



Smithsonian

Archives of American Art

A Finding Aid to the Betty Parsons Gallery Records and Personal Papers, 1916-1991, bulk 1946-1983, in the Archives of American Art

Kathleen Brown, Jennifer Meehan, and Stephanie Ashley

Funding for the processing and digitization of this collection was provided by
the Terra Foundation for American Art and The Walton Family Foundation.

2010, 2019



Table of Contents

Collection Overview	
Administrative Information	1
Historical Note	2
Scope and Content Note	4
Arrangement	6
Names and Subjects	
Container Listing	
Series 1: Artists Files, 1935-1983	8
Series 2: Exhibition Files, 1941-1983	49
Series 3: Correspondence Files, 1941-1983	57
Series 4: Appraisal Files, 1954-1983	91
Series 5: Sales and Inventory Records, 1946-1983	93
Series 6: General Business and Financial Records, 1946-1983	106
Series 7: Betty Parsons Personal Papers, 1916-1991	113

Collection Overview

Repository:	Archives of American Art
Title:	Betty Parsons Gallery records and personal papers
Date:	1916-1991 (bulk 1946-1983)
Identifier:	AAA.parsbett
Creator:	Parsons, Betty
Extent:	61.1 Linear feet
Language:	English .
Summary:	The Betty Parsons Gallery records and personal papers measure 61.1 linear feet and date from 1916 to 1991, with the bulk of the material dating from 1946-1983. Records provide extensive documentation of the gallery's operations from its inception in 1946 to its closing in 1983 and of the activities of Betty Parsons as one the leading art dealers of contemporary American Art in the latter half of the twentieth century, particularly the work of the Abstract Expressionists. Over one third of the of the collection is comprised of artists files containing correspondence, price lists, and printed materials. Additional correspondence is with galleries, dealers, art institutions, private collectors, and the media. Also found are exhibition files, exhibition catalogs and announcements, sales records, stock inventories, personal financial records, and photographs. Betty Parsons's personal papers consist of early curatorial files, pocket diaries, personal correspondence, and evidence of her own artwork, including sketchbooks, and files documenting her personal art collection.

Administrative Information

Provenance

The gallery donated some records in 1974, many of which had been loaned earlier for microfilming. The bulk of the collection was donated in 1984 and 1986 by William Rayner and Christopher Schwabacher, executors of the Estate of Betty Parsons. Additional material was donated by William Rayner in 1998 and Christopher Schwabacher in 2017. Additional material was donated in 2018 by the Lee Hall estate via Carolyn Crozier and Deborah Jacobson, co-executors. Hall was Parsons's biographer and had the material in her possession at the time of Parsons's death. An additional photograph of Parsons and Marie Carr Taylor by Henri Cartier-Bresson was donated in 2021 by Mary Carpenter, who inherited the photograph from her mother, Nan Thorton Jones, who received it as a gift from Taylor.

Separated Material

Some of the material originally loaned for microfilming in 1968 and 1969 was not included in later donations and can be viewed on microfilm reels N68/62-N68/74 and N69/105-N69/106. Loaned materials are not described in the container listing in this finding aid.

Related Material

Also found in the Archives of American Art are oral history interviews with Betty Parsons, June 4-9, 1969, by Paul Cummings, and June 11, 1981 by Gerald Silk.

Alternative Forms Available

The bulk of the collection was digitized in 2009-2010. The bulk of the 2017-2021 additions were digitized in 2020-2021.

Materials generally not digitized include duplicates, blank pages, routine financial transactions that do not document sales of artwork, and income tax records. Only the covers and title pages for many publications, such as catalogs, pamphlets, etc., have been digitized. Betty Parsons's annotated sketchbooks were selectively digitized. Slides, transparencies, and unannotated photographs of works of art, except for those donated or transferred from 2017 on, were not digitized.

Material lent for microfilming in 1968 and 1969 on 35mm microfilm reels N68/62-N68/74 and N69/105-N69/106 is available at the Archives of American Art offices and through interlibrary loan.

Processing Information

In 2007-2008 all donations to date were merged and the collection was fully processed, arranged, and described by Jennifer Meehan and Kathleen Brown; the bulk of the records were then digitized in 2009-2010 with funding provided by the Terra Foundation for American Art.

Additional papers donated in 2017, papers transferred from the Lee Hall papers in 2019, and a photograph donated in 2021 were arranged and described by Stephanie Ashley in 2018-2019 and 2021, and digitized in 2020-2021 with funding provided by The Terra Foundation for American Art and the Walton Family Foundation.

Preferred Citation

Betty Parsons Gallery records and personal papers, 1916-1991. Archives of American Art, Smithsonian Institution.

Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Historical Note

Betty Parsons (1900-1982) was one of the leading art dealers in New York City specializing in modern art, particularly the work of the Abstract Expressionists, and an abstract painter and sculptor in her own right. She opened Betty Parsons Gallery in 1946 at 15 E. 57th St., later moving to 24 W. 57th St.

The history of the Betty Parsons Gallery is inextricably bound to the life and experiences of its founder. Betty Parsons was born Betty Biene Pierson on January 31, 1900 in New York City. She enjoyed a privileged childhood, which included vacation homes in Newport and Palm Beach. Her only formal education was a five-year stint at the prestigious Chapin School from 1910-1915, where she met many of the women who would become life-long friends and supporters. In the spring of 1920, she married Schuyler Livingston Parsons from one of New York's oldest families. The marriage ended after only three years and the couple traveled to Paris where they could obtain a divorce on the grounds of incompatibility. She retained her married surname and purchased a house on the rue Boulard in Paris, where she remained for ten years, pursuing studies in painting and sculpture.

Financial constraints forced Parsons to return to the United States in 1933. She first traveled west to California, but it was her return to New York in 1935 that marked the start of her career as an art dealer. Her first opportunity to connect with the New York art world came after a successful exhibition of her watercolors at the Midtown Galleries where the owner, Alan Gruskin, noted Parson's faithful and wealthy group of supporters and offered her work installing exhibitions and selling paintings on commission. Her work for the Midtown Galleries led to a second position in the Park Avenue gallery of Mary Sullivan, one of the founders of the Museum of Modern Art. Here, Parsons learned the business of running a gallery. By 1940 Parsons was ready to take on more independent responsibility and agreed to manage a gallery within the Wakefield Bookshop. In this job, she exercised full curatorial control by selecting artists and organizing exhibitions. She championed then unknown contemporary American artists and the gallery's roster soon included Saul Steinberg, Hedda Sterne, Alfonso Ossorio, Joseph Cornell, Walter Murch, and Theodore Stamos. Although the majority of the exhibitions were solo shows, there were a few group shows and themed exhibitions, such as *Love in Art* (1941) and *Ballet in Art* (1942). Under Parson's direction, the gallery hosted an important exhibition of Pre-Columbian sculpture, curated by Barnett Newman.

When the owners of the Wakefield Bookshop decided to close the gallery late in 1944, Mortimer Brandt, a dealer who specialized in Old Master paintings and drawings, offered her a position as head of the newly created contemporary section of his gallery. Many of the artists who had shown with Parsons at the Wakefield Gallery followed her to her new gallery, where they were joined by Ad Reinhardt, Boris Mango, and Hans Hofmann. While the exhibitions garnered attention from the press and the interest of contemporary artists, the contemporary section was not a financial success and Brandt opted to close his gallery in 1946.

Using \$1000 of her own money and an additional borrowed \$4000, Parsons sublet the space that previously housed Mortimer Brandt's contemporary section, on the fifth floor of 15 East 57th Street, and opened the Betty Parsons Gallery.

In many respects the early years of the Betty Parsons Gallery were the most vital, as it was during the period of 1947-1951 that the gallery became linked with the Abstract Expressionists and the history of post-WWII American Art. In an unpublished history of the gallery, noted art critic Lawrence Alloway stated that the significance of the gallery's early exhibitions ranks with Durand-Ruel's Impressionists exhibitions or Kahnweiler's shows of the Cubists. Betty Parsons Gallery quickly became one of the most prestigious galleries in New York City associated with new American Art of all styles. Her close friend Barnett Newman organized the gallery's inaugural exhibition of Northwest Coast Indian Art and he soon began to exhibit his own work at the gallery. When Peggy Guggenheim's Art of This Century Gallery closed, Jackson Pollock, Clyfford Still, and Mark Rothko joined Parsons' growing stable of artists. Although Parsons continued to promote and exhibit many of the artists whom she had previously discovered, these four artists dominated this period. Newman, Pollock, Still, and Rothko worked closely together, holding themselves apart from the other artists somewhat. They were actively involved in the curatorial process and often hung their own shows. For these artists, the exhibition itself was an artistic act of creation.

Parsons provided a supportive environment and allowed her artists enormous freedom in planning and designing their exhibitions. She was not, however, an aggressive salesperson. During this early period the gallery ledgers document sales to an impressive array of museums including the Museum of Modern Art, the Whitney Museum of American Art, and the Art Institute of Chicago, as well as important collectors such as Edward Root and Duncan Phillips. Nevertheless, the art that the gallery promoted was not yet widely accepted. Sales were few, prices were low and the business would not turn a profit for several years. Meanwhile, there was mounting pressure from Pollock, Newman, Still, and Rothko to drop some of the other artists from Parsons' stable and focus all resources on them. They wanted to be promoted to a larger audience and have their work sold at higher prices, but Parsons enjoyed

discovering new artists and did not want to be restricted in this endeavor. The year 1951 marks the last time that Pollock's drip paintings or the monumental works of Newman, Rothko or Still were shown at the Betty Parsons Gallery.

In the following years the Betty Parsons Gallery continued to attract a diverse group of talented artists. Ellsworth Kelly, Richard Tuttle, Robert Rauschenberg, and Jack Youngerman had their first New York exhibitions at the Betty Parsons Gallery. Parsons opened Section Eleven in 1958, a short-lived annex to the main gallery, so that she could promote younger, less well-known artists. It closed in 1960 due to the administrative difficulties in running two essentially separate galleries.

In 1962, Sidney Janis, another prominent art dealer, started proceedings to evict Parsons from the floor that they shared on 15 East 57th Street. The Betty Parsons Gallery moved to 24 West 57th Street in 1963, where it remained until it closed in 1983, following Parsons' death the preceding year. Throughout the gallery's history, Parsons continued to promote faithful artists such as Hedda Sterne and Saul Steinberg, who had been with her from the beginning and to seek out new talent, both for her main gallery and for other venues, such as the short-lived Parsons-Truman Gallery, which she opened in 1974 with former Parsons Gallery director Jock Truman to show works on paper by emerging artists.

In addition to being an art dealer, Betty Parsons was a respected artist and collector. With her connoisseur's eye and connections, Parsons amassed an impressive private collection of art. She bought her first piece while an art student in Paris in the 1920s, a small gouache by Zadkine, but did not begin acquiring works in earnest until she was established as an art dealer. Partial inventories of her personal collection show that the majority of her collection contained works by artists associated with the gallery. Mark Rothko, Hans Hofmann, Ad Reinhardt, Agnes Martin, and Kenzo Okada were among the artists represented. Many were gifts from the artists, such as an ink drawing by Jackson Pollock, inscribed "For Betty." Selections from her collection appeared in small museums across the United States, including a traveling exhibition organized by Fitch College, New York, in 1968. In her role as a promoter of contemporary American art, Parsons lent generously from her collection, particularly to the federal Art in the Embassies Program. Throughout her life she also donated works to a variety of museums, most notably, the Whitney Museum of American Art, Museum of Modern Art, New York, and the Louisiana Museum of Modern Art, Denmark.

Parsons frequently claimed that her desire to pursue a career as an artist stemmed from a visit to the Armory Show when she was thirteen. In her late teens, after pressuring her father for art lessons, she studied with the sculptor Gutzon Borglum of Mount Rushmore fame. In Paris, she continued her studies first with Antoine Bourdelle, whose sculptures she had admired at the Armory Show, and later with Ossip Zadkine. The first exhibition of her work, figurative watercolors and sculptures, took place in Paris in 1927. As she matured as an artist, her art became more abstract. Her late works were painted wood sculptures that she pieced together from wood that she found near her studio in Long Island. Parsons's work was exhibited in more than thirty solo exhibitions, including, *Betty Parsons: Paintings, Gouaches and Sculpture, 1955-1968*, at the Whitechapel Gallery in London. During her lifetime, she would not allow her works to be shown in her own gallery. Shortly after she died of a stroke in 1982, *In Memoriam, Betty Parsons: Late Sculptures*, opened at the Betty Parsons Gallery.

Scope and Content Note

The Betty Parsons Gallery records and personal papers measure 61.1 linear feet and date from 1916 to 1991, with the bulk of the material dating from 1946-1983. Records provide extensive documentation of the gallery's operations from its inception in 1946 to its closing in 1983 and of the activities of Betty Parsons as one of the leading art dealers of contemporary American Art in the latter half of the twentieth century, particularly the work of the Abstract Expressionists. Over one third of the collection is comprised of artists' files containing correspondence, price lists, and printed materials. Additional correspondence is with galleries, dealers, art institutions, private collectors, and the media. Also found are exhibition files, exhibition catalogs and announcements, sales records, stock inventories, personal financial records, and photographs. Betty Parsons's personal papers consist of early curatorial files, pocket diaries, personal correspondence, and evidence of her own artwork, including sketchbooks, and files documenting her personal art collection. Personal papers also include personal photographs.

Artists files, the largest and most extensive series, consist of a wide variety of documents, including biographical materials, correspondence with or related to the artist, exhibition catalogs and announcements, sales and expense invoices, clippings, price lists, and photographs of the artist, exhibitions, and artwork. The files reflect Parsons's close personal relationships with certain artists, particularly Jackson Pollock, Mark Rothko, Clyfford Still, and Barnett Newman. Extensive documentation is also found for Forrest Bess, William Congdon, Paul Feeley, Thomas George, Alexander Liberman, Seymour Lipton, Richard Pousette-Dart, Jesse Reichek, and Jack Youngerman. Historians and researchers will find these files to be an invaluable resource both in tracing Betty Parsons's role in promoting Abstract Expressionism and researching individual artists.

Exhibition files primarily document the gallery's infrequent group or themed exhibitions. Of particular note are the files on *The Ideographic Picture*, which was organized by Barnett Newman and included his work, as well as that of Pietro Lazzari, Boris Margo, Ad Reinhardt, Mark Rothko, Theodoros Stamos, and Clyfford Still. Price lists, artist biographies and exhibition schedules are housed in the general exhibition files. Loan exhibition files provide documentation of artwork borrowed by other galleries or institutions for exhibitions, as well as shows outside of the gallery that were organized by Betty Parsons. Also found are gallery exhibition guest books, and announcements and catalogs.

Gallery correspondence is primarily with galleries and dealers, museums, arts organizations, and collectors. Scattered letters from artists are also found, although the bulk of the artists' correspondence is filed in the Artists Files. Also found here are memoranda and letters between Betty Parsons and her staff that contain detailed information concerning Parsons's schedule and gallery activities. Similar correspondence is found amongst the correspondence files within the series Betty Parsons papers.

Appraisal and conservation files include correspondence, appraisal invoices, forms, and appraisal requests and other information from the Art Dealers Association of America, and conservation invoices and reports. The majority of the appraisal records contain information about the specific works of art, including artist, title, date, current owner and the estimated value at the time of the request. Conservation records document conservation treatments undertaken by outside conservators to gallery stock.

Sales, purchases, stock and inventory are well documented in the sales and inventory records. The records provide detailed information about individual sales, prices of individual pieces of artwork, consignments, and loans. Most sales records also include detailed information about the buyer and are a valuable resource for provenance research. Files documenting the general administration, routine business operations, and financial transactions (not individual sales) of the gallery are housed in the general business and financial records. These records include ledgers, receipts, tax records, and banking records. There is some limited information about works of art scattered amongst the receipts and in the "in/out slips" files. Legal records house general legal documents and those concerning specific lawsuits. Of particular note is the file detailing the lawsuit between Betty Parsons and Sidney Janis over the fifth floor of 24 West 57th Street.

The remainder of the collection consists of Betty Parsons's personal papers which document her career prior to opening her own gallery, her work as an artist, and her personal art collection.

Some information about Parsons's work prior to opening her own gallery is found in the early curatorial files she retained from her curatorial and administrative work at the Wakefield Gallery and the Mortimer Brandt Gallery. Clippings, correspondence, announcements, exhibition lists and exhibition files are found. For both positions, she kept only the exhibition files for a small group of exhibitions organized around a specific theme, the most notable being the exhibition of Pre-Columbian Sculpture at the Wakefield Gallery.

Biographical materials include copies of her biography, family genealogies, photographs of Parsons, interviews with Colette Roberts and WYNC radio, memberships, photographs, and ephemera, including a collection of programs and invitations from events that she attended. Throughout her life Parsons gave generously of her time to various cultural and charitable institutions and was awarded for her contributions. There are also a number of files that document her speaking engagements, her participation as a juror in numerous juried exhibitions, charitable work, and awards that she received.

Parsons's personal correspondence files reflect how deeply Parsons's life was intertwined with the gallery. There are letters from museum directors, dealers, artists seeking representation, and personal letters from artists with whom she had close personal relationships, most notably Larry Bigelow, Alexander Calder, William Condon, and Ad

Reinhardt. There are also letters from the English artist Adge Baker, with whom Parsons was romantically involved. Correspondence also includes several files of postcards and Christmas cards.

Pocket diaries and engagement calendars, spanning from 1933-1981, record social engagements, meetings, vacations, and telephone numbers. Also found are circa two linear feet of notebooks and sketchbooks, many of which are annotated with addresses, poetry, journal entries, and other observations of people, places, and travels. Writings by others include writings about Betty Parsons or the Betty Parsons Gallery, such as Lawrence Alloway's unpublished typescript titled "An American Gallery" and other topics.

Printed material consists of exhibition announcements and catalogs, art magazines, and newspaper and magazine clippings about Betty Parsons, her family and acquaintances, artists, and other art related topics, coupled with a miscellaneous selection of clippings, and a video recording, on topics that presumably captured Parsons's attention.

Personal art work records document Betty Parsons's career as an artist through inventories, group and solo exhibitions files, price lists, appraisals, sales and consignment invoices. Photographs are primarily reproductions of her works of art, although there are scattered photographs of exhibition installations.

Betty Parsons's private art collection files document her extensive personal collection of art that included works by Jackson Pollock, Agnes Martin, Romare Bearden, Barnett Newman, and Mark Rothko, in addition to Amlash sculpture from ancient Persia and primitive sculpture from New Hebrides. These files include inventories, lists, exhibition records, sales and purchase invoices, and photographs. There are also files for donations and loans from Parsons's personal collection to museums and fund raising auctions for several non-profit institutions.

Finally, the personal financial records provide information about the Parsons's family finances and her personal financial success as an art dealer. In addition to her own investments, Parsons inherited shares in family investments through the estates of her parents, J. Fred Pierson, Jr. and Suzanne Miles Pierson, and younger sister, Emily Rayner. Real estate files include correspondence, utility bills, receipts, area maps, and land plots for houses in Sheepscot, Maine and St. Maartens, Netherlands Antilles. Tax returns, ledger worksheets, receipts, banking statements, deposit slips, and cancelled checks are among the other financial records.

Arrangement

The collection is arranged as seven series. Many of the series are further divided into subseries.

- Series 1: Artists Files, 1935-1983 (19.4 linear feet; Boxes 1-18, 51, 55-56, OV's 53, 65)
- Series 2: Exhibition Files, 1941-1983 (2.9 linear feet; Boxes 18-21, 51, 55, OV's 54, 66)
- Series 3: Correspondence Files, 1941-1983 (3.9 linear feet; Boxes 21-24, 52, 56)
- Series 4: Appraisal Files, 1954-1983 (0.7 linear feet; Box 24)
- Series 5: Sales and Inventory Records, 1946-1983 (3.9 linear feet; Boxes 25-28, 51)
- Series 6: General Business and Financial Records, 1946-1983 (9.3 linear feet; Boxes 28-38, 51, 56)
- Series 7: Betty Parsons Personal Papers, 1916-1991 (21 linear feet; Boxes 38-51, 55-64, OV's 65-67)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
Women art dealers
Women artists

Types of Materials:

- Drawings
- Interviews
- Sketchbooks
- Video recordings

Names:

- Bess, Forrest, 1911-1977
- Betty Parsons Gallery
- Congdon, William, 1912-1998
- Pollock, Jackson, 1912-1956
- Reinhardt, Ad, 1913-1967
- Rothko, Mark, 1903-1970

Occupations:

- Art dealers -- New York (State) -- New York
- Gallery owners -- New York (State) -- New York
- Painters -- New York (State) -- New York
- Sculptors -- New York (State) -- New York

Container Listing

Series 1: Artists Files, 1935-1983

19.4 Linear feet (Boxes 1-18, 51, 55-56, OV's 53, 65)

Scope and Contents: At least one-third of the collection consists of Artists Files stemming from the gallery's business relationships (and Betty Parsons' personal relationships) with numerous artists. The correspondence focuses primarily on representation, promotion, exhibitions, and sales. Files contain correspondence with artists, museums, curators, collectors, and dealers, as well as with insurance agencies, and shipping and storage companies. Also found in the files are price lists, sales and expense records, shipping records, exhibition announcements and catalogs, biographical material, clippings, photographs of artwork and artists, writings by and about artists, and related material.

