



Smithsonian  
*Archives of American Art*

A Finding Aid to Park Place, The Gallery of Art  
Research, Inc. Records and Paula Cooper Gallery  
Records, 1961-2006, in the Archives of American Art

Sarah Haug

Funding for the processing of this collection was provided by  
the Smithsonian Institution Collection Care Preservation Fund

January 30, 2012

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Historical Note.....	2
Scope and Content Note.....	3
Arrangement.....	4
Names and Subjects .....	4
Container Listing .....	6
Series 1: Paula Johnson Gallery, 1963-1967.....	6
Series 2: Park Place, The Gallery of Art Research, Inc., 1961-1973, 1989.....	7
Series 3: Paula Cooper Gallery, 1962-2006.....	12

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Park Place, The Gallery of Art Research, Inc. records and Paula Cooper Gallery records
<b>Identifier:</b>	AAA.parkplag
<b>Date:</b>	1961-2006
<b>Extent:</b>	50 Linear feet 0.001 Gigabytes
<b>Creator:</b>	Park Place, The Gallery of Art Research, Inc. and Paula Cooper Gallery
<b>Language:</b>	English
<b>Summary:</b>	The records of the New York artist-cooperative Park Place, The Gallery of Art Research, Inc. and the Soho contemporary art gallery Paula Cooper Gallery measure 50 linear feet and 0.001 GB and date from 1961 to 2006. The collection documents the founding of the Park Place Gallery and its artists through correspondence, artists' files, photographic materials, financial records, printed and digital materials, and scattered business records. The bulk of the collection is Paula Cooper Gallery records; nearly two-thirds of which are artists' files containing a variety of materials such as correspondence, printed materials, and photographic materials. Also found is additional business correspondence, business records, financial records, and printed materials for Paula Cooper Gallery, as well as a handful of records from Paula Johnson Gallery.

---

## Administrative Information

### Acquisition Information

Park Place, The Gallery of Art Research, Inc. records and Paula Cooper Gallery records were donated by Paula Cooper, director of the galleries, in two accessions in 2006 and 2009.

### Related Material

Related collections found among the holdings of the Archives of America include a sound recording of a lecture given by Paula Cooper (Museum of Fine Arts, Boston sound recordings, May 18, 1983-February 8, 1984); audio tapes which include Paula Cooper (Bruce D. Kurtz video and audio recordings and papers, 1966-1995); and two silent 16mm films by Kenny Schneider (Park Place Gallery artists films, 1967.)

### Processing Information

The collection was processed to a minimal level and a finding aid prepared by Sarah Haug in 2011-2012, with funding provided by the Smithsonian Institution Collections Care Preservation

Fund. Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. Folder titles were transcribed from original folder headings; additional information provided by the processing archivist was written in brackets. The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed, but materials were removed from binders or damaged binding when necessary.

Where found, Social Security numbers on documents were redacted. Social Security numbers were covered on the original and the document was photocopied. The originals were removed from the collection and replaced with the redacted photocopies.

Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

## Preferred Citation

Park Place, The Gallery of Art Research, Inc. records and Paula Cooper Gallery records, 1961-2006. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment.

## Ownership and Literary Rights

The Park Place, The Gallery of Art Research, Inc. records and Paula Cooper Gallery records are owned by the Archives of American Art, Smithsonian Institution. They may be used for research, study, and scholarship. Authorization to quote, publish or reproduce requires written permission from Paula Cooper, 534 West 21st Street, New York, NY 10011.

---

## Historical Note

The artists' cooperative Park Place, The Gallery of Art Research, Inc. opened in November 1965 at 542 West Broadway, showing the work of ten young contemporary artists. The cooperative did not represent an art movement, but frequently exhibited large-scale, non-figurative, geometric paintings and sculptures.

Many of the gallery's artists had attended art school in California and shared similar ideas about art, community, and collaboration. Since 1962, they had been informally exhibiting together at 79 Park Place and other various New York City locations under the name Park Place Gallery. With the successes of their informal exhibitions, and the loss of their lease at 79 Park Place, the group formalized their cooperative under the umbrella non-profit, Art Research, Inc. in 1965.

The cooperative was comprised of five sculptors, five painters, and five collectors. Members included sculptors Mark di Suvero, Peter Forakis, Robert Grosvenor, Tony Magar, and Forrest Myers; painters Dean Fleming, Tamara Melcher, David Novros, Edwin Ruda, and Leo Valledor; and collectors Virginia Dwan, Allen and Betty Guiberson, J. Patrick Lannan, Vera List, and John and Lupe Murchison. The collectors each donated an artwork by one of the artists for sale in the gallery, as well as financed the gallery's annual operating budget. As compensation, each collector was given one major work of art by each artist every year.

Paula Cooper (nee. Johnson) joined Park Place Gallery in 1966 and she became director in late 1966-early 1967. Previously, from 1964-1966, she ran Paula Johnson Gallery, showing artwork by Bob Thompson and other young artists.

Park Place, The Gallery of Art Research, Inc. had its first group show in February 1966. In addition to showing art, the gallery occasionally held jazz sessions and other art-related gatherings. The gallery physically closed at the end of July 1967. However, Paula Cooper continued managing the sale of artwork and organized exhibitions at various locations. The final exhibition of Park Place Gallery artists was held at M.I.T. in late spring of 1968.

Paula Cooper opened Paula Cooper Gallery in Soho at 96 Prince Street in 1968. Her gallery is often credited as being the first gallery in Soho and thus paved the way for the migration of uptown galleries to the neighborhood. From the beginning, the gallery showed primarily conceptual and minimalist art and she continued representing some of the Park Place artists. Artists represented by Paula Cooper Gallery and found in this collection include Jennifer Bartlett, Dara Birnbaum, Peter Campus, Michael Hurson, Zoe Leonard, Robert Mangold, Elizabeth Murray, Cady Noland, Adrian Piper, Ulrich Rückriem, Edwin Ruda, Alan Shields, the estate of Tony Smith, Joseph White, Chris Wilmarth, Kes Zapus, and many others. The gallery continues to operate in Chelsea on West 21st Street.

Sources consulted include "Reimaging Space: the Park Place Gallery Group in 1960s New York" by Linda Dalrymple Henderson, published by Blanton Museum of Art, 2008; and, "Art and Space: Park Place and the beginning of the Paula Cooper Gallery," by Liza Kirwin, 2007 (<http://www.aaa.si.edu/exhibitions/paula-cooper>).

---

## Scope and Content Note

The records of the New York artist-cooperative Park Place, The Gallery of Art Research, Inc. and the Soho contemporary art gallery Paula Cooper Gallery measure 50 linear feet and 0.001 GB and date from 1961 to 2006. The collection documents the founding of the Park Place Gallery and its artists through correspondence, artists' files, photographic materials, financial records, printed and digital materials, and scattered business records. The bulk of the collection is Paula Cooper Gallery records; nearly two-thirds of which are artists' files containing a variety of materials such as correspondence, printed materials, and photographic materials. Also found is additional business correspondence, business records, financial records, and printed materials for Paula Cooper Gallery, as well as a handful of records from Paula Johnson Gallery.

The collection is divided in three series, one series for each gallery represented in this collection. The records in each series are not comprehensive and do not represent the full scope of operations at each gallery. Due to the original arrangement of materials, some records related to Park Place Gallery are found in Series 3, and scattered records related to Paula Cooper Gallery are found in Series 2. Researchers are encouraged to reference both series.

Series 1, Paula Johnson Gallery records, contains six folders and includes an artist file for Bob Thompson; two ledger pages of accounts receivables; scattered exhibition announcements and flyers; two photographs of artwork by Vernon Lobb; tax records, and a handful of legal organizational records.

Park Place, The Gallery of Art Research, Inc. records are filed in Series 2 and is arranged in five subseries: correspondence, business files, artists' files, financial records, and printed materials. The correspondence is between gallery employees and clients, museums, and other galleries regarding artwork inquiries, sales and exhibitions. Business files are limited in scope and include documents related to the founding of the gallery, a guest book, and one folder of legal and financial records. Artists' Files for eight of the ten Park Place Gallery artists are found: Dean Fleming, Peter Forakis, Tony Magar, Tamara Melcher, Forrest Myers, David Novros, Edwin Ruda, and Leo Valledor. Not present in this collection are files for Mark di Suvero and Robert Grosvenor. Artists' Files contain a variety of materials including artists' statements, bibliographies, biographies, correspondence, exhibition flyers, interview transcripts, clippings and other printed materials, and photographic materials. Financial Records include check ledgers, a

general ledger, paid bill receipts, sales invoices, tax forms, and other miscellaneous financial and banking records. Printed Materials include newspaper clippings, gallery announcements, an interview transcript, a handwritten gallery floor plan, and a poster for the 1964 Park Place Invitational Show drawn by Mark di Suvero with artists' names handwritten by Robert Grosvenor.

The bulk of the collection is the records of Paula Cooper Gallery, Series 3. This series contains similar materials as Series 2 and is arranged in the same five subseries. Correspondence includes responses to appraisal requests (1968-1997) and copies of outgoing gallery correspondence from 1985-1999. Business Files contain documentation related to advertising and renovations to the gallery, as well as an artwork inventory book from the early years of the gallery's operation. The bulk of this series is comprised of Artists' Files which contain varied materials such as correspondence with artists, museums, and galleries regarding installations, artwork fabrication, and other business; biographies and bibliographies; exhibition files; printed materials; and photographic materials of artwork and installations. There is considerable documentation for artists Jennifer Bartlett, Peter Campus, Zoe Leonard, Elizabeth Murray, Alan Shields and the estate of Tony Smith. Sales invoices, consignment records, payment ledgers, cancelled checks and other financial materials are found in Financial Records. Printed Materials are comprised of some newspaper and magazine clippings, an interview transcript, and a copy of a manuscript.

---

## Arrangement

The collection is arranged as 3 series:

- Series 1: Paula Johnson Gallery, 1963-1967 (Box 1; 6 folders)
- Series 2: Park Place, The Gallery of Art Research, Inc., 1961-1973, 1989 (Boxes 1-4, 50-51, OV 52; 4.1 linear feet)
- Series 3: Paula Cooper Gallery, 1962-2006 (Boxes 4-49, 51; 45.7 linear feet, ER01; 0.001 GB)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial

Types of Materials:

Interviews  
Photographs  
Transcripts

Names:

Bartlett, Jennifer, 1941-  
Campus, Peter, 1937-  
Cooper, Paula, 1938-  
Di Suvero, Mark, 1933-  
Fleming, Dean  
Forakis, Peter  
Grosvenor, Robert, 1937-  
Leonard, Zoe

Magar, Anthony, 1936-  
Melcher, Tamara  
Murray, Elizabeth, 1940-  
Myers, Forrest Warden, 1941-  
Novros, David, 1941-  
Park Place Gallery Art Research, Inc.  
Paula Cooper Gallery  
Paula Johnson Gallery  
Ruda, Edwin  
Shields, Alan, 1944-  
Smith, Tony, 1912-1980  
Thompson, Bob, 1937-1966  
Valledor, Leo

---

## Container Listing

### Series 1: Paula Johnson Gallery, 1963-1967

#### *6 Folders (Box 1)*

This series is comprised of six folders of records from the Paula Johnson Gallery, including an artist file for Bob Thompson; two ledger pages of accounts receivables; scattered exhibition announcements and flyers; two photographs of artwork by Vernon Lobb; tax records, and a handful of legal organizational records.

Folders are arranged alphabetically by folder title.

Box 1, Folder 1	Accounts, 1964-1965
Box 1, Folder 2	Artists' File, Bob Thompson, 1963-1965
Box 1, Folder 3	Financial and Tax Records, 1966-1967
Box 1, Folder 4	Photographs, circa 1964-1965
Box 1, Folder 5	Printed Materials, circa 1965
Box 1, Folder 6	Sirota, Krause and Gleason, 1964-1966

*[Return to Table of Contents](#)*



## Series 2: Park Place, The Gallery of Art Research, Inc., 1961-1973, 1989

### 4.1 Linear feet (Boxes 1-4, 50-51, OV 52)

Additional records related to Park Place Gallery are found in Series 3; researchers are encouraged to reference both series.

The series is arranged as 5 subseries:

- 2.1: Correspondence, 1964-1968
- 2.2: Business Files, 1965-circa 1970
- 2.3: Artists' Files, 1961, 1964-1973
- 2.4: Financial Records, 1965-1972
- 2.5: Printed Materials, 1964-1972, 1989

### 2.1: Correspondence, 1964-1968

The Park Place Gallery correspondence is between the former director John Gibson, Paula Cooper, and gallery assistants to clients, museums, and other galleries regarding artwork inquiries, sales, and exhibitions. Also found is one folder of requests for Park Place Gallery buttons. Folders are arranged alphabetically by correspondent's last name; button inquiries are filed at the end of the subseries.

Box 1, Folder 7	Correspondence, A-B, 1965-1968
Box 1, Folder 8	Correspondence, C-D, 1966-1968
Box 1, Folder 9	Correspondence, Denver [and Misc.], 1966-1968
Box 1, Folder 10	Correspondence, E-G, 1965-1968
Box 1, Folder 11	Correspondence, H-M, 1964-1968
Box 1, Folder 12	Correspondence, N-R, 1965-1968
Box 1, Folder 13	Correspondence, S-T, 1965-1968
Box 1, Folder 14	Correspondence, U-Z, 1965-1968
Box 1, Folder 15	Park Place Gallery Buttons, 1966-1967

### 2.2: Business Files, 1965-circa 1970

Found are documents related to the founding of Park Place, The Gallery of Art Research, Inc., a guest book, and one folder of various legal and financial records. Folders are arranged alphabetically by folder title.

Box 1, Folder 16	Beldock, Levine and Hoffman, circa 1970, 1965-1968
Box 1, Folder 17	Guest Book, 1965-1966

- Box 1, Folder 18                      Park Place, The Gallery of Art Research, Inc., circa 1965-1967
- Box 1, Folder 19                      Park Place, The Gallery of Art Research, Inc. Organizing Documents,  
1965-1967

### 2.3: Artists' Files, 1964-1973, 1961

Files for eight of the ten Park Place Gallery artists are found here: Dean Fleming, Peter Forakis, Anthony (Tony) Magar, Tamara Melcher, Forest Myers, David Novros, Edwin Ruda, and Leo Valledor. There are no files for Mark di Suvero and Robert Grosvenor; however, a handful of artwork slides are found. Additional material related to Edwin Ruda is located in Series 3. Materials are varied and include artists' statements, bibliographies, biographies, correspondence, exhibition flyers, interview transcripts, clippings and other printed materials, and photographic materials. Folders are arranged alphabetically by artist's last name; photographic materials are generally found at the end of the artists' materials. Folders containing materials regarding multiple Park Place Gallery artists and miscellaneous artists are arranged at the end of the subseries.

