007), 2007</a>
Box 5, Folder 23	<a href="#">Ray Grist and Keren Coxe— Recent Works (2007), 2004-2009</a> Notes: Includes born-digital records, see ER09-ER10
Folder ER09	Ray Grist and Keren Coxe— Recent Works (2007), Ray Grist "What Is a Painting" Transcript of Lecture at Cooper Union, Digital Document, 2004 0.057 Gigabytes (1 computer file)
Folder ER10	Ray Grist and Keren Coxe— Recent Works (2007), Ray Grist Powerpoint Presentation at Deutsche Bank, Digital Document, 2009 0.054 Gigabytes (1 computer file)
Box 5, Folder 24	<a href="#">Lilian Thomas Burwell— Paintings and Paintings as Sculpture (2007), 2007</a>
Box 5, Folder 25	<a href="#">Maria-Lana Queen— Painted Diary II (2007), 2005-2007</a>

	Notes:	This file includes some materials related to the <i>Painted Diary</i> exhibit at Market 5 Gallery at Eastern Market, 2005.
Box 5, Folder 26		<a href="#">Papisco Kudzi— Recent Works (2007), 2007</a>
Box 5, Folder 27		<a href="#">Sylvia Snowden— Flowers (2007), 2006-2008</a>
Box 5, Folder 28		<a href="#">Todd Williams— Compositions (2007), 2007</a>
Box 5, Folder 29		<a href="#">Exhibition of Works by Rackie Diankha Diallo (2007), 2007</a>
Box 5, Folder 30		<a href="#">Deborah Brisker Burk— Concerning the Figure (2007-2008), 2001, 2006-2008</a>
Box 5, Folder 31	Notes:	<a href="#">Emotions Group Photography Exhibition (2008), 2006-2008</a> Included in this juried photographic exhibition are works by Irene Abdou, Llewellyn Berry, Carmen de Jesus, Phoebe Farris, Henry Ferrand, Sonny Mason, Bruce McNeil, Askia Muhammad, Curtis Nelson, Oggi Ogburn, and Fernando Sandoval.
Box 5, Folder 32	Notes:	<a href="#">Howard University Department of Art Faculty— Visions and Voices (2008), 2008</a> This exhibition includes works by Starmanda Bullock, Floyd Coleman, Colette Veasey-Cullors, Terry deBardelaben, Raymond G. Dobard, Raven Featherstone, Hamid Kachmar, W. R. Owens-Hart, James Phillips, Michael Platt, Reginald Pointer, Alfred J. Smith, and Elka M. Stevens.
Box 5, Folder 33	Notes:	<a href="#">Changamiré's International CD Art Competition (2008), 2005-2008</a> Includes born-digital records, see ER11-ER14
Folder ER11		Changamiré's International CD Art Competition (2008), Digital Documents and Images of Gala Spivak Art, circa 2008 0.032 Gigabytes (6 computer files)
Folder ER12		Changamiré's International CD Art Competition (2008), Digital Documents and Images of Laurie Mertens Art, 2007 0.003 Gigabytes (4 computer files)
Folder ER13		Changamiré's International CD Art Competition (2008), Digital Images of Nathaniel Hester Art, 2005 0.097 Gigabytes (17 computer files)
Folder ER14		Changamiré's International CD Art Competition (2008), Digital Images of Sonia Gil Art, circa 2008 0.001 Gigabytes (1 computer file)
Box 5, Folder 34		<a href="#">Sharon Geraci— Exploration in Cultural Phenomena (2008), 2008</a>
Box 5, Folder 35		<a href="#">Exhibition of Works by Catherine Zakas (2008), 2008</a>