The files provide extensive documentation of the gallery's activities on behalf of individual artists, as well as Betty Parsons' role in the rise of Abstract Expressionism in American art and her close personal relationships with certain artists. Of particular note are the files on Jackson Pollock, Mark Rothko, Clyfford Still, and Barnett Newman, who were among the artists shown in the early years of the gallery. The Pollock file contains letters to and from the artist and his wife, Lee Krasner, as well as correspondence between Peggy Guggenheim and Parsons concerning Pollock's work and career.

Extensive documentation can also be found on the artists Forrest Bess, William Congdon, Paul Feeley, Thomas George, Alexander Liberman, Seymour Lipton, Richard Pousette-Dart, Jesse Reichek, and Jack Youngerman. Other artists of note include Hans Hofmann, Ray Johnson, Lyman Kipp, Robert Murray, Agnes Martin, Alfonso Ossorio, Eduardo Paolozzi, Anne Ryan, Ad Reinhardt, Hans Richter, and Theodoros Stamos.

Arrangement: Correspondence with artists can also be found amongst the gallery correspondence files, as well as in Betty Parsons' personal correspondence. Artists Files are arranged alphabetically by artist and further subdivided if needed by format. Files described as "General" typically include records in a wide variety of formats, such as correspondence, sales and expenses records, and shipping records.

Available Formats: This series is digitized in entirety except for duplicates, most slides, most photographs of works of art, and some publications for which only covers, title pages, and relevant pages have been digitized.

Box 1, Folder 1 [Adams, Robert, 1949-1957](#)

Box 1, Folder 2 Adams, Robert - Photographs, Works of Art, circa 1948-1950
(Not scanned)

Box 1, Folder 3 [Baker, Adge, 1974-1983](#)

Box 1, Folder 4 [Banerjee, 1980-1982](#)

Box 1, Folder 5 [Barker, Walter - Correspondence, 1954-1976](#)

Box 1, Folder 6 [Barker, Walter - Price Lists, Sales, and Accounts, 1966-1969](#)

Box 1, Folder 7 [Barker, Walter - Clippings, 1966-1975](#)

Box 1, Folder 8	Barker, Walter - Biographical Material, circa 1954-1976
Box 1, Folder 9	Barker, Walter - Announcements and Catalogs, 1966-1977
Box 1, Folder 10-12	Barker, Walter - Photographs, Works of Art, circa 1954-1976 (3 folders; not scanned)
Box 1, Folder 13	Barker, Walter - Photographs, Opening, Installation, and Works in Progress, circa 1954-1976
Box 1, Folder 14	Bart, Robert, 1968 (Partially scanned)
Box 1, Folder 15	Bartlett, Frederic, 1943-1947
Box 1, Folder 16	Baynard, Ed, 1971-1974
Box 1, Folder 17	Bess, Forrest - Biographical Material, 1950-1977
Box 1, Folder 18	Bess, Forrest - Correspondence, circa 1940s-1950s Notes: Includes empty envelopes
Box 1, Folder 19	Bess, Forrest - Correspondence, circa 1949-1951
Box 1, Folder 20-21	Bess, Forrest - Correspondence, 1951-1957 Image(s) Image(s)
Box 1, Folder 22	Bess, Forrest - Correspondence, 1958-1959
Box 1, Folder 23	Bess, Forrest - Correspondence, 1960-1961
Box 1, Folder 24	Bess, Forrest - Correspondence, 1962-1963
Box 1, Folder 25	Bess, Forrest - Correspondence, 1964-1965
Box 1, Folder 26-28	Bess, Forrest - Correspondence, 1966-1973 Image(s) Image(s) Image(s)
Box 1, Folder 29	Bess, Forrest - Correspondence, circa 1960s-circa 1983
Box 55, Folder 1	Bess, Forest, Correspondence, circa 1973-1974
Box 1, Folder 30	Bess, Forrest - Writings by and about Artist, 1951-1981

Box 1, Folder 31	Bess, Forrest - Announcements and Catalogs, 1951-1982
Box 1, Folder 32	Bess, Forrest - Clippings, 1951-1964
Box 1, Folder 33	Bess, Forrest - Clippings, 1981-1982
Box 1, Folder 34	Bess, Forrest - Whitney Exhibition, 1981-1982
Box 1, Folder 35	Bess, Forrest - Sales and Expenses, 1950-1967
Box 1, Folder 36	Bess, Forrest - Contact Sheets, Sculpture in India, 1950s
Box 1, Folder 37	Bess, Forrest - Negatives, Sculpture in India, 1950s
Box 1, Folder 38	Bess, Forrest - Color Transparencies, Works of Art, circa 1940s-circa 1967
Box 1, Folder 39	Bess, Forrest - Photographs, Works of Art, circa 1940s-circa 1950s
Box 1, Folder 40	Bess, Forrest - Photographs, Works of Art, circa 1950s
Box 1, Folder 41	Bess, Forrest - Photographs, Works of Art, circa 1960s
Box 1, Folder 42	Bess, Forrest - Color Snapshots of Works of Art, circa 1950-1970 (Not scanned)
Box 1, Folder 43	Bess, Forrest - Photographs, Installations, 1962, 1981
Box 1, Folder 44	Bess, Forrest - Snapshots by Artist, 1960s
Box 1, Folder 45	Bess, Forrest - Sketches, circa 1950-1970
Box 1, Folder 46	Bigelow, Larry, 1949-1962
Box 1, Folder 47-48	Bigelow, Larry, 1949-1962 Image(s) Image(s)
Box 1, Folder 49	Boden, Pamela, undated
Box 1, Folder 50-51	Bodin, Paul, 1959-1961 (2 folders; partially scanned) Image(s) Image(s)
Box 1, Folder 52	Bodin, Paul - Photographs, Works of Art, circa 1959-1961

	(Not scanned)
Box 2, Folder 1	Bonge, Dusti - Correspondence, 1956-1981
Box 2, Folder 2	Bonge, Dusti - Ink Drawings, circa 1956-1981
Box 2, Folder 3	Bonge, Dusti - Clippings, Announcements, and Catalogs, 1956-1976
Box 2, Folder 4	Bonge, Dusti - Photographs, Works of Art, circa 1956-1981 (See also Box 51; not scanned)
Box 51	Oversize, Bonge, Dusti - Photographs, Works of Art, circa 1956-1981
Box 2, Folder 5	Bonge, Dusti - Photographs, Artist, circa 1956-1981
Box 2, Folder 6	Bonge, Dusti - Photographs, Installations, 1962
Box 2, Folder 7-9	Box, Eden - Correspondence, 1953-1972 (3 folders) Image(s) Image(s) Image(s)
Box 2, Folder 10	Box, Eden - Sales and Expenses, 1953-1958
Box 2, Folder 11	Box, Eden - Clippings, 1964
Box 2, Folder 12	Box, Eden - Announcements and Catalogs, 1953-1981
Box 2, Folder 13	Box, Eden - Photographs, Works of Art, circa 1953-1981 (Not scanned)
Box 2, Folder 14	Box, Eden - Photographs, Artist, circa 1953-1981 (See also Box 51)
Box 51	Oversize, Box, Eden - Photographs, Artist, circa 1953-1981 (Scanned with Box 2, F14)
Box 2, Folder 15	Byars, Donna, 1974
Box 2, Folder 16-18	Cascella, Andrea, 1965-1980 (3 folders) Image(s) Image(s) Image(s)
Box 55, Folder 2	Cascella, Andrea, Biographies and Resumes, circa 1964-1974

Box 55, Folder 3	Cascella, Andrea, Correspondence, 1965-1967
Box 55, Folder 4	Cascella, Andrea, Correspondence, 1968-1970
Box 55, Folder 5	Cascella, Andrea, Correspondence, 1971-1982
Box 55, Folder 6	Cascella, Andrea, Inventory Records, circa 1968-1976
Box 55, Folder 7	Cascella, Andrea, Price Lists, 1965-1972
Box 55, Folder 8	Cascella, Andrea, Sales and Expenses, 1965-1973
Box 55, Folder 9	Cascella, Andrea, Printed Material, Announcements and Catalogs, 1963-1972
Box 55, Folder 10	Cascella, Andrea, Printed Material, Announcements and Catalogs, 1972-1981
Box 55, Folder 11	Cascella, Andrea, Printed Material, Publicity About Cascella, circa 1960s-circa 1970s
Box 55, Folder 12	Cascella, Andrea, Printed Material, Publicity About Cascella, circa 1961-circa 1974
Box 55, Folder 13	Cascella, Andrea, Sketches, circa 1960s-circa 1970s
Box 55, Folder 14	Cascella, Andrea, Photographs of Cascella, circa 1960s
Oversize OV 65, Folder 1	Oversized Cascella, Andrea, Photographs of Cascella
Box 55, Folder 15	Cascella, Andrea, Photographs of Artwork, circa 1962-circa 1972
Oversize OV 65, Folder 2	Oversized Cascella, Andrea, Photographs of Artwork
Box 55, Folder 16	Castellani, Enrico, Biographies and Resumes, circa 1966-1969
Box 55, Folder 17	Castellani, Enrico, Correspondence, 1965-1981
Box 55, Folder 18	Castellani, Enrico, Sales and Expenses, 1966-1973
Box 55, Folder 19	Castellani, Enrico, Printed Material, Exhibitions, Betty Parsons Gallery, 1966-1969
Box 55, Folder 20	Castellani, Enrico, Printed Material, Exhibitions, Betty Parsons Gallery, 1966-1969
Box 55, Folder 21	Castellani, Enrico, Printed Material, Other, circa 1963-1964
Box 55, Folder 22	Castellani, Enrico, Printed Material, Other, 1964-1966

Box 55, Folder 23	Castellani, Enrico, Printed Material, Other, 1966-1972
Box 55, Folder 24	Castellani, Enrico, Photographs of Artwork and Installations, circa 1963-circa 1966
Box 2, Folder 19	Ceroli, Mario - Correspondence, 1973-1975
Box 2, Folder 20	Ceroli, Mario - Clippings, 1975
Box 2, Folder 21	Ceroli, Mario - Photographs, Works of Art, circa 1973-1975 (Not scanned)
Box 2, Folder 22	Ceroli, Mario - Catalogs, 1972, 1974
Box 2, Folder 23-27	Chase-Riboud, Barbara - General, 1970-1980 (5 folders) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 28	Chase-Riboud, Barbara - Certificates of Authenticity (?), circa 1970-1980
Box 2, Folder 29	Chase-Riboud, Barbara - Price Lists, 1971-1972
Box 2, Folder 30	Chase-Riboud, Barbara - Announcements and Catalogs, 1969-1975
Box 2, Folder 31	Chase-Riboud, Barbara - Color Separations and Slides, Works of Art, circa 1970-1980 (Not scanned)
Box 2, Folder 32	Chase-Riboud, Barbara - Photograph, Artist, circa 1970-1980
Box 2, Folder 33-34	Chase-Riboud, Barbara - Photographs, Works of Art, circa 1970-1980 (2 folders; not scanned)
Box 2, Folder 35	Chase-Riboud, Barbara - Clippings and Publications, 1966-1973
Box 2, Folder 36	Chase-Riboud, Barbara - Clippings and Publications, Duplicates, 1966-1973 (Not scanned)
Box 2, Folder 37	de Chirico, Giorgio, 1948-1957
Box 2, Folder 38	de Chirico, Giorgio, 1948-1957
Box 2, Folder 39	Christoffersen, Frede, 1982-1983
Box 2, Folder 40	Chryssa - Biographical Material, circa 1960-1964

Box 2, Folder 41	Chryssa - Correspondence, 1958-1964 (See also OV 53)
Box OV 53	Oversize, Chryssa - Correspondence, 1960-1964 (Scanned with Box 2, F41)
Box 2, Folder 42	Chryssa - Sales, 1961
Box 2, Folder 43	Chryssa - Clippings, Announcements, and Catalogs, 1960-1966
Box 2, Folder 44	Chryssa - Photographs, Installation, circa 1962
Box 3, Folder 1	Clendenin, Eve, 1973-1974
Box 3, Folder 2	Cohen, Bernard - General, 1964-1968
Box 3, Folder 3	Cohen, Bernard - Slides and Photographs, Works of Art, circa 1964-1968 (Not scanned)
Box 3, Folder 4	Cohen, Bernard - Clippings, 1965-1967
Box 3, Folder 5-7	Cohen, Bernard - Catalogs, 1961-1972 (3 folders) Image(s) Image(s) Image(s)
Box 3, Folder 8	Congdon, William - Biographical Material, circa 1948-1983
Box 3, Folder 9	Congdon, William - Autobiographical Writings, 1961
Box 3, Folder 10	Congdon, William - Statements on Art, 1952-1965
Box 3, Folder 11	Congdon, William - Writings on Artist and Other Writings, circa 1948-1983
Box 3, Folder 12	Congdon, William - Writings by Artist, 1957
Box 3, Folder 14-40	Congdon, William - Correspondence, 1948-1983 (27 folders) Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General

	Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General Image(s): Congdon, William - General
Box 3, Folder 13	Congdon, William - Miscellaneous Exhibition Material, 1960s
Box 4, Folder 1	Congdon, William - Price Lists, 1950-1962
Box 4, Folder 2	Congdon, William - Sales Record, circa 1948-1983
Box 4, Folder 3	Congdon, William - Inventory Records, 1965-1968
Box 4, Folder 4	Congdon, William - Announcements, 1949-1982
Box 4, Folder 5-7	Congdon, William - Catalogs, 1953-1983 (3 folders) Image(s) Image(s) Image(s)
Box 4, Folder 8-11	Congdon, William - Clippings, circa 1950-1970 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 4, Folder 12	Congdon, William - Other Printed Material, 1953-1967
Box 4, Folder 13	Congdon, William - Photographs, Artist, circa 1948-1983
Box 4, Folder 14	Congdon, William - Photographs, Installations, circa 1948-1983
Box 4, Folder 15-23	Congdon, William - Photographs, Works of Art, circa 1948-1983

(9 folders; not scanned)

Box 4, Folder 24	Congdon, William - Photographs, "Works for Sale", circa 1948-1983 (Not scanned)
Box 4, Folder 25	Congdon, William - Negatives, Works of Art, circa 1948-1983 (Not scanned)
Box 4, Folder 26	Congdon, William - Color Reproductions of Art Work, circa 1948-1983 (Not scanned)
Box 4, Folder 27	Cooke, Kathleen - Biographical Material, 1969-1974
Box 4, Folder 28-29	Cooke, Kathleen - General, 1969-1975 (2 folders) Image(s) Image(s)
Box 4, Folder 30	Cooke, Kathleen - Price Lists, 1970-1973
Box 4, Folder 31-32	Cooke, Kathleen - Clippings, 1969-1973 (2 folders) Image(s) Image(s)
Box 4, Folder 33	Cooke, Kathleen - Announcements and Catalogs, 1969-1973
Box 4, Folder 34	Cornell, Joseph, 1948-1976
Box 4, Folder 35-36	Dante, Giglio - General, 1944-1951 (2 folders) Image(s) Image(s)
Box 4, Folder 37	Dante, Giglio - Photographs, Works of Art, circa 1944-1951 (Not scanned)
Box 4, Folder 38	Dante, Giglio - Clippings, Announcements, and Price Lists, 1945-1949
Box 4, Folder 39	Davidson, Carol Kreeger, 1975-1976
Box 4, Folder 40-41	Dienes, Sari - General, 1952-1959 (2 folders) Image(s) Image(s)
Box 4, Folder 42	Dienes, Sari - Announcements and Catalogs, 1950-1959

Box 4, Folder 43	Dienes, Sari - Clippings, 1955-1959
Box 4, Folder 44	Dienes, Sari - Photographs, Works of Art, circa 1952-1959 (Not scanned)
Box 4, Folder 45-46	Donati, Enrico - General, 1946-1965 (2 folders) Image(s) Image(s)
Box 4, Folder 47	Donati, Enrico - Photographs, Installation, circa 1946-1965
Box 4, Folder 48	Donati, Enrico - Photographs, Works of Art, circa 1946-1965 (Not scanned)
Box 5, Folder 1	Donati, Enrico - Clippings, 1954-1959
Box 5, Folder 2	Donati, Enrico - Announcements and Catalogs, 1958-1979
Box 5, Folder 3	Donati, Enrico - Announcements and Catalogs, Duplicates, 1958-1979 (Not scanned)
Box 5, Folder 4	Dorr, William, undated (Partially scanned)
Box 5, Folder 5	Evans, John, 1968-1969
Box 5, Folder 6	Falkenstein, Claire, 1952-1954
Box 5, Folder 7	Falkenstein, Claire - Photographs, Works of Art, circa 1952-1958 (Not scanned)
Box 5, Folder 8	Feeley, Paul - Biographical Material, circa 1960-1974
Box 5, Folder 9	Feeley, Paul - General, 1959-1964
Box 5, Folder 10	Feeley, Paul - General, 1965
Box 5, Folder 11	Feeley, Paul - General, 1966
Box 5, Folder 12	Feeley, Paul - General, 1967
Box 5, Folder 13	Feeley, Paul - General, 1968-1969
Box 5, Folder 14	Feeley, Paul - General, 1970-1972
Box 5, Folder 15	Feeley, Paul - General, 1973-1980

Box 5, Folder 16	Feeley, Paul - General, circa 1959-circa 1980
Box 5, Folder 17	Feeley, Paul - Price Lists and Summary of Sales, 1960-1967
Box 5, Folder 18	Feeley, Paul - Catalog Essay by E. C. Goossen, circa 1960-1980
Box 5, Folder 19	Feeley, Paul - Snapshots, Artist and Friends, 1960s
Box 5, Folder 20	Feeley, Paul - Photographs, Installations, circa 1960-1980
Box 5, Folder 21	Feeley, Paul - Transparencies, Works of Art, circa 1960-1980 (Not scanned)
Box 5, Folder 22-30	Feeley, Paul - Photographs, Works of Art (1954-1965), circa 1960-1980 (9 folders; not scanned)
Box 5, Folder 31-32	Feeley, Paul - Photographs, Works of Art, circa 1960-1980 (2 folders; not scanned)
Box 5, Folder 33	Feeley, Paul - Slides, Works of Art, circa 1960-1980 (Not scanned)
Box 5, Folder 34	Feeley, Paul - Printer's Plates, circa 1960-1980 (Not scanned)
Box 5, Folder 35	Feeley, Paul - Announcements, 1960-1982
Box 5, Folder 36	Feeley, Paul - Catalogs, 1962-1970
Box 5, Folder 37	Feeley, Paul - A Selection of Critical Reviews for "Art of the Real", 1967
Box 5, Folder 38	Feeley, Paul - Clippings, 1962-1975
Box 5, Folder 39	Feeley, Paul - Clippings, 1962-1975
Box 5, Folder 40-42	Ferber, Herbert, 1947-1955 (3 folders) Image(s) Image(s) Image(s)
Box 5, Folder 43	Ferguson, Claire, 1979-1980
Box 5, Folder 44	Fernandez, Augustin, 1967-1970
Box 5, Folder 45	Fernandez, Augustin - Photographs, Works of Art, 1967-1970

(Not scanned)

Box 5, Folder 46	Fimpel, Vernon, 1968-1969
Box 5, Folder 47	Fimpel, Vernon - Transparencies, Works of Art, circa 1968-1969 (Not scanned)
Box 5, Folder 48	Fine, Perle - General, 1948-1954
Box 5, Folder 49	Fine, Perle - Announcements and Clippings, 1947-1951
Box 5, Folder 50	Fine, Perle - Photographs, Artist, circa 1950
Box 6, Folder 1-3	Fine, Perle - Photographs, Works of Art, circa 1948-1954 (3 folders; not scanned)
Box 6, Folder 4	Fischel, Marguerite, 1948-1949
Box 6, Folder 5	Frankenthaler, Helen, 1968-1969
Box 6, Folder 6	Freedberg, Albert, 1951
Box 6, Folder 7	Freemantle, Chloe, 1978-1979
Box 6, Folder 8	Fritzius, Harry, 1979
Box 6, Folder 9	Gear, William - Correspondence, 1944-1950
Box 6, Folder 10	Gear, William - General, circa 1947-1949
Box 6, Folder 11	Gear, William - Photographs, 1949 (Partially scanned)
Box 6, Folder 12-13	Gego, 1970-1972 (2 folders; partially scanned) Image(s) Image(s)
Box 6, Folder 14	Geitlinger, Ernst, 1949-1950
Box 6, Folder 15	Geitlinger, Ernst - Photographs, Works of Art, circa 1949-1950 (Not scanned)
Box 6, Folder 16	George, Thomas - Biographical Material and Writings, circa 1960-1980
Box 6, Folder 17	George, Thomas - Biographical Material and Writings, Duplicates, circa 1960-1980