- Box 1, Folder 20-21                  Fleming, Dean, 1965-1973  
*2 Folders*
- Box 1, Folder 22                      Fleming, Dean and Anthony Magar Exhibition (Dec. 19, 1965 - Jan. 20, 1966),  
circa 1965-1966
- Box 1, Folder 23                      Forakis, Peter, 1966-1968  
Includes original color drawings
- Box 1                                      Forakis, Peter
- Box 1, Folder 24                      Correspondence, 1966-1973, 1961
- Box 1, Folder 25                      Teaching Jobs, 1966-1967
- Box 1, Folder 26                      Slides, 1971, 1966
- Box 1, Folder 27                      Magar, Anthony, Photographs, 1960s
- Box 1, Folder 28                      Melcher, Tamara, circa 1966-1967
- Box 1, Folder 29                      Melcher, Tamara, Slides, 1966
- Box 1, Folder 30                      Melcher, Tamara and David Novros, Slides (Duplicates), circa 1964-1966
- Box 2, Folder 1                      Myers, Forest, 1965-1974
- Box 2                                      Myers, Forest

Box 2, Folder 2	Albany Mall Photos, Model, circa 1970-1973
Box 2, Folder 3	Anti-War Negatives, circa 1968-1973
Box 2, Folder 4	Correspondence, 1969-1973
Box 2, Folder 5-6	Photographs (1964-1970), circa 1964-1972 <i>2 Folders</i>
Box 2, Folder 7	Slides, 1966-1971
Box 2, Folder 8	Slides of Early Pieces, 1971, 1966
Box 2, Folder 9	Novros, David, circa 1966-1970
Box 2, Folder 10	Novros, David, Slides, 1966
Box 2, Folder 11-12	Ruda, Edwin, Photographs of Early Work (1964-1967), circa 1964-1968 <i>2 Folders</i>
Box 2, Folder 13-14	Valledor, Leo, circa 1965-1971 <i>2 Folders</i>
Box 2, Folder 15	Valledor, Leo, Slides, circa 1964-1967
Box 2	Park Place Gallery Artists
Box 2, Folder 16	Original Park Place Gallery Photo Book and Biographies, circa 1964-1968
Box 2, Folder 17	Photographic Materials, circa 1965-1967
Box 2, Folder 18-20	Photographs, circa 1964-1968 <i>3 Folders</i>
Box 2, Folder 21	Slides, circa 1965-1967
Box 2, Folder 22	Transparencies, 1965-1966
Box 2	Miscellaneous Artists
Box 2, Folder 23	Biographies, circa 1967-1969
Box 2, Folder 24	Slides, 1966-1971

## 2.4: Financial Records, 1965-1972

Financial Records include check ledgers, a general ledger, paid bill receipts, sales invoices, tax forms, and other miscellaneous financial and banking records. Folders are arranged alphabetically by folder title.

Box 3, Folder 1	Accounting Information, Misc., 1967-1970
Box 3, Folder 2-3	Cancelled Checks (Jan. - Nov. 1967), 1967 <i>2 Folders</i>
Box 3, Folder 4	Check Ledgers (Dec. 1965 - Apr. 1968), 1965-1968 Oversized materials housed in Box 50, Folders 1-3
Box 3, Folder 5	Deposit Receipts (Dec. 1965 - Apr. 1968), 1965-1968
Box 3, Folder 6	General Ledger (Feb. - Sept. 1968), 1968
Box 3, Folder 7	Insurance, 1966-1968
Box 3, Folder 8	John Gibson Suit, 1966-1970
Box 3, Folder 9	Multiples, Inc. [Bills], 1967
Box 3, Folder 10-18	Paid Bills (Oct. 1965 - Dec. 1968), 1965-1968 <i>9 Folders</i>
Box 3, Folder 19	Paid Bills, John D. Schiff, 1965-1967
Box 3, Folder 20	Paid Bills, Treitel-Gratz Co., Inc., 1966-1967
Box 3, Folder 21-22	Petty Cash, 1966-1967 <i>2 Folders</i>
Box 4, Folder 1	[Sales Invoices (1966) and Quarterly Invoices to Patrons], 1965-1967
Box 4, Folder 2	Sales Invoices (1967), 1967
Box 4, Folder 3	Statement of Revenue and Expenses (Sept. 16, 1968 - Aug. 31, 1969), 1969
Box 4, Folder 4	Tax Bulletins, 1966-1972
Box 4, Folder 5	Taxes (1966), 1966-1967

- Box 4, Folder 6            Taxes (1967), 1967-1968
- Box 50, Folder 1-3        Check Ledgers (Dec. 1965 - Apr. 1968), 1965-1968  
*3 Ledgers*  
Oversized materials from Box 3, Folder 4

## 2.5: Printed Materials, 1964-1972, 1989

Printed Materials include newspaper clippings, gallery announcements, a handwritten gallery floor plan, a poster for the 1964 Park Place Invitational Show drawn by Mark di Suvero with artists' names handwritten by Robert Grosvenor, and a 1988 interview transcript with Paula Cooper discussing Park Place Gallery. The bulk of printed materials related to specific artists are filed in the Artists' Files subseries. Folders are arranged alphabetically by folder title.

- Box 4, Folder 7-8        Clippings, 1965-1972  
*2 Folders*  
Oversized materials housed in Box 51, Folders 1-2
- Box 4, Folder 9           DropCity Magazine, "The Being Bag," circa late 1960s
- Box 4, Folder 10        Interview Transcript with Paula Cooper re: Park Place (1988), 1989
- Box 4, Folder 11        Miscellaneous, 1960s
- Box 4, Folder 12        Park Place Gallery Announcements, 1966-1970
- Box 4, Folder 13        Park Place Gallery Floor Plan, circa 1966  
Oversized material housed in OV 52
- Box 4, Folder 14        Park Place Invitational Show Poster (Mar. - Apr. 1964) [Names handwritten by Robert Grosvenor], 1964  
Oversized material housed in OV 52
- Box 51, Folder 1-2       Oversized Newspaper Clippings, 1965-1972  
*2 Folders*  
Oversized materials from Box 4, Folder 7 and arranged at bottom of box due to fragility
- Box OV 52                Park Place Gallery Floor Plan, circa 1966  
Oversized material from Box 4, Folder 13
- Box OV 52                Park Place Invitational Show Poster (Mar. - Apr. 1964) [Names handwritten by Robert Grosvenor], 1964  
Oversized material from Box 4, Folder 14

*Return to Table of Contents*

## Series 3: Paula Cooper Gallery, 1962-2006

45.7 Linear feet (Boxes 4-49, 51)

0.001 Gigabytes (ER01)

Additional records related to Paula Cooper Gallery are found in Series 2; researchers are encouraged to reference both series.

The series is arranged as 5 subseries:

- 3.1: Correspondence, 1968-1999
- 3.2: Business Files, 1968-1996, bulk 1980s-1990s
- 3.3: Artists' Files, 1962-2006, bulk mid-1970s-early 2000s
- 3.4: Financial Records, 1967-1984, 1992-1996
- 3.5: Printed Materials, 1966-1980, 1991

### 3.1: Correspondence, 1968-1999

Correspondence contains responses to appraisal requests (1968-1997) and outgoing gallery correspondence (1985-1999). Nearly all of the outgoing correspondence is photocopied letters from the gallery to clients, museums, and other galleries regarding inquiries into artists and artwork. Folders are arranged alphabetically by type of correspondence, then roughly chronological according to original order.

Box 4, Folder 15	Artwork Valuations (1968-1978), 1968-1978
Box 4, Folder 16	Artwork Valuations (1979), 1979
Box 4, Folder 17	Artwork Valuations (1980), 1980-1981
Box 4, Folder 18	Artwork Valuations (1981), 1980-1982
Box 4, Folder 19	Artwork Valuations (1982), 1981-1982
Box 4, Folder 20	Artwork Valuations (1983), 1983
Box 4, Folder 21	Artwork Valuations (1984), 1983-1984
Box 4, Folder 22	Artwork Valuations (1985), 1984-1985
Box 4, Folder 23	Artwork Valuations (1986), 1985-1987
Box 4, Folder 24	Pending Evaluations, 1986-1987
Box 4, Folder 25	Artwork Valuations [1987], 1989, 1986-1987
Box 4, Folder 26-27	Artwork Valuations (1988), 1987-1989 2 Folders

Box 5, Folder 1	Artwork Valuations (1989), circa 1984-1989
Box 5, Folder 2	Insurance Evaluations, 1989-1990
Box 5, Folder 3	Artwork Valuations (1990), 1987-1990
Box 5, Folder 4	Artwork Valuations (1991), 1987-1991
Box 5, Folder 5	Artwork Valuations (1994), 1993-1994
Box 5, Folder 6	Artwork Valuations (1995), 1994-1995
Box 5, Folder 7	Artwork Valuations (1996), 1994-1996
Box 5, Folder 8	Artwork Valuations (1997), 1997
Box 5, Folder 9-10	Pending Appraisals, 1987-1999 <i>2 Folders</i>
Box 5, Folder 11-16	Outgoing Correspondence (Jan. - June 1985), 1985 <i>6 Folders</i>
Box 6, Folder 1-6	Outgoing Correspondence (July - Dec. 1985), 1985 <i>6 Folders</i>
Box 6, Folder 7-18	Outgoing Correspondence (Jan. - Dec. 1986), 1985-1986 <i>12 Folders</i>
Box 6, Folder 19	Outgoing Correspondence (Jan. 1987), 1987
Box 7, Folder 1-10	Outgoing Correspondence (Jan., Apr. - Dec. 1988), 1988 <i>10 Folders</i>
Box 7, Folder 11-19	Outgoing Correspondence (Jan. - Sept. 1989), 1988-1989 <i>9 Folders</i>
Box 8, Folder 1-3	Outgoing Correspondence (Oct. - Dec. 1989), 1988-1989 <i>3 Folders</i>
Box 8, Folder 4-15	Outgoing Correspondence (Jan. - Dec. 1990), 1990 <i>12 Folders</i>
Box 9, Folder 1-12	Outgoing Correspondence (Jan. - Dec. 1991), 1991 <i>12 Folders</i>

Box 9, Folder 13-15	Outgoing Correspondence (Jan. - Mar. 1992), 1992 <i>3 Folders</i>
Box 10, Folder 1-9	Outgoing Correspondence (Apr. - Dec. 1992), 1992 <i>9 Folders</i>
Box 10, Folder 10-21	Outgoing Correspondence (Jan. - Dec. 1993), 1993 <i>12 Folders</i>
Box 10, Folder 22-23	Outgoing Correspondence (Jan. - Feb. 1994), 1994 <i>2 Folders</i>
Box 11, Folder 1-10	Outgoing Correspondence (Mar. - Dec. 1994), 1994 <i>10 Folders</i>
Box 11, Folder 11-21	Outgoing Correspondence (Jan. - Nov. 1995), 1995 <i>11 Folders</i>
Box 12, Folder 1	Outgoing Correspondence (Dec. 1995), 1995
Box 12, Folder 2-13	Outgoing Correspondence (Jan. - Dec. 1996), 1995-1996 <i>12 Folders</i>
Box 12, Folder 14-25	Outgoing Correspondence (Jan. - Dec. 1997), 1997 <i>12 Folders</i>
Box 12, Folder 26-37	Outgoing Correspondence (Jan. - Dec. 1998), 1998-1999 <i>12 Folders</i>

### 3.2: Business Files, 1968-1996 (bulk 1980-1996)

The bulk of the business files are related to advertising and renovations to the gallery. Materials include correspondence, bills, and mockups. Also found is an artwork inventory book, scattered insurance materials, and other general business records. The records found here do not represent the totality of the gallery's daily operations. Folders are arranged alphabetically by folder title.

Box 13, Folder 1-14	Advertising, 1980-1994 <i>14 Folders</i>
Box 13	Advertising
Box 13, Folder 15	Contracts/Agreements, 1990-1996
Box 13, Folder 16-18	Correspondence, 1989-1992 <i>3 Folders</i>



Box 13, Folder 19	Exhibition Announcement Cards and Cost Comparisons, 1989-1990
Box 13, Folder 20	Finished Ads (July 1992 - ), 1992
Box 13, Folder 21	Graphics/Layouts, 1993-1996
Box 13, Folder 22-25	Listings, 1987-1993 <i>4 Folders</i>
Box 14	Advertising
Box 14, Folder 1	Miscellaneous, 1993-1996
Box 14, Folder 2	Prints of Unidentified Artwork, 1996
Box 14, Folder 3	Rate Cards, 1990-1991
Box 14, Folder 4-5	Schedule and Contracts, 1990-1993 <i>2 Folders</i>
Box 14, Folder 6	Entre Computer Center, 1991
Box 14	Events
Box 14, Folder 7	Announcements and Miscellaneous, circa 1969-1979
Box 14, Folder 8	Chamber Music, 1977-1979
Box 14, Folder 9	Deborah Hay Performance (Feb. 1979), 1976-1979
Box 14, Folder 10	Gertrude Stein Reading, 1975-1979
Box 14, Folder 11	Peace Festival Poster, 1970-1971
Box 14, Folder 12	Inventory Notebook, circa 1968 - early 1970s
Box 14, Folder 13	Opening of New Gallery, 1968, circa 1973
Box 14	Renovations
Box 14, Folder 14	149 Wooster St., 1984
Box 14, Folder 15	149 Wooster St. Architectural Plans, 1985

Box 14, Folder 16	149 Wooster St. Building Notice Application, 1985
Box 14, Folder 17	149-153 Wooster St. Construction, 1990
Box 14, Folder 18	149-155 Wooster St. (1985), 1984-1985
Box 14, Folder 19	155 Wooster St. Basement Renovation (1990), 1989-1990
Box 14, Folder 20	155 Wooster St. Doors to Replace Windows (1986), 1985-1987
Box 14, Folder 21	155 Wooster St. First Floor, Harken Plumbing Heating Proposal, 1990
Box 14, Folder 22	155 Wooster St. Fourth Floor Floor Plan, Max Gordon, 1988
Box 14, Folder 23	155 Wooster St. Fourth Floor Renovations (Aug. 31, 1988 - Sept. 1, 1989), 1989
Box 14, Folder 24	155 Wooster St. Revised Drawing, 1985
Box 14, Folder 25	Air Conditioning, Nelson Air Devices (July 1982), 1982
Box 14, Folder 26	Air Conditioning Repair, Master Cooling Corp. Contract (Apr. 1984), 1984
Box 14, Folder 27	Architectural Drawings, circa mid-1980s
Box 14, Folder 28	Basement Asbestos Spraying (1984), 1983-1984, 1979
Box 14, Folder 29	Basement Construction (Summer 1979), 1978-1979
Box 14, Folder 30	Bathroom Renovation (Summer 1978), 1978
Box 14, Folder 31	Certificate of Capital Improvement, 1985
Box 14, Folder 32	Correspondence, 1993
Box 14, Folder 33	Environmental Control Board, 1984
Box 14, Folder 34	Fire Exit, NYC Approval, 1989, 1984
Box 14, Folder 35	Floor Renovation (Dec. 1989), 1988-1989
Box 14, Folder 36	Fourth Floor Renovation, 1988-1989

