



Smithsonian

Archives of American Art

David Park papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	David Park papers
Date:	1917-1973
Identifier:	AAA.parkdavi
Creator:	Park, David, 1911-1960
Extent:	0.6 Linear feet ((microfilmed on 3 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel 849 lent for microfilming 1974 and material on reels 3001-3002 donated 1974 by Lydia Park Moore, widow of Park.

Location of Originals

Reel 849: Originals returned to Lydia Park Moore after microfilming.

Available Formats

35mm microfilm reels 849 & 3001-3002 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, teacher; California. Park taught at the California School of Fine Arts from 1943-1952. Worked in Bay Area figurative painting style.

Scope and Contents

Correspondence; artwork; sketchbooks; photographs and slides; list of works and receipts; a master's thesis; and a calendar.

Scope and Contents

REEL 849: Lists of works and receipts; master's thesis by Paul Mills, "David Park and the New Figurative Painting," 1962; drawings and sketches; photographs of Park's works.

Scope and Contents

REELS 3001-3002: Correspondence of David and Lydia Park, 1959-1966, with George W. Staempfli and Phillip A. Bruno of Staempfli Gallery, and with the Park's attorney concerning the estate; 55 original works, in oil, pastel, ink, pencil and watercolor; 3 undated sketchbooks of figure and landscape studies; 51 photographs and slides of paintings by Park; a November 1971 calendar from Santa Barbara Museum of Art announcing the acquisition of Park's THREE NUDES; and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- California
Art, Modern -- 20th century -- California -- San Francisco Bay Area
Painting, Modern -- 20th century -- California

Names:

Bruno, Phillip A.
Mills, Paul Chadbourne, 1924-
Staempfli, George W.

Occupations:

Art teachers -- California
Painters -- California