	(Not Scanned)
Box 6, Folder 18-23	George, Thomas - Correspondence, 1959-1981 (6 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 6, Folder 24-25	George, Thomas - Announcements and Catalogs, 1964-1981 (2 folders) Image(s) Image(s)
Box 6, Folder 26	George, Thomas - Sales and Expenses, 1959-1982
Box 6, Folder 27	George, Thomas - Price Lists, 1963-1981
Box 6, Folder 28	George, Thomas - Photographs, Installations, 1965-1971
Box 6, Folder 29-34	George, Thomas - Photographs, Works of Art, circa 1960-1980 (6 folders; not scanned)
Box 6, Folder 35	George, Thomas - Color Transparencies, Works of Art, circa 1960-1980 (Not scanned)
Box 6, Folder 36-41	George, Thomas - Clippings and Other Printed Material, 1959-1978 (6 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 6, Folder 42	George, Thomas - Clippings and Other Printed Material, Duplicates, 1959-1978 (Not scanned)
Box 6, Folder 43	George, Thomas - Publicity, Norwegian Exhibition, 1971
Box 6, Folder 44	Gillen, Michael - General, 1968-1971
Box 6, Folder 45-48	Gillen, Michael - Photographs, Works of Art, circa 1968-1971 (not scanned) Notes: Oversized photograph housed in Box 51
Box 51	Oversized Gillen, Michael, Photographs of Works of Art

Box 6, Folder 49	Godwin, Judith, 1959-1981
Box 6, Folder 50	Godwin, Judith - Photographs, Works of Art, circa 1959-1960 (Not scanned)
Box 6, Folder 51	Goodwin, John, 1976-1977
Box 6, Folder 52	Gray, Cleve, 1966
Box 6, Folder 53-55	Guerrero, Jose - General, 1954-1963 (3 folders) Image(s) Image(s) Image(s)
Box 6, Folder 56	Guerrero, Jose - Clippings, Announcements, and Catalogs, 1954-1964
Box 6, Folder 57	Guerrero, Jose - Photograph, Artist, circa 1954-1963
Box 6, Folder 58	Guerrero, Jose - Photographs, Installations, circa 1954-1963
Box 6, Folder 59	Guerrero, Jose - Photographs, Works of Art, circa 1954-1963 (Not scanned)
Box 7, Folder 1	Guston, Phillip, 1974
Box 7, Folder 2	Hales, Dorothy (collector), 1954
Box 7, Folder 3	Hamblett, Theora - Biographical Material and Price Lists, 1969-1978
Box 7, Folder 4-13	Hamblett, Theora - Correspondence, 1954-1982 (10 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 7, Folder 14-15	Hamblett, Theora - Writings, 1957-1975 (2 folders) Image(s)

[Image\(s\)](#)

Box 7, Folder 16	Hamblett, Theora - Sales and Expenses, 1958-1982
Box 7, Folder 17	Hamblett, Theora - Lists of Works, circa 1954-1980
Box 7, Folder 18	Hamblett, Theora - Inventory Cards, 1965-1970
Box 7, Folder 19	Hamblett, Theora - Announcements and Catalogs, 1955-1981
Box 7, Folder 20-22	Hamblett, Theora - Clippings, 1958-1973 (3 folders) Image(s) Image(s) Image(s)
Box 7, Folder 23	Hamblett, Theora - Information Supplied by the Artist about Individual Works of Art, 1970s
Box 7, Folder 24	Hamblett, Theora - Slides, Works of Art, circa 1954-1980 (Not scanned)
Box 7, Folder 25	Hamblett, Theora - Photographs, Works of Art, circa 1954-1980 (Not scanned)
Box 7, Folder 26	Hamblett, Theora - Color Separations, Works of Art, circa 1954-1980 (Not scanned)
Box 7, Folder 27	Hamblett, Theora - Photographs, Artist, 1970s
Box 7, Folder 28-29	Hawkins, John Franklin, 1943-1944 (2 folders) Image(s) Image(s)
Box 7, Folder 30	Hawkins, John Franklin - Photographs, Works of Art, circa 1943-1944 (Not scanned)
Box 7, Folder 31-32	Hayter, Stanley William, 1944-1945 (2 folders) Image(s) Image(s)
Box 7, Folder 33	Hayter, Stanley William - Photographs, Works of Art, 1944-1945 (Not scanned)
Box 7, Folder 34	Heller, Dorothy, 1972-1980
Box 7, Folder 35-37	Hennessey, Timothy - General, 1963-1972

	(3 folders) Image(s) Image(s) Image(s)
Box 7, Folder 38	Hennessey, Timothy - Sales, 1966-1970
Box 7, Folder 39	Hennessey, Timothy - Clippings, Announcements, and Catalogs, 1966-1970
Box 7, Folder 40	Hennessey, Timothy - Photographs, Robes Designed by Artist, 1960s
Box 7, Folder 41	Hoff, Margo, circa 1980
Box 7, Folder 42-44	Hofmann, Hans - General, 1944-1947 (3 folders) Image(s) Image(s) Image(s)
Box 7, Folder 45	Hofmann, Hans - Announcements and Catalogs, 1944-1981
Box 7, Folder 46	Hofmann, Hans - Clippings, 1943-1963
Box 7, Folder 47-48	Hofmann, Hans - Photographs, Works of Art, circa 1944-1947 (2 folders; not scanned)
Box 7, Folder 49	Howell, Douglass, 1954-1955 (Partially scanned)
Box 7, Folder 50-51	Hugo, Jean - General, 1971-1976 (2 folders) Image(s) Image(s)
Box 7, Folder 52	Hugo, Jean - Clippings, Announcements, and Catalogs, 1972-1975
Box 7, Folder 53	Hugo, Jean - Photographs, Works of Art, circa 1971-1976 (Not scanned)
Box 7, Folder 54	Hugo, Jean - Photographs, Artist, circa 1972
Box 7, Folder 55-56	Huyck, Laura Talmage, 1955-1966 (2 folders) Image(s) Image(s)
Box 7, Folder 57	Huyck, Laura Talmage - Photographs, circa 1955-1966 (Not scanned)

Box 8, Folder 1	Jackson, Jean Jones - General, 1966-1967
Box 8, Folder 2	Jackson, Jean Jones - General, 1968-1970
Box 8, Folder 3	Jackson, Jean Jones - General, 1971-1979
Box 8, Folder 4	Jackson, Jean Jones - Announcements and Clippings, 1967-1973
Box 8, Folder 5	Jackson, Jean Jones - Photographs, Works of Art, circa 1966-1979
Box 8, Folder 6	Jackson, Jean Jones - Photographs, Works of Art, circa 1966-1979
Box 8, Folder 7	Jackson, Jean Jones - Photographs, Works of Art, circa 1966-1979
Box 8, Folder 8	Jackson, Jean Jones - Photographs, Artist, 1967
Box 8, Folder 9	Jacobsen, Jurgen, 1948-1949
Box 8, Folder 10	Johnson, Buffie, 1950-1952
Box 8, Folder 11	Johnson, Buffie - Photographs, Works of Art, circa 1950-1952 (Not scanned)
Box 8, Folder 12	Johnson, Ray - General, 1972-1973
Box 8, Folder 13	Johnson, Ray - Clippings, 1964-1973
Box 8, Folder 14-15	Johnson, Ray - Announcements and Catalogs, 1968-1975 (2 folders) Image(s) Image(s)
Box 8, Folder 16-17	Johnson, Ray - Photographs, Works of Art, 1970s (2 folders; not scanned)
Box 8, Folder 18	Johnson, Ray - Sketch, 1970s
Box 8, Folder 19	Johnson, Ray - Photograph, Installation, 1970s
Box 8, Folder 20	Johnson, William H., 1943-1944, 1973 (partially scanned)
Box 8, Folder 21	Kabak, Robert, 1964-1968
Box 8, Folder 22	Kabak, Robert - Photographs and Slides, Works of Art, 1965-1967

	(Not scanned)
Box 8, Folder 23	Kelly, Ellsworth - Catalogue, 1964
Box 8, Folder 24-27	Kent, Adaline - General, 1948-1977 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 8, Folder 28	Kent, Adaline - Slides, Installations, circa 1948-1977 (Not scanned)
Box 8, Folder 29	Kent, Adaline - Announcements, Catalogs, and Book Cover, 1949-1957
Box 8, Folder 30	Kent, Adaline - Clippings, 1948-1958
Box 8, Folder 31	Kent, Adaline - Photographs, Artist's Studio, 1950s (See Box 51)
Box 51	Oversize, Kent, Adaline - Photographs, Artist's Studio, 1950s (Scanned with Box 8, F31)
Box 8, Folder 32	Kent, Adaline - Photographs, Artist, 1956
Box 8, Folder 33	Kent, Adaline - Photographs, Installations, 1950s
Box 8, Folder 34-35	Kent, Adaline - Photographs, Works of Art, circa 1948-1977 (2 folders; not scanned)
Box 8, Folder 36	Kipp, Lyman - Biographical Material, circa 1954-1983
Box 8, Folder 37-40	Kipp, Lyman - General, 1954-1983 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 8, Folder 41	Kipp, Lyman - Price Lists, 1956-1960
Box 8, Folder 42-43	Kipp, Lyman - Announcements and Catalogs, 1954-1971 (2 folders) Image(s) Image(s)
Box 8, Folder 44-46	Kipp, Lyman - Clippings, 1956-1968

	(3 folders) Image(s) Image(s) Image(s)
Box 8, Folder 47	Kipp, Lyman - Photographs, Artist, 1960s
Box 8, Folder 48-51	Kipp, Lyman - Photographs, "Old Works", circa 1954-1983 (4 folders; not scanned)
Box 8, Folder 52	Kipp, Lyman - Photographs, "Works Sold", circa 1948-1983 (Not scanned)
Box 9, Folder 1-2	Kipp, Lyman - Photographs, Recent Works of Art, 1960s (2 folders; not scanned)
Box 9, Folder 3	Kipp, Lyman - Snapshots, Works of Art, 1962 (Not scanned)
Box 9, Folder 4	Kipp, Lyman - Reproductions, Works of Art, 1970s (Not scanned)
Box 9, Folder 5-6	Knoop, Guitou, 1935-1950 (2 folders) Image(s) Image(s)
Box 9, Folder 7	Knoop, Guitou - Photographs, Works of Art, circa 1947
Box 9, Folder 8	Koehler, Henry - General, 1971-1980
Box 9, Folder 9-10	Koehler, Henry - Announcements and Catalogs, 1960-1979 (2 folders) Image(s) Image(s)
Box 9, Folder 11	Koehler, Henry - Clippings, 1967-1972
Box 9, Folder 12	Koehler, Henry - Photographs, Works of Art, circa 1971-1980 (Not scanned)
Box 9, Folder 13	Krasner, Lee, 1949-1983
Box 9, Folder 14	Krasner, Lee - Reproductions of Works of Art, circa 1950s
Box 9, Folder 15	Lazzari, Pietro - Biographical Material, circa 1947-1974
Box 9, Folder 16	Lazzari, Pietro - General, 1947-1974

Box 9, Folder 17	Lazzari, Pietro - Clippings and Announcements, 1955-1966
Box 9, Folder 18	Lazzari, Pietro - Photographs, Artist, 1960s
Box 9, Folder 19	Lazzari, Pietro - Snapshots and Slides, Works of Art, circa 1947-1974 (Glass slide is cracked; not scanned)
Box 9, Folder 20-24	Lazzari, Pietro - Photographs, Works of Art, 1960s (5 folders; not scanned)
Box 9, Folder 25-26	Lee, Amy Freeman - General, 1949-1952 (2 folders) Image(s) Image(s)
Box 9, Folder 27	Lee, Amy Freeman - Clippings, Announcements, and Catalogs, 1947-1950
Box 9, Folder 28	Lee, Amy Freeman - Photographs, Works of Art, circa 1949-1952
Box 9, Folder 29	Lieberman, Alexander - Biographical Material, circa 1960-1979
Box 9, Folder 30-34	Lieberman, Alexander - Correspondence, 1960-1979 (5 folders) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 9, Folder 35	Lieberman, Alexander - Hand-Screened Christmas Card, circa 1960-1979
Box 9, Folder 36	Lieberman, Alexander - Exhibition Guest List, circa 1960-1979
Box 9, Folder 37	Lieberman, Alexander - Price Lists, 1960-1972
Box 9, Folder 38-40	Lieberman, Alexander - Appraisals, Sales, and Expenses, 1960-1976 (3 folders) Image(s) Image(s) Image(s)
Box 9, Folder 41	Lieberman, Alexander - Press Releases, circa 1960-1979
Box 9, Folder 42	Lieberman, Alexander - Publicity, 1970
Box 9, Folder 43	Lieberman, Alexander - Photographs, Works of Art, 1960s

(Not scanned)

Box 9, Folder 44	Lieberman, Alexander - Photographs, Installations, 1960s
Box 9, Folder 45-49	Lieberman, Alexander - Announcements and Catalogs, 1960-1982 (5 folders) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 9, Folder 50-53	Lieberman, Alexander - Clippings, 1960-1974 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 9, Folder 54	Lieberman, Alexander - Miscellaneous Catalog Material, 1960-1974
Box 10, Folder 1-2	Liebman, Marjorie - General, 1952-1962 (2 folders) Image(s) Image(s)
Box 10, Folder 3	Liebman, Marjorie - Clippings, Announcements, and Catalogs, 1956-1959
Box 10, Folder 4	Liebman, Marjorie - Photographs, Installations, circa 1952-1962
Box 10, Folder 5	Liebman, Marjorie - Photographs, Works of Art, circa 1952-1962 (Not scanned)
Box 10, Folder 6	Lindner, Richard - Biographical Material, 1950s
Box 10, Folder 7	Lindner, Richard - General, 1954-1979
Box 10, Folder 8	Lindner, Richard - Photograph, Artist, circa 1954-1979 (See box 51)
Box 51	Oversize, Lindner, Richard - Photograph, Artist, circa 1954-1979 (Scanned with Box 10, F8)
Box 10, Folder 9	Lindner, Richard - Photographs, Works of Art, circa 1954-1979 (see also box 51; not scanned)
Box 10, Folder 10	Lindner, Richard - Photographs, Works of Art, circa 1954-1979 (see also box 51; not scanned)

Box 51	Upsize, Lindner, Richard - Photographs, Works of Art, circa 1954-1979 (Not scanned)
Box 10, Folder 11	Lipton, Seymour - Biographical Material, circa 1947-1963
Box 10, Folder 12-18	Lipton, Seymour - General, 1947-1963 (7 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 10, Folder 19-20	Lipton, Seymour - Price Lists, Sales, and Expenses, 1950-1963 (2 folders) Image(s) Image(s)
Box 10, Folder 21	Lipton, Seymour - Press Releases, 1957-1958
Box 10, Folder 22	Lipton, Seymour - Announcements and Catalogs, 1948-1964
Box 10, Folder 23	Lipton, Seymour - Publications, 1951-1962
Box 10, Folder 24-26	Lipton, Seymour - Clippings, 1947-1964 (3 folders) Image(s) Image(s) Image(s)
Box 10, Folder 27	Lipton, Seymour - Sketches, circa 1947-1963
Box 10, Folder 28	Lipton, Seymour - Photographs, Artist and Betty Parsons, 1961
Box 10, Folder 29	Lipton, Seymour - Photographs, Installation, 1961
Box 10, Folder 30-31	Lipton, Seymour - Photographs, Works of Art, circa 1947-1963 (2 folders; not scanned)
Box 10, Folder 32	Lipton, Seymour - Slides, Works of Art, circa 1947-1963 (Not scanned)
Box 10, Folder 33	Little, John, 1948-1950
Box 10, Folder 34-35	Lukin, Sven, 1960-1966 (2 folders) Image(s)

	Image(s)
Box 10, Folder 36	Lukin, Sven - Photographs, Works of Art, circa 1959-1966
Box 10, Folder 37-38	Malpass, Michael, 1978-1981 (2 folders) Image(s) Image(s)
Box 10, Folder 39	Marfield, Dwight, 1944-1946
Box 10, Folder 40-44	Margo, Boris - General, 1944-1979 (5 folders) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 10, Folder 45	Margo, Boris - Press Releases, 1947-1950
Box 10, Folder 46-47	Margo, Boris - Announcements and Catalogs, 1946-1964 (2 folders) Image(s) Image(s)
Box 10, Folder 48	Margo, Boris - Boris Margo: Graphic Work, 1932-1968, 1968 (Partially scanned)
Box 10, Folder 49-50	Margo, Boris - Clippings, 1947-1962 (2 folders) Image(s) Image(s)
Box 10, Folder 51-52	Margo, Boris - Photographs, Works of Art, circa 1944-1979 (2 folders; not scanned)
Box 11, Folder 1	Margo, Boris - Photographs, Installation, 1962
Box 11, Folder 2	Margo, Boris - Photograph, Artist, circa 1944-1979
Box 11, Folder 3	Margo, Boris - Photographs, Artist with Sculpture Commissioned by Hawaii Academy of Art, 1973
Box 11, Folder 4	Margo, Boris - Reproductions, Works of Art, circa 1944-1979 (Not scanned)
Box 11, Folder 5	Martin, Agnes - Biographical Material, circa 1958-1983

Box 11, Folder 6-9	Martin, Agnes - General, 1958-1983 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 11, Folder 10	Martin, Agnes - Announcements and Catalogs, 1958-1974
Box 11, Folder 11	Martin, Agnes - Clippings, 1958-1974
Box 11, Folder 12-13	Martin, Agnes - Photographs, Works of Art, circa 1958-1983 (2 folders; not scanned)
Box 11, Folder 14	Martin, Agnes - Photograph, Installation, circa 1958-1983
Box 11, Folder 15	Mason, Susan Yardley, 1973-1979 (Partially scanned)
Box 11, Folder 16	Masurovsky, Gregory - Biographical Material, circa 1967-1979
Box 11, Folder 17-19	Masurovsky, Gregory - General, 1967-1979 (3 folders) Image(s) Image(s) Image(s)
Box 11, Folder 20	Masurovsky, Gregory - Announcements and Catalogs, 1969-1976
Box 11, Folder 21	Masurovsky, Gregory - Clippings, 1969-1974
Box 11, Folder 22	Masurovsky, Gregory - Photographs, Works of Art, circa 1967-1979 (Not scanned)
Box 11, Folder 23-24	McFadden, Elizabeth, 1956-1975 (2 folders) Image(s) Image(s)
Box 11, Folder 25	McFadden, Elizabeth - Photographs, Works of Art, 1956-1975 (Not scanned)
Box 11, Folder 26	Menken, Marie, 1949-1951 Image(s): Menkin, Marie
Box 11, Folder 27	Menken, Marie - Photographs, Works of Art, circa 1949-1951 (Not scanned)
Box 11, Folder 28-29	Miles, Jeanne, 1943-1966

	Image(s) Image(s)
Box 11, Folder 30	Miller, Guy, undated (Partially scanned)
Box 11, Folder 31	Mo, Carlo, 1969 (Partially scanned)
Box 11, Folder 32	Monasterio, Luis Ortiz, 1952-1953
Box 11, Folder 33	Murray, Robert - Biographical Material, circa 1963-1970
Box 11, Folder 34	Murray, Robert - Correspondence, 1963-1970
Box 11, Folder 35	Murray, Robert - Sales and Expenses, 1964-1968
Box 11, Folder 36	Murray, Robert - Announcements and Catalogs, 1965-1974
Box 11, Folder 37	Murray, Robert - Photographs, Installations, 1960s
Box 11, Folder 38	Murray, Robert - Slides, Works of Art, circa 1963-1970 (Not scanned)
Box 11, Folder 39	Murray, Robert - Transparencies, Works of Art, circa 1963-1970 (Not scanned)
Box 11, Folder 40-43	Murray, Robert - Photographs, Works of Art, 1960s (4 folders; not scanned)
Box 11, Folder 44	Murray, Robert - Clippings, 1964-1968
Box 11, Folder 45	Murray, Robert - Clippings, 1964-1968
Box 11, Folder 46	Nelson, Clara Katherine, 1940-1941 (Partially scanned)
Box 11, Folder 47	Nevelson, Mike, undated (Partially scanned)
Box 55, Folder 45	Nevelson, Mike, 1969
Box 11, Folder 48	Newman, Barnett - Biographical Material, circa 1950-1980
Box 11, Folder 49	Newman, Barnett - Correspondence, 1950-1960
Box 11, Folder 50	Newman, Barnett - Correspondence, 1962-1982