Box 14, Folder 37	Front Door, Landmark Preservation Commission Approval, 1986
Box 14, Folder 38	Front Wall and Alarm Area (July 12, 1978), 1978
Box 14, Folder 39	Gallery (1973, 1980), 1978-1980, 1973-1974
Box 14, Folder 40	Gallery (1974), 1974-1975
Box 14, Folder 41	Gallery (1981), Una Architectural Studios, Townsend and Carmello, 1985, 1981
Box 14, Folder 42	Gallery Doors (May 8, 1987), 1987
Box 15	Renovations
Box 15, Folder 1	Gallery Renovations (1992), 1992
Box 15, Folder 2	Gallery Renovation (1993), 1992-1993
Box 15, Folder 3	Gallery Renovation/Improvement (1973-1979), 1972-1979
Box 15, Folder 4-6	Gallery Renovation Paid Bills (Sept. 1, 1983 - Aug. 31, 1986), 1983-1986 <i>3 Folders</i>
Box 15, Folder 7	Gallery Renovation, Tri-Cross Contracting, 1981-1984
Box 15, Folder 8	Heat Consultant, 1988-1989
Box 15, Folder 9	Peter Dechar, Inc. Storage Built-In Cabinet, 1990
Box 15, Folder 10	Plans for Fire Door and Sliding Door, 1984
Box 15, Folder 11	Re-Lining Gallery Walls (Summer 1989), 1989
Box 15, Folder 12	Renovation Costs, 1989
Box 15, Folder 13	Skylights, 1989, 1981
Box 15, Folder 14	Third Floor, 1977

### 3.3: Artists' Files, 1962-2006 (bulk 1973-2004)

This series contains materials gathered by the gallery about the artists in its stable; considerable documentation is found for Jennifer Bartlett, Peter Campus, Zoe Leonard, Elizabeth Murray, Alan Shields, and the estate of Tony Smith. Materials are varied and may include correspondence with artists, museums, and galleries regarding installations, artwork fabrication, and other business; biographies and bibliographies; exhibition files; printed materials; and photographic materials of artwork and installations. The folders are arranged alphabetically by artist's last name; thereafter folders are arranged according to the order of the material upon accession. Photographic materials are generally found at the end of the artists' materials and are arranged in rough chronological order by artwork date.

Box 15, Folder 15	Artschwager, Richard, 1966-1973
Box 15	Barr, Burt
Box 15, Folder 16	Videography and Installation Instructions, circa 1996
Box 15, Folder 17	Complete Bibliography, circa 1994
Box 15, Folder 18	Videography and Biographical Sketch, circa 1996
Box 15, Folder 19	Press Release, 1993
Box 15, Folder 20	Video Synopses, circa 1994-1996
Box 15, Folder 21	Reviews, 1986-1994
Box 15, Folder 22	The Israel Museum, Jerusalem, 1993-1996
Box 15, Folder 23	"The Pool," Deutsche Bank, 1994
Box 15, Folder 24	"The Pool," Musee D'Art Contemporain de Montreal, 1993-1994
Box 15, Folder 25	Correspondence, 1990-1996
Box 15, Folder 26	Mailing List, circa 1993-1996
Box 15	Bartlett, Jennifer
Box 15, Folder 27-28	Walker Art Center, Minneapolis, MN, 1982-1985 <i>2 Folders</i>
Box 15, Folder 29	<i>Cleopatra</i> , 1986
Box 15, Folder 30-31	Cesar Pelli Commission at Washington National Airport, Arlington, VA, 1993-1997

*2 Folders*

Box 15, Folder 32	Homan-ji Temple, Chiba, Japan, 1996, 1991-1992
Box 15, Folder 33	New Amsterdam Beer, 1993-1994
Box 15, Folder 34	[Inquiries], Julie Graham, 1996-1997
Box 15, Folder 35-38	[Correspondence], 1985-1997 <i>4 Folders</i>
Box 15, Folder 39	"Jennifer Bartlett: Don't Talk!," Mathieu Carriere, Portmanteau Press, NY, 1992
Box 15, Folder 40	Agreements with Paula Cooper Gallery, 1992-1993
Box 15, Folder 41	[ISI Drawing], 1993-1994
Box 15, Folder 42	Chase Manhattan Bank Offering, 1994
Box 15, Folder 43	<i>24 Hours</i> Print Edition, 1993-1996
Box 16	Bartlett, Jennifer
Box 16, Folder 1	<i>In the Garden</i> , Saatchi Collection, 1992-1995
Box 16, Folder 2-3	Fia, Inc., 1991-1993 <i>2 Folders</i>
Box 16, Folder 4	<i>24 Hours</i> Abrams Contract, 1991-1995
Box 16, Folder 5	Gallery Camino Real (Jan. 1-27, 1994), 1989-1995
Box 16, Folder 6	San Francisco International Airport, 1995
Box 16, Folder 7	<i>Glass of Water I</i> and <i>Glass of Water II</i> Prints, 1992
Box 16, Folder 8	Shadow Prints, 1984-1985
Box 16, Folder 9	Naoshima Museum, Japan, 1993
Box 16, Folder 10	Eidelson v. Bartlett, 1989-1990
Box 16, Folder 11	Bartlett Book ["History of the Universe"], 1980

Box 16, Folder 12	<i>At Sands Point</i> , 1986
Box 16, Folder 13	La Jolla [Exhibition], 1985
Box 16, Folder 14	Brooklyn Museum, Brooklyn, NY, 1985
Box 16, Folder 15	Carnegie, circa 1980s
Box 16, Folder 16	Viart Corporation, The Capital Group Companies, 1996
Box 16, Folder 17	Albright-Knox Art Gallery, Buffalo, NY, 1980
Box 16, Folder 18	<i>In the Garden</i> , Margo Leavin Gallery, Los Angeles, CA, 1981
Box 16, Folder 19	<i>Up the Creek/ To the Island</i> , circa 1982-1985
Box 16, Folder 20	The Tate Gallery, London, England, 1981-1983
Box 16, Folder 21	Notes for Walker and Volvo, circa 1980s
Box 16, Folder 22	The Cleveland Museum of Art, Cleveland, OH, 1985
Box 16, Folder 23	<i>Rhapsody</i> Book, Harry N. Abrams, Inc., 1984-1985
Box 16, Folder 24-25	<i>Rhapsody</i> , 1976-1986 2 Folders
Box 16, Folder 26	<i>Rhapsody</i> Photos and Instructions, circa 1979
Box 16, Folder 27	Announcements and Information, 1973-1984
Box 16, Folder 28	<i>Up the Creek/ To the Island</i> Descriptions [Disbound material], circa 1982
Box 16, Folder 29	Damage/Insurance, 1977-1984
Box 16, Folder 30	Books and Writings, 1979-1980
Box 16, Folder 31-32	Correspondence, 1973-1985 2 Folders
Box 17	Bartlett, Jennifer

Box 17, Folder 1	Larson Framing, circa 1970s-1980s
Box 17, Folder 2	9th Biennale de Paris, 1981, 1975
Box 17, Folder 3	Exhibition Lists, 1979-1982
Box 17, Folder 4	<i>In the Garden</i> Drawings, 1981-1983
Box 17, Folder 5	Carleton College, Northfield, MN, 1979
Box 17, Folder 6	<i>In the Garden</i> Book Party, Harry N. Abrams, Inc., 1982
Box 17, Folder 7	<i>History of the Universe</i> , 1985, 1987
Box 17, Folder 8	Poem, 1987
Box 17, Folder 9	Book, Harry N. Abrams, Inc., Elmore Leonard, 1987-1988
Box 17, Folder 10	Long Beach Museum of Art, Long Beach, CA, 1982-1984
Box 17, Folder 11	Walker Art Center Loan Forms, 1985-1986
Box 17, Folder 12	Walker Art Center, Minneapolis, MN, 1985
Box 17, Folder 13	Milwaukee Art Museum, Milwaukee, WI, 1988-1989
Box 17, Folder 14	Sonoma State University Prints Exhibition, 1986
Box 17, Folder 15	Atlanta Commission, 1977-1981
Box 17, Folder 16	Volvo Commission, 1983-1984, 1989
Box 17, Folder 17	Denver Commission, 1988-1989
Box 17, Folder 18	Saatchi Commission, circa 1980s
Box 17, Folder 19	Bartlett Expenses, 1988-1989
Box 17, Folder 20	Homan-ji Temple, Chiba, Japan, 1991-1993
Box 17, Folder 21	Miscellaneous, circa early 1990s
Box 17, Folder 22	Photograph and Slides, circa 1970s-1980s

Box 17, Folder 23	Seibu Commission, 1989-1990
Box 17, Folder 24	Station Fine Arts Program, Baltimore, MD, 1979-1980
Box 17, Folder 25	AT&T Commission, 1983-1984
Box 17, Folder 26-27	ISI, Philadelphia, PA, 1978-1983 <i>2 Folders</i>
Box 17, Folder 28	Seibu Commission, <i>Four Seasons</i> , 1989-1990
Box 17, Folder 29	Rambert Dance Company Projects, 1989-1990
Box 17, Folder 30	Opera Comique, 1986-1987
Box 17, Folder 31	Prints, 1980-1984
Box 17, Folder 32	Battery Park Garden, 1986-1991
Box 17, Folder 33	Swid Powell Design Contract, 1990
Box 17, Folder 34	Simca Print Artists, 1990-1991
Box 17, Folder 35	<i>Rhapsody</i> Documentation, 1989
Box 17, Folder 36	<i>At Sea Japan</i> Print (JBa-5-PRT), 1981-1984
Box 17, Folder 37	<i>Graceland Mansion</i> Print (JBa-1-PRT), 1978-1984
Box 17, Folder 38	American Dance Festival, 1978-1984
Box 17, Folder 39	<i>In the Garden</i> No. 118, 1982-1984
Box 17, Folder 40	<i>In the Garden</i> No. 190, 1982-1983
Box 17, Folder 41	<i>In the Garden</i> No. 40, 1983-1984
Box 17, Folder 42	<i>In the Garden</i> No. 116, 1983-1984
Box 17, Folder 43	<i>Elements - Air, Fire, Earth, Water</i> Prints, 1992
Box 17, Folder 44	Knoedler Gallery, London, England, 1989-1990



Box 17, Folder 45	Play, 1986
Box 17, Folder 46	NYC Parks Department Poster, 1989
Box 17, Folder 47	Kurata Interview Pending, 1988
Box 17, Folder 48	Lincoln Center Film Society Poster, 1989
Box 17, Folder 49	Lincoln Center Chamber Music Festival Poster, 1981
Box 17, Folder 50	Shipping, 1989
Box 17, Folder 51	<i>House With Open Door</i> Shipping, 1988-1989
Box 18	Bartlett, Jennifer
Box 18, Folder 1	Book, <i>la difference</i> , 1989-1993
Box 18, Folder 2	Decca CD Cover, Composer Aaron Kernis, 1992-1993
Box 18, Folder 3	<i>The Comedian as the Letter C</i> , Citibank, 1991
Box 18, Folder 4	Rizzoli Childrens Book, 1991
Box 18, Folder 5	Orlando Museum of Art Print Retrospective, Orlando, FL, 1990-1993
Box 18, Folder 6	Kotobuki Seating Co., Japan, 1992
Box 18, Folder 7	Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA, 1990- 1992, 1977
Box 18, Folder 8	Art Tower Mito, Japan, 1991
Box 18, Folder 9	Pending, 1987-1989
Box 18, Folder 10	Simca Print Artists, 1983
Box 18, Folder 11	Available Works List with Valuations, 1991
Box 18, Folder 12	Pending, Heath Gallery, Atlanta, GA, 1991

Box 18, Folder 13	Inventory Notes [Also Includes Inventory Notes for Andre, Serrano and Shields], 1990- 1995
Box 18, Folder 14	Returns, 1994-1998
Box 18, Folder 15-16	[Exhibitions, Miscellaneous], 1980s-1995 <i>2 Folders</i>
Box 18, Folder 17	<i>At Sands Point</i> Paintings, Exhibition Format, circa 1986
Box 18, Folder 18	<i>Homan-ji</i> , Greg Kucera Gallery, Seattle, WA, 1994
Box 18, Folder 19	<i>Homan-ji</i> , Gallery Camino Real, Boca Raton, FL, 1996
Box 18, Folder 20	Hiram Butler Commission, St. Stephen's Episcopal Church, Houston, TX, 1995-1996
Box 18, Folder 21	<i>Homan-ji</i> , Andre Emmerich Gallery, New York, NY, 1995
Box 18, Folder 22	Numark Gallery, Washington, DC, 1996
Box 18, Folder 23	Schedule of Exhibitions Outside the Gallery, circa 1996
Box 18, Folder 24	Seibu, 1986-1988
Box 18, Folder 25	Bard College, Annandale-on-Hudson, NY, 1987
Box 18, Folder 26	Detroit Institute of Arts Exhibition (June 10 - Sept. 13, 1987), Detroit, MI, 1987
Box 18, Folder 27	Paula Cooper Gallery Exhibition (Feb. 21 - Mar. 21, 1987), circa 1987
Box 18, Folder 28	Fia, Inc., 1992-1995
Box 18, Folder 29	<i>Up the Creek and To the Island</i> Condition Report, 1985
Box 18	Bartlett, Jennifer, Photographs
Box 18, Folder 30	Portraits of the Artist, circa 1979-1995
Box 18, Folder 31	Artwork (1969), circa 1988
Box 18, Folder 32	Prints, circa 1980s

Box 18, Folder 33	Artwork (1970-1971), circa 1970-1990s
Box 18, Folder 34	Artwork (1972), circa 1972-1988
Box 18, Folder 35	Artwork (1973), circa 1973-1980s
Box 18, Folder 36	Artwork (1974), circa 1974-1988
Box 18, Folder 37	Artwork (1975-1976), circa 1975-1990s
Box 18, Folder 38	<i>Rhapsody</i> (1975-1976), circa 1975-1990s
Box 18, Folder 39	Artwork (1977), circa 1977-1990s
Box 18, Folder 40	Installations (1977), circa 1977-1990s
Box 18, Folder 41	<i>Graceland Mansion</i> (1978-1979), circa 1978-1990s
Box 18, Folder 42	Artwork (1978), circa 1978-1990s
Box 18, Folder 43	Artwork (1979), circa 1979-1990s
Box 18, Folder 44	<i>Swimmers Atlanta</i> (1979), circa 1979-1990s
Box 18, Folder 45	<i>In the Garden</i> (1980), circa 1980-1990s
Box 18, Folder 46	<i>In the Garden Drawings</i> (1980), circa 1980-1990s
Box 18, Folder 47	Artwork (1980), circa 1980-1990s
Box 18, Folder 48	Installation (Jan. 9 - Feb. 7, 1981), circa 1981-1990s
Box 18, Folder 49	<i>In the Garden</i> (1981), circa 1981-1990s
Box 18, Folder 50	<i>Up the Creek</i> (1981-1982), circa 1981-1990s
Box 18, Folder 51	<i>In the Garden</i> (1982), circa 1982-1990s
Box 18, Folder 52	<i>To the Island</i> (1982), circa 1982-1990s
Box 19	Bartlett, Jennifer, Photographs
Box 19, Folder 1	Artwork (1983), circa 1983-1990s

