



Smithsonian

Archives of American Art

Harold Paris papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Harold Paris papers
Date:	1946-1982
Identifier:	AAA.pariharo
Creator:	Paris, Harold, 1925-1979 (Creator)
Extent:	11.1 Linear Feet ((partially microfilmed on 9 reels))
Language:	English

Administrative Information

Acquisition Information

Donated by the Paris estate, 1982 and 1988, and by Paris' widow Deborah Little Paris, 1986.

Other Finding Aids

Microfilm reels 2759-2762: Box inventory available in all Archives of American Art offices.

Available Formats

35mm microfilm reels 2759-2762 and 4010-4014 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Conditions Governing Use

Manuscript and photographs of: "Temporarily Harold Paris," reel 4010, frames 242-370: The donor has retained all intellectual property rights, including copyright, that they may own.

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Biographical / Historical

Harold Paris (1925-1979) was a sculptor, assemblage artist and printmaker in California.

Scope and Contents

Biographical material, correspondence, writings and notes, inventories, works of arts, business and financial records, printed material, and photographs.

Scope and Contents

REELS 2759-2762: Resumes; correspondence; photographs of works of art and installations; writings, including school papers and articles; drawings, mostly designs for sculptures; business and personal financial records, including transactions with galleries; printed material including announcements, catalogs and press releases; and miscellany.

Scope and Contents

REELS 4010-4014: Correspondence (14 items), including a carbon copy and several drafts of Paris' letter, ca. 1969, to Mr. Withofs of Gallerie Withofs in Brussels regarding the installation of the exhibition "Voices of Packaged Souls," a letter from Paris to Debbie Little and friends, ca. 1969, in which he comments on his stay in Milan and his exhibition at the Studio Marconi, and a draft of a letter to Hilton Kramer;

Scope and Contents

a manuscript "A Temporarily Harold Paris," in which Paris comments on his work and recounts numerous autobiographical incidents; 3 p. of hand illustrated and written notes "The Dissillusion of Hero Modern"; 4 address books; and photocopies of annotated art inventories, identified as: "Works of art 1940-1979," "Blue prints, black lines and blue lines," "Works of art personal collection," and "Inventory Smithsonian Institution."

Scope and Contents

Also included are fifteen sketchbooks, including one executed during Paris' service as an artist correspondent for the army newspaper STARS AND STRIPES, and ca. 50 loose sketches entitled "Book of Packaged Souls"; clippings, exhibition catalogs and announcements;; a scrapbook containing exhibition announcements and reviews of Paris' work, 1975-1976; photographs of family, friends, art works executed by Paris between ca. 1956-1978, and negatives and transparencies.

Scope and Contents

UNMICROFILMED: Biographical material including a resume, membership cards and travel papers; correspondence, 1946-1980, with friends including Angelo Ippolito and Paris' second wife Frieda, some illustrated, business correspondence regarding Paris' Guggenheim fellowship and exhibitions; illustrated writings by Paris including notes and essays regarding one of his works "26 Days of John Little" and notes and writings for his unpublished book "Temporarily Harold Paris," 1978; 8 sketchbooks, 7 prints and many loose sketches undated; business records including price lists and inventories of paintings, a ledger and a tax return;

Scope and Contents

printed material, 1946-1979, including exhibition announcements, catalogs, brochures, and a scrapbook of clippings; 4 cassette tapes of notes on "Temporarily Harold Paris, " and 1 cassette tape "Harold Paris Reading Article on Souls;" subject files on the Smith Anderson Gallery, 1973-1978, the Stephen Wirtz Gallery, 1977-1979, (including a card catalog with photographs of Paris' work) and the Bart Commission; and photographs, slides and negatives including snapshots of Paris, friends and family, portraits of Paris and works of art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- California -- San Francisco Bay Area

Types of Materials:

Scrapbooks
Sketchbooks
Sound recordings

Names:

Ippolito, Angelo

Occupations:

Assemblage artists -- California -- San Francisco Bay Area
Printmakers -- California -- San Francisco Bay Area
Sculptors -- California -- San Francisco Bay Area