Box 11, Folder 51	Newman, Barnett - Sales and Expenses, 1949-1958
Box 11, Folder 52	Newman, Barnett - Works in Betty Parsons Collections, 1959
Box 11, Folder 53	Newman, Barnett - Announcements and Catalogs, 1959-1982
Box 11, Folder 54	Newman, Barnett - Clippings, 1950-1971
Box 11, Folder 55	Newman, Barnett - Photographs, Works of Art, circa 1950-1980
Box 12, Folder 1	Nuala (Elsa de Brun) - General, 1970-1976
Box 12, Folder 2	Nuala (Elsa de Brun) - Catalogs, 1970s
Box 12, Folder 3	Nuala (Elsa de Brun) - Clippings, 1947-1973
Box 12, Folder 4	Nuala (Elsa de Brun) - Photographs, Works of Art, 1970s (Not scanned)
Box 12, Folder 5	O'Doherty, Brian (Patrick Ireland), 1969-1975
Box 12, Folder 6	O'Doherty, Brian (Patrick Ireland), Photographs, Works of Art, circa 1969-1975 (Not scanned)
Box 12, Folder 7	O'Keeffe, Georgia, 1965-1977
Box 12, Folder 8-11	Ossorio, Alfonso - General, 1941-1964 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 12, Folder 12	Ossorio, Alfonso - Price Lists and List of Collectors, 1956-1961
Box 12, Folder 13	Ossorio, Alfonso - Photographs, Works of Art, circa 1941-1964 (Not scanned)
Box 12, Folder 14	Ossorio, Alfonso - Photographs, Installations, circa 1941-1964
Box 12, Folder 15	Ossorio, Alfonso - Announcements and Catalogs, 1943-1961
Box 12, Folder 16	Ossorio, Alfonso - Clippings, 1953-1961
Box 12, Folder 17	Ostergaard, Glenn, 1977-1982
Box 12, Folder 18	Ostergaard, Glenn - Slides, Works of Art, circa 1977-1982

(Not scanned)

Box 12, Folder 19-20	Owens, Charles - General, 1942-1951 (2 folders) Image(s) Image(s)
Box 12, Folder 21	Owens, Charles - Clippings and Announcements, 1942-1948
Box 12, Folder 22	Owens, Charles - Snapshots, Artist, 1940s
Box 12, Folder 23	Owens, Charles - Photographs, Works of Art, circa 1942-1951
Box 12, Folder 24	Owens, Charles - Photographs, Works of Art, circa 1942-1951
Box 12, Folder 25	Owens, Charles - Photographs, Works of Art, circa 1942-1951
Box 12, Folder 26-28	Paolozzi, Eduardo - General, 1958-1963 (3 folders) Image(s) Image(s) Image(s)
Box 12, Folder 29	Paolozzi, Eduardo - Price Lists, Sales, and Expenses, 1959-1962
Box 12, Folder 30	Paolozzi, Eduardo - Clippings, 1960-1969
Box 12, Folder 31-32	Paolozzi, Eduardo - Announcements and Catalogs, 1958-1963 (2 folders) Image(s) Image(s)
Box 12, Folder 33	Paolozzi, Eduardo - Photographs, Installation, circa 1958-1963
Box 12, Folder 34	Paolozzi, Eduardo - Slides, Works of Art, circa 1958-1963 (Not scanned)
Box 12, Folder 35-38	Paolozzi, Eduardo - Photographs, Works of Art, circa 1958-1963 (4 folders; not scanned)
Box 12, Folder 39	Parzini, Luigi, 1964-1965
Box 12, Folder 40	Pearson, Henry, 1969-1974
Box 12, Folder 41	Perry, Charles O., 1964-1974
Box 12, Folder 42	Perry, Charles O., 1964-1974

	(Not scanned)
Box 12, Folder 43	Pollock, Jackson - Biographical Material, 1947-1952
Box 12, Folder 44	Pollock, Jackson - Contracts, 1947-1950
Box 12, Folder 45	Pollock, Jackson - Writings about Pollock, 1949-1975
Box 12, Folder 46	Pollock, Jackson - Draft of Chronology for Exhibition Catalog, Museum of Modern Art, 1967
Box 12, Folder 47-52	Pollock, Jackson - Correspondence, 1947-1983 (6 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 13, Folder 1	Pollock, Jackson - Price Lists, Sales, and Expenses, 1948-1953
Box 13, Folder 2	Pollock, Jackson - Loans, Consignments, and Lists of Works, 1947-1952
Box 13, Folder 3	Pollock, Jackson - Advertising, 1947-1952
Box 13, Folder 4-5	Pollock, Jackson - Stedelijk Museum Exhibition, 1949-1950 (2 folders) Image(s) Image(s)
Box 13, Folder 6	Pollock, Jackson - The Hilltop Theater Exhibition, 1951
Box 13, Folder 7	Pollock, Jackson - The Arts Club of Chicago Exhibition, 1950-1952
Box 13, Folder 8-10	Pollock, Jackson - Betty Parsons Gallery Exhibition (April 9-27, 1983), 1983 (3 folders; partially scanned) Image(s) Image(s) Image(s)
Box 13, Folder 11	Pollock, Jackson - Slides, Works of Art, circa 1979 (Not scanned)
Box 13, Folder 12	Pollock, Jackson - Announcements, 1948-1983
Box 13, Folder 13	Pollock, Jackson - Catalogs, circa 1951
Box 13, Folder 14	Pollock, Jackson - Announcements, Duplicates, 1948-1982

	(Not scanned)
Box 13, Folder 15	Pollock, Jackson - Betty Parsons Private Collection, Catalogs, 1968 Image(s) Image(s)
Box 13, Folder 16-17	Pollock, Jackson - Clippings, 1949-1982 (2 folders; see also Box 51) Image(s) Image(s)
Box 51	Oversize, Pollock, Jackson - Clippings, 1949-1982 (Scanned with Box 13, F22)
Box 13, Folder 18	Pollock, Jackson - Clippings on Betty Parsons Gallery, 1975-1982
Box 13, Folder 19	Pollock, Jackson - Cancelled Checks, 1948-1952
Box 13, Folder 20	Pollock, Jackson - Miscellaneous Notes and Printed Material, circa 1948-1952
Box 13, Folder 21	Pollock, Jackson - Photograph, Installation, undated
Box 13, Folder 22	Pollock, Jackson - Photograph Orders, 1947-1948
Box 13, Folder 23	Pollock, Jackson - Photographs, Works of Art, 1948-1951
Box 13, Folder 24	Pollock, Jackson - Photographs, Works of Art, 1948-1951
Box 13, Folder 25	Porter, Stephen, 1969-1976
Box 13, Folder 26	Pousette-Dart, Richard - Biographical Material, 1962-1967
Box 13, Folder 27	Pousette-Dart, Richard - Writings by Artist, 1951-1955
Box 13, Folder 28	Pousette-Dart, Richard - Writings on Artist, undated
Box 13, Folder 29-31	Pousette-Dart, Richard - Correspondence, 1948-1983 (3 folders) Image(s) Image(s) Image(s)
Box 13, Folder 32	Pousette-Dart, Richard - Appraisals, 1964, 1968
Box 13, Folder 33-36	Pousette-Dart, Richard - Sales and Expenses, 1948-1971 (4 folders) Image(s) Image(s) Image(s)

	Image(s)
Box 13, Folder 37	Pousette-Dart, Richard - Brasses (rubblings), 1951
Box 13, Folder 38	Pousette-Dart, Richard - Brasses (rubblings and line drawings), 1953
Box 13, Folder 39	Pousette-Dart, Richard - Lists of Photographs, circa 1964-1967
Box 13, Folder 40	Pousette-Dart, Richard - Color Separations, Works of Art, circa 1950-1970 (Not scanned)
Box 13, Folder 41	Pousette-Dart, Richard - Transparencies, Works of Art, circa 1950-1970
Box 13, Folder 42	Pousette-Dart, Richard - Transparencies, Works of Art, circa 1950-1970
Box 14, Folder 1	Pousette-Dart, Richard - Slides, Works of Art, circa 1950-1970
Box 14, Folder 2	Pousette-Dart, Richard - Whitney Museum Retrospective Exhibition (April 17 - May 26, 1963), 1963
Box 14, Folder 3	Pousette-Dart, Richard - Art Journals, 1963, 1965
Box 14, Folder 4	Pousette-Dart, Richard - Art Journals Duplicates, 1963, 1965 (Not scanned)
Box 14, Folder 5-7	Pousette-Dart, Richard - Announcements and Catalogs, 1948-1978 (3 folders) Image(s) Image(s) Image(s)
Box 14, Folder 8	Pousette-Dart, Richard - Announcements and Catalogs, Duplicates, 1948-1965 (Not scanned)
Box 14, Folder 9	Pousette-Dart, Richard - Price Lists, 1964-1967
Box 14, Folder 10	Pousette-Dart, Richard - Gallery Inventories, circa 1950-1970
Box 14, Folder 11	Pousette-Dart, Richard - Advertising, 1948-1961
Box 14, Folder 12-13	Pousette-Dart, Richard - Clippings, 1949-1974 (2 folders) Image(s) Image(s)
Box 14, Folder 14-15	Pousette-Dart, Richard - Photographs, Works of Art, circa 1950-1970

	(2 folders; not scanned)
Box 14, Folder 16	Pousette-Dart, Richard - Photographs, Artist, 1950s
Box 14, Folder 17	Prentice, Nena, 1981-1982
Box 14, Folder 18	Putnam, Wallace, 1958-1969 (Partially scanned)
Box 14, Folder 19	Radoczy, Albert, circa 1946
Box 14, Folder 20-21	Rauschenberg, Robert, 1951-1983 (2 folders) Image(s) Image(s)
Box 14, Folder 22	Rauschenberg, Robert - Photographs, Works of Art, 1951-1983 (Not scanned)
Box 14, Folder 23	Reichek, Jesse - Biographical Material, circa 1958-1970
Box 14, Folder 24	Reichek, Jesse - Statement on Art, circa 1958-1970
Box 14, Folder 25	Reichek, Jesse - Interview with Artist by Peter Selz, 1967-1968
Box 14, Folder 26-32	Reichek, Jesse - Correspondence, 1957-1980 (7 folders; slides not scanned) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 14, Folder 33	Reichek, Jesse - Inventories, 1962-1965
Box 14, Folder 34	Reichek, Jesse - Prices Lists, 1958-1970
Box 14, Folder 35	Reichek, Jesse - Sales and Expenses, 1958-1969
Box 14, Folder 36	Reichek, Jesse - Political Activities on UC Berkeley Campus, circa 1970
Box 14, Folder 37-38	Reichek, Jesse - Announcements and Catalogs, 1959-1969 (2 folders) Image(s) Image(s)
Box 14, Folder 39-40	Reichek, Jesse - Clippings, 1959-1970

	(2 folders) Image(s) Image(s)
Box 14, Folder 41-43	Reichek, Jesse - Publications, 1959-1971 (3 folders) Image(s) Image(s) Image(s)
Box 14, Folder 44	Reichek, Jesse - Lithograph Series, 1957-1959
Box 14, Folder 45	Reichek, Jesse - Lithograph Series, "Hommage a Klee", 1967
Box 14, Folder 46	Reichek, Jesse - "Fontis: Poem by Rene Char, Fourteen Engravings by Jesse Reichek" (edition 24 of 25), 1961
Box 14, Folder 47	Reichek, Jesse - "Fontis: Poem by Rene Char, Fourteen Engravings by Jesse Reichek" (edition 17 of 25), 1961 (Not scanned)
Box 15, Folder 1	Reichek, Jesse - Transparencies, Works of Art, circa 1958-1970 (Not scanned)
Box 15, Folder 2-5	Reichek, Jesse - Photographs, Works of Art, circa 1958-1970 (4 folders; not scanned)
Box 15, Folder 6	Reichek, Jesse - Photographs, Installations, circa 1958-1970
Box 15, Folder 7	Reinhardt, Ad - Biographical Material, circa 1965
Box 15, Folder 8	Reinhardt, Ad - Statements on Art, circa 1962
Box 15, Folder 9-11	Reinhardt, Ad - Correspondence, 1947-1982 (3 folders) Image(s) Image(s) Image(s)
Box 15, Folder 12	Reinhardt, Ad - Price Lists, 1946-1956
Box 15, Folder 13	Reinhardt, Ad - Summary of Sales, 1967
Box 15, Folder 14-15	Reinhardt, Ad - Sales and Expenses, 1946-1977 (2 folders) Image(s) Image(s)
Box 15, Folder 16	Reinhardt, Ad - Gallery Inventories, 1951-1960

Box 15, Folder 17	Reinhardt, Ad - Loan Agreements, circa 1963-1980
Box 15, Folder 18	Reinhardt, Ad - Ad Reinhardt Retrospective, (November 23, 1966 - January 15, 1967 : The Jewish Museum, New York, N.Y.), 1966
Box 15, Folder 19	Reinhardt, Ad - Photographs, Works of Art, circa 1947-1967
Box 15, Folder 20	Reinhardt, Ad - Photographs, Works of Art, circa 1947-1967
Box 15, Folder 21	Reinhardt, Ad - Photographs, Installations, 1952-1967
Box 15, Folder 22	Reinhardt, Ad - Photographic Collage of Ad Reinhardt Mural from the 1930s, 1967
Box 15, Folder 23	Reinhardt, Ad - Catalogs, 1960-1974
Box 15, Folder 24	Reinhardt, Ad - Announcements, 1960-1980
Box 15, Folder 25	Reinhardt, Ad - Announcements, circa 1947-circa 1980
Box 15, Folder 26-28	Reinhardt, Ad - Clippings, 1946-1967 (3 folders) Image(s) Image(s) Image(s)
Box 15, Folder 29	Reynal, Jeanne - Biographical Material, circa 1959-1975
Box 15, Folder 30	Reynal, Jeanne - Correspondence, 1959-1975
Box 15, Folder 31	Reynal, Jeanne - Price Lists, Sales, and Expenses, 1959-1971
Box 15, Folder 32	Reynal, Jeanne - Announcements, 1959-1971
Box 15, Folder 33	Reynal, Jeanne - Clippings, 1959-1971
Box 15, Folder 34	Reynal, Jeanne - Publicity, 1959
Box 15, Folder 35	Reynal, Jeanne - Photographs, Works of Art, circa 1959-1975 (Not scanned)
Box 15, Folder 36	Richter, Hans - Correspondence, 1972-1980
Box 15, Folder 37	Richter, Hans - Announcements and Catalogs, 1968-1983
Box 15, Folder 38	Richter, Hans - Lists, Sales, and Expenses, 1973-1977
Box 15, Folder 39	Richter, Hans - Clippings, 1973-1976

Box 15, Folder 40	Richter, Hans - Photograph, Installation, 1973
Box 15, Folder 41	Richter, Hans - Transparency, Work of Art, circa 1973 (Not scanned)
Box 15, Folder 42	Robinson, Alexander, 1947-1957
Box 15, Folder 43	Robinson, Alexander - Photographs, Works of Art, 1947-1957 (Not scanned)
Box 15, Folder 44	Rosen, Jim, 1977-1978 (See also OV 53)
Box OV 53	Oversize, Rosen, Jim, 1977-1978 (Scanned with Box 15, F44)
Box 15, Folder 45	Rothko, Mark - Writings on Art, 1951
Box 15, Folder 46	Rothko, Mark - Biographical Material, circa 1946-1951
Box 15, Folder 47	Rothko, Mark - Mailing List, circa 1946-1951
Box 15, Folder 48	Rothko, Mark - Correspondence, 1946-1983
Box 15, Folder 49	Rothko, Mark - Gallery Inventories, 1946-1951
Box 15, Folder 50	Rothko, Mark - Trial Re: Estate of Mark Rothko, 1974-1977
Box 15, Folder 51	Rothko, Mark - Appraisal of Rothko Works, 1977
Box 15, Folder 52	Rothko, Mark - Price Lists, 1949-1950
Box 15, Folder 53	Rothko, Mark - Sales and Expenses, 1946-1977
Box 15, Folder 54	Rothko, Mark - Cancelled Checks, 1950-1953
Box 15, Folder 55	Rothko, Mark - Announcements, 1949-1981
Box 15, Folder 56	Rothko, Mark - Clippings, 1946-1978
Box 15, Folder 57	Rothko, Mark - Color Reproductions of Rothko Works, circa 1946-1952
Box 15, Folder 58	Rothko, Mark - Photographs, Works of Art, circa 1946-1952
Box 15, Folder 59	Rothko, Mark - Photographs, Installations, 1952
Box 15, Folder 60	Ruchin, Eugen, 1966-1974

	(Partially scanned)
Box 16, Folder 1	Russo, Sam - Correspondence, 1970-1975
Box 16, Folder 2	Russo, Sam - Consignments and Sales, 1970-1973
Box 16, Folder 3	Russo, Sam - Announcements, Catalogs, and Clippings, 1973-1976
Box 16, Folder 4	Russo, Sam - Photographs and Slides, Works of Art, circa 1970-1973 (Not scanned)
Box 16, Folder 5	Ryan, Anne - Biographical Material, circa 1954-1967
Box 16, Folder 6-7	Ryan, Anne - Correspondence, 1950-1979 (2 folders) Image(s) Image(s)
Box 16, Folder 8	Ryan, Anne - Sales and Expenses, 1950-1971
Box 16, Folder 9	Ryan, Anne - Gallery Inventories and Price Lists, 1950-1972
Box 16, Folder 10	Ryan, Anne - Clippings, 1951-1970
Box 16, Folder 11-12	Ryan, Anne - Announcements and Catalogs, 1950-1981 (2 folders) Image(s) Image(s)
Box 16, Folder 13	Ryan, Anne - Photographs, Works of Art, circa 1950-1970 (Not scanned)
Box 16, Folder 14	Schnabel, Day - Biographical Material, circa 1945-1976
Box 16, Folder 15-16	Schnabel, Day - Correspondence, 1945-1976 (2 folders) Image(s) Image(s)
Box 16, Folder 17	Schnabel, Day - Price Lists, Sales, and Expenses, 1946-1957
Box 16, Folder 18	Schnabel, Day - Announcements, 1946-1957
Box 16, Folder 19	Schnabel, Day - Clippings, 1946-1957
Box 16, Folder 20	Schnabel, Day - Photographs, Works of Art, circa 1946-1976

(Not scanned)

Box 16, Folder 21	Schnabel, Day - Photographs, Artist at Work, 1955
Box 16, Folder 22	Schwabacher, Ethel - Biographical Material, circa 1954-1962
Box 16, Folder 23	Schwabacher, Ethel - Correspondence, 1954-1969
Box 16, Folder 24	Schwabacher, Ethel - Price Lists, 1954-1962
Box 16, Folder 25	Schwabacher, Ethel - Sales and Expenses, 1953-1963
Box 16, Folder 26	Schwabacher, Ethel - Announcements and Catalogs, 1953-1962
Box 16, Folder 27	Schwabacher, Ethel - Clippings, 1953-1962
Box 16, Folder 28	Schwabacher, Ethel - Photographs, Works of Art, circa 1953-1962 (Not scanned)
Box 16, Folder 29	Sekula, Sonia - Biographical Material, circa 1951-1971
Box 16, Folder 30	Sekula, Sonia - Correspondence, 1951-1971
Box 16, Folder 31	Sekula, Sonia - Sales and Expenses, 1948-1971
Box 16, Folder 32	Sekula, Sonia - Price Lists, 1951-1957
Box 16, Folder 33	Sekula, Sonia - Sketches, 1956
Box 16, Folder 34	Sekula, Sonia - Color Transparencies, Works of Art, circa 1948-1957
Box 16, Folder 35	Sekula, Sonia - Announcements and Catalogs, 1951-1967
Box 16, Folder 36	Sekula, Sonia - Clippings, 1948-1971
Box 16, Folder 37	Sekula, Sonia - Photographs, Works of Art, circa 1948-1957
Box 16, Folder 38	Shemi, Yehiel, 1960-1983
Box 16, Folder 39	Sherman, Robert, undated
Box 16, Folder 40-41	Smith, Leon, 1958-1962 (2 folders) Image(s) Image(s)
Box 16, Folder 42	Smith, Leon - Photographs, circa 1958-1962

	(Partially scanned)
Box 16, Folder 43	Soffer, Sasson - Biographical Material, circa 1960-1964
Box 16, Folder 44	Soffer, Sasson - General, 1960-1964
Box 16, Folder 45	Soffer, Sasson - Clippings, 1961-1964
Box 16, Folder 46	Soffer, Sasson - Announcements and Catalogs, 1961-1963
Box 16, Folder 47	Soffer, Sasson - Photographs, Installation, circa 1961
Box 16, Folder 48-49	Soffer, Sasson - Photographs, Works of Art, circa 1960-1964 (2 folders; not scanned)
Box 16, Folder 50-51	Somare, Guido, 1960-1965 (2 folders) Image(s) Image(s)
Box 16, Folder 52	Somare, Guido - Photographs, Works of Art, 1960-1965 (Not scanned)
Box 16, Folder 53	Stamos, Theodoros - Biographical Material, 1947-1957
Box 16, Folder 54-56	Stamos, Theodoros - Correspondence, 1947-1964, 1983 (3 folders) Image(s) Image(s) Image(s)
Box 16, Folder 57	Stamos, Theodoros - Sales and Expenses, 1944-1958
Box 17, Folder 1	Stamos, Theodoros - Price Lists and Lists of Work, 1943-1957
Box 17, Folder 2-3	Stamos, Theodoros - Clippings, 1948-1958 (2 folders) Image(s) Image(s)
Box 17, Folder 4	Stamos, Theodoros - Other Printed Material, 1956-1957
Box 17, Folder 5-6	Stamos, Theodoros - Announcements and Catalogs, 1943-1959, 1974 (2 folders) Image(s) Image(s)
Box 17, Folder 7	Stamos, Theodoros - Photographs, Works of Art, circa 1947-1957