Box 19, Folder 2	Artwork and Installations (1984), circa 1984-1990s
Box 19, Folder 3	<i>Blue House</i> , Unfinished (1985), 1988
Box 19, Folder 4	Volvo Corporate Headquarters, circa 1980s
Box 19, Folder 5	AT&T Commission (1984), circa 1984
Box 19, Folder 6	Installations (1984-1985), circa 1984-1990s
Box 19, Folder 7	Installation (Apr. 4-27, 1985), circa 1985-1990s
Box 19, Folder 8	<i>Luxembourg Garden</i> Carnegie Institute Installation, circa 1985-1990s
Box 19, Folder 9-13	<i>At Sands Point</i> , Nos. 1-52 (1985-1986), circa 1986-1990s 5 Folders
Box 19, Folder 14-16	<i>Old House Lane</i> , Nos. 1-34 (1986-1987), circa 1986-1990s 3 Folders
Box 19, Folder 17	Four Paintings for Victor Ganz (1987), 1987-1990s
Box 19, Folder 18	Artwork (1988), circa 1988-1990s
Box 19, Folder 19	<i>Fire Series</i> (1988-1989), circa 1989-1990s
Box 19, Folder 20	<i>Fire Series</i> , London (1988-1989), 1989
Box 19, Folder 21	Not <i>Fire Series</i> Paintings (1989), 1989
Box 19, Folder 22	Black and White Drawings and Prints (1990), circa 1989-1990s
Box 19, Folder 23	Artwork (1990), circa 1989-1990s
Box 19, Folder 24	Artwork (1991), 1990s
Box 19, Folder 25	Installation 3 Views (Jan. 5 - Feb. 2, 1991), circa 1991
Box 19, Folder 26	<i>The Four Seasons</i> (1990-1992), 1990s
Box 19, Folder 27-28	<i>Air: 24 Hours Series</i> , JBA#735-758 (1991-1992), 1992-1993 2 Folders

Box 19, Folder 29	Artwork (1992), circa 1992-1997
Box 19, Folder 30	Commission for Homan-ji Temple, Chiba, Japan (May 1992), 1992
Box 19, Folder 31	<i>Air: 24 Hours Series</i> (1993), 1992-1993
Box 19, Folder 32	<i>Alphabet Series</i> (1993), 1993
Box 19, Folder 33	<i>Alphabet Installation</i> (Jan. 7-29, 1994), 1993-1994
Box 19, Folder 34	Artwork (1994), circa 1994
Box 19, Folder 35	<i>Earth Series</i> (1995), 1995
Box 19	Bartlett, Jennifer, <i>Transparencies</i>
Box 19, Folder 36	Artwork (1977), circa 1977-1990s
Box 19, Folder 37	Artwork (1978), circa 1978-1990s
Box 19, Folder 38	Artwork (1978-1979), circa 1978-1990s
Box 19, Folder 39	Artwork (1979), circa 1979-1990s
Box 19, Folder 40	Artwork (1979-1980), circa 1979-1990s
Box 19, Folder 41-42	Artwork (1980), circa 1980-1990s <i>2 Folders</i>
Box 20	Bartlett, Jennifer, <i>Transparencies</i>
Box 20, Folder 1-2	<i>In the Garden Installation</i> (1981), circa 1981-1990s <i>2 Folders</i>
Box 20, Folder 3	<i>Up the Creek and To the Island Installation</i> (1981-1982), circa 1981-1990s
Box 20, Folder 4	<i>Up the Creek</i> (1981-1982), circa 1981-1990s
Box 20, Folder 5	<i>To the Island</i> (1981-1982), circa 1981-1990s
Box 20, Folder 6-7	<i>In the Garden</i> (1981-1982), circa 1981-1990s <i>2 Folders</i>

Box 20, Folder 8-9	Artwork (1983-1984), circa 1983-1990s <i>2 Folders</i>
Box 20, Folder 10	<i>The Creek Series Dupes</i> (1984), circa 1984-1990s
Box 20, Folder 11	AT&T Commission (1984), circa 1984-1990s
Box 20, Folder 12	Prints (1984), circa 1984-1990s
Box 20, Folder 13	<i>The Island Series</i> (1984-1985), circa 1984-1990s
Box 20, Folder 14	Prints (1985), circa 1985-1990s
Box 20, Folder 15	<i>Sea Wall</i> (1985), circa 1985-1990s
Box 20, Folder 16-17	<i>At Sands Point</i> (1985-1986), circa 1985-1990s <i>2 Folders</i>
Box 20, Folder 18	Artwork (1987), circa 1987-1990s
Box 20, Folder 19	Four Paintings for Victor Ganz Dupes (1987), circa 1987-1990s
Box 20, Folder 20-22	<i>Old House Lane</i> (1986-1987), circa 1986-1990s <i>3 Folders</i>
Box 20, Folder 23	<i>House With Open Door</i> (1988), circa 1988-1990s
Box 21	Bartlett, Jennifer, Transparencies
Box 21, Folder 1	Artwork (1988), circa 1988-1990s
Box 21, Folder 2	<i>Fire Series</i> (1988-1989), circa 1988-1990s
Box 21, Folder 3	Artwork (1989), circa 1988-1990s
Box 21, Folder 4	Not <i>Fire Series</i> (1989), circa 1989-1990s
Box 21, Folder 5	Installations (1989), circa 1989-1990s
Box 21, Folder 6	Paintings (1990), circa 1990-1997
Box 21, Folder 7	Drawings and Prints (1990), circa 1990-1997

Box 21, Folder 8	<i>Fire</i> Paintings Installation (Jan. 1990), circa 1990-1997
Box 21, Folder 9	Artwork (1991), circa 1990-1997
Box 21, Folder 10	Paintings (1991), circa 1991-1997
Box 21, Folder 11-14	<i>Air: 24 Hours</i> Series (1991-1992), circa 1991-1997 4 Folders
Box 21, Folder 15-16	Commission for Homan-ji Temple (1992), circa 1992-1997 2 Folders
Box 21, Folder 17	<i>Alphabet</i> Series (1993), circa 1993-1997
Box 21, Folder 18	Paintings (1993), circa 1993-1997
Box 22	Bartlett, Jennifer, Transparencies
Box 22, Folder 1	Prints (1992-1993), circa 1992-1997
Box 22, Folder 2-3	<i>Air: 24 Hours</i> Pastels Series (1993), circa 1993-1997 2 Folders
Box 22, Folder 4	Paintings (1994), circa 1994-1997
Box 22, Folder 5-6	Transparencies, Earth Series (1995), circa 1995-1997 2 Folders
Box 22	Bartlett, Jennifer
Box 22, Folder 7	Slides, <i>Homan-ji III</i> , circa 1995-1997
Box 22, Folder 8	Photographic Materials, Available Artwork, circa 1980s-1997
Box 22, Folder 9	Photographs, Available Plate Pieces, 1972-1988
Box 22, Folder 10	Photocopies of Photographic Materials, circa 1980s-1990s
Box 22, Folder 11-12	Photograph Book of Commissions [Disassembled], circa 1980s-1990s 2 Folders
Box 22, Folder 13	Negatives, Design Portfolio, circa 1990
Box 22, Folder 14	Negatives and Contact Prints, circa 1972-1990s

Box 22, Folder 15-18	Miscellaneous Color Snapshots and Polaroids of Artwork, 1970s-1990s <i>4 Folders</i>
Box 23, Folder 1	Bennett, Charles, Slides, 1972
Box 23, Folder 2	Berlant, Tony, circa 1978
Box 23	Birnbaum, Dara
Box 23, Folder 3	Exhibition Announcements - Other Galleries, 1989, 1992-1993
Box 23, Folder 4-5	"Hostage" Video, 1994-1995 <i>2 Folders</i>
Box 23, Folder 6	Kunsthalle Wien, Vienna, Austria, 1994-1995
Box 23, Folder 7	Rio Videowall, Rio Shopping/Entertainment Complex, Atlanta, GA, 1988-1989
Box 23, Folder 8	Exhibition Information, circa 1988
Box 23, Folder 9	Progressive Insurance Company, Cleveland, OH, 1994
Box 23, Folder 10-19	Press (1980-1993) [Photocopies], circa 1980s-1990s <i>10 Folders</i>
Box 23, Folder 20	Complete Biography, circa 1991-1993
Box 23, Folder 21	Bibliography, circa 1993
Box 23, Folder 22	Biography, circa 1992
Box 23, Folder 23	"Hostage" Statement, circa 1994
Box 23, Folder 24	[Correspondence], 1992-1994
Box 23, Folder 25	Biography (dbcom.bio), circa 1991-1993
Box 23, Folder 26	dbcom.bib and dbvid.bio [empty folders], circa 1990s
Box 23, Folder 27	<i>Four Gates</i> Proposal, circa 1994
Box 23, Folder 28	Notes and Correspondence, 1992-1995



Box 23, Folder 29	Installations, circa 1992
Box 23, Folder 30	Background Information, circa 1994
Box 23, Folder 31	Press (1980-1989), 1980s-1990s
Box 23, Folder 32	Press (1991-1994), 1990s
Box 23, Folder 33	Press, Foreign (1982-1988), 1980s
Box 23, Folder 34	Camnitzer, Luis, 1970-1972
Box 23, Folder 35	Campus, Peter, [Correspondence], 1989-2002
Box 24	Campus, Peter
Box 24, Folder 1	[Correspondence], 1989-2002
Box 24, Folder 2	Works Dispute, 1999-2000
Box 24, Folder 3	<i>A Spider Waits</i> , ICA Philadelphia, 1998-1999
Box 24, Folder 4	Printed Material, circa 1970s-1990s
Box 24, Folder 5	Middlebury College Museum of Art Exhibition (Mar. - May 3, 1998), 1997
Box 24, Folder 6	Biennale de Lyon, 1995-1997
Box 24, Folder 7	Kunsthalle Bremen, 1997
Box 24, Folder 8	<i>Six Fragments</i> (1976) [Printed Material], circa 1970s-1990s
Box 24, Folder 9	Anne-Marie Duguet, 1993-1995
Box 24, Folder 10	Divers, 1995-1996
Box 24, Folder 11	Paula Cooper Gallery Exhibition (Jan. 8 - Feb. 7, 1998), 1998
Box 24, Folder 12	Interface, Centre Pompidou, Kolnischer Kunstverein, 1989-1992
Box 24, Folder 13	<i>Head of a Sad Young Woman</i> (PC-10V) Video Installation, circa 1970s-1990s

Box 24, Folder 14	<i>Head of a Man With Death on His Mind</i> (PC-11V), Coll: Bohem Foundation, circa 1970s- 1990s
Box 24, Folder 15	<i>Kiva</i> (PC-12V) Video Installation, circa 1970s-1990s
Box 24, Folder 16	<i>Mer</i> (PC-13V) Video Installation, circa 1970s-1990s
Box 24, Folder 17	<i>Interface</i> (PC-14V) Video Installation, Coll: Pompidou, circa 1970s-1990s
Box 24, Folder 18	<i>Stasis</i> (PC-15V) Video Installation, circa 1970s-1990s
Box 24, Folder 19	<i>Optical Sockets</i> (PC-16V) Video Installation, circa 1980s-1990s
Box 24, Folder 20	<i>Shadow Projection</i> (PC-17V), Coll: Marlies Black Center for Studies, Bard College, circa 1980s-1990s
Box 24, Folder 21	<i>Negative Crossing</i> (PC-18V) Video Installation, circa 1970s-1990s
Box 24, Folder 22	<i>Anamesis</i> (PC-19V) Video Installation, circa 1980s-1998
Box 24, Folder 23	<i>col</i> (PC-20V) Video Installation, circa 1980s-1990s
Box 24, Folder 24	<i>mem</i> (PC-21V) Video Installation, Coll: Thomas Wegner, circa 1975-1990s
Box 24, Folder 25	<i>dor</i> (PC-22V) Video Installation, circa 1970s-1990s
Box 24, Folder 26	<i>bys</i> (PC-23V) Video Installation, circa 1976-1990s
Box 24, Folder 27	<i>sev</i> (PC-24V) Video Installation, circa 1970s-1998
Box 24, Folder 28	<i>cir</i> (PC-25V) Video Installation, circa 1990s
Box 24, Folder 29	<i>aen</i> (PC-26V) Video Installation, Coll: Bohem Foundation, circa 1990s
Box 24, Folder 30	<i>num</i> (PC-27V) Video Installation, circa 1970s-1999
Box 24, Folder 31	<i>lus</i> (PC-28V) Video Installation, Coll: Thomas Wegner, circa 1970s-1990s
Box 24, Folder 32	Photography Biennial, Rotterdam, Netherlands, 1992
Box 24, Folder 33	Pending, 1986-1989

Box 24, Folder 34	Weisser Raum, Hamburg, Germany, 1990-1992
Box 24, Folder 35	Whitney Museum Showing, 1988
Box 24, Folder 36	[Correspondence], 1986, 1993-1994
Box 24, Folder 37	New Works Exhibition (Oct. 16 - Nov. 12, 1993), 1993
Box 24, Folder 38	Ascan Crone, Hamburg, Germany, 1993
Box 24, Folder 39	Divers, 1992-1994
Box 24, Folder 40	[Miscellaneous], circa 1992-1993
Box 24, Folder 41	Kunsthalle Wien, Vienna, Austria, 1993
Box 24, Folder 42	Paula Cooper Gallery Exhibition Lists, circa 1980s
Box 24, Folder 43	MIT Exhibition (1983), 1983
Box 24, Folder 44	"Black" Exhibition, Kunsthalle Dusseldorf, Germany, 1981, 1983
Box 24, Folder 45	Correspondence, 1978-1989
Box 24, Folder 46	Press Release, 1998
Box 24, Folder 47-50	Press (1977-1998) [Photocopies], circa 1977-1998 <i>4 Folders</i>
Box 24, Folder 51	Laminating and Mounting Information, 1993, 1990
Box 24, Folder 52-53	Everson Museum of Art Catalog, circa 1970s-1990s <i>2 Folders</i>
Box 24, Folder 54	Photographic Materials, Available Works, circa 1980s-1998 Oversized material housed in Box 51, Folder 3
Box 24, Folder 55	Photographic Materials, Artwork (1998), circa 1998
Box 24	Campus, Peter, Photographs
Box 24, Folder 56	The Bohem Foundation Installation (1996-1997), circa 1996-1998