Box 5, Folder 36	<a href="#">Art for Obama Reception (2008), 2008</a>
Box 5, Folder 37	<a href="#">Stephen Bates— New Collages and Constructions (2008), 2008</a>
Box 5, Folder 38	<a href="#">Tayo Adenaike— Glimpses of What Is and What Is Not (2008), 2008</a>
Box 5, Folder 39	<a href="#">Herbert Gentry and His Friends (2008), 1987-1996, 2003-2008</a> Notes: This exhibition includes works by Herbert Gentry, Mary Ann Rose, Hamed Abdalla, Romare Bearden, Alexander (Skunder) Boghossian, Nanette Carter, Edward Clark, Beauford Delaney, Joseph Delaney, Robin Holder, Bill Hutson, Clifford Jackson, Lois Mailou Jones, Wilfredo Lam, Al Loving, Richard Mayhew, Sam Middleton, Toni Parks, Vicenti Pimentel, Larry Potter, Rachele Puryear, Uro Svenson, Vincent D. Smith, and Walter Williams.
Box 5, Folder 40	<a href="#">Herbert Gentry and His Friends (2008), 1987-1996, 2003-2008</a> Notes: Includes born-digital records, see ER15
Folder ER15	Herbert Gentry and His Friends (2008), Digital Video Recording from Facing Other Ways: Herbert Gentry and African American Abstraction (2007), 2008 8.63 Gigabytes (1 computer file)
Box 5, Folder 41	<a href="#">Exhibition of Works by Perci Chester and Barbara Delany (2008), 2005-2008</a>
Box 5, Folder 42	<a href="#">Exhibition of Works by Abdoulaye Ndoye (2008), 2005, 2008-2009</a>
Box 5, Folder 43	<a href="#">More Than You Know, Foto Week DC Exhibit (2008), 2008</a> Notes: Included in this exhibition are works by Irene Abdou, Ronald Beverly, Pradeep Dalal, Harlee Little, Sonnie Mason, Bruce McNeil, Aida Muluneh, Chinaedu Nwadiibia, Stan Squirewell, and Zoma Wallace.
Box 6, Folder 1	<a href="#">Antonio Carreño— Sense of Self (2008-2009), 2005, 2008-2009</a>
Box 6, Folder 2	<a href="#">Joyce Owens and Robert Sengstacke— From Slavery to Freedom: A Tribute to Obama (2009), 2006-2009</a>
Box 6, Folder 3	<a href="#">Bruce McNeil— Between Latitudes (2009), 2009</a>
Box 6, Folder 4	<a href="#">Kenneth Pasley— Painting with Pencil (2009), 2009</a>
Box 6, Folder 5	<a href="#">Hamid Kachmar— Intricacies (2009), 2009</a>
Box 6, Folder 6	<a href="#">Robin Holder— Rhythm, Movement, and Change (2009), 2009</a>
Box 6, Folder 7	<a href="#">Masters for the First Family (2009), 2009</a> Notes: This exhibition includes works by Camille Billops, Edward Clark, Richard Mayhew, Herbert Gentry, Elizabeth Catlett, Howardena Pindell, William T. Williams, Norman Lewis, Sam Gilliam, Evangeline J. (E.J.) Montgomery, Benny Andrews, Lois Mailou Jones, Martha

	Jackson Jarvis, James Porter, Richard Hunt, Edward Bannister, and Joe Overstreet.
Box 6, Folder 8	Robert E. Paige— Paige One (2009), 2009
Box 6, Folder 9	Dennis Cook— B/W Photography (2009), 1992, 1999, 2009
Box 6, Folder 10	Washington DC Chapter of the National Conference of Artists— Celebrating 50 Years of Artists and Art (2009), 2008-2009 Notes: This exhibition includes works by Ana Marie Allen, Kwanbena Ampofo-Anti, Gloria A. Bradley, Daniel T. Brooking, Dr. Floyd Coleman, Dr. David C. Driskell, Sandra M. Epps, Claudia "Aziza" Gibson-Hunter, Margo Humphrey, Larry B. Joseph, GLoria B. Kirk, Serinity Knight, Roy Lewis, Evangeline J. (E. J.) Montgomery, F. Magruder Murray, Bruce McNeil, Norman Parish, Donté Graves-Player, Rachel R. Pope, Amber Robles-Gordon, Emma Smith, Frank Smith, George Smith-Shomari, Willard Taylor, and Derrick Vaughn.
Box 6, Folder 11	Joanne Kent— Basso Continuo (2009), 2009
Box 6, Folder 12	Willard Wigan— Art in the Eye of the Needle (2009-2010), 2009-2010
Box 6, Folder 13	Exhibition of Works by Margaret Taylor Burroughs (2010), 1995-2000, 2005-2011
Box 6, Folder 14	Cynthia Farrell Johnson— Many Thousand Gone: Songs of My Father (2010), 2007, 2010
Box 6, Folder 15	Michelle Singletary and Michael Singletary— Music, Dance, and Michael Jackson (2010), 1986-1990, 2009-2010
Box 6, Folder 16	Angela Iovino— Atmospheric Paintings (2010), 2010
Box 6, Folder 17	Robert Freeman— When the Music Changes (2010), 1997, 2005-2010
Box 6, Folder 18	Tayo Adenaike— Faces and Emotions (2010), 2010
Box 6, Folder 19	2010 Gallery Group Show (2010), 2010
Box 6, Folder 20	Georges M'Bourou and Norman Parish— Bridge (2010), 2002-2010
Box 6, Folder 21	Harriet Lesser and Cleve Overton— Under Surveillance (2010), 2006-2010
Box 6, Folder 22	Gwendolyn Aquí-Brooks and Bernard Brooks— A Marriage of Colors (2010), 1972-1985, 1995-1996, 2001-2005, 2010
Box 6, Folder 23	Ari Post— Place Names (2010), 2010
Box 6, Folder 24	Nurieh Mozaffari— Touch of Love (2010-2011), 2010-2012