	(Not scanned)
Box 17, Folder 8-9	Stephan, John, 1945-1952 (2 folders) Image(s) Image(s)
Box 17, Folder 10	Stephan, John - Photographs, Works of Art, 1968 (Not scanned)
Box 17, Folder 11-12	Still, Clyfford - Correspondence, 1947-1960, 1979, 1982 (2 folders) Image(s) Image(s)
Box 17, Folder 13	Still, Clyfford - Price Lists, Sales, and Expenses, 1947-1951
Box 17, Folder 14	Still, Clyfford - Announcements and Clippings, 1947-1980
Box 17, Folder 15	Still, Clyfford - Photographs, Installations, circa 1947-1953
Box 17, Folder 16	Still, Clyfford - Photographs, Works of Art, circa 1949-1969 (Not scanned)
Box 17, Folder 17	Strobel, Thomas, 1964-1965 (Partially scanned)
Box 17, Folder 18	Sturm, Dorothy - Biographical Material, circa 1956
Box 17, Folder 19-22	Sturm, Dorothy - Correspondence, 1952-1975 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 17, Folder 23	Sturm, Dorothy - Announcements and Guest Book Sheets, 1955-1961
Box 17, Folder 24	Sturm, Dorothy - Catalogs and Clippings, 1955-1971
Box 17, Folder 25	Sturm, Dorothy - Price Lists, Sales, and Expenses, 1952-1970
Box 17, Folder 26-29	Sturm, Dorothy - Photographs, Works of Art, circa 1952-1975 (4 folders; not scanned)
Box 17, Folder 30	Thomas, John, 1973-1975
Box 17, Folder 31	Tomlin, Bradley Walker, 1983

Box 17, Folder 32	Turnbull, William, 1960-1962
Box 17, Folder 33	Turnbull, William - Photographs, Works of Art, circa 1955-1960 (Partially scanned)
Box 17, Folder 34	Tuttle, Richard, 1967
Box 17, Folder 35	Walker, John, 1967-1978
Box 17, Folder 36	Wall, Leon, 1960-1961
Box 17, Folder 37	Wall, Leon - Photographs, Works of Art, 1959
Box 17, Folder 38	Wardlaw, George, 1960-1961
Box 17, Folder 39	Weber, Hugo - Biographical Material, circa 1954-1960
Box 17, Folder 40-41	Weber, Hugo - Correspondence, 1954-1960 (2 folders) Image(s) Image(s)
Box 17, Folder 42	Weber, Hugo - Price Lists, 1954-1959
Box 17, Folder 43	Weber, Hugo - Sales and Expenses, 1954-1960
Box 17, Folder 44	Weber, Hugo - Announcements, 1951-1959
Box 17, Folder 45	Weber, Hugo - Clippings, 1954-1955
Box 17, Folder 46	Weber, Hugo - Film-Painting Project, 1952-1954
Box 17, Folder 47	Weber, Hugo - Photographs, Artist at Work, 1951, 1954
Box 17, Folder 48	Weber, Hugo - Photographs, Works of Art, circa 1950-1960 (Not scanned)
Box 17, Folder 49	Werthmann, Friederich, 1963-1967
Box 17, Folder 50	Werthmann, Friederich - Photographs, Works of Art, 1963-1967 (Not scanned)
Box 17, Folder 51	Wilson, Charles, 1967-1968
Box 17, Folder 52	Wilson, Charles - Photographs, Works of Art, circa 1962-1967 (Not scanned)
Box 17, Folder 53-54	Wolfson, Sidney, 1958-1971

	(2 folders) Image(s) Image(s)
Box 17, Folder 55	Wolfson, Sidney - Photographs, circa 1972 (Partially scanned)
Box 17, Folder 56	el Yacoubi, Ahmed ben Driss, 1951-1953 (Partially scanned)
Box 18, Folder 1	Youngerman, Jack - Biographical Material, circa 1969
Box 18, Folder 2-6	Youngerman, Jack - Correspondence, 1957-1974, 1983 (5 folders) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 18, Folder 7	Youngerman, Jack - Writings about Artist, circa 1958-1974
Box 18, Folder 8	Youngerman, Jack - Worcester Art Museum Exhibition (November 2, 1965 - January 2, 1966), 1965-1966
Box 18, Folder 9	Youngerman, Jack - M.I.T. Exhibition (January 10 - February 6, 1966), 1965-1966
Box 18, Folder 10	Youngerman, Jack - Phillips Gallery Exhibition (1968), 1967-1968
Box 18, Folder 11	Youngerman, Jack - Price Lists and Appraisals, 1958-1982
Box 18, Folder 12	Youngerman, Jack - Sales and Expenses, 1958-1974
Box 18, Folder 13	Youngerman, Jack - Mailing List, circa 1958-1974
Box 18, Folder 14-15	Youngerman, Jack - Announcements and Catalogs, 1960-1970 (2 folders) Image(s) Image(s)
Box 18, Folder 16	Youngerman, Jack - Announcements and Catalogs, Duplicates, 1960-1970 (Not scanned)
Box 18, Folder 17	Youngerman, Jack - Clippings, 1959-1977
Box 18, Folder 18	Youngerman, Jack - Lists of Photographs, circa 1958-1974
Box 18, Folder 19	Youngerman, Jack - Photographs, Artist and Studio, 1965

Box 18, Folder 20	Youngerman, Jack - Photographs, Installations, 1961, 1968
Box 18, Folder 21	Youngerman, Jack - Photographs, Works of Art, circa 1958-1974 (Not scanned)
Box 18, Folder 22-23	Youngerman, Jack - Slides, Works of Art and Installations, circa 1958-1974 (2 folders; not scanned)
Box 18, Folder 24	Youngerman, Jack - Silkscreen for Poster, 1965 (See OV 53)
Box OV 53	Upsize, Youngerman, Jack - Silkscreen for Poster, 1965 (Scanned with Box 18, F24)
Box 18, Folder 25	Zadkine, Ossip - Biographical Material, circa 1945-1952
Box 18, Folder 26-27	Zadkine, Ossip - Correspondence, 1945-1952 (2 folders) Image(s) Image(s)
Box 18, Folder 28	Zadkine, Ossip - Price Lists, Sales, and Expenses, 1945-1952
Box 18, Folder 29	Zadkine, Ossip - Clippings, 1946, 1970
Box 18, Folder 30	Zadkine, Ossip - Announcements and Catalogs, 1946-1961
Box 18, Folder 31	Zadkine, Ossip - Photograph, Installation, circa 1945-1952
Box 18, Folder 32-35	Zadkine, Ossip - Photographs, Works of Art, circa 1945-1952 (4 folders; not scanned)

[Return to Table of Contents](#)

Series 2: Exhibition Files, 1941-1983

2.9 Linear feet (Boxes 18-21, 51, 55, OV's 54, 66)

Scope and Contents: Exhibition files primarily document the gallery's infrequent group or themed exhibitions, and the general administration of exhibitions. Also found are files for exhibitions Parsons organized for other galleries and institutions, and for the short-lived Section Eleven Gallery, an adjunct to the Betty Parsons Gallery that focused on new artists. While some exhibition material related to solo exhibitions can be found here, most of the exhibition material related to one-man/person exhibitions are found in the artists files.

Exhibitions of particular note for which there are files in this series include *The Ideographic Picture*, which was organized by Barnett Newman and included his work, as well as that of Pietro Lazzari, Boris Margo, Ad Reinhardt, Mark Rothko, Theodoros Stamos, and Clyfford Still.

Arrangement: The Exhibition Files series is arranged into six subseries:

- 2.1: Group Exhibitions, 1944-1983
- 2.2: Loan Exhibitions, 1949-1979
- 2.3: Section Eleven Exhibitions, 1958-1961
- 2.4: General Exhibition Files, 1941-1983
- 2.5: Announcements and Catalogs, 1943-1983
- 2.6: Guest Books, 1969-1983

Available Formats: The bulk of this series has been digitized, except for duplicates and photographs of works of art donated or transferred prior to 2017. Photographs of exhibition installations have been digitized.

Subseries 2.1: Group Exhibitions, 1944-1983

Scope and Contents: Files consist of correspondence, notes, lists, schedules, loan receipts, shipping invoices, press releases, announcements, catalogs, clippings, and photographs, related to group exhibitions at the Betty Parsons Gallery, beginning with the first one, *Northwest Coast Indian Painting* in 1946 and ending with the planned memorial exhibition, "Betty Parsons and Her Artists/Works on Paper," which was ultimately cancelled.

Arrangement: Files are arranged chronologically according to the year of exhibition, represented by the first date listed for each file entry. The span dates at the end of each file entry represent the date range of material within the folder(s).

Box 18, Folder 36-37	Northwest Coast Indian Painting (1946), 1946-1947 (2 folders) Image(s) Image(s)
Box 18, Folder 38	Northwest Coast Indian Painting (1946), Printed Material, 1944-1946
Box 18, Folder 39	Northwest Coast Indian Painting (1946), Photographs, circa 1946 (Not scanned)
Box 18, Folder 40	The Ideographic Picture (1947), 1947-1949, 1967, 1980
Box 18, Folder 41-42	Ten Years (1955), 1955-1956 (2 folders) Image(s)

	Image(s)
Box 18, Folder 43	Ten Years (1955), Photographs, Installations, circa 1955
Box 18, Folder 44-45	Ten Years (1955), Photographs, Works of Art, circa 1955 (2 folders; not scanned)
Box 18, Folder 46	Paintings for Unlimited Space (1958-1959), 1958-1959 (Partially scanned)
Box 18, Folder 47-50	Amlash Sculpture from Iran (1963), 1963-1977 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 18, Folder 51	Amlash Sculpture from Iran (1963), Printed Material, 1963-1964
Box 18, Folder 52	Amlash Sculpture from Iran (1963), Photographs, circa 1963
Box 18, Folder 53	Amlash Sculpture from Iran (1963), Photographs, circa 1963
Box 19, Folder 1-2	Toys by Artists (1963-1964), 1963-1964 (2 folders) Image(s) Image(s)
Box 19, Folder 3	Toys by Artists (1963-1964), Printed Material, circa 1963
Box 19, Folder 4	Toys by Artists (1963-1964), Photographs, 1963-1964 (Partially scanned)
Box 19, Folder 5	Pattern Art (1966), 1966
Box 19, Folder 6	Pattern Art (1966), Photographs, circa 1966
Box 19, Folder 7	Four British Painters (1967), 1967
Box 19, Folder 8	Four British Painters (1967), Printed Material, 1967-1968
Box 19, Folder 9	Four British Painters (1967), Photographs, circa 1967 (Not scanned)
Box 19, Folder 10	The World of the Zoo (1969), 1969
Box 19, Folder 11	The World of the Zoo (1969), Photographs, 1969 (Partially scanned)

Box 19, Folder 12	Reductive Vision (1969), 1969
Box 19, Folder 13	Group Sculpture Show (1970), Photograph, 1970
Box 19, Folder 14	New Talent (1973), 1970-1973
Box 19, Folder 15-17	New Talent Festival (1974), 1974 (3 folders) Image(s) Image(s) Image(s)
Box 19, Folder 18	Group Exhibition (1978), Photographs, 1978
Box 19, Folder 19	Group Show (1979-1980), circa 1979
Box 19, Folder 20-21	Group Exhibition (1982), 1982-1983 (2 folders; slides not scanned) Image(s) Image(s)
Box 19, Folder 22-23	Painting (1983), 1983 (2 folders) Image(s) Image(s)
Box 19, Folder 24	Painting (1983), Slides, circa 1983 (Not scanned)
Box 19, Folder 25	Betty Parsons and Her Artists / Works on Paper (1983, canceled), 1983

Subseries 2.2: Loan Exhibitions, 1949-1979

Scope and Contents: Files consist of a wide variety of materials, such as correspondence, notes, lists, schedules, loan receipts, shipping invoices, press releases, announcements, catalogs, clippings, and photographs, relating to exhibitions in other galleries or institutions organized by Betty Parsons and/or for which the gallery loaned artwork.

Arrangement: Files are arranged chronologically according to the year of exhibition, represented by the first date listed for each file heading. The span dates at the end of each file heading represent the date range of material within the folder(s).

Box 19, Folder 26	Paintings and Sculpture by Walter Murch and Adaline Kent (1950: Art Center Association, Louisville, Kentucky and Southbend Art Association, South Bend, Indiana), 1949-1950
Box 19, Folder 27	An Exhibition of Contemporary Religious Art (1953: The Church of the Ascension, New York City), 1953

Box 19, Folder 28	The Artists' Vision (1958: Signa Gallery, East Hampton, New York), 1958
Box 19, Folder 29	ART:USA:58 (Madison Square Garden, New York, New York), 1957
Box 19, Folder 30	American Abstract Painters (1961: Arthur Tooth and Sons, London, England), 1960-1961
Box 19, Folder 31	Four American Painter (1962: Moulton Gallery, London, England), 1961-1962
Box 19, Folder 32	Seattle World's Fair (1962), 1961-1962
Box 19, Folder 33-38	Salon International de Galleries-Pilotes (2nd : 1966: Lausanne, Switzerland), 1965-1967 (6 folders; see also box 51) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 19, Folder 39	Documenta (4th : 1968: Kassel, Germany), 1967-1968
Box 19, Folder 40	Barbara Chase-Riboud (1973: Indianapolis Art Museum and Detroit Art Institute), 1973
Box 19, Folder 41-42	New York: The Last Ten Years (1979: Otis Art Institute of Parsons Design School, Los Angeles, California), 1979 (2 folders) Image(s) Image(s)
Box 19, Folder 43	New York: The Last Ten Years (1979: Otis Art Institute of Parsons Design School, Los Angeles, California), Photographs, circa 1979 (Not scanned)
Box 51	Oversize, Salon International de Galleries-Pilotes (2nd: 1966: Lausanne, Switzerland), 1965-1967 (Scanned with Box 19, F38)

Subseries 2.3: Section Eleven Exhibitions, 1958-1961

Scope and Contents: Files consist of correspondence, notes, lists, schedules, loan receipts, shipping invoices, press releases, announcements, catalogs, clippings, and photographs, relating to various group exhibitions held in the Section Eleven Gallery, which operated for a short time, from 1958-1961, as an adjunct to the Betty Parsons Gallery and showcased the work of new artists.

Box 19, Folder 44 [Opening, 1958](#)

Box 19, Folder 45	New Names (December 20, 1960 - January 7, 1961), 1959-1962
Box 19, Folder 46	New Names (December 20, 1960 - January 7, 1961), Photographs, circa 1960 (Not scanned)
Box 19, Folder 47-50	Various Exhibitions, 1958-1961 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 19, Folder 51-53	Announcements and Catalogs, 1958-1961 (3 folders) Image(s) Image(s) Image(s)

Subseries 2.4: General Exhibition Files, 1941-1983

Scope and Contents: Files consist of materials relating to the general planning, production, and administration of exhibitions, as well as sales relating to exhibitions. Includes are artists biographies, exhibition schedules, price lists, and other lists. The bulk of the documentation relating to solo exhibitions of particular artists can be found amongst the artist files.

Box 19, Folder 54	Exhibition Lists, Schedules, and Price Lists, 1950-1980
Box 19, Folder 55	Group Exhibition Price Lists, 1950-1959
Box 19, Folder 56	Group Exhibition Price Lists, 1960-1969
Box 56, Folder 15	Group Exhibition Price Lists, circa 1969-circa 1972
Box 19, Folder 57	Group Exhibition Price Lists, 1970-1979
Box 19, Folder 58	Group Exhibition Price Lists, 1980-1983
Box 19, Folder 59	Solo Exhibition Price Lists, 1970-1971
Box 19, Folder 60	Solo Exhibition Price Lists, 1972-1973
Box 19, Folder 61	Solo Exhibition Price Lists, 1974-1978
Box 56, Folder 16	Solo Exhibition Price Lists, circa 1971-circa 1975
Box 19, Folder 62	Price Lists for Exhibition Posters, 1960s
Box 19, Folder 63	Lists of Gallery Artists, 1947-1983

Box 19, Folder 64	Lists of Artists Represented, circa 1947-1983
Box 19, Folder 65	Biographies of Gallery Artists, General List, circa 1967
Box 19, Folder 66	Biographies of Gallery Artists, A-B, circa 1947-1983
Box 19, Folder 67	Biographies of Gallery Artists, C-F, circa 1947-1983
Box 19, Folder 68	Biographies of Gallery Artists, G, circa 1947-1983
Box 19, Folder 69	Biographies of Gallery Artists, H, circa 1947-1983
Box 19, Folder 70	Biographies of Gallery Artists, J-M, circa 1947-1983
Box 19, Folder 71	Biographies of Gallery Artists, O-P, circa 1947-1983
Box 19, Folder 72	Biographies of Gallery Artists, R-S, circa 1947-1983
Box 20, Folder 1	Biographies of Gallery Artists, T, circa 1947-1983
Box 20, Folder 2	Biographies of Gallery Artists, V-Z, circa 1947-1983
Box 20, Folder 3	Exhibition Chronology (including Wakefield Gallery and Mortimer Brandt Gallery), before 1968
Box 20, Folder 4	Exhibition List (by artist and title of show), circa 1960
Box 20, Folder 5	Exhibition Schedules, 1941-1950
Box 20, Folder 6	Exhibition Schedules, 1951-1954
Box 20, Folder 7	Exhibition Schedules, 1954-1960
Box 20, Folder 8	Exhibition Schedules, 1960-1976
Box 20, Folder 9	Exhibition Schedules, 1977-1983
Box 56, Folder 17	Exhibition Schedules, 1975-1976

Subseries 2.5: Announcements and Catalogs, 1943-1983

Scope and Contents: Found here are exhibition announcements and catalogs, and a few exhibition posters, for the Betty Parsons Gallery. Exhibition announcements and catalogs can also be found amongst the artists files.

Box 20, Folder 10	Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1946-1950
-------------------	---

Box 20, Folder 11	Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1950-1956
Box 20, Folder 12	Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1957-1959
Box 56, Folder 18	Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1950-1959
Box 56, Folder 19	Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1960s
Box 20, Folder 13	Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1960-1962
Box 20, Folder 14	Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1963-1965
Box 20, Folder 15	Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1966-1969
Box 56, Folder 20	Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1970-1975
Box 20, Folder 16	Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1970-1973
Box 20, Folder 17	Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1974-1976
Box 56, Folder 21	Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1976-1979
Box 20, Folder 18	Exhibition Announcements, Betty Parsons Gallery, 1979-1983
Box 56, Folder 22	Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1980s
Box 56, Folder 23	Exhibition Announcements and Catalogs, Betty Parsons Gallery, undated
Box 20, Folder 19	Exhibition and Other Announcements, Betty Parsons Gallery, undated
Box 20, Folder 20	Exhibition Posters, Betty Parsons Gallery, 1962-1972
Box OV 54	Oversize, Exhibition Posters, Betty Parsons Gallery, 1951-1972 (Scanned with Box 20, F20)
Box OV 66, Folder 1	Oversize, Exhibition Posters, Betty Parsons Gallery, 1960-1970
Box 20, Folder 21	Exhibition Announcements and Catalogs, Other Galleries, 1958-1979
Box 56, Folder 24	Exhibition Announcements and Catalogs, Other Galleries, circa 1970-1981

Subseries 2.6: Guest Books, 1969-1983

Scope and Contents: Guest books contain signatures and comments from visitors to exhibitions at the Betty Parsons Gallery. There is no guest book for 1977.

Box 20, Folder 22 [Guest Book, 1969-1970](#)

Box 20, Folder 23	Guest Book, 1970-1971
Box 20, Folder 24-25	Guest Books, 1972 (2 folders) Image(s) Image(s)
Box 20, Folder 26	Guest Book, 1973
Box 20, Folder 27	Guest Book, 1973-1974
Box 20, Folder 28	Guest Book, 1975
Box 20, Folder 29	Guest Book, 1976
Box 20, Folder 30	Guest Book, 1976 March-October
Box 20, Folder 31	Guest Book, 1978
Box 20, Folder 32	Guest Book, 1979
Box 20, Folder 33	Guest Book, 1979-1980
Box 20, Folder 34	Guest Book, 1980-1981
Box 20, Folder 35	Guest Book, 1981-1982
Box 21, Folder 1	Guest Book, 1982-1983

[Return to Table of Contents](#)

Series 3: Correspondence Files, 1941-1983

3.9 Linear feet (Boxes 21-24, 52, 56)

Scope and Contents: This series consists of the incoming and outgoing correspondence of the gallery - some of it created by Betty Parsons and some of it by her gallery assistants (Jock Truman and others). It is with various institution and museum officials, art dealers, artists, researchers, collectors. The correspondence series also includes telephone and address books and gallery logs of internal memoranda.