Box 24, Folder 57	Artwork (1997), circa 1997-1998
Box 24, Folder 58	Paula Cooper Gallery Installation (Jan. 19 - Feb. 17, 1996), circa 1996-1998
Box 24, Folder 59	Artwork (1995), circa 1995-1998
Box 24, Folder 60	Artwork (1994), circa 1994-1998
Box 24, Folder 61	Installations (1993), circa 1993
Box 24, Folder 62	Artwork (1992), circa 1992-1998
Box 24, Folder 63	Artwork (1990), circa 1990-1998
Box 24, Folder 64	Paula Cooper Gallery Installation (Oct. 3 - Nov. 2, 1991), circa 1991-1998
Box 24, Folder 65	Paula Cooper Gallery Installation (Feb. 3-24, 1990), circa 1990-1998
Box 24, Folder 66	Computer Drawings and Paula Cooper Gallery Installation (1989), circa 1989-1998
Box 24, Folder 67	Artwork (1988), circa 1988-1998
Box 24, Folder 68	Galleria d'Arte Moderna Installation (May 28 - June 26, 1988), 1988
Box 24, Folder 69	Artwork (1987), 1987-1990s
Box 24, Folder 70	Work Prints (1987), circa 1987
Box 24, Folder 71	Paula Cooper Gallery Installation, Special Matte Finish (Sept. 9-30, 1987), 1988
Box 24, Folder 72	Artwork (1986), circa 1986-1990s
Box 25	Campus, Peter, Photographs
Box 25, Folder 1-2	Artwork Nos. 126-145 (1984), circa 1984-1990s <i>2 Folders</i>
Box 25, Folder 3	Artwork (1982-1984), circa 1982-1990s
Box 25, Folder 4	Artwork (1982), circa 1982-1990s

Box 25, Folder 5	Paula Cooper Gallery Installation (Mar. 4-28, 1981), circa 1981-1990s
Box 25, Folder 6	Artwork (1981), circa 1981-1990s
Box 25, Folder 7	Artwork (1980), circa 1980-1990s
Box 25, Folder 8	Paula Cooper Gallery Installation (Jan. 16 - Feb. 7, 1979), circa 1979-1990s
Box 25, Folder 9	Leo Castelli Gallery (1973-1976), circa 1973-1990s
Box 25, Folder 10	Walker Art Center Installation (Sept. 30 - Nov. 18, 1979), circa 1979-1990s
Box 25, Folder 11	Artwork (1979), circa 1979-1990s
Box 25, Folder 12	Kolnischer Kunstverein Installation of <i>mem</i> , Cologne, Germany (1979), circa 1979-1990s
Box 25, Folder 13	Artwork (1978), circa 1978-1990s
Box 25, Folder 14	Artwork (pre-1977), circa 1970s-1990s
Box 25	Campus, Peter
Box 25, Folder 15	Negatives [and Miscellaneous], circa 1970s-1990s
Box 25, Folder 16	Photo Projections, 1997
Box 25, Folder 17	Castoro, Rosemarie, 1969-1970
Box 25, Folder 18	Dearing, James, circa 1974-1975
Box 25, Folder 19	Diao, David, 1969-1972
Box 25, Folder 20	Dobosen, Gary, circa 1970
Box 25	Fisher, Joel
Box 25, Folder 21	Correspondence, 1971-1977
Box 25, Folder 22	Exhibitions, circa 1970-1975
Box 25, Folder 23	Photographs, 1970s

Box 25, Folder 24	Gilbert-Rolfe, Jeremy, 1977-1979
Box 25, Folder 25	Ginnever, Charles, circa 1970
Box 25, Folder 26	Ginnever, Charles, Louis Kahn's Comments on Ginnever's Sculpture, 1970
Box 25, Folder 27	Goldberg, Michael, Slides, 1969-1970
Box 25, Folder 28	Hall, David, 1969-1970
Box 25, Folder 29	Hollingworth, Keith, 1971-1975
Box 25, Folder 30-36	Hollingworth, Keith, Photographs, circa 1968-1973 <i>7 Folders</i>
Box 25, Folder 37	Huot, Robert, 1963-1979
Box 26	Hurson, Michael
Box 26, Folder 1	Correspondence and Prices List, 1993-1994
Box 26, Folder 2	Joe Fawbush Edition, 1987-1988
Box 26, Folder 3	Grenfell Press, circa 1990s
Box 26, Folder 4	"The Last Home Show" (Fall 1992), circa 1992
Box 26, Folder 5	Dia, circa 1988-1992
Box 26, Folder 6	Robert Moskowitz Drawings, circa 1980s-1991
Box 26, Folder 7	Thurman Buzzard Essay, circa 1982
Box 26, Folder 8	"Red and Blue" Play, 1979-1980
Box 26, Folder 9	Paula Cooper Gallery Exhibition List (Feb. 10 - Mar. 6, 1982), 1982
Box 26, Folder 10	Correspondence, 1978-1985
Box 26, Folder 11	Clocktower Gallery, Chicago, IL (Feb. 23 - Mar. 25, 1984), 1984
Box 26, Folder 12	Petersburg Press, Inc., 1984-1987

Box 26, Folder 13	Jackson, Richard, circa 1977
Box 26, Folder 14	James, Laurie, 1971
Box 26, Folder 15	Kirschenbaum, Bernard and George Kuehn, 1968-1972
Box 26, Folder 16	Kotik, Jan, 1970s-1984
Box 26, Folder 17	Kuehn, [George?] Gary, 1968-1972
Box 26	Kuehn, George
Box 26, Folder 18	(Up to And 1970), circa 1969-1972
Box 26, Folder 19	Photographs of Box Piece (1969-1971), circa 1969-1971
Box 26, Folder 20-22	Photographs, circa 1971-1972, undated <i>3 Folders</i> Oversized material housed in Box 51, Folder 4)
Box 26, Folder 23	Leavengood, David, Photographs, circa 1971 Oversized materials housed in Box 51, Folder 5
Box 26	Leonard, Zoe
Box 26, Folder 24	<i>Mouth open, teeth showing</i> (ZL-51-SC) Documentation and Instructions, 2003
Box 26, Folder 25-30	Correspondence, 1992-2002 <i>6 Folders</i>
Box 27	Leonard, Zoe
Box 27, Folder 1	Paula Cooper Gallery Exhibition (Mar. 21 - Apr. 19, 2003), 2003
Box 27, Folder 2	Galerie Jennifer Flay, Paris, France, 1993-2001
Box 27, Folder 3	Paula Cooper Gallery Exhibition (Oct. 21 - Nov. 25, 2000), 2000
Box 27, Folder 4	Creative Capital Grant, circa 1999-2000
Box 27, Folder 5	Baltimore Museum, 2000

Box 27, Folder 6	Sleuth Exhibition (June 1999), 1998-1999
Box 27, Folder 7	Philadelphia Museum of Art, 1998-2000
Box 27, Folder 8	The Agency, London, England (Sept. 2002), 2002-2003
Box 27, Folder 9	Dye Transfer Prints Care, circa 1990s-2000s
Box 27, Folder 10	Herzliya Museum of Art, Israel, 2002
Box 27, Folder 11	Centre National de la Photographie, 1997-1998
Box 27, Folder 12	Hamilton, Canada, 2001-2002
Box 27, Folder 13	Kunsthhaus Glarus, Switzerland, 1995-1997
Box 27, Folder 14	Project Yankee, MassMoCA, MA, 2002-2003
Box 27, Folder 15	Paris Photo, 2002
Box 27, Folder 16	Gallery Anadiel, Jerusalem, Israel, 1997
Box 27, Folder 17	Christian Scheidemann, 1996-1999
Box 27, Folder 18	Vera Vita Gioia, 1997
Box 27, Folder 19	<i>The Watermelon Woman</i> at Groningen Museum, Netherlands, 1995-1996
Box 27, Folder 20	Wiener Secession, 1995-1997
Box 27, Folder 21	Galerie Jennifer Flay, Paris, France, 1999-2000
Box 27, Folder 22	Kunsthalle Basel, Switzerland, 2002, 1996-1997
Box 27, Folder 23	Nicholas Krups, Basel, Switzerland (June 2003), 2002
Box 27, Folder 24	Peter Pakesch, Basel Kunsthalle (Glarus/Vienna) [and Miscellaneous Correspondence], 1996- 1997
Box 27, Folder 25	Shoshana Wayne Gallery, Santa Monica, CA, 1994-1996
Box 27, Folder 26	Zanders, 1994



Box 27, Folder 27      *The Fae Richards Photo Archive*, 1996-1997

Box 27, Folder 28      *The Fae Richards Photo Archive*, Artspace, San Francisco, CA, 1996-1997

Box 27, Folder 29      *The Fae Richards Photo Archive*, Tate Modern, London, England (Oct. 2002), 2002

Box 27, Folder 30      *The Watermelon Woman*, 1995-1996

Box 27, Folder 31      *The Watermelon Woman* Original Contracts, 1995-1997

Box 27, Folder 32      *The Morgue (Pneumonia Death)* by Andres Serrano, Ugo Ferranti Gallery, Rome, Italy, circa 1990s

Box 27, Folder 33      Centre National d'Art Contemporain de Grenoble, France, 1992

Box 27, Folder 34      documenta und Museum Fridericianum, 1991-1992

Box 27, Folder 35      Lichtenstein, Roy, 1976

Box 27                      Mangold, Robert

Box 27, Folder 36-39      Exhibition Announcements, Postcards and Posters, 1983-1991  
4 Folders

Box 27, Folder 40      [Works List], circa 1991

Box 27, Folder 41      Traveling Exhibition, 1984-1985

Box 27, Folder 42      The Baltimore Museum of Art, Baltimore, MD, 1987

Box 27, Folder 43      Brooke Alexander Sales, 1990

Box 27, Folder 44      Bonnefantenmuseum, Netherlands, 1989

Box 27, Folder 45      Damage (Dec. 1988), 1988-1989

Box 27, Folder 46      Paula Cooper Gallery Exhibition Lists, 1984

Box 27, Folder 47      Cleveland Center for Contemporary Art Exhibition, Cleveland, OH, 1990

Box 27, Folder 48      "Robert Mangold: Frames of Reference", 1990

Box 27, Folder 49	New Work, undated
Box 27, Folder 50	From John Weber Gallery, New York, NY, 1986
Box 27, Folder 51	New Works (1988), circa 1988
Box 27, Folder 52	Crown Point Press (1987), circa 1987
Box 27, Folder 53	Parasol Press (1988), circa 1988-1989
Box 27, Folder 54	Cooper & Alexander, 1989
Box 27, Folder 55	Correspondence, 1983-1988
Box 28, Folder 1	Mazello, 161 Mulberry St., Slides, 1971
Box 28	Murray, Elizabeth
Box 28, Folder 2	Exhibition Announcements and a Polaroid, undated
Box 28, Folder 3	[Administrative], 1987-1996
Box 28, Folder 4	Johnson County Community College, Kansas (Sept. 1993), 1991, 1993
Box 28, Folder 5	Print Retrospective to Travel, Barbara Krakow Gallery, Boston, MA, 1989
Box 28, Folder 6	Pending, 1989
Box 28, Folder 7	Wexner Center (Nov. 1991 - Feb. 1992), 1991
Box 28, Folder 8	Murrays Not in Show, circa 1980s
Box 28, Folder 9	Roberta Smith, "Motion Pictures" Drafts, circa 1980s
Box 28, Folder 10	Exhibition History, 1986
Box 28, Folder 11-12	[Correspondence], 1988-1996 <i>2 Folders</i>
Box 28, Folder 13	<i>Art Journal</i> (Spring 1991), 1991
Box 28, Folder 14	MTA Commission, New York, 1993-1995

Box 28, Folder 15	Museum of Modern Art, New York, 1995
Box 28, Folder 16	Dallas Museum of Art Guest List, circa 1986
Box 28, Folder 17	Gallery Floor Plans, circa 1980s-1990s
Box 28, Folder 18	Harry N. Abrams, Inc., 1986
Box 28, Folder 19	MIT/Dallas Museum of Art, 1983-1987
Box 28, Folder 20	Kunstmuseum Luzern, Switzerland, 1986
Box 28, Folder 21	Carnegie-Mellon Exhibition (Oct. 25 - Dec. 13, 1986), 1986
Box 28, Folder 22	Paula Cooper Gallery Exhibition List, 1983, 1981
Box 28, Folder 23	Portland Center for Visual Arts Exhibition, Portland, OR (1983), 1982-1983
Box 28, Folder 24	<i>Return of the Sausages</i> Agreement, 1984
Box 28, Folder 25	Knight Gallery Exhibition, Charlotte, NC (1984), 1983-1984
Box 28, Folder 26	Correspondence, 1975-1985
Box 28, Folder 27	Interview Transcripts, circa 1970s-1990s
Box 28, Folder 28-29	MIT Interview Transcript, 1986, 1988 <i>2 Folders</i>
Box 28, Folder 30	David Nolan Gallery, New York, NY (1990), circa 1990
Box 28, Folder 31	Simca Print, circa 1982-1985
Box 28, Folder 32	<i>Art Part</i> Restoration Report, 1986
Box 28, Folder 33	Muscarella Museum of Art, VA, 1993, 1990
Box 28, Folder 34	Prints, Derriere L'Etoile Studios, 1984
Box 28, Folder 35	Prints, <i>Hand on Head</i> , 1984
Box 28, Folder 36	Prints, Sanchez/Cooper & Alexander, 1980-1981

Box 28, Folder 37	Mostly Mozart Print and Poster, 1980-1983
Box 28, Folder 38	ULAE Prints, 1986-1990
Box 28, Folder 39-40	Exhibition Announcements, Postcards and Posters, 1972-1996 <i>2 Folders</i>
Box 29	Murray, Elizabeth
Box 29, Folder 1-6	Exhibition Announcements, Postcards and Posters, 1972-1996 <i>6 Folders</i>
Box 29, Folder 7-17	Press (1977-1995) [Photocopies], circa 1977-1990s <i>11 Folders</i>
Box 29, Folder 18	Jeff Perrone Essay on Murray, circa 1992-1993
Box 29, Folder 19	Complete Biography, circa 1996
Box 29, Folder 20	Complete Bibliography, circa 1996
Box 29, Folder 21	Selected Bibliography, circa 1996
Box 29, Folder 22	Public Collections, circa 1996
Box 29	Murray, Elizabeth, Photographs
Box 29, Folder 23	Gemini Prints Not at Gallery, 1994
Box 29, Folder 24	Paintings (1995), circa 1995
Box 29, Folder 25	Paintings (1994), circa 1994-1995
Box 29, Folder 26	Drawings and Installations (1994), 1994
Box 29, Folder 27	Gemini Prints at Gallery, 1994
Box 29, Folder 28	Drawings (1993), 1993
Box 29, Folder 29	Paintings (1993), 1993-1994
Box 29, Folder 30	Gemini G.E.L. Prints, 1993

