



Smithsonian

Archives of American Art

Oral history interview with Elizabeth Bliss Parkinson

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Elizabeth Bliss Parkinson
Date:	1978 Jan. 3
Identifier:	AAA.parkin78
Creator:	Parkinson, Elizabeth Bliss, 1907-2001 (Interviewee) Cummings, Paul (Interviewer)
Extent:	51 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Elizabeth Bliss Parkinson, 1978 Jan. 3, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 3198 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Elizabeth Bliss Parkinson (1907-2001) was a patron and collector from New York, N.Y.

Scope and Contents

An interview of Elizabeth Bliss Parkinson conducted 1978 Jan. 3, by Paul Cummings, for the Archives of American Art.

Scope and Contents

Parkinson speaks of her childhood with her aunt, Lizzie Bliss, Bliss' relationship with Arthur B. Davies, the formation of Bliss' art collection, and her involvement in the establishment of the Museum of Modern Art.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 17 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- New York (State) -- Interviews
Art patrons -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Bliss, Lizzie P. (Lizzie Plummer), 1864-1931
Davies, Arthur B. (Arthur Bowen), 1862-1928
Museum of Modern Art (New York, N.Y.)