Arrangement: The correspondence is arranged into five subseries:

- 3.1: Institutions and Dealers, 1945-1982
- 3.2: Individuals and Collectors, 1941-1982
- 3.3: Publishers, Newspapers and Magazines, 1946-1978
- 3.4: Miscellaneous Correspondence, 1979-1983
- 3.5: Gallery Logs and Telephone and Address Books, circa 1978-1981

Available Formats: This series has been digitized in its entirety.

Subseries 3.1: Institutions and Dealers, 1945-1982

Scope and Contents: Files consist of correspondence with museums, galleries, dealers, colleges and universities, arts organizations, and associations. Correspondence typically relates to the general operations of the gallery, including loans, sales, prices, appraisals, conservation, damages, shipping, insurance, exhibitions, and requests for information about artists. requests for photographs, and slides, shipping, including promotion, exhibition, and sale of work by gallery artists.

Files are arranged alphabetically according to the name of the institution or the surname of the individual. When the name of a business or institution also represents the name of an individual, the file is arranged by the name of the business. For example, correspondence with the Sidney Janis Gallery is filed under "S".

Box 21, Folder 2

[A, 1947-1976](#)

Notes:

- A.M. Sachs Gallery
- A.P.F. Inc.
- Acme Van Co, Inc.
- Adler Gallery
- Albany Institute of History and Art
- Alcoa Steamship Company
- American Abstract Artists
- American Academy in Rome
- American Academy of Arts and Letters
- American West
- Amerika-Haus Tubingen
- Amherst College
- Andre Emmerich Gallery
- Architectural League of New York
- Archives of American Art
- ART:USA:59
- The Art Gallery
- Ariete Grafica
- Arnot Art Museum
- Artists Equity Association
- The Artist's Gallery

- Association for the Advancement of American Art, Inc.

Box 21, Folder 3	Addison Gallery of American Art, 1949-1959
Box 21, Folder 4	Akron Art Institute, 1951-1974
Box 21, Folder 5	Albright-Knox Art Gallery, 1946-1977
Box 21, Folder 6	American Federation of Arts, 1948-1964
Box 21, Folder 7	The American University, 1947-1954
Box 21, Folder 8	Amon Carter Museum of Western Art, 1966-1967
Box 21, Folder 9	Art Association of Newport, 1952, 1969-1975
Box 21, Folder 10	Art Gallery of Ontario (formerly Art Gallery of Toronto), 1949-1967
Box 21, Folder 11-12	Art Institute of Chicago, 1947-1977 (2 folders) Image(s) Image(s)
Box 21, Folder 13	Arthur Tooth and Sons (London, England), 1957-1962
Box 21, Folder 14	Arts Club of Chicago, 1952-1974
Box 21, Folder 15	The Arts Council of Great Britain, 1966-1977
Box 21, Folder 16	Atlanta Art Association, 1954
Box 21, Folder 17-19	Axiom Gallery (London, England), 1965-1969 (3 folders) Image(s) Image(s) Image(s)
Box 21, Folder 20-21	B, 1948-1981 (2 folders) Image(s) Image(s) Notes: <ul style="list-style-type: none"> • B.R. Kornblatt Gallery • Baldwin Kingrey • Ball State Teachers College • Barnard College • Bayonne Jewish Community Center • Behr Corporation • Belvedere Gallery • Betty Mclean Gallery

	<ul style="list-style-type: none"> • Bianchini Gallery • Bineth Gallery of Fine Arts • Birmingham Museum of Art • Blond Fine Art Limited • Boston Arts Festival • Botolph Group, Inc. • Busch-Reisinger Museum • Butler Art Museum • The Byron Gallery
Box 21, Folder 22	B.C. Holland Gallery, 1966-1967
Box 21, Folder 23	Baltimore Art Museum, 1954-1978
Box 21, Folder 24	Bennington College, 1953, 1965-1966
Box 21, Folder 25	Brandeis University, 1954-1964
Box 21, Folder 26	The Brooklyn Museum, 1951-1963
Box 21, Folder 27	Brooks Memorial Art Gallery (Memphis, TN), 1953-1973
Box 21, Folder 28-29	<p>C, 1949-1978</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes:</p> <ul style="list-style-type: none"> • The Campus Gallery (Glasgow, Scotland) • Canada Council • Carnegie Institute of Technology • Carnegie Study of the Arts in the United States • Cecil Clark Davis Gallery • Cedar Chest College • Center for Inter-American Relations • Central Intelligence Agency • Central Trust Bank • Le Centre D'Art • Century 21 Exposition Inc. • Chattanooga Art Association • Choate School • Chrysler Museum of Norfolk • Cincinnati Modern Art Society • City Galerie • City of New York Department of Parks • Coe Kerr Gallery Inc. • Colby College • Collectors Gallery Inc. • Colony House • Colorado Springs Fine Arts Center • Columbia Museum of Art • Committee for Economic Development • Connaissance des Arts • Contemporary Arts Center (Cincinnati, Ohio)

- Contemporary Arts Museum (Houston, Texas)
- Cooper Gallery
- Cordier and Ekstrom
- Cosme Velho Galleria de Arte
- Cowie Galleries

Box 21, Folder 30	California Palace of Legion of Honor, 1950-1954
Box 21, Folder 31	Carnegie Institute, Museum of Art, 1947-1978
Box 21, Folder 32	Cleveland Museum of Art, 1961-1977
Box 21, Folder 33	Collezione Peggy Guggenheim, 1948-1966
Box 21, Folder 34	Columbus Gallery of Fine Arts, 1950-1977
Box 21, Folder 35	The Corcoran Gallery of Art, 1945-1972
Box 21, Folder 36	Cornell University, 1946-1978
Box 21, Folder 37	Cranbrook Academy of Art, 1950, 1970-1980
Box 21, Folder 38	Cusack Gallery, 1974-1975
Box 21, Folder 39	<p>D, 1957-1976</p> <p>Notes:</p> <ul style="list-style-type: none"> • Dallas Theatre Center • Daniel Weinberg Gallery • Dartmouth College • Davenport Municipal Art Gallery • David Mirvish Gallery • Delaware Art Center • Design Students Association • Devorah Sherman Gallery • Juara Limited • Drew University • Dreyfuss, Caril E. • Dryden Associates, Inc. • Dwan Gallery
Box 21, Folder 40	Dallas Museum of Fine Arts, 1948, 1970-1975
Box 21, Folder 41	David Hendricks Gallery, 1970-1976
Box 21, Folder 42	Dayton Art Institute, 1966-1971
Box 21, Folder 43	De Cordova Museum, 1965-1975
Box 21, Folder 44	Denver Art Museum, 1949-1969

Box 21, Folder 45	Des Moines Art Center, 1950-1968
Box 21, Folder 46	Detroit Institute of Arts, 1950-1975
Box 21, Folder 47	Dilexi Gallery, 1962-1963
Box 21, Folder 48	E, 1952-1975 Notes: <ul style="list-style-type: none">• Editions Hyperion• Eleanor Rigelhaupt Gallery• Ernest Raboff Gallery• Ernst de Jong Studios Ateljees• Everett Elin Gallery• Everson Museum of Art
Box 21, Folder 49	Esther Bear Gallery, 1962-1965
Box 21, Folder 50	F, 1949-1971 Notes: <ul style="list-style-type: none">• Fairhaven College• Fairmount Park Association• Fine Arts Gallery of San Diego• Florida Gulf Coast Art Center• Florida Technology University• Ford Foundation• Fort Wayne Art School and Museum• Fort Worth Art Association Center• Foundation for Contemporary Performance Arts• Francis G. Mayer Art Slides• Frank Perls Gallery• Franklin Siden Gallery• Frederick A. Praeger, Inc., Publishers• French and Co.• Frenkel and Co., Inc.• Allan Frumkin Gallery
Box 21, Folder 51	Fairweather Hardin Gallery, 1958-1968
Box 21, Folder 52	Feigen Palmer Gallery, 1965
Box 21, Folder 53	Finch College Museum of Art, 1968-1972
Box 21, Folder 54	Flint Institute of Arts, 1963-1971
Box 21, Folder 55	Fogg Art Museum, Harvard University, 1951-1973
Box 21, Folder 56	Fujikawa Gallery (Osaka, Japan), 1950
Box 21, Folder 57-58	G, 1949-1978 (2 folders) Image(s)

[Image\(s\)](#)

Notes:

- Galeria Juana Mordo
- Galerie Anderson-Mayer
- Galerie Balzac
- Galerie Biedermann
- Galerie Bischofberger
- Galerie Claude Bernard
- Galerie Guy Dorkens
- Galerie Illien
- Galerie im Griechenbeisl
- Galerie Jeanne Bucher
- Galerie Kunst der Gegenwart
- Galerie Lucie Weill
- Galerie Maeght
- Galerie Paul Facchetti
- Galerie R.G. Michel
- Galerie Simone Stern
- Galleria Cadario
- Galleria D'Arte de Naviglio
- Galleria Margutta
- Galleria Pater
- Gallery III
- The Gallery of Modern Art
- The Gallery Upstairs
- The Gallery of Sarasota
- George Peabody College for Teachers
- George Washington University
- Georgia Museum of Art, University of Georgia
- Gimpel Fils
- Gimpel Weitzenhoffer Ltd.
- Goddard-Riverside Community Center
- Graphic Gallery
- Gres Gallery
- Grinnell College
- Guild Hall
- Gump's

Box 21, Folder 59	Galerie Alfred Schmela, 1968-1972
Box 21, Folder 60	Galerie Iris Clert, 1961-1964
Box 21, Folder 61	Galerie Israel Ltd., 1961-1968
Box 21, Folder 62	Galerie Rudolf Zwirner, 1968-1970
Box 21, Folder 63-67	Galleria dell'Ariete, 1956-1976 (5 folders) Image(s) Image(s) Image(s) Image(s)

Image(s)	
Box 21, Folder 68	Gertrude Kastle Gallery, 1965-1974
Box 21, Folder 69	Grand Central Moderns, 1968
Box 21, Folder 70	<p>H, 1949-1978</p> <p>Notes:</p> <ul style="list-style-type: none"> • Hamilton Galleries • Hamline University • Hartford Seminary Foundation • Hartwell Gallery • Heath's Gallery • Heckscher Museum • Heller Deltah Co., Inc. • Hemingway Galleries • Henry Art Gallery, University of Washington • High Museum of Art • Hirschl and Adler Galleries • Hirshhorn Museum and Sculpture Garden • Hofstra University • The Holliday Book Shop • Honolulu Academy of Arts • Hooks-Epstein Galleries • Horchow Collection • Hunter College • Huntsville Museum of Art • The Hyde Collection
Box 21, Folder 71	<p>I, 1950-1968</p> <p>Notes:</p> <ul style="list-style-type: none"> • Illinois Wesleyan University • Institute of Contemporary Art (Philadelphia, Penn.) • Institute of Contemporary Arts (London, England) • Institute of Contemporary Arts in the Meridian House (Washington, D.C.) • Institute of Modern Art • International Association of Plastic Arts • International Directory of Arts • International Gallery, Inc. • Isaac Delgado Museum of Art • Ithaca College
Box 21, Folder 72	Indiana University, 1946-1951
Box 21, Folder 73	Indianapolis Museum of Art, 1976-1978
Box 21, Folder 74	The Institute of Contemporary Art (Boston, MA), 1951-1976
Box 21, Folder 75	<p>J, 1964-1978</p> <p>Notes:</p> <ul style="list-style-type: none"> • J.L. Hudson Gallery • J. Paul Getty Museum

- Jackie Fine Arts, Inc.
- Japan Cultural Forum
- Japanese Artists Association of New York
- Jasper Gallery
- Jean Keller Galerie
- Jersey City State College
- Joe and Emily Lowe Art Gallery
- John and Mable Ringling Museum of Art
- John Herron Art Institute
- John Price Jones Company
- Joseph H. Hirshhorn Collection
- Joslyn Art Museum
- Julius Carlebach, Inc.

Box 21, Folder 76 [The J. B. Speed Museum, 1964-1972](#)

Box 21, Folder 77 [The James David Gallery, 1965-1967](#)

Box 21, Folder 78 [The Jewish Museum, 1965-1978](#)

Box 21, Folder 79 [Jo Lo Giudice Gallery, 1969-1970](#)

Box 21, Folder 80 [John Simon Guggenheim Memorial Foundation, 1953-1974](#)

Box 22, Folder 1 [K, 1949-1982](#)

Notes:

- Kansas State College
- Katonah Gallery
- Kaufman Art Gallery
- Kaufman Randolph Tate
- Kolnischer Kunstverein
- Kootz Gallery
- Kraushaar Galleries
- Kresggee Art Gallery
- Kretschmer Gallery
- Kunsthalle Basel

Box 22, Folder 2 [Kansas City Art Institute and School of Design, 1960-1965](#)

Box 22, Folder 3 [Kasmin Limited \(London, England\), 1964-1967](#)

Box 22, Folder 4 [Kent State University, 1966-1977](#)

Box 22, Folder 5 [Kiko Galleries, 1969-1970](#)

Box 22, Folder 6 [L, 1949-1977](#)

Notes:

- The Larry Aldrich Museum
- Lefebvre Gallery
- Lehigh University
- Leo Castelli
- Leonid Kipnis Gallery

- *Life* Magazine
- Lima Art Association
- The Little Gallery
- Livingstone-Learmonth Gallery
- Long Beach Museum of Art
- Louisiana Gallery
- Louisiana Museum of Modern Art (Denmark)

Box 22, Folder 7 [La Jolla Museum of Contemporary Art, 1969-1972](#)

Box 22, Folder 8 [Laursen, Steingrim, 1971-1974](#)

Box 22, Folder 9 [Los Angeles County Museum of Art, 1951-1967](#)

Box 22, Folder 10 [Loch Haven Art Center, 1972](#)

Box 22, Folder 11-12 M, 1949-1982

(2 folders)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

- M.H. De Young Memorial Museum
- MacArthur Foundation
- The MacDowell Colony
- Makler Gallery
- Manchester College
- Margaret Brown Gallery
- Marilena Bonomo Galleria d'Arte
- Marine Office Appleton and Cox
- Marjorie Parr Galleries
- Marlborough Gallery
- Masur Museum of Art
- Marion Koogler McNay Art Institute
- Maynard Walker Gallery
- Memphis State University
- The Methodist Church
- Michigan State College
- Michigan State University
- Midtown Galleries
- Milch Galleries
- The Miller Company
- Minneapolis Institute of Arts
- Minnesota Museum of Art
- Morris Museum of Arts and Sciences
- Mundelein College
- Musee Cantonal des Beaux-Arts (Lausanne, Switzerland)
- Museu de Arte Moderna (Sao Paulo, Brazil)
- Museu de Arte Moderna (Rio de Janeiro, Brazil)
- Museum of Art of Ogunquit
- Museum of Early American Folk Art
- Museum of Fine Arts (St. Petersburg, FL)
- The Museum of Irish Art

	<ul style="list-style-type: none"> • The Museum of Modern Art, Kamakura (Japan) • Museum of Modern Art of Miami • Museum of New Mexico
Box 22, Folder 13	Massachusetts Institute of Technology, 1963-1975
Box 22, Folder 14	The Memorial Art Gallery of the University of Rochester, 1962-1975
Box 22, Folder 15	The Metropolitan Museum of Art, 1953-1978
Box 22, Folder 16	Milwaukee Art Center, 1955-1974
Box 22, Folder 17	Montclair Art Museum, 1972-1977
Box 22, Folder 18	Munson Williams Proctor Institute, 1947-1970
Box 22, Folder 19	Museum of Contemporary Art, Chicago, 1967-1976
Box 22, Folder 20	Museum of Fine Arts, Boston, 1950-1976
Box 22, Folder 21	Museum of Fine Arts, Houston, 1959, 1970-1972
Box 22, Folder 22-25	<p>The Museum of Modern Art, New York, 1947-1978 (4 folders)</p> <p>Image(s) Image(s) Image(s) Image(s)</p>
Box 22, Folder 26	Myrtle Todes Art Gallery, 1956-1961
Box 22, Folder 27	<p>N, 1952-1977</p> <p>Notes:</p> <ul style="list-style-type: none"> • Nassau Galleries • National Council for United States Art, Inc. • National Council for Jewish Women • National Council on the Arts and Government • National Endowment for the Arts • Nationalgalerie • National Institute of Arts and Letters • National Sculpture Society • New Arts Gallery • New Haven Festival of Arts • New Jersey State Museum • New School Art Center • Newspace, Los Angeles • The Newspaper Comics Council • New York Cultural Center • New York State Fair • New York Studio School of Drawing, Painting, and Sculpture • Nigel Greenwood Inc., Ltd.

	<ul style="list-style-type: none"> • Nordness Gallery • Norfolk Museum • North Carolina Museum of Art • Northern Westchester Art Exhibition • Northwestern University
Box 22, Folder 28	National Gallery of Canada, 1968-1969
Box 22, Folder 29	National Gallery of Art, 1969-1976
Box 22, Folder 30	The Newark Museum, 1960-1973
Box 22, Folder 31	New York University, 1966-1975
Box 22, Folder 32	Nicholas Wilder Gallery, 1964-1967
Box 56, Folder 25	Nordness, Lee, 1961
Box 22, Folder 33	Norton Gallery and School of Art, 1947, 1966-1969
Box 22, Folder 34	Numismatic Fine Arts, 1947-1964
Box 22, Folder 35	<p>O, 1953-1972</p> <p>Notes:</p> <ul style="list-style-type: none"> • Oberlin College • Ohio State University • Ohio Wesleyan University • Oklahoma Art Center
Box 22, Folder 36	L'Obelisco Galleria d'Arte (Rome, Italy), 1948-1949
Box 22, Folder 37	Ohio University, 1953-1954
Box 22, Folder 38	<p>P, 1947-1974</p> <p>Notes:</p> <ul style="list-style-type: none"> • Pace Gallery • Pacific Lutheran University • Pan American Galleries • <i>Paris Review</i> • Paul Kantor Gallery • Paul Sargent Gallery • Pensacola Art Center • Philadelphia Museum of Art • Phoenix Art Museum • A Photographer's Gallery • Pierre Matisse Gallery • Pittsburgh Plan for Art • Pratt Institute • Princeton Art Association • The Program for Young American Culture • Providence Art Club

Box 22, Folder 39	Pasadena Art Museum, 1965-1973
Box 22, Folder 40	Pennsylvania Academy of the Fine Arts, 1950-1969
Box 22, Folder 41	Pennsylvania State University, 1958-1963
Box 22, Folder 42	The Philadelphia Art Alliance, 1949-1972
Box 22, Folder 43	The Phillips Collection, 1951-1977
Box 22, Folder 44	Portland Art Museum, 1950-1976
Box 22, Folder 45	Quadrum 16, 1964
Box 22, Folder 46	R, 1957-1980 Notes: <ul style="list-style-type: none"> • Randolph Macon Woman's College • Richard Gray Gallery • Richardtz Museum (Cologne, Germany) • Roanoke Fine Arts Center • The Robert and Frances Flaherty Study Center • Rolf Nelson Gallery • Rollins College • Rome New York Art Foundation • Royal Academy of Arts
Box 22, Folder 47	Rhode Island School of Design, 1947-1982
Box 22, Folder 48	Richard Demarco Gallery, 1975
Box 22, Folder 49	Robert Fraser Gallery, 1963-1967
Box 22, Folder 50	Roswell Museum and Art Center, 1968-1976
Box 22, Folder 51	Rowan Gallery, 1963-1978
Box 22, Folder 52	Russell Sage College, The New Gallery, 1973
Box 22, Folder 53-54	S, 1947-1978 (2 folders) Image(s) Image(s) Notes: <ul style="list-style-type: none"> • St. Lawrence University • Saint Paul Gallery • Salem State College • Samuel Adams Green, Inc. • San Antonio Art League • San Bernadino Valley College • San Francisco Museum of Modern Art • Santa Rose Junior College

- Schuster and Wulf
- Schwarz Galleria d'Arte
- The Sculptor's Gallery
- Seattle Art Museum
- Sidney Janis Gallery
- Skidmore College
- Skowhegan School of Painting and Sculpture
- The Skylight Gallery
- Society for the Renewal of Christian Art
- The Society of the Four Arts
- South Bend Art Association
- Southern Vermont Art Center
- Spectrum Gallery
- Springfield Art Museum
- Städtisches Museum Leverkusen
- Stanford University
- State College of Iowa
- State University College at Potsdam, New York
- State University of Iowa
- State University of New York, State Teachers College
- Stedelijk Museum
- Stedelijk van Abbemuseum Eindhoven
- Stout State University
- Student Book Shop
- Studio Gallery
- *Studio International*
- Studio Marconi
- Suffolk Museum and Carriage House
- Summit Art Center

Box 22, Folder 55	St. Louis Art Museum, 1951-1974
Box 22, Folder 56	San Francisco Museum of Art, 1951-1970
Box 22, Folder 57	Santa Barbara Museum of Art, 1948-1965
Box 22, Folder 58	Skidmore, Owings, and Merrill, 1960-1963
Box 22, Folder 59	Smith College Museum of Art, 1957-1959
Box 22, Folder 60	Smithsonian Institution, National Collection of Fine Arts, 1958-1977
Box 22, Folder 61	Sneed Gallery (Rockford, Illinois), 1970-1978
Box 22, Folder 62	Solomon R. Guggenheim Museum, 1962-1978
Box 22, Folder 63	Southern Illinois University, 1956-1957
Box 22, Folder 64	Spanish International Pavilion Foundation, 1967-1970