Box 6, Folder 25	<a href="#">Anacostia River School of Photography— Revealing the Treasures of the East (2011), 2010-2011</a> Notes: Group exhibition includes works by Zandra Chestnut, Melanin Douglass, David Harris, James Holiday, Bruce McNeil, and Marlon Norman.
Box 6, Folder 26	<a href="#">Sharon Geraci— Cultural Landscapes (2011), 2011</a>
Box 6, Folder 27	<a href="#">Lilya Dear— Enchanted Organic World (2011), 2003-2011</a>
Box 6, Folder 28	<a href="#">Georges M'Bourou— Roots of Hope (2011), 2011</a>
Box 6, Folder 29	<a href="#">Elements and Principles (2011), 2011</a> Notes: This is a group exhibition of works by five artists from the Visual Arts Faculty of the Duke Ellington School of the Arts. The artists included in the exhibition are Melchus Davis, Mike Easton, Bill Harris, Rod Little, and Jacqueline Maggi.
Box 6, Folder 30	<a href="#">Living Embodiments: Artistic Expressions of Being, Twentieth Anniversary Exhibit (2011), 1996-2001, 2011</a> Notes: Includes born-digital records, see ER16
Folder ER16	Living Embodiments: Artistic Expressions of Being, Twentieth Anniversary Exhibit (2011), Digital Images of 1st Anniversary Show and 20th Anniversary Show, 2005 0.003 Gigabytes (5 computer files)
Box 6, Folder 31	<a href="#">Leslee Stradford— The Night That Tulsa Died (2011), 2010-2011</a>
Box 6, Folder 32	<a href="#">Shaunté Gates, Jamea Richmond-Edwards, and Amber Robles-Gordon— Delusions of Grandeur: Ascension (2011), 2011</a>
Box 6, Folder 33	<a href="#">Kenneth Victor Young— Past and Present (2011), 1984, 2005, 2011</a>
Box 6, Folder 34	<a href="#">Percy Martin— Bushmen Dreams (2011), 2010-2011</a>
Box 6, Folder 35	<a href="#">Exhibition in Collaboration with Nicole Gallery, Chicago (2011), 2011</a>
Box 6, Folder 36	<a href="#">Luba Sterlikova— Innergism (2011-2012), 2011</a>
Box 6, Folder 37	<a href="#">Dutch Auction — Bid Down Not Up (2012), 2012</a> Notes: The auction includes works by Liani Foster, Nurieh Mozaffari, Antonio Carreño, Norman Parish, Eugene Martin, Richard Mayhew, Akinola Ebenezer, Pita Ohiwerei, Nature, Edward McCluney, Jeff Donaldson, Tayo Adenaike, Wendy Plotkin-Mates, James Porter, Richard Mayhew, Louis Delsarte, Allen Stringfellow, Herbert Gentry, Cynthia Farrell Johnson, Floyd Coleman, Evangeline J. Montgomery, Leslee Stradford, and Yvette Watson.

