



# Smithsonian

*Archives of American Art*

Anne Bowen Parsons collection of interviews on art

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Anne Bowen Parsons collection of interviews on art
<b>Date:</b>	1967-1968
<b>Identifier:</b>	AAA.parsanne
<b>Creator:</b>	Parsons, Anne Bowen (Interviewer)
<b>Extent:</b>	30 Items (transcripts)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated in 1985 by Anne Bowen Parsons' son, Randall T. Parsons.

### Location of Originals

Location of original tapes unknown.

### Reproduction Note

Items are transcripts.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Anne Bowen Parsons (c.1930-1971) was working in the Housing and Development Administration in New York City at the time of her death.

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## Scope and Contents

A collection of interview transcripts conducted 1967-1968 by Anne Bowen Parsons. The interviews are with artists, educators, art administrators, and dealers. Topics covered include the Federal Art Project, the Artists' Union, the Club, the influence of French emigre artists, and political activism among artists. The transcripts range from 1 to 4 pages in length.

Interviewees include: Mildred Baker, Will Barnet, Emanuel Benson, James Brooks, Paul Burlin, Giorgio Cavallon, Willem de Kooning, Jimmy Ernst, Sidney Geist, Adolph Gottlieb, Balcomb Greene, Robert Gwathmey, Seymour Hacker, Carl Holty, Harry Holtzman, Reuben Kadish, Lee Krasner, Joe Lasker, Ibram Lassaw, Jack Levine, Conrad

Marca-Relli, George McNeil, Dorothy Canning Miller, George L.K. Morris, Reuben Nakian, Phillip Pavia, Louis Schanker, Ben Shahn, Theodoros Stamos, Eugene Victor Thaw, Jack Tworckov, and Esteban Vincente.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art and state
- Museum curators -- Interviews
- Museum directors -- Interviews
- Printmakers -- Interviews
- Publishers -- Interviews
- Sculptors -- Interviews

### Types of Materials:

- Interviews

### Names:

- Artists' Union (New York, N.Y.)
- Baker, Mildred, 1905-
- Barnet, Will, 1911-2012
- Benson, Emanuel, 1904-1971
- Brooks, James, 1906-1992
- Burlin, Paul, 1886-1969
- Cavallon, Giorgio, 1904-1989
- Club (New York, N.Y.)
- De Kooning, Willem, 1904-1997
- Ernst, Jimmy, 1920-1984
- Federal Art Project
- Geist, Sidney
- Gottlieb, Adolph, 1903-1974
- Greene, Balcomb, 1904-1990
- Gwathmey, Robert, 1903-1988
- Hacker, Seymour
- Holty, Carl, 1900-1973
- Holtzman, Harry
- Kadish, Reuben, 1913-1992
- Krasner, Lee, 1908-1984
- Lasker, Joe
- Lassaw, Ibram, 1913-2003
- Levine, Jack, 1915-2010
- Marca-Relli, Conrad, 1913-2000
- McNeil, George, 1908-1995
- Miller, Dorothy Canning, 1904-2003
- Morris, George L. K., 1905-1975
- Nakian, Reuben, 1897-1986
- Pavia, Philip, 1915-2005
- Schanker, Louis, 1903-1981
- Shahn, Ben, 1898-1969

Stamos, Theodoros, 1922-1997  
Thaw, Eugene Victor  
Tworkov, Jack  
Vicente, Esteban, 1903-2001

Occupations:

Art dealers -- Interviews  
Art teachers -- Interviews  
Artists -- Interviews  
Painters -- Interviews