Box 22, Folder 65	Stamford Museum and Nature Center, 1959-1965
Box 22, Folder 66	Syracuse Museum of Fine Arts, 1953-1955
Box 22, Folder 67	Syracuse University, 1947-1964
Box 22, Folder 68	<p>T, 1953-1982</p> <p>Notes:</p> <ul style="list-style-type: none"> • Tacoma Art Museum • The Tate Gallery • Terry Dintenfass, Inc. • Tibor De Nagy Gallery • Tiffany Foundation • Tokyo Gallery • Trenton State College • Trinity College
Box 22, Folder 69	Thomas Gibston Fine Art Ltd., 1970-1971
Box 22, Folder 70-71	<p>Thompson, Lynne, 1947-1968 (2 folders)</p> <p>Image(s)</p> <p>Image(s)</p>
Box 56, Folder 26	Thompson, Lynne, circa 1948-circa 1971
Box 22, Folder 72	The Toledo Museum of Art, 1948-1976
Box 22, Folder 73-74	<p>U, 1947-1978 (2 folders)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Notes:</p> <ul style="list-style-type: none"> • Union College • United States Department of State • United States Information Service • Universidad Iberoamericana • University of Arkansas • University of California, Santa Barbara • The University of Chicago • University of Georgia • University of Kansas • University of Maryland, College Park • University of Michigan • University of Minnesota • University of Mississippi • University of New Mexico • University of North Carolina at Greensboro • University of Pennsylvania • University of St. Thomas • University of South Florida • University of Tennessee, Knoxville

	<ul style="list-style-type: none"> • University of Texas at Austin • University of Utah • University of Vermont • University of Virginia • University of Wisconsin • Upsala College
Box 22, Folder 75	University of California, Berkeley, 1966-1974
Box 22, Folder 76	University of California, Los Angeles, 1954-1965
Box 22, Folder 77	University of Colorado, 1959-1968
Box 22, Folder 78	University of Illinois, 1949-1966
Box 22, Folder 79	University of Nebraska, 1948-1967
Box 22, Folder 80	V, 1968-1971 Notes: <ul style="list-style-type: none"> • Vanderbilt University • Vassar College Art Gallery • Virginia Polytechnic Institute
Box 22, Folder 81	Virginia Museum of Fine Arts, 1948-1977
Box 22, Folder 82	W, 1951-1978 Notes: <ul style="list-style-type: none"> • Waddington Galleries • Walden School • Washington Art Association • Washington Storage Co. • Washington University, St. Louis • Wayne State University • Weatherspoon Art Gallery • Wellesley College • Wesleyan University • Western Association of Art Museums • Western Illinois University • Westmoreland County Museum of Art • Westover School • Wildenstein and Co. • Wilmington Society of the Fine Arts • Winn Galleries • Witte Memorial Museum • WNET/13 • The Woodmere Art Gallery • The Woodward Foundation
Box 22, Folder 83	Wadsworth Atheneum, 1955-1969
Box 22, Folder 84	Walker Art Center, 1948-1970

Box 23, Folder 1	The Washington Art Gallery, 1962-1968
Box 23, Folder 2	Whitney Museum of American Art, 1946-1978
Box 23, Folder 3	Wichita Art Museum, 1968-1971
Box 23, Folder 4	Nicholas Wilder Gallery, 1964-1967
Box 23, Folder 5	Worcester Art Museum, 1947-1952, 1967, 1977
Box 23, Folder 6	Worth Avenue Gallery (Palm Beach, FL), 1945-1956
Box 23, Folder 7	Yale University, 1964-1962
Box 23, Folder 8	Yale University Art Gallery, 1948-1973
Box 23, Folder 9	Zabriskie Gallery, 1956-1957

Subseries 3.2: Individuals and Collectors, 1941-1982

Scope and Contents: Files consist of correspondence with private collectors and other individuals, including artists, researchers, art critics, gallery assistants, politicians, and business acquaintances. Correspondence concerns most of the same topics as the correspondence with institutions and dealers, such as sales, purchases, invoicing, loans, requests for photographs and information, requests for information about artists and specific works of art, damages and conservation work, authentication and appraisal of works, and national and international shipping. In addition, there is correspondence about the gallery's role in forming a collection of contemporary drawings (John S. Newberry Collection), and sculpture commissions (including an Alexander Liberman sculpture commissioned by Solomon Smith for the Church of the Holy Spirit in Chicago).

The bulk of the correspondence with artists represented by the gallery can be found amongst the artists files. Artists' correspondence found here typically relates to artists seeking representation by the gallery and written recommendations (for grants, fellowships, and jobs) provided by Betty Parsons.

Correspondence with gallery assistants includes letters from people seeking a position or making arrangements to travel from abroad to take a position, as well as letters from Jock Truman, Marie Hartley, and others to Parsons while she was away, concerning gallery matters.

Files are arranged alphabetically.

Box 23, Folder 10 [A, 1959-1971](#)

Notes:

- Adams, Ann
- Aldrich, Larry
- Alexander, Judith
- Alonso, Jose
- Aluminum Corporation of America
- Anglim, Paule M. (Architectural Art Services)
- Anthony, Nathan
- Aposporos, Panas
- Aronson, Harvard

- Ashton, Dore
- Augur, Gladys

Box 56, Folder 27 [Alexander, Judith, 1967](#)

Box 23, Folder 11 [B, 1949-1978](#)

Notes:

- Backus, Yvonne
- Baker, Richard Brown
- Baldwin, Benjamin
- Barclay, Jo
- Barozzi, Paolo
- Bassett, Mrs. H. H.
- Bedencapp, John
- Behrenberg, A. H.
- Bell, Tiffany
- Bennett, Erwin
- Berman, Becky
- Bernstein, Ralph
- Bill, Max
- Bonge, Lyle
- Borowski, Mary
- Brauner, V.
- Brooks Brothers
- Brown, Mr. and Mrs. Leonard
- Bryant, Edward
- Buckhout, George Atherton
- Budd, David
- W. S. Budworth and Son, Inc.
- Burden, Betty
- Butcher, George

Box 23, Folder 12 [Boniver, Margherita, 1964-1965](#)

Box 23, Folder 13 [Boyle, Kay, 1946-1958](#)

Box 23, Folder 14-17 [C, 1948-1978](#)

(4 folders)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

- Cady, Dennis
- Caffritz, Mrs. E. A.
- Caglioti, Victor
- Cahen, Oscar
- Campbell, Judith
- Campbell, Lawrence
- Campbell, Vivian
- Caron, John B.
- Casagrande, Paolo
- Casper, James

- Cassidy, Kevin
- Castellini, Armand
- Cavaliere, Barbara
- Cavallon, Linda and Giorgio
- Central Missouri Trust Company
- Chalem, J.C.
- Chalmers, Diane
- Chenault, Jeanne
- Chimes, Thomas
- Chisolm, O. Beirne
- Choate, Mrs. Whitney B.
- Chun, Soo Ja
- Clark, Cohn
- Clementa
- Cloos, Consuelo
- Code, Grant
- Cohen, S. Z.
- Cohen, Stephen N.
- Cole, Thomas
- Collado, Luis Felipe
- Collins, Major C. Frederick
- Colmer, Roy
- Compton, Faith
- Connelly, Will
- Connelly, Winifred
- Constable, Rosalind
- Cooper, Alex
- Cooper, Janet
- Cooper, Marve H.
- Cooper, Robert
- Cornell, Katherine
- Crispelti, Enrico
- Crockett, William D.
- Crompton, Erica
- Cromwell, Richard
- Cronin, Richard
- Cross, Chris
- Cunningham, Elizabeth
- Cunningham, Ann Marie

Box 56, Folder 28

[C, 1951-1967](#)

Notes:

Includes Carretin, Adriano; Carstairs, Jo; Cromwell, Richard

Box 23, Folder 18

[Carpenter, Betty C., 1964-1966](#)

Box 23, Folder 19

[Carretin, Adriano, 1961-1962](#)

Box 23, Folder 20

[Carstairs, Jo, 1957-1968](#)

Box 23, Folder 21

[Chase Manhattan Bank, 1963-1967](#)

Box 23, Folder 22	Cramer, Belle
Box 23, Folder 23-24	<p>D, 1948-1978 (2 folders) Image(s) Image(s) Notes:</p> <ul style="list-style-type: none"> • Dale, W. S. A. • Danson, Alan S. • Danziger, Sonia • Danziger, T. • Davenport, Marjorie • Davidson, Carol • Davis, Paul D. • Dayton, Lewis E. • Dean, Elizabeth • De Kooning, Elaine • DeCosta, Edwin J. • De Groot, Roy Andries • De La Lucs, Eyre • Delehanty, Suzanne • Delloye, Charles • De Menil, John and Dominique • De Myer, Evelyn and Howard • De Young and Moskowitz • Dietzgen, Mrs. J. E. • Dockstader, Marguerite • Dodge, Estelle • Dorazio, Virginia • Drake, Herbert • Dronin, Rene • Dubiner, S. • Dubuffet, Jean • Dufferin and Ava, The Marquess and Marchioness of (Lindy and Sheridan) • Durant, Nancy
Box 23, Folder 25	Daniels, Alfred H., 1966-1976
Box 23, Folder 26	Day, Lawrence S., 1969-1974
Box 23, Folder 27	De Lamar, Alice, 1964-1974
Box 23, Folder 28	<p>E, 1950-1978 Notes:</p> <ul style="list-style-type: none"> • East Hampton Laundry • Eastman, Dillon and Company • Eberstadt, Nick • Edelstein, J. M. • Egan, Jane • Ehrenreich, Mrs. Donald L. • Ehram, Henrietta M. • Elliott, Ronnie

- Ells, Ruth
- Emil, Allan D.
- England, Barbara R.
- Erickson, George
- Eristoff, Mrs. Constantine
- Ertegun, Ahmet M.
- Everett, Roxanne
- Ewing, Bayard
- Exxon Company

Box 23, Folder 29

Ede, James, 1959-1964

Box 23, Folder 30

F, 1963-1978

Notes:

- Faison, S. Lane
- Farrell, Stephanie K.
- Fassler, Victor
- Fauns, Sarah
- Faye, Harold K.
- Feischer, Mrs. R.
- Feitler, Mrs. Robert
- Fior, Michael
- Florsheim, Lillian H.
- Ford, Jane P.
- Francis, Muriel Bultman
- Frank, Mr. and Mrs. Henry B.
- Frank, Jeanne
- Fraser, Mrs. C. E.
- Frash, Robert M.
- Friedman, Mrs. Roy
- Friedman, Val
- Fritzius, Harry
- Fryd, Carol and Isaac
- Fuchs, Lawrence H.
- Furman, Richard

Box 23, Folder 31

Frassetto, Monica Flaherty, 1961-1975

Box 23, Folder 32

Fremantle, Chloe, 1978

Box 23, Folder 33

Fenno, Pauline, 1966-1973

Box 23, Folder 34

G, 1949-1977

Notes:

- Gabo, Naum
- Gagarin, Andrew
- Gallagher, William P.
- Garraty, Gail
- Gaspar, Sala
- Gerhmann, John
- Geller, Abraham W.
- Georgiadis, Kathryn
- Gerard, Joseph

- Geusen, Gene
- Ghent, Henri
- Gibson, Michael
- Gifford, Mrs. Harold
- Gillen, Michael
- Glimcher, Arnold
- Godley, Frances
- Goetz, Henri
- Goff, Lloyd Lozes
- Goldberg, Dorothy K. and Arthur J.
- Goldberg, Gary
- Goldfarb and Fleece
- Goodwin, John
- Gordon, Jack
- Gordon, Mrs. Monte
- Gore, Frances
- Goroschico, Valentine
- Gottlieb, Paul
- Grad, Bonnie Lee
- Green, Binnie Sue
- Greene, Stephen
- Greene-Mercier, Marie Zoe
- Greub, Hans Rudolf
- Grizi, Resy
- Grosvenor, Robert
- Guest, Mr. and Mrs.
- Guiberson, Betty
- Guilford, Kay
- Gunther, Mrs. John
- Guston, Philip

Box 23, Folder 35-37

H, 1948-1978
(3 folders)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Notes:

- Haberman, Daniel
- Hadwen, J. G.
- Haggerty, Margaret
- Halff, Robert H.
- Hall, Lee
- Hall, Martha
- Hall, Mrs. Thomas S.
- Halperin, Lawrence
- Hamilton, Frank
- Hamon, Mr. and Mrs. Jake
- Hansen, Ejnar
- Harding, Helen Mary
- Hare, David
- Harney, John
- Hartigan, Grace
- Hartley, Marie

- Hartmann, Georg
- Hartwell, Patricia
- Harvey, Jason
- Hang, Donald R.
- Hawkins, Lester
- Hector, Louis
- Hein, Rosemary
- Heller, Benjamin
- Henkes, Robert
- Hennessy, Timothy
- Hero, Martha Miles
- Herskovitz, Mrs. Arthur
- Hertz, Richard
- Hess, Thomas
- Heygate, John
- Heywood, D. C.
- Hickey, Mrs. Jerrold
- Higginson, Mrs. Alexander (Mary Newcomb)
- Hill, Clinton
- Hiller, Susan
- Hilles, Sue
- Hillman, Kay
- Hipp, David
- Hirshhorn, Joseph and Olga
- Hoagland, Elizabeth
- Hoff, Margo
- Holbrook, Hollis
- Holmes, Reginald
- Holzer, Jane
- Hornick, Morton J.
- Hoving, Walter
- Howard, Charles
- Howard, Robert
- Howard, Sue
- Howell, Douglass
- Hughes, John Besseman
- Hunter, Sam

Box 23, Folder 38

[Harari, Mary McFadden, 1963-1968](#)

Box 23, Folder 39

[I, 1965-1975](#)

Notes:

- Ingersoll, Mrs. W. F.
- Internal Revenue Service
- International Bank for Reconstruction and Development
- Isaacs, Reginald
- Ittelson, Mrs. Henry
- Izbicki, Ray

Box 23, Folder 40

[J, 1941-1982](#)

Notes:

- Jackson, Sarah
- Jacobson, Edward

- Jaffe, Sam
- James, Rebecca Salsbury
- Jannasch, Dr.
- Japan Air Lines, Public Relations
- Jasper, Martha
- Jaubert, Mariette Sybil
- Javits, Jacob K.
- Jenks, Thomas S.
- Johnson, Buffie
- Johnson, Jeanne
- Johnson, Lyndon B.
- Jones, Mr. and Mrs. Franklin
- Jones, Joe
- Jova, Henri V.
- Jungermann, Eva
- Junker, Howard

Box 23, Folder 41 [Johnson, Philip, 1954-1971](#)

Box 23, Folder 42 [K, 1951-1978](#)

Notes:

- Kahn, Mrs. Arthur
- Kardon, Robert
- Kanitz, Dr. E.
- Kastle, Gertrude
- Kaufman, Irving
- Kealy, Hinman and Susan
- Kelman, Charles
- Kennedy, Robert F.
- Keyser, Barbara
- Kilborn, Paul C.
- Kimball, Abbott
- King, Antoinette
- Kinnicutt, Frank
- Kitaj, Jeanne
- Kizhner, Michael
- Koenig, Kasper
- Kopf, Dorothy Thompson
- Koska, Zentaro
- Kostolowski, Andrej
- Kozloff, Max
- Krauss, Sophie
- Kuhl, Mary Lou
- Kumar, Ravi
- Kusama, Yayoi

Box 23, Folder 43-44 [L, 1945-1982](#)
(2 folders)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

- Lader, Melvin
- Lambert, Eleanor

- Langston, Basil
- Larsen, Jeanette
- Lasker, Mrs. Albert D.
- Lawrence, Mrs. Harding
- Leach, Jeffrey
- Lebron, James J.
- Lee, Albert R.
- Lee, Amy Freeman
- Leeson, Robert
- Levy, Julien
- Lewallen, Connie
- Lewis, Susan
- Liberski, B.
- Lichenstein, Ferdinand
- Liebman, Marjorie
- Liebman, Williams, Bennett, Baird and Minow
- Linker, Mr.
- Lion, Albert
- Lipman, Howard W.
- Lippard, Lucy
- Lippold, Richard
- Lloyd Mrs. H. Gates
- Long, Lois
- Lowenthal, Reeves
- Lucien, Edward
- Lukach, Joan
- Lundberg, Mary
- Lutzeier, Paul
- Lyster, Mrs. Bernard

Box 23, Folder 45 [Longwell, Daniel and Mary, 1957-1960](#)

Box 23, Folder 46 [Ludington, Wright, 1962-1967](#)

Box 56, Folder 29 [Ludington, Wright, circa 1976](#)

Box 23, Folder 47-49 M, 1949-1978

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Notes:

- Maas, Willard
- Mackery, Frank
- Macy, Gertrude
- Maddrell, Paul W.
- Malone, Mrs. Adrian
- Mark, Grant
- Markowski, Eugene
- Matsner, Eric M.
- Matta, Malitte
- Matthews, Thomas A.
- Mayer, Jack P.

- Mazoh, Stephen
- McCarthy, Eugene
- McCloughan, Loraine
- McGinnis, Lucille
- McIntosh, Michael
- McKean, Margaret
- Melikian, Mary
- Mellon, Bunny (Mrs. Paul)
- Menkin, Marie
- Merrill, Charles
- Merrild, Knud
- Metz, Gwen
- Meyer, J. J. De Lucio
- Meyerhoff, Natalie R.
- Miller, Dorothy
- Miller, Peter
- Miller, Mrs. C. Earl
- Miller, Richard
- Miller, Stephen R.
- Mills, Margaret
- Miner, Laura
- Mobutu, President (de la Republique de Kinshasa)
- Moline, Giselle
- Moorman, Peggy
- Morley, Grace
- Moscowitz, Morris
- Motherwell, Robert
- Mullen, Russ
- Murchison, John D.
- Murdock, Robert M.
- Murray, Natalie Danesi
- Murray, Robert
- Myers, Winslow

Box 56, Folder 30

[M, 1944-1978](#)

Notes:

Includes McKean, Margaret S.; Motherwell, Robert

Box 23, Folder 50

[Malbin, Lydia Winston, 1966](#)

Box 23, Folder 51

[Mallory, Margaret, 1967-1978](#)

Box 23, Folder 52

[Marcus, Stanley \(Neiman-Marcus\), 1971-1975](#)

Box 23, Folder 53

[Mayer, Robert B., 1964-1971](#)

Box 23, Folder 54

[Meilach, Dona Z., 1965-1970](#)

Box 56, Folder 31

[Mellon, Bunny, circa 1972-circa 1977](#)

Notes:

One letter discusses Barnett Newman's *Stations of the Cross*

Box 56, Folder 32	Merrill, Charles, 1974-1981
Box 56, Folder 33	Metz, Gwyn, 1972-1981
Box 23, Folder 55	N, 1949-1978 Notes: <ul style="list-style-type: none"> • Nakajima, Shunkichi • Nathans, Rhoda • National Historic Shrines Foundation, Inc. • Nezdánov, Alexander K. • Newhouse, S. I. • Newman, Albert and Muriel • Nickel, Jim • Niester, Sibylle • Nishii, Masaki • Nordness, Lee • Nordstrom, Lars-Gunnar • Northey, John • Northrup, Lila Tomlin
Box 23, Folder 56-57	Newberry, John S., 1960-1965 (2 folders) Image(s) Image(s)
Box 23, Folder 58	Newhouse, James K., 1964-1967
Box 23, Folder 59	O, 1962-1977 Notes: <ul style="list-style-type: none"> • O'Connor, Francis • O'Shaughnessy, Michael • Oakes, Francis W. • Hotel Okura • Osborn, Robert
Box 23, Folder 60-61	P, 1951-1978 (2 folders) Image(s) Image(s) Notes: <ul style="list-style-type: none"> • Paine, Stephen • Pantzer, Kurt F. • Paransky, Ronald • Parker, Glidden • Parker, Harry • Peabody, Laurence • Pearson, Norman Holmes • Pepsico Incorporated • Perutz, George • Peters, DeWitt • Peyre, Henri • Pickett, Clarence E. • Pierson, -----

- Pike, Merwyn
- Pimpaneau, J.
- Place, Mary Dee
- Pollitzer, Eric
- Pool, Mary Jane
- Popowski, Stella
- Porter, Eliot
- Post, Emily
- Pottasch, Alan M.
- Power, Alan
- Power, E. J.
- Pratt, Vera C.
- Price, Marilyn
- Prince, Alfred M.
- Pritchard, James C.
- Pulitzer, Joseph

Box 56, Folder 34

[O-P, 1944-1977](#)

Notes:

Includes Osborne, Robert; Parker, Glidden and Chris; Pike, Merwyn; Porter, Eliot

Box 23, Folder 62

[Parker, Chris, 1971-1974](#)

Box 23, Folder 63

[Picarello, Frank Jr., 1964-1965, 1971](#)

Box 23, Folder 64

[Pinya, Josep, 1974](#)

Box 23, Folder 65

[Prentice, David, 1964-1965](#)

Box 23, Folder 66-68

[R, 1951-1978](#)

(3 folders)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Notes:

- Rabin, Nathan
- Randolph, Frank
- Randolph, Maxine
- Rankine, Vivi
- Rather, Jane
- Raupple, Nancy
- Ray, Rudolf
- Rayner, Emily
- Referendum 70
- Reinhardt, Anna
- Reisman, Marshall
- Ret, Etienne
- Retray, Catherine
- Reynolds Aluminum
- Ribicoff, Belle Krasne
- Rikko, ----
- Ritchie, Jane

- Robbins, Danny
- Roberts, Elinor
- Roberts, Josie
- Robertson, Brian
- Robinson, John-David
- Rockefeller, David
- Rockefeller, Nelson
- Rockefeller, Sydney
- van Roijen, Robert D.
- Romney, Richard
- Roos, Beatrice Adams
- Root, Diane
- Rose, Barbara
- Rose, Stanley I.
- Rosenberg, Mrs. Albert
- Rothstein, Barbarie
- Roukes, Nicholas
- Rowland, Susan
- Ruttenberg, Mrs. D.

