



Smithsonian
Archives of American Art

Parrish family papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Parrish family papers
Identifier:	AAA.parrparr
Date:	1915-1953
Extent:	0.6 Linear feet ((on partial microfilm reel))
Creator:	Parrish family
Language:	English .

Administrative Information

Acquisition Information

Microfilmed in 1990 as part of AAA's Philadelphia Arts Documentation Project.

Location of Originals

Originals in: Free Library of Philadelphia.

Available Formats

35mm microfilm reels 4408-4409 available at Archives of American Art offices, through interlibrary loan and at the Free Library of Philadelphia.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Artists; Philadelphia, Pa. and Windsor, Vt. Maxfield was an illustrator and painter; his father Stephen was a painter and etcher.

Scope and Contents

Letters, 1950-1952, to Maxfield Parrish, mostly from his wife, and letters, 1935-1953, to Parrish's sons Maxfield Jr. and Dillwyn from Maxfield and Mrs. Parrish, regarding family matters, with some references to Parrish's work and his surroundings, including the Santa Fe art colony. Also included are an account book of Stephen Parrish, 1880-1889, containing lists of titles and art works; and other financial records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Art, Modern -- 20th century -- New Mexico -- Santa Fe

Names:

Parrish, Maxfield, 1870-1966
Parrish, Stephen, 1846-1938