



# Smithsonian

*Archives of American Art*

Maxfield Parrish letters and scrapbook

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Maxfield Parrish letters and scrapbook
<b>Date:</b>	1909-1912
<b>Identifier:</b>	AAA.parrmaxl
<b>Creator:</b>	Parrish, Maxfield, 1870-1966
<b>Extent:</b>	43 Items
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Letters on reel D9 donated by Charles Feinberg, 1955-1962. Letter on reel 3483 donated by Mrs. Thomas Coates, 1977. Letters on reel 4391 donated 1975 by Mrs. George Feeney. The donor of the scrapbook is unknown.

### Available Formats

35mm microfilm reels D9 (fr. 778-824), 3483 and 4391 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

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## Biographical / Historical

Painter and illustrator; Cornish, New Hampshire. The son of painter Stephen Parrish, Maxfield attended Haverford College (1888-1891) and the Pennsylvania Academy of Fine Arts (1892-1894). He also studied under Howard Pyle at Drexel Institute. Parrish had a studio in Philadelphia until 1898, when he moved to "The Oaks" in Cornish, New Hampshire, where he produced illustrations for magazines and books and later worked on landscape murals.

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## Scope and Contents

Reel D9: Three letters to Alexander Wilson Drake, 1906-1909; 33 to Francis Welch Crowninshield, 1910-1913, mostly regarding business affairs pertaining to his illustrations; and to E.P. Dutton Company. Also one letter from the Century Company to Parrish, January 27, 1913; clippings, and reproductions.

## Scope and Contents

Reel 4391: Four letters from Parrish to Mr. Coates discuss Parrish's work and Mr. Coates' purchase of CIRCE and his desire for a companion piece (1909-1912).

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## Scope and Contents

Reel 3483: A letter to Lanier from Maxfield Parrish, regretting he will be unable to make a sketch for the "Juvenile Catalogue" since "your house is rushing me without mercy on the magazine 'Prospectus' and this and other work will keep me very busy..."

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## Scope and Contents

Not microfilmed: An undated scrapbook containing reproductions of Parrish's works of art, printed material, and a poster.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Drawing -- Pennsylvania -- Philadelphia  
Magazine illustration

### Types of Materials:

Scrapbooks

### Names:

Crowninshield, Frank, 1872-1947  
Drake, Alexander, 1843-1916  
E.P. Dutton (Firm)  
Lanier, Henry Wysham, 1873-  
The Century Company

### Occupations:

Illustrators -- Pennsylvania -- Philadelphia