Box 6, Folder 38	<a href="#">Bethel Aniaku— Instinct of Desire (2012), 2011-2012</a>
Box 6, Folder 39	<a href="#">Richmond Jones and Christine Osada Jones— Two Views One Vision (2012), 2012</a>
Box 6, Folder 40	<a href="#">Simmie Knox, Mason Archie, and Morris Howard— I Dream a World: Paintings Inspired by the Poems of Langston Hughes (2012), 1996, 2012</a> Notes: Includes born-digital records, see ER17
Folder ER17	Simmie Knox, Mason Archie, and Morris Howard— I Dream a World: Paintings Inspired by the Poems of Langston Hughes (2012), Digital Images of Artwork by Simmie Knox, 2005 0.257 Gigabytes (1 computer file)
Box 6, Folder 41	<a href="#">Hamid Kachmar— Embodiment (2012), 2012</a>
Box 6, Folder 42	<a href="#">Willard Wigan— The Half Century Collection (2012-2013), 2009, 2012</a> Notes: Includes born-digital records, see ER18
Folder ER18	Willard Wigan— The Half Century Collection (2012-2013), Digital Images of Artwork, 2009 0.234 Gigabytes (11 computer files)
Box 6, Folder 43	<a href="#">Yvette Kraft— A World of Faces (2012), 2010, 2012</a>
Box 6, Folder 44	<a href="#">Maria-Lana Queen— Break-through— Painted Diary III (2012), 2012</a>
Box 6, Folder 45	<a href="#">Lien Yao— Silent Call (2013), 2013</a>
Box 6, Folder 46	<a href="#">Shirley Woodson— Recognition and Parallels: Paintings and Collages (2013), 2013</a>
Box 6, Folder 47	<a href="#">Ron Flemmings— Island Life (2013), 2013</a> Notes: Includes born-digital records, see ER19
Folder ER19	Ron Flemmings— Island Life (2013), Digital Documents about Ron Flemmings, 2013 0.002 Gigabytes (3 computer files)
Box 6, Folder 48	<a href="#">Carmen Torruella-Quander— My Travels— My Art (2013), 2012-2013</a>
Box 6, Folder 49	<a href="#">Norman Parish— Norman Parish: The Artist (2013), 2005, 2013</a> Notes: Includes born-digital records, see ER20
Folder ER20	Norman Parish— Norman Parish: The Artist (2013), Digital Exhibition Images photographed by Richard E. Jenkins III, 2013

0.158 Gigabytes (25 computer files)

Box 6, Folder 50

Other Shows and Ventures, 1991-1993, 1996-2012

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## Series 2: Administrative Files, 1991-2013

### 0.3 Linear feet (Box 6)

**Scope and Contents:** Administrative files include materials related to Galleries 1054, which was a gallery collective located in Georgetown where all the spaces were rented out by one property management company. Parish Gallery was one of the Galleries 1054 galleries. The Gallery 1054 materials consist of limited correspondence, event invitations, and printed material. This series also includes as a proposal from Black Artists of DC, Parish Gallery correspondence, and clippings.

**Arrangement:** The materials in this series are arranged in alphabetical order.

**Available Formats:** The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of clippings, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, titles, and relevant pages digitized.

Box 6, Folder 51	<a href="#">Black Artists of DC (BADC), 2006</a>
Box 6, Folder 52	<a href="#">Clippings Related to Parish Gallery and Norman Parish, 1991-1997</a>
Box 6, Folder 53	<a href="#">Clippings Related to Parish Gallery and Norman Parish, 2000-2013</a>
Box 6, Folder 54	<a href="#">Galleries 1054, 1992-2008, 2011</a>
Box 6, Folder 55	<a href="#">Incoming Correspondence, 1991-2010</a>
Box 6, Folder 56	<a href="#">Outgoing Correspondence, 1991-2005, 2009-2013</a>
Box 6, Folder 57	<a href="#">Parish Gallery "Dedication and Covenant", 1991-1992</a>

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## Series 3: Norman Parish Biographical Material, 1970-2013

0.2 Linear feet (Box 7)

0.013 Gigabytes (ER21)

**Scope and Contents:** Norman Parish biographical material includes material related to Norman Parish's art career. With the exception of the awards file and the memorial services, most of the material is related to Parish's life and professional activities from before Parish Gallery. This series includes an early resume, correspondence, material related to the *Wall of Respect* mural that Parish helped create along with other artists, clippings, and photographs of Parish, his artwork, and a few exhibition installations. There are a few digital photographs of miscellaneous locations and unidentified people, which do not include Parish, that are also included in this series.

**Arrangement:** The materials in this series are arranged in loose chronological order.

**Available Formats:** The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates.

Box 7, Folder 1	<a href="#">Photographs of Norman Parish, Art, and Exhibition Installations, circa 1965-circa 1990</a>
Box 7, Folder 2	<a href="#">Printed Materials Related to Parish Before Opening Parish Gallery, 1970-1991</a>
Box 7, Folder 3	<a href="#">Wall of Respect Mural, 1970-2002</a>
Box 7, Folder 4	<a href="#">Correspondence, 1978-1988</a>
Box 7, Folder 5	<a href="#">Resume, circa 1987</a>
Box 7, Folder 6	<a href="#">Honors and Awards, 2009-2013</a>
Box 7, Folder 7	<a href="#">Memorial Services, 2013</a>
Folder ER21	Miscellaneous Photographs of People and Places, Digital Images, circa 2005 0.013 Gigabytes (10 computer files)

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