Box 29, Folder 31	Drawings and Installations (1992), 1992
Box 29, Folder 32	Paintings (1992), circa 1992
Box 29, Folder 33	Paintings (1991), circa 1991-1996
Box 29, Folder 34	Drawings (1991), 1991, 1995
Box 29, Folder 35	Paintings (1990), circa 1989-1996
Box 29, Folder 36	Drawings (1990), circa 1989-1996
Box 29, Folder 37	Installations (1989), circa 1989-1990s
Box 29, Folder 38	Paintings (1989), circa 1989-1996
Box 30	Murray, Elizabeth, Photographs
Box 30, Folder 1	Drawings (1989), circa 1988-1996
Box 30, Folder 2	Installations (Apr. - June 1988), 1988-1989
Box 30, Folder 3	Drawings (1988), circa 1987-1996
Box 30, Folder 4	Paintings (1988), circa 1987-1996
Box 30, Folder 5	Paula Cooper Gallery Installation (Apr. 25 - May 23, 1987), circa 1987
Box 30, Folder 6	Drawings (1987), circa 1987-1996
Box 30, Folder 7	Paintings (1987), circa 1987-1996
Box 30, Folder 8	Drawings (1986), circa 1986-1996
Box 30, Folder 9	Paintings (1986), circa 1986-1996
Box 30, Folder 10	Paintings (1985), circa 1985-1996
Box 30, Folder 11	Drawings (1985), circa 1985-1996
Box 30, Folder 12	Drawings (1984), circa 1984-1996
Box 30, Folder 13	Paintings (1984), circa 1984-1996

Box 30, Folder 14	Paula Cooper Gallery Installation (Oct. 2-27, 1984), circa 1984
Box 30, Folder 15	Drawings (1983), circa 1983-1996
Box 30, Folder 16	Paintings (1983), circa 1983-1996
Box 30, Folder 17	Drawings (1982), circa 1982-1996
Box 30, Folder 18	Paintings (1982), circa 1982-1996
Box 30, Folder 19	Photographic Materials and Printed Materials, 1980s-1990s
Box 30, Folder 20	Installations (1981), 1981-1990s
Box 30, Folder 21	Paintings (1981), circa 1981-1996
Box 30, Folder 22	Drawings (1981), circa 1981-1996
Box 30, Folder 23	Paintings (1980), circa 1980-1996
Box 30, Folder 24	Drawings (1980), circa 1980-1996
Box 30, Folder 25	Paintings (1979), circa 1979-1996
Box 30, Folder 26	Drawings (1979), circa 1979-1996
Box 30, Folder 27	Paintings (1978), circa 1978-1996
Box 30, Folder 28	Drawings (1978), circa 1978-1996
Box 30, Folder 29	Artwork (1977), circa 1977-1996
Box 30, Folder 30	Artwork (1976), circa 1976-1996
Box 30, Folder 31	Artwork and Installation (1975), circa 1975-1996
Box 30, Folder 32	Artwork and Installation (1974), circa 1974-1996
Box 30, Folder 33	Prints, circa 1982-1996
Box 30, Folder 34	Poloroids, circa 1970s-1990s

Box 30	Murray, Elizabeth
Box 30, Folder 35	Photographs and Transparencies, Changed Paintings, circa 1994-1996
Box 30, Folder 36	Negatives, circa 1970s-1990s
Box 30, Folder 37	Negatives, Eeva-Inkeri, circa 1980s
Box 30, Folder 38	Color Separations, circa 1980s
Box 30	Murray, Elizabeth, Transparencies
Box 30, Folder 39	Paintings and Drawings (1995), circa 1995-1996
Box 30, Folder 40	Glass Pieces (1994), circa 1994-1996
Box 30, Folder 41	Paintings (1994), circa 1994-1996
Box 30, Folder 42	Drawings (1993), circa 1993-1996
Box 30, Folder 43	Paintings (1993), circa 1993-1996
Box 31	Murray, Elizabeth, Transparencies
Box 31, Folder 1	Drawings (1992), circa 1992-1996
Box 31, Folder 2	Paintings (1992), circa 1992-1996
Box 31, Folder 3	Drawing 4x5 (1991), circa 1991-1996
Box 31, Folder 4	Paintings (1991), circa 1991-1996
Box 31, Folder 5	Paintings (1990), circa 1990-1996
Box 31, Folder 6	Drawings (1990), circa 1990-1996
Box 31, Folder 7	Installations (1990), circa 1990-1996
Box 31, Folder 8	Paintings (1989), circa 1989-1996
Box 31, Folder 9	Saatchi London Installation (Oct. 1988 - Feb. 1989), circa 1988-1996
Box 31, Folder 10	Drawings (1989), circa 1989-1996

Box 31, Folder 11	Paintings (1988), circa 1988-1996
Box 31, Folder 12	Whitney Museum of Art Exhibition, Extras, 1988
Box 31, Folder 13	Drawings (1988), circa 1988-1996
Box 31, Folder 14	Paintings (1987), circa 1987-1996
Box 31, Folder 15	Drawings (1987), circa 1987-1996
Box 32	Murray, Elizabeth, Transparencies
Box 32, Folder 1	Paintings (1986), circa 1986-1996
Box 32, Folder 2	Drawings (1986), circa 1986-1996
Box 32, Folder 3	Drawings (1985), circa 1985-1996
Box 32, Folder 4	Paintings (1985), circa 1985-1996
Box 32, Folder 5	Drawings (1984), circa 1984-1996
Box 32, Folder 6	Paintings (1984), circa 1984-1996
Box 32, Folder 7	Drawings (1983), circa 1983-1996
Box 32, Folder 8	Paintings (1983), circa 1983-1996
Box 32, Folder 9	Paintings (1982), circa 1982-1996
Box 32, Folder 10	Drawings (1982), circa 1982-1996
Box 32, Folder 11	Paula Cooper Gallery Installation (May 1-30, 1981), 1980s-1990s
Box 32, Folder 12	Drawings (1981), circa 1981-1996
Box 32, Folder 13	Paintings (1981), circa 1981-1996
Box 32, Folder 14	Paintings (1980), circa 1980-1996
Box 32, Folder 15	Artwork (1978-1979), circa 1978-1996



Box 32, Folder 16	Artwork (1976-1977), circa 1976-1996
Box 32, Folder 17	Artwork (Pre-1976), circa 1970s-1996
Box 32, Folder 18	Prints, circa 1984-1996
Box 32, Folder 19-20	Murray, Robert, 1984, 1974-1977 <i>2 Folders</i>
Box 33, Folder 1-2	Murray, Robert, 1984, 1974-1977 <i>2 Folders</i>
Box 33	Noland, Cady
Box 33, Folder 3	Louisiana Museum of Modern Art, Denmark, 1992-1993
Box 33, Folder 4-5	American Fine Arts Dispute, circa 1989-1992 <i>2 Folders</i>
Box 33, Folder 6-7	Correspondence, 1992-1997 <i>2 Folders</i>
Box 33, Folder 8	John Silberman, 1994-1995
Box 33, Folder 9	Certificates of Authenticity, 1994
Box 33, Folder 10	SFMOMA Pricing, 1994-1995
Box 33, Folder 11	Ron McPherson Estimates, Bills, Etc., 1994
Box 33, Folder 12	Agreements With Paula Cooper Gallery, 1994-1995
Box 33, Folder 13	Museum Boymans-van Beuningen, Rotterdam, Netherlands, 1994-1995
Box 33, Folder 14-15	Dragoslav Scepanovic, 1994-1995 <i>2 Folders</i>
Box 33, Folder 16-18	Press (1989-1994) [Photocopies], circa 1989-1995 <i>3 Folders</i>
Box 33, Folder 19	Complete Biography, circa 1994
Box 33, Folder 20	Complete Bibliography, circa 1994

Box 33, Folder 21-22	[Correspondence], circa 1989-1995 <i>2 Folders</i>
Box 33, Folder 23	Phelan, Ellen, circa 1979-1980
Box 33, Folder 24	Pinchbeck, Peter, Slides, 1971
Box 33, Folder 25-27	Piper, Adrian, Correspondence, 1992-2004 <i>3 Folders</i>
Box 34	Piper, Adrian
Box 34, Folder 1-2	Correspondence, 1992-2004 <i>2 Folders</i>
Box 34, Folder 3	Inventory, 2003-2004
Box 34, Folder 4-5	Retrospective, 2001-2004 <i>2 Folders</i>
Box 34, Folder 6	Exhibition Agreement and Original Transfer of Work of Art, 1997-1998
Box 34, Folder 7	Contract of Sale [Generali Foundation Acquisition?], circa 2000s
Box 34, Folder 8-9	Generali Foundation Acquisition, Vienna, Austria, 2002-2003 <i>2 Folders</i>
Box 34, Folder 10	Museu d'Art Contemporani de Barcelona, Spain, 2002, 2004
Box 34, Folder 11	Institut d'Art Contemporain, Lyon, France, 2002-2004
Box 34, Folder 12	Copies of Notebooks, circa 2002-2003
Box 34, Folder 13	Publication, circa 2002-2003
Box 34, Folder 14	Documenta XI, 2001-2002
Box 34, Folder 15-19	European Retrospective, 2002, 2004 <i>5 Folders</i>
Box 34, Folder 20	"L'Hiver de l'Amour," Musee d'Art Moderne de la Ville de Paris, France, 1993-1994
Box 34, Folder 21	Liverpool Biennial, 1999

Box 34, Folder 22	The Color Wheel Series, 2000-2001
Box 34, Folder 23	Medi(t)Ations, 2001-2002
Box 34, Folder 24	LSD Paintings, 2002
Box 34, Folder 25	Adrian Piper Miscellaneous Texts [Photocopies], circa 1990s-2000s
Box 34, Folder 26	Quaytman, Harvey, 1970-1973
Box 34, Folder 27	Quaytman, Harvey, Correspondence, 1969-1973
Box 34, Folder 28	Quaytman, Harvey, Onnasch Galerie (June 18 - Aug. 20, 1971), 1971-1973
Box 34, Folder 29	Reich, Steve and William Wiley, 2006, 1968-1972
Box 34, Folder 30	Rockburne, Dorothea, circa 1970
Box 34, Folder 31	Roldandini, Livia, circa 1969-1970
Box 34	Rückriem, Ulrich
Box 34, Folder 32	Biographies, 1995, 1971-1973
Box 34, Folder 33	Exhibitions, circa 1971-1975
Box 35	Rückriem, Ulrich
Box 35, Folder 1	Correspondence, circa 1971-1979
Box 35, Folder 2-3	Photographic Materials, circa 1970s <i>2 Folders</i>
Box 35	Ruda, Edwin
Box 35, Folder 4	Correspondence, 1966-1977
Box 35, Folder 5	Artist's Statements, circa 1965-1970s
Box 35, Folder 6	Biography and Bibliography, circa 1970s
Box 35, Folder 7	Collections, circa 1970s

Box 35, Folder 8	Reviews, 1971-1975
Box 35, Folder 9	Exhibitions, 1960s-1970s
Box 35, Folder 10	Photographs, circa 1969-1975
Box 35, Folder 11	Transparencies, circa 1971-1975
Box 35, Folder 12	Negatives, circa 1973
Box 35, Folder 13	Slides, circa 1966-1976 <i>2 slide boxes</i>
Box 35	Sanderson, Doug
Box 35, Folder 14	Biography, circa 1973
Box 35, Folder 15	Correspondence, 1971-1976
Box 35, Folder 16	Exhibitions and Reviews, 1973-1975
Box 35, Folder 17	Photographic Materials, circa 1970s
Box 35	Shields, Alan
Box 35, Folder 18	[Correspondence], 1986-1999
Box 35, Folder 19	Prints, circa 1980s-1990s
Box 35, Folder 20	Johnson County Community College, Kansas, 1988
Box 35, Folder 21	Kalamazoo Institute of Arts (Thru June 1989), 1987-1988
Box 35, Folder 22	Richland College, Dallas, TX, 1988
Box 35, Folder 23	Tandem Press Documentation, 1988
Box 35, Folder 24	Nicholas Roukes, "The Art of Paper Sculpture", 1989
Box 35, Folder 25	Commission, Rudin Management Co., Inc., 1989-1991
Box 35, Folder 26	Experimental Printmaking Slides, 1978

Box 35, Folder 27	Summit Art Center, New Jersey, 1987
Box 35, Folder 28	The Standard Club, Chicago, IL, 1990
Box 35, Folder 29	Robert Kleinschmidt (Private Commission), 1990
Box 35, Folder 30	Application for Mid-Atlantic Arts Foundation Grant, circa 1990
Box 35, Folder 31	Port of Portland Proposal, circa 1989-1990
Box 35, Folder 32	Computerized Sewing Machine, circa 1980s-1990s
Box 35, Folder 33	Prints, Tyler Graphics, 1980s
Box 35, Folder 34	<i>Sushi Bar</i> , Sanchez Print, circa 1981
Box 35, Folder 35	Alaska Prints, 1989
Box 35, Folder 36	Tyler Graphics, 1986-1989
Box 36	Shields, Alan
Box 36, Folder 1	Omar Account, 1970-1977
Box 36, Folder 2	Stonybrook Exhibition (1982), 1982
Box 36, Folder 3	Newspaper Clippings and Miscellaneous, 1970s
Box 36, Folder 4	Commune di Milano (1979), 1979
Box 36, Folder 5	On Consignment (1974-1975), 1975-1978
Box 36, Folder 6	Gallery Ueda, Tokyo, Japan (1983), 1982-1983
Box 36, Folder 7	Paula Cooper Gallery Exhibition Lists, 1980s
Box 36, Folder 8	Mobile, AL, 1980-1983
Box 36, Folder 9	Dallas Public Library, Dallas, TX, 1983
Box 36, Folder 10-11	Correspondence, 1970-1981

*2 Folders*

Box 36, Folder 12	NEA Art in Public Places Madison Project, 1977-1978
Box 36, Folder 13	Japan Fellowship (1978), 1978
Box 36, Folder 14	Memphis Brooks Museum of Art Exhibition, TN (1984), 1983
Box 36, Folder 15	Tyler Graphics, 1978
Box 36, Folder 16	Announcements, 1977-1983
Box 36, Folder 17	Zurich Exhibition, Switzerland (1979), 1979-1980
Box 36, Folder 18	[Snapshots of Strung Beads], circa 1972
Box 36, Folder 19-20	Correspondence, 1971-1985 <i>2 Folders</i>
Box 36, Folder 21	[Miscellaneous], 1987-1992
Box 36, Folder 22	Commission, The Port Authority [World Trade Center?] (1990), 1990-1994
Box 36, Folder 23-24	Williams College of Art Exhibition, MA (1979), 1979-1980 <i>2 Folders</i>
Box 36, Folder 25	[Lists of Works and Miscellaneous], circa 1993-1994
Box 36, Folder 26	[Correspondence, Commissions], 1987-1988
Box 36, Folder 27	Metro-Dade Art in Public Places, 1990-1991
Box 36, Folder 28	James Madison University, VA, 1987
Box 36, Folder 29	Cleveland Center for Contemporary Art, OH, 1984-1986
Box 36, Folder 30	Guggenheim Museum Proposal, 1991-1995
Box 37	Shields, Alan
Box 37, Folder 1	[Correspondence], 1993-1995
Box 37, Folder 2-7	Exhibition Announcements, Postcards and Posters, 1970-1994

*6 Folders*

Box 37, Folder 8	Artist's Statement, 1993
Box 37, Folder 9	Selected Bibliography (assel.bib), circa 1992
Box 37, Folder 10	Selected Biography (assel.bio), circa 1992
Box 37, Folder 11	Press (1975-1994) [Photocopies], circa 1975-1994
Box 37, Folder 12	Press, Miscellaneous Reviews, circa 1978-1994
Box 37, Folder 13	Biography, circa 1995
Box 37, Folder 14	Public Collections (Paintings), circa 1995
Box 37, Folder 15	Public Collections (Paper), circa 1995
Box 37, Folder 16	Bibliography, circa 1995
Box 37, Folder 17-20	Magazine and Newspaper Clippings, 1973-1994 <i>4 Folders</i>
Box 37	Shields, Alan, Photographs
Box 37, Folder 21	Prints (1994), circa 1993-1994
Box 37, Folder 22	Paintings and Installations (1994), circa 1993-1994
Box 37, Folder 23	Paintings and Installations (1993), 1993-1994
Box 37, Folder 24	Paintings (1992), 1992-1993
Box 37, Folder 25	Paintings and Installations (1991), circa 1990s
Box 37, Folder 26	Necklaces, circa 1993
Box 37, Folder 27	Paintings (1990), circa 1990s
Box 37, Folder 28	Paintings (1989), circa 1989-1990s
Box 37, Folder 29	Paper (1989), circa 1989-1990s

Box 37, Folder 30	Prints (1989), circa 1988-1989
Box 37, Folder 31	Paintings (1988), 1989
Box 37, Folder 32	Paper (1988), 1988-1989
Box 37, Folder 33	Paula Cooper Gallery Installation (Jan. 1988), circa 1988-1990s
Box 37, Folder 34	Paper and Prints (1987), circa 1987-1990s
Box 37, Folder 35	Paper (1986), circa 1986-1990s
Box 37, Folder 36	Paula Cooper Gallery Installation (Jan. 1986), circa 1986-1990s
Box 37, Folder 37	Paper (1985), circa 1985-1990s
Box 37, Folder 38	Paintings (1985), circa 1985-1990s
Box 37, Folder 39	Paintings (1984), circa 1984-1990s
Box 37, Folder 40	Paula Cooper Gallery Installation (Feb. - Mar. 1984), circa 1984-1990s
Box 37, Folder 41	Prints (1984), circa 1984-1990s
Box 37, Folder 42	Paper and Prints (1983), circa 1983-1990s
Box 38	Shields, Alan, Photographs
Box 38, Folder 1	Paula Cooper Gallery Installation (Apr. 1982), circa 1982-1990s
Box 38, Folder 2	(1982), circa 1982-1990s
Box 38, Folder 3	Paper and Prints (1981), circa 1981-1990s
Box 38, Folder 4	Paintings (1981), circa 1981-1990s
Box 38, Folder 5	(1980), circa 1980-1990s
Box 38, Folder 6	(1979), circa 1979-1990s
Box 38, Folder 7	Paintings (1978), circa 1978-1990s
Box 38, Folder 8	Paper and Prints (1978), circa 1978-1990s



Box 38, Folder 9	Paintings (1977), circa 1977-1990s
Box 38, Folder 10	Paper and Prints (1977), circa 1977-1990s
Box 38, Folder 11	(1976), circa 1976-1990s
Box 38, Folder 12	Paintings (1975), circa 1975-1990s
Box 38, Folder 13	Paper and Prints (1975), circa 1975-1990s
Box 38, Folder 14	Paper and Prints (1974), circa 1974-1990s
Box 38, Folder 15	Paintings (1974), circa 1974-1990s
Box 38, Folder 16	Rugs (1973), circa 1973-1990s
Box 38, Folder 17	Paintings (1973), circa 1973-1990s
Box 38, Folder 18	Paper and Prints (1973), circa 1973-1990s
Box 38, Folder 19	Paintings (1972), circa 1972-1990s
Box 38, Folder 20	<i>The Divided Eye</i> (1972), circa 1972-1990s
Box 38, Folder 21	Paula Cooper Gallery Installation (Oct. - Nov. 1972), circa 1972-1990s
Box 38, Folder 22	Paintings (1971), circa 1971-1990s
Box 38, Folder 23	Prints (1971), circa 1971-1990s
Box 38, Folder 24	Installations (1970), circa 1970-1990s
Box 38, Folder 25	Paintings (1970), circa 1970-1990s
Box 38, Folder 26	Paper and Prints (1969), circa 1969-1990s
Box 38, Folder 27	Paintings (1968-1969), circa 1968-1990s
Box 38	Shields, Alan
Box 38, Folder 28	Color Photographs, circa 1972-1990s

Oversized materials housed in Box 51, Folder 6

Box 38, Folder 29      Color Photographs, World Trade Center, 1990s

Box 38, Folder 30      Photographs of Alan Shields, 1980s-1990s

Box 38, Folder 31-32      Photographs and Negatives, Miscellaneous, 1970s-1990s  
*2 Folders*

Box 38, Folder 33-34      Negatives, Prints and Polaroids, circa 1970s-1990s  
*2 Folders*

Box 38, Folder 35      Slides, Artwork, 1990s

Box 38, Folder 36      Slides, Available Works, circa 1993

Box 38      Shields, Alan, Transparencies

Box 38, Folder 37      Paintings and Prints (1994), circa 1994

Box 38, Folder 38      Paintings and Paper (1993), circa 1993-1994

Box 38, Folder 39      Paintings and Paper (1992), 1990s

Box 38, Folder 40      Paintings (1991), 1990s

Box 38, Folder 41      Paintings (1990), 1990s

Box 39      Shields, Alan, Transparencies

Box 39, Folder 1      Paintings (1989), circa 1989-1990s

Box 39, Folder 2      Paintings (1988), circa 1988-1990s

Box 39, Folder 3      Paintings (1986), circa 1986-1990s

Box 39, Folder 4      Paper (1986-1987), circa 1986-1990s

Box 39, Folder 5      Paintings (1985), circa 1985-1990s

Box 39, Folder 6      Paintings (1984), circa 1984-1990s

Box 39, Folder 7      Paintings (1983), circa 1983-1990s

Box 39, Folder 8	Drawings (1983), circa 1983-1990s
Box 39, Folder 9	Drawings (1982), circa 1982-1990s
Box 39, Folder 10	Paintings (1982), circa 1982-1990s
Box 39, Folder 11	Drawings and Prints (1981), circa 1981-1990s
Box 39, Folder 12	Paintings (1981), circa 1981-1990s
Box 39, Folder 13	Paintings and Drawings (1979-1980), circa 1979-1990s
Box 39, Folder 14	Paintings (1977-1978), circa 1977-1990s
Box 39, Folder 15	Prints (1977-1978), circa 1977-1990s
Box 39, Folder 16	Paintings (1974-1976), circa 1974-1990s
Box 39, Folder 17	Prints and Drawings (1973-1974), circa 1973-1990s
Box 39, Folder 18	Paintings (1972-1973), circa 1972-1990s
Box 39, Folder 19	Paula Cooper Gallery Installation (Oct. 14 - Nov. 8, 1972), circa 1972-1990s
Box 39, Folder 20	Prints (1971), circa 1971-1990s
Box 39, Folder 21	Paintings (1969-1971), circa 1969-1990s
Box 39	Smith, Tony (Estate of)
Box 39, Folder 22	Advertising, 1984-1985
Box 39, Folder 23	Correspondence, 1987-1991
Box 39, Folder 24	The Brooklyn Museum, NY, 1989-1991
Box 39, Folder 25	Gilman Paper Company, 1988
Box 39, Folder 26	Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Muenster, Germany (Mar./Apr. 1988), 1987-1988
Box 39, Folder 27	Smith Paintings for Newark Museum, NJ, 1989

Box 39, Folder 28	<i>Amaryllis</i> [Consignments], circa 1984-1988
Box 39, Folder 29	<i>Duck</i> (TS19), circa 1980s
Box 39, Folder 30	<i>Die</i> (TS10), 1988
Box 39, Folder 31	<i>81 More</i> (TS57), 1970s
Box 39, Folder 32	<i>For M.S./For V.T.</i> , Denver, CO, 1973, 1987-1988
Box 39, Folder 33	<i>Gracehoper</i> (TS4), 1987-1988
Box 39, Folder 34	<i>Marriage</i> (TS6), Lippincott, 1989
Box 39, Folder 35	<i>Smug</i> (TS61), Lower Manhattan Cultural Council, 1988-1993
Box 40	Smith, Tony (Estate of)
Box 40, Folder 1	<i>Smug</i> , St. John's Rotary, 1988
Box 40, Folder 2-3	<i>The Snake is Out</i> , 1991-1992 2 Folders
Box 40, Folder 4	<i>Tau</i> , circa 1988
Box 40, Folder 5	Legal, Jane Smith, 1987-1989
Box 40, Folder 6	Xavier Fourcade, Inc., New York, NY, 1984-1989
Box 40, Folder 7	Pending, 1991
Box 40, Folder 8	Pending, Fabrication and Storage, 1988-1989
Box 40, Folder 9	Pending, Long Term Loan, 1988
Box 40, Folder 10	Price List, circa 1985-1987
Box 40, Folder 11	Rights and Reproductions Permissions, 1986
Box 40, Folder 12	Joan Pachner's Tony Smith Dissertation, 1985
Box 40, Folder 13	Inventory, 1985-1987

Box 40, Folder 14	Drawings (Xeroxes), 1980s
Box 40, Folder 15	Fabrication Instructions [Photocopies], circa 1980s
Box 40, Folder 16	Fabrication Specification and Quotes, Lippincott, 1996
Box 40, Folder 17	Fabrications, Lippincott, Inc., 1986-1993
Box 40, Folder 18	Fabrication Costs, 1988
Box 40, Folder 19	[Correspondence], 1984-1991
Box 40, Folder 20	Proposed Retrospective (1994), 1994
Box 40, Folder 21	<i>For???</i> Series (1969), circa 1990s
Box 40, Folder 22	<i>For???</i> Series Tour, Exhibition Description and List of Works, circa 1991-1995
Box 40, Folder 23	<i>For???</i> Series Tour, Project Agreement, 1991-1996
Box 40, Folder 24-26	<i>For???</i> Series, Correspondence, 1991-1997 <i>3 Folders</i>
Box 40, Folder 27	<i>For???</i> Series, Insurance, 1995-1996
Box 40, Folder 28	<i>For???</i> Series, Catalog, 1992-1993
Box 40, Folder 29	<i>For???</i> Series, European Tour, 1991-1996
Box 40, Folder 30	<i>For???</i> Series, Agreement and Correspondence, 1993-1998
Box 40, Folder 31	<i>For???</i> Series, Legal - P. Stern/P. Huber, 1995-1998
Box 40, Folder 32	Photo Archive Project, 1995, 1982
Box 40, Folder 33	Susanne Hilberry Gallery, MI, 1994-1995
Box 40, Folder 34	IVAM Centre (Sept. - Nov. 1996), 1994-1997
Box 41	Smith, Tony (Estate of)

Box 41, Folder 1	Nassau County Museum of Art, NY, 1996
Box 41, Folder 2	<i>Smug</i> List, 1989
Box 41, Folder 3	<i>Marriage</i> , Carter-Menil Human Rights Foundation, 1993-1994
Box 41, Folder 4	<i>Willy</i> , Munster, Germany, 1993
Box 41, Folder 5	Available Works, 1997-1998
Box 41, Folder 6	Auction Information, 1998, 1990-1991
Box 41, Folder 7-10	Museum of Modern Art Installation (July 2 - Sept. 22, 1998), 1997-1998 <i>4 Folders</i>
Box 41, Folder 11-14	Correspondence, 1982-2001 <i>4 Folders</i>
Box 41, Folder 15-16	[Correspondence], 1989-2000 <i>2 Folders</i>
Box 41, Folder 17-18	[Miscellaneous], circa 1981-1996 <i>2 Folders</i>
Box 41, Folder 19	Provenances, 1994-1999
Box 41, Folder 20	Matter of Exclusivity (Nov. 1999), 1997-2000
Box 41, Folder 21	Daniel Shapiro, 1995-1997
Box 41, Folder 22	<i>Moondog</i> Catalog, circa 1995-1999 <i>Includes born-digital records, see ER01.</i>
Folder ER01	<i>Remarks on Moondog</i> , Essay by Michael Brenson, Digital Document, 1997 <i>0.001 Gigabytes (One computer file)</i>
Box 41, Folder 23-27	Francois Pinault, <i>Moondog</i> , 1997-1999 <i>5 Folders</i>
Box 42	Smith, Tony (Estate of)
Box 42, Folder 1-3	<i>Stinger</i> , 1999 <i>3 Folders</i>

Box 42, Folder 4-7	<i>Smog</i> (1999), 1998-2000 4 Folders
Box 42, Folder 8	<i>81 More</i> (1970-1971), circa 1990s
Box 42, Folder 9	Xavier Fourcade, Inc. Sales and Inventory, 1987
Box 42, Folder 10	Mailing Lists, 1990s
Box 42	Smith, Tony (Estate of), Photographic Materials
Box 42, Folder 11	Unidentified Artwork, circa 1980s-2000s
Box 42, Folder 12	TS1, Bennington College Structure (1961), circa 1960s-1980s
Box 42, Folder 13	TS2, <i>Cigarette</i> (1961), circa 1960s-2000s
Box 42, Folder 14	TS3, <i>Cross</i> (1960-1962), circa 1960s-2000s
Box 42, Folder 15	TS4, <i>Gracehoper</i> (1961), circa 1960s-1990s
Box 42, Folder 16	TS5, <i>Light Box</i> (1961), circa 1960s-2000s
Box 42, Folder 17	TS6, <i>Marriage</i> (1961), circa 1960s-2000s
Box 42, Folder 18	TS7, <i>Spitball</i> (1961), circa 1983-2000s
Box 42, Folder 19	TS8, <i>Beardwig</i> (1962), circa 1960s-2000s
Box 42, Folder 20	TS9, <i>Black Box</i> (1962), circa 1960s-2000s
Box 42, Folder 21	TS10, <i>Die</i> (1962), circa 1960s-2000s
Box 42, Folder 22	TS11, <i>For Marjorie</i> (1962), circa 1970s-1990s
Box 42, Folder 23	TS12, <i>Free Ride</i> (1962), circa 1960s-2000s
Box 42, Folder 24	TS13, <i>Night</i> (1962) [empty folder], undated
Box 42, Folder 25	TS14, <i>Playground</i> (1962), circa 1960s-2000s
Box 42, Folder 26	TS15, <i>The Snake is Out</i> (1962), circa 1960s-2000s

