

Oral history interview with Thomas Cleveland Parker

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Thomas Cleveland Parker

Date: 1963 Oct. 14-23

Identifier: AAA.parker63

Creator: Parker, Thomas Cleveland, 1904-1967 (Interviewee)

Phillips, Harlan B. (Harlan Buddington), 1920-1979 (Interviewer)

New Deal and the Arts Oral History Project

Extent: 33 Pages (Transcript)

Language: English .

Digital Content: Audio: Oral history interview with Thomas Cleveland Parker, 1963 Oct. 14-23,

Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 4211 available at Archives of American Art offices and through interlibrary loan.

Biographical / Historical

Thomas Cleveland Parker (1904-1967) was an art administrator in Richmond, Va. Director of the American Federation of Arts, 1940-1952. First director of Virginia Museum of Fine Arts. Assistant national director of the Works Progress Administration's art project 1935-1940.

Scope and Contents

An interview of Thomas Cleveland Parker conducted by Harlan Phillips between 1963 Oct. 14-Oct. 23 for the Archives of American Art.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 3 digital wav files. Duration is 3 hrs., 41 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project Public Works of Art Project

Occupations:

Arts administrators -- Virginia -- Interviews