Box 56, Folder 35

[R, circa 1964-circa 1977](#)

Notes: Includes Rankine, Vivi; Romney, Richard Adams

Box 56, Folder 36

[Roberts, Elinor, 1977-1982](#)

Box 56, Folder 37

[Rudkin, Mark, circa 1950s-1982](#)

Box 23, Folder 69

[Rudkin, Mark, 1960-1977](#)

Box 23, Folder 70-73

S, 1947-1978
(4 folders)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Notes:

- Saddler, Juanita Jane
- Salinas, Baruj
- Saunders, Silvia
- Savell, Isabelle K.
- Sawyer, Kenneth
- Scales, Ann Chapman
- Schechter, Pearl
- Schemp, Theodore
- Schlanger, Irving
- Schlapp, George H.
- Schlumberger, Pierre
- Schmerer, David
- Schmolka, Leo L.
- Schneckenburger, Manfred
- Schneider, Albert K.
- Schoonover, Margaret

- Schwartz, Nancy
- Seibu Department Store, Ltd.
- Seid, Dui
- Sekula, Bela
- Sekula, Debbie
- Seligmann, Kurt
- Seuphor, Michel
- Shapiro, Kate
- Sharpe, Mary Elizabeth
- Shaw, Barbara
- Sheen, Rev. Fulton J.
- Shepherd, Judith P.
- Sherman, Frank
- Sherwood, Brenton
- Shriver, Mr. and Mrs. Sargent
- Sikelianos, Eve
- Silver, Carol M.
- Simmonds, Harvey
- Simpson, Helen
- Smith, Annette Cox
- Smith, Anthony
- Smith/Hooven, Jolly and Nan
- Smyth, Urquhart and Marckwald, Inc.
- Sneed, Andy
- Solomon, Jairaj
- Sparks, Mrs. Harold
- Stanley, Leonard
- Stanley, Sarah V.
- Stars for Freedom
- Stephan, Ruth
- Stephens, Kay
- Stetson, John C.
- Stewart, Constance
- Stillman, Rufus C.
- Stoney, Isabelle
- Story, Ala
- Strasser, Gary
- Sturtevant, Elaine
- Swan, Simone
- Swann, Ingo
- Sykes, Mrs. Gerald
- Sze, Mr. and Mrs. Kenneth C.

Box 56, Folder 38

[S, 1956-1976](#)

Notes:

Includes Saunders, Sylvia; Savelli; Sawyer, Ken; Schmerer, David; Stephan, Ruth

Box 56, Folder 39

[Shaw, Barbara, circa 1950s-circa 1960s](#)

Box 24, Folder 1

[Shepley, Lili \(Mrs. Philip\), 1960-1976](#)

Box 56, Folder 40	Shepley, Lili, circa 1970-1979
Box 56, Folder 41	Sherman, Frank Edward, 1958-1969
Box 24, Folder 2-3	Smith, Solomon Burke, 1964-1971 (2 folders) Image(s) Image(s)
Box 24, Folder 4	Sturman, George, 1966-1967
Box 56, Folder 42	Swan, Simone, circa 1973-circa 1980
Box 24, Folder 5	T, 1948-1977 Notes: <ul style="list-style-type: none"> • Taggert, William • Talbot, Jonathan • Tapie, Michel • Tarig (?) • Taylor, Brie • Taylor, Harwood • Taylor, John Lloyd • Teetz, Hans J. • Thomas, Jonathan • Thompson, Susanne Mason • Tiffany and Co. • Tiemer, Gertrude • Tracy, Lois • Tremaine, Mrs. Burton • Trovato, Joseph S. • Truman, Jock • Tsingos, Thanos • Tuck, Albert E. • Tumarkin, Igal
Box 24, Folder 6	Paul Taylor Dance Company, 1976-1978
Box 24, Folder 7	U-V, 1967, 1974 Notes: <ul style="list-style-type: none"> • Ulrich, Alberto • Villa, Roy
Box 24, Folder 8	W, 1945-1975 Notes: <ul style="list-style-type: none"> • Wagstaff, Sam • Walford, Lucille • Walton, Richard Guy • Warner, Sylvia Townsend • Washburn, Gordon • Washburn, Ruth • Weidenfeld, Lady • Weissman-Kuhl, Bari • Weyschmid, Rita

- Whitford-Carter, Marjorie
- Wight, Mr.
- Williams, Hopie
- Wilson, Emily
- Winston, Mrs. Harry Lewis
- Wolff, Geoffrey

Box 56, Folder 43

[W, 1967-1979](#)

Notes:

Includes Walford, Lucille; Walton, Richard Guy

Box 56, Folder 44

[Washburn, Gordon and Ruth, circa 1970-circa 1980](#)

Box 24, Folder 9

[Y-Z, 1965-1976](#)

Notes:

- Yaddo
- Yajima, Yui (?)
- Yates, Virginia
- Young, Arthur M.
- Young and Rubicam, Inc.
- Zuckerman, Paul
- Zadkine, Ossip

Subseries 3.3: Publishers, Newspapers and Magazines, 1946-1978

Scope and
Contents:

Files consist of correspondence with various publishers, newspapers, and magazines, concerning publications and articles on art and artists, Betty Parsons and the gallery, the gallery's stable of artists, and her responses. Also covered are advertising, reproductions of art work and purchase of prints for illustrations, and various printing and publishing projects.

Files are arranged alphabetically by name of publisher or publication. In instances where the name of a publisher contains the name of an individual, the file is arranged alphabetically according to the surname of the individual (for instance, correspondence with Harry N. Abrams, Inc. is filed under "A"). Though unusual, this means of alphabetizing may have originated with the creator and therefore no attempt has been made to modify it.

Box 24, Folder 10

[A, 1966-1975](#)

Notes:

- Harry N. Abrams, Inc.
- *The Art Gallery Magazine*
- *Art News*
- *Art Now*
- *Art Press*
- *Artforum*
- Artists' Postcards
- *Arts Magazine*
- *Art/World*

Box 24, Folder 11

[Art International, 1962-1973](#)

Box 24, Folder 12

[C, 1966-1978](#)

Notes:

- *Canadian Art*
- *Christian Science Monitor*
- *City Woman*

		<ul style="list-style-type: none"> • Collectors Press • Conde Nast • Connex Systems, Inc.
Box 24, Folder 13	E-F, 1946-1974	
	Notes:	<ul style="list-style-type: none"> • Editions Alecto Limited • Editions Encyclopediques Alpha • Edizioni Hyperion • Encyclopedia Britannica • Field Enterprises Educational Corporation • <i>Fortune</i>
Box 24, Folder 14	Fratelli Fabri Editori, 1968-1969	
Box 24, Folder 15	G-H, 1962-1977	
	Notes:	<ul style="list-style-type: none"> • Groupement d'Interet Economique du Livre et du Disque • H. K. Press • The Hamlyn Group • Hart's Guide to New York • Hodder and Stoughton Limited • Holt, Rinehart and Winston, Inc. • <i>House and Garden</i>
Box 24, Folder 16	K-M, 1950-1972	
	Notes:	<ul style="list-style-type: none"> • <i>Das Kunstwerk</i> • The Letter Edged in Black Press • <i>Life</i> • <i>Mademoiselle</i> • <i>The Massachusetts Review</i> • McGraw Hill • <i>Modern Art Annual</i> • The Museum of Modern Art
Box 56, Folder 45	New York Times and Time Inc., 1963, 1975	
Box 24, Folder 17	N-P, 1951-1978	
	Notes:	<ul style="list-style-type: none"> • <i>Newsweek</i> • <i>The New York Times</i> • Northern Virginia Community College • Noyes Press • Pictures on Exhibit • Pictures Publishing Co. (Charles Z. Offin) • <i>Playboy</i> • Praeger Publishers, Inc. (formerly Frederick A. Praeger, Inc.) • Prentice-Hall, Inc.
Box 24, Folder 18	R-T, 1951-1978	
	Notes:	<ul style="list-style-type: none"> • Nelson Rockefeller Publications, Inc. • The Earl Rowland Foundation • Scala Fine Arts Publishers, Inc. • <i>Seventeen Magazine</i>

- Frederick Teuscher, Inc.
- Thames and Hudson Ltd.
- Time, Inc.
- *Town and Country*

Box 24, Folder 19 [W, 1963-1973](#)

Notes:

- *Washington International Art Letter*
- *The Washington Post*
- Watson-Guption Publications

Subseries 3.4: Miscellaneous Correspondence, 1979-1983

Scope and Contents: This is the correspondence, most from the 1980s, of gallery assistants Deborah Hildreth and Wendy Peterson. Organized chronologically, this correspondence concerns such matters as tax audits and other gallery business, artists seeking representation, and requests for information. Also found is miscellaneous correspondence (scattered greeting cards mostly) addressed to Jack Tilton.

Box 24, Folder 20 [Miscellaneous Gallery Correspondence - Deborah Hildreth, 1979-1980](#)Box 24, Folder 21 [Miscellaneous Gallery Correspondence - Wendy Peterson, 1980](#)Box 24, Folder 22 [Miscellaneous Gallery Correspondence - Wendy Peterson, 1981](#)Box 24, Folder 23 [Miscellaneous Gallery Correspondence - Wendy Peterson, 1982-1983](#)Box 24, Folder 24 [Miscellaneous Correspondence - Jack Tilton, undated](#)

Subseries 3.5: Gallery Logs and Telephone and Address Books, 1978-1981

Scope and Contents: Found here are gallery logs from 1977-1981 and two telephone and address books that are undated. Staff of the Betty Parsons Gallery maintained the gallery logs, which were used primarily to record telephone messages, although the logs also include lists of calls to make, things to do, mail sent, works sold, etc.

Files are arranged chronologically by year.

Box 24, Folder 25 [Gallery Log, 1977-1978](#)
(See box 52)Box 24, Folder 26 [Gallery Log \[National Diary for 1978\], 1978](#)Box 24, Folder 27 [Gallery Log \[1979 Standard Diary\], 1979](#)Box 24, Folder 28 [Gallery Log \[1980 Standard Diary\], 1980](#)Box 24, Folder 29 [Gallery Log, 1981](#)
(See box 52)Box 24, Folder 30 [Telephone and Address Book, circa 1950-1970](#)

Box 24, Folder 31	Telephone and Address Book, circa 1980
Box 52	Oversize, Gallery Log, 1977-1978 (Scanned with Box 24, F25)
Box 52	Oversize, Gallery Log, 1981 (Scanned with Box 24, F29)

[Return to Table of Contents](#)

Series 4: Appraisal Files, 1954-1983

0.7 Linear feet (Box 24)

Scope and Contents: Correspondence and forms concern valuations and appraisals, with requests from gallery clients and the Art Dealers Association of America. One folder solely contains appraisal requests and other information from the Art Dealers Association of America from 1982-1983.

Available Formats: This series has been digitized in its entirety.

Box 24, Folder 32	Appraisals, 1954-1962
Box 24, Folder 33	Appraisals, 1963
Box 24, Folder 34	Appraisals, 1964
Box 24, Folder 35	Appraisals, 1965
Box 24, Folder 36	Appraisals, 1966
Box 24, Folder 37	Appraisals, 1967
Box 24, Folder 38	Appraisals, 1968
Box 24, Folder 39	Appraisals, 1969
Box 24, Folder 40	Appraisals, 1970
Box 24, Folder 41	Appraisals, 1971
Box 24, Folder 42	Appraisals, 1972
Box 24, Folder 43	Appraisals, 1973
Box 24, Folder 44	Appraisals, 1974
Box 24, Folder 45	Appraisals, 1975
Box 24, Folder 46	Appraisals, 1976
Box 24, Folder 47	Appraisals, 1977
Box 24, Folder 48	Appraisals, 1978
Box 24, Folder 49	Appraisals, 1979
Box 24, Folder 50	Art Dealers Association of America (Appraisals and Correspondence), 1982-1983

Box 24, Folder 51

Conservation Invoices, 1981-1983

[Return to Table of Contents](#)

Series 5: Sales and Inventory Records, 1946-1983

3.9 Linear feet (Boxes 25-28, 51)

Scope and Contents: Found in this series are the records containing detailed information about gallery stock - sales, purchases, inventory, prices, artists' commissions, individual artist accounts, loan and consignment activities, and commission sales shared with other dealers. Multiple formats include invoices, forms, daybooks, ledger books, ledger sheets and inventories. Additional records documenting routine business transactions are located in the general business and financial records and "Artist Sales and Expenses" invoices can be found within the artist files. Documents in this series are a rich resource of information on individual works of art, including provenance and exhibition history. Condition reports are scattered amongst the files.

Arrangement: Sales and Inventory Records are arranged into four subseries:

- 5.1: Sales and Purchase Records
- 5.2: Artist Accounts
- 5.3: Consignment and Loan Records
- 5.4: Gallery Inventories

Available Formats: This series has been digitized in its entirety.

Subseries 5.1: Sales and Purchases, 1946-1981

Scope and Contents: This subseries provides detailed information about the gallery's sales and, to a lesser extent, purchases of works of art through invoices, ledgers, record books, and summaries. Due to the variety of formats there is a significant duplication of information. There are only three folders of invoices for purchases dating from 1950-1974. Additional information regarding sales can be found in the general ledgers that are located in disbursements and receipts. Of particular interest are summaries of sales of art works by Ad Reinhardt, Jackson Pollock, and Mark Rothko (circa 1952) and summaries of sales to museums from 1946 - 1952.

The majority of the files are sales invoices. Most invoices include detailed information about the work of art, the name and address of the buyer, price, and date of sales. Sales invoice files are arranged by four access points: artist, buyer, year, and invoice number. Sales invoices arranged by buyer make up the bulk of the invoices and may represent the most complete record of gallery sales. Filing idiosyncrasies exist within this category, primarily when the buyer is an institution or organization. In some instances the invoices and sales related correspondence were filed under the institution/organization name, while in others it was filed by the last name of the primary correspondent.

Purchase invoices identify the institution or individual from whom a work was purchased and establishes provenance for works that were not acquired directly from the artist. Purchase invoices can also be found scattered amongst the sales invoice files.

Files are arranged by format.

Box 25	Sales Invoices by Artist
Box 25, Folder 1	Sales Invoices, A-B, 1977-1980
Box 25, Folder 2	Sales Invoices, Brennan, Fanny, 1977-1980
Box 25, Folder 3	Sales Invoices, C-F, 1973-1980

Box 25, Folder 4	Sales Invoices, Francisco, Richard, 1972-1980
Box 25, Folder 5	Sales Invoices, G, 1977-1981
Box 25, Folder 6	Sales Invoices, Gray, Cleve, 1969-1980
Box 25, Folder 7	Sales Invoices, H, 1972-1981
Box 25, Folder 8	Sales Invoices, Hall, Lee, 1977-1981
Box 25, Folder 9	Sales Invoices, Kawabata, Minoru, 1978-1981
Box 25, Folder 10	Sales Invoices, M, 1977-1981
Box 25, Folder 11	Sales Invoices, Malpass, Michael, 1977-1980
Box 25, Folder 12	Sales Invoices, Moore, Eliza, 1977-1980
Box 25, Folder 13	Sales Invoices, Murch, Walter, 1977-1981
Box 25, Folder 14	Sales Invoices, Okada, Kenzo, 1968-1981
Box 25, Folder 15	Sales Invoices, P-R, 1966-1980
Box 25, Folder 16	Sales Invoices, S, 1973-1982
Box 25, Folder 17	Sales Invoices, Steinberg, Saul, 1976-1981 Image(s): Sales Invoices, Steinberg, Carl
Box 25, Folder 18	Sales Invoices, T, 1977-1981
Box 25, Folder 19	Sales Invoices, Taggart, Bill, 1977-1980
Box 25, Folder 20	Sales Invoices, Tuttle, Richard, 1972-1981
Box 25, Folder 21	Sales Invoices, V-Z, 1977-1981
Box 25	Sales Invoices by Buyer
Box 25, Folder 22	Sales Invoices, Abe-All, 1948-1973
Box 25, Folder 23	Sales Invoices, Alt-Are, 1950-1973
Box 25, Folder 24	Sales Invoices, Arn-Art, 1958-1973
Box 25, Folder 25	Sales Invoices, Ash-Axi, 1949-1975

Box 25, Folder 26	Sales Invoices, Albright-Knox Art Gallery, 1956-1972
Box 25, Folder 27	Sales Invoices, Bab-Bak, 1954-1980
Box 25, Folder 28	Sales Invoices, Bal-Ban, 1954-1974
Box 25, Folder 29	Sales Invoices, Barc-Bart, 1950-1973
Box 25, Folder 30	Sales Invoices, Bas-Bei, 1949-1973
Box 25, Folder 31	Sales Invoices, Ben-Berm, 1953-1975
Box 25, Folder 32	Sales Invoices, Bern-Bin, 1947-1975
Box 25, Folder 33	Sales Invoices, Bir-Blo, 1950-1974
Box 25, Folder 34	Sales Invoices, Blu-Box, 1946-1975
Box 25, Folder 35	Sales Invoices, Bra-Bro, 1951-1970
Box 25, Folder 36	Sales Invoices, Buc-Byr, 1950-1980
Box 25, Folder 37	Sales Invoices, Cab-Car, 1947-1970
Box 25, Folder 38	Sales Invoices, Cas-Chu, 1948-1974
Box 25, Folder 39	Sales Invoices, Cin-Coh, 1952-1975
Box 25, Folder 40	Sales Invoices, Col-Coo, 1954-1977
Box 25, Folder 41	Sales Invoices, Cop-Cow, 1950-1973
Box 25, Folder 42	Sales Invoices, Cra-Cus, 1952-1974
Box 25, Folder 43	Sales Invoices, Carnegie Institute, 1958-1971
Box 25, Folder 44	Sales Invoices, Chase Manhattan Bank, 1959-1974
Box 25, Folder 45	Sales Invoices, Dac-Day, 1950-1972
Box 25, Folder 46	Sales Invoices, Dee-Det, 1949-1975
Box 25, Folder 47	Sales Invoices, Dew-Din, 1951-1974
Box 25, Folder 48	Sales Invoices, Dir-Dwy, 1948-1976
Box 25, Folder 49	Sales Invoices, Daniels, Alfred H., 1963-1975

Box 25, Folder 50	Sales Invoices, Eag-Eld, 1951-1979
Box 25, Folder 51	Sales Invoices, Elk-Eps, 1952-1974
Box 25, Folder 52	Sales Invoices, Equ-Eyr, 1956-1974
Box 25, Folder 53	Sales Invoices, Fai-Fei, 1952-1973
Box 25, Folder 54	Sales Invoices, Fen-Fis, 1948-1971
Box 25, Folder 55	Sales Invoices, Fla-Fle, 1958-1974
Box 25, Folder 56	Sales Invoices, Fli-Fran, 1947-1979
Box 25, Folder 57	Sales Invoices, Fras-Ful, 1954-1971
Box 25, Folder 58	Sales Invoices, G-Gay, 1952-1975
Box 25, Folder 59	Sales Invoices, Gek-Giz, 1952-1975
Box 25, Folder 60	Sales Invoices, Gla-Gou, 1952-1975
Box 25, Folder 61	Sales Invoices, Gra-Gro, 1953-1974
Box 25, Folder 62	Sales Invoices, Gru-Gut, 1947-1975
Box 25, Folder 63	Sales Invoices, Hag-Ham, 1952-1973
Box 25, Folder 64	Sales Invoices, Han-Haz, 1949-1973
Box 25, Folder 65	Sales Invoices, Heb-Hig, 1950-1974
Box 26, Folder 1	Sales Invoices, Hil-Hop, 1950-1975
Box 26, Folder 2	Sales Invoices, Hor-Hym, 1949-1975