Box 42, Folder 27	TS16, <i>Tower of Winds</i> (1962), circa 1990s-2000s
Box 42, Folder 28	TS17, <i>We Lost</i> (1962), circa 1960s-2000s
Box 42, Folder 29	TS18, <i>Willy</i> (1962), circa 1960s-2000s
Box 42, Folder 30	TS19, <i>Duck</i> (1963), circa 1960s-2000s
Box 42, Folder 31	TS20, <i>The Elevens Are Up</i> (1963), circa 1960s-2000s
Box 42, Folder 32	TS21, <i>Throne</i> (1956), circa 1990s-2000s
Box 42, Folder 33	TS22, <i>Mistake</i> (1963), circa 1990s-2000s
Box 42, Folder 34	TS23, <i>Wall</i> (1964), circa 1960s-2000s
Box 42, Folder 35	TS24, <i>Amaryllis</i> (1965), circa 1960s-2000s
Box 43	Smith, Tony (Estate of), Photographic Materials
Box 43, Folder 1	TS25, <i>Generation</i> (1965), circa 1960s-2000s
Box 43, Folder 2	TS26, <i>Keys to Given</i> (1965), circa 1960s-2000s
Box 43, Folder 3	TS27, <i>Memphis</i> (1965), circa 1960s-2000s
Box 43, Folder 4	TS28, <i>Tau</i> (1965), circa 1960s-2000s
Box 43, Folder 5	TS29, <i>New Piece</i> (1966), circa 1980s-2000s
Box 43, Folder 6	TS30, <i>Dial</i> (1967) [empty folder], undated
Box 43, Folder 7	TS31, <i>Maze</i> (1967), 1989
Box 43, Folder 8-10	TS32, <i>Moondog</i> (1964), circa 1960s-2000s <i>3 Folders</i>
Box 43, Folder 11	TS33, <i>Smoke</i> (1967), circa 1960s-2000s
Box 43, Folder 12	TS34, <i>Source</i> (1967), circa 1960s-2000s
Box 43, Folder 13	TS35, <i>The Wandering Rocks</i> (1967), circa 1960s-2000s



Box 43, Folder 14	TS36, <i>Arch</i> (1968-1969), circa 1960s-2000s
Box 43, Folder 15	TS37, <i>Asteriskos</i> (1968), circa 1960s-2000s
Box 43, Folder 16	TS38, <i>Domino</i> (1968-1969), circa 1980s-2000s
Box 43, Folder 17	TS39, <i>Equinox</i> (1968), circa 1960s-2000s
Box 43, Folder 18	TS40, <i>Moses</i> (1968), circa 1960s-2000s
Box 43, Folder 19-23	TS41, <i>Stinger</i> (1968), circa 1960s-2000s <i>5 Folders</i>
Box 43, Folder 24-25	TS42, <i>Trap</i> (1968), circa 1980s-2000s <i>2 Folders</i>
Box 43, Folder 26	TS43, <i>Batcave</i> (1969), circa 1960s-2000s
Box 44	Smith, Tony (Estate of), Photographic Materials
Box 44, Folder 1	TS44-TS52, <i>For???</i> Series (1969), circa 1960s-2000s
Box 44, Folder 2	TS44, <i>For D.C.</i> (1969), circa 1960s-2000s
Box 44, Folder 3	TS45, <i>For D.G.</i> (1969), circa 1960s-2000s
Box 44, Folder 4	TS46, <i>For J.W.</i> (1969), circa 1960s-2000s
Box 44, Folder 5	TS47, <i>For M.S.</i> (1969), circa 1960s-2000s
Box 44, Folder 6	TS48, <i>For P.C.</i> (1969), circa 1960s-2000s
Box 44, Folder 7	TS49, <i>For P.N.</i> (1969), circa 1960s-2000s
Box 44, Folder 8	Portrait With <i>For P.N.</i> , Etc., circa 1960s-1990s
Box 44, Folder 9	TS50, <i>For V.T.</i> (1969), circa 1960s-2000s
Box 44, Folder 10	TS51, <i>For W.A.</i> (1969), circa 1960s-1990s
Box 44, Folder 11	TS52, <i>For J.C.</i> (1969), circa 1960s-2000s
Box 44, Folder 12	<i>For???</i> Series C. Erickson Contact Sheets, circa 1990s-2000s

Box 44, Folder 13	TS53, <i>Haole Crater</i> (1969) [empty folder], undated
Box 44, Folder 14	TS54, <i>Hubris</i> (1969), circa 1970s-2000s
Box 44, Folder 15	TS55, <i>Smog</i> (1969), circa 1980s-2000s
Box 44, Folder 16	TS56, <i>Bees Do It</i> (1970-1971) [empty folder], undated
Box 44, Folder 17	TS57, <i>81 More</i> (1970-1971), circa 1970s-1990s
Box 44, Folder 18	TS58, <i>Light-Up</i> (1971) [empty folder], undated
Box 44, Folder 19	TS59, <i>She</i> (1971), undated
Box 44, Folder 20	TS60, <i>For Delores</i> (1973), circa 1970s-1990s
Box 44, Folder 21-23	TS61, <i>Smug</i> (1973), circa 1970s-2000s 3 Folders
Box 44, Folder 24	TS62, <i>Flat Piece</i> (1975) [empty folder], undated
Box 44, Folder 25	TS63, <i>Fourth Sign</i> (1975-1980), circa 1990s-2000s
Box 44, Folder 26	TS64, <i>Ten Elements</i> (1975-1979), circa 1970s-2000s
Box 44, Folder 27	TS65, <i>Lippizaner</i> (1976), circa 1970s-1990s
Box 44, Folder 28	TS66, <i>One-Two-Three</i> (1976), circa 1990s-2000s
Box 44, Folder 29	TS67, <i>Throwback</i> (1976-1979), circa 1970s-2000s
Box 44, Folder 30	TS68, <i>Last</i> (1979), circa 1970s-2000s
Box 44, Folder 31	TS69, <i>Atlanta</i> (1980), circa 1980s-2000s
Box 44, Folder 32	TS70, <i>Five C's</i> (1980) [empty folder], undated
Box 44, Folder 33	TS71, <i>Row One</i> (1980) [empty folder], undated
Box 44, Folder 34	TS72, <i>Row Two</i> (1980) [empty folder], undated
Box 44, Folder 35	TS83, <i>Tetrahedron</i> (1961), 1992

Box 44, Folder 36	TS84, <i>Wingbone</i> (1962), 1992
Box 44, Folder 37	TS86-SC, <i>Arm</i> (1969), circa 1960s-2000s
Box 44, Folder 38	TS90-SC, <i>Trunk</i> (1969), circa 1960s-2000s
Box 44, Folder 39	Paintings Inventory, 1987-1988
Box 44, Folder 40	<i>One Gate</i> (Drawing for <i>Stinger</i> ), circa 1998
Box 44, Folder 41	Drawings, circa 1993-2000s
Box 45	Smith, Tony (Estate of), Photographic Materials
Box 45, Folder 1	Paintings, circa 1980s-2000s
Box 45, Folder 2	Paintings at Paula Cooper Gallery, Not Available, circa 1980s-2000s
Box 45, Folder 3	Paintings Available, circa 1990s-2000s
Box 45, Folder 4	Paintings Not Available, circa 1980s-2000s
Box 45, Folder 5	Installation, circa 1985-1994
Box 45, Folder 6	Polaroids of Installation: <i>Socrates</i> , circa 1980s-1990s
Box 45, Folder 7-8	Installations, circa 1970s-2000s <i>2 Folders</i>
Box 45, Folder 9	Whitney Biennial, circa 1970s-1980s
Box 45, Folder 10	Miscellaneous, circa 1970s-2000s
Box 45, Folder 11	Negatives, circa 1970s-2000s
Box 45, Folder 12	Stella, Frank, 1975
Box 45, Folder 13	Tobias, Julius, Slides, undated
Box 45, Folder 14	Torrfield, Marvin, circa 1977
Box 45, Folder 15	Van Buren, Richard, circa 1971-1978

Oversized material housed in Box 51, Folder 7

Box 45, Folder 16	White, Joseph, 1973
Box 45	White, Joseph
Box 45, Folder 17	Collections, circa 1970s
Box 45, Folder 18	Correspondence, 1970-1973
Box 45, Folder 19	Exhibitions, circa 1972-1973
Box 45, Folder 20	Biography, circa 1973
Box 45, Folder 21	Reviews, circa 1970s
Box 45, Folder 22	Wilmarth, Chris, 1968-1973
Box 45	Wilmarth, Chris
Box 45, Folder 23	Reviews, circa 1971-1972
Box 45, Folder 24	Biography and Bibliography, 1971-1973
Box 45, Folder 25	Collections, circa 1970s
Box 45, Folder 26	Correspondence, 1970-1977, 1988
Box 45, Folder 27	Information About Artwork, circa 1970s
Box 45, Folder 28	Dealer-Artist Agreement, 1973
Box 45, Folder 29	Photographs, circa 1970s
Box 45, Folder 30	Wudl, Tom, circa 1975-1979
Box 45, Folder 31	Zaims, Stephen, Photographs, circa 1977-1978
Box 45	Zapkus, Keytutis (Kes)
Box 45, Folder 32-33	Cards, circa 1971-1984 <i>2 Folders</i>

Box 45, Folder 34      Reviews, 1973-1979

Box 45, Folder 35      Paula Cooper Gallery Exhibition List, 1979

Box 45, Folder 36      Miscellaneous, 1975, 1980-1981

Box 45, Folder 37      Collections, circa 1979

Box 45, Folder 38      Biography, circa 1971-1980

Box 45, Folder 39      The Contemporary Art Center, Cincinnati, OH (June 28 - Aug. 20, 1978),  
1978

Box 46, Folder 1      Zapkus, Keytutis (Kes), Correspondence, 1962-1979

Box 46      Miscellaneous Artists

Box 46, Folder 2      Miscellaneous Materials, 1969-1971  
Includes Allen Kaprow's "Al's Grand Hotel"

Box 46, Folder 3      *Artistes* (Oct.-Nov. 1979) [Journal], 1979

Box 46, Folder 4      "L'Annunciazione di Antonelle" Exhibition Catalog, Museo Nazionale di  
Palazzo Bellomo- Siracusa, 1979

Box 46, Folder 5      1993-1994 Exhibitions Notebook [Unbound], circa 1993-1994

Box 46, Folder 6      Diderot, Photos from Galerie Mikro, Berlin, undated

Box 46, Folder 7      Slides, Unknown and Unlabeled, circa 1960s-2000s

Box 46, Folder 8      Negatives, Paula Cooper Installations [179 and 198], circa 1960s-2000s  
*2 Boxes ((2 boxes housed in a shoebox))*

Box 51, Folder 3      Campus, Peter, Oversized Contact Sheets, Available Works, 1998  
Oversized material from Box 24, Folder 54

Box 51, Folder 4      Kuehn, George, Oversized Photograph, undated  
Oversized material from Box 26, Folder 22

Box 51, Folder 5      Leavengood, David, Oversized Photographs, circa 1971  
Oversized materials housed in Box 26, Folder 23

Box 51, Folder 6      Shields, Alan, Oversized Color Photographs, circa 1972-1990s

Oversized materials from Box 38, Folder 28

Box 51, Folder 7      Van Buren, Richard, Oversized Drawing, circa 1971  
Oversized material from Box 45, Folder 15

### 3.4: Financial Records, 1992-1996, 1967-1984

Found are sales invoices from 1967-1976 and 1981-1984, consignment records from the early to mid-1990s, payment ledgers from 1972-1983, cancelled checks, deposit receipts, general ledgers, tax files, and paid bills. Additional renovation bills and paid bills are found in Business Records. Folders are arranged alphabetically by folder title.

Box 46, Folder 9	Cancelled Checks (Nov. 1968 - May 1969), 1968-1969
Box 47, Folder 1-2	Cancelled Checks, 96 Prince Street (Apr. - Nov. 1970), 1970 <i>2 Folders</i>
Box 47, Folder 3-5	Cancelled Checks, 96 Prince Street (Dec. 1970 - Dec. 1971), 1970-1971 <i>3 Folders</i>
Box 47, Folder 6-10	Consignment Sheets and Purchase Records, 1992-1996 <i>5 Folders</i>
Box 47, Folder 11	Deposit Receipts, 1968-1972
Box 47, Folder 12	Fabrication Agreements and Estimates, 1967-1974
Box 47, Folder 13	Federal Quarterly Tax Return, 1968-1969
Box 47, Folder 14	Frame Forwarding, 1980-1981
Box 47, Folder 15-16	Framing Invoices, 1971-1984 <i>2 Folders</i>
Box 47, Folder 17	General Ledger (Oct. 1968 - Aug. 1969), 1968-1969
Box 47, Folder 18	Hafers [Invoices], 1975
Box 47, Folder 19	Ledger, 1968-1970 Oversized material housed in Box 51, Folder 8
Box 48, Folder 1-2	Paid Bills (Jan. - Dec. 1970), 1968-1970 <i>2 Folders</i>
Box 48, Folder 3-8	Payment Ledgers (Jan. 1972 - June 1979, June 1980 - Nov. 1983), 1972-1983

*6 Folders*

Box 48, Folder 9	Sales Book, circa 1968-1980
Box 48, Folder 10-16	Sales Invoices [Nos. 1111-2293], 1967-1974 <i>7 Folders</i>
Box 49, Folder 1-2	Sales Invoices [Nos. 2294-2524], 1974-1976 <i>2 Folders</i>
Box 49, Folder 3	Sales Invoices [Nos. 2525-2528], Orange, 1976
Box 49, Folder 4-6	Sales Invoices, 1981-1984 <i>3 Folders</i>
Box 49, Folder 7	Sales Invoices, Voided, 1970-1982
Box 49, Folder 8	Taxes (FYE Aug. 31, 1969), 1969
Box 51, Folder 8	Oversized Ledger, 1968-1970 Oversized material from Box 47, Folder 19

**3.5: Printed Materials, 1966-1980, 1991**

This series contains newspaper and magazine clippings about artists, the gallery, Paula Cooper, and exhibitions; an interview transcript; and, a copy of a manuscript. Most of the printed materials related to specific artists are filed in the Artists' Files subseries. Folders are arranged alphabetically by folder title.

Box 49, Folder 9	Clippings, 96 Prince Street, 1966-1977
Box 49, Folder 10	Clippings, 1991
Box 49, Folder 11	Clippings and Interview Transcript re: Paula Cooper, 1969-1980
Box 49, Folder 12	Lippard, L. and A. Martin. "Fire in the Lake," Vol. 1, No. 5, 1976

*Return to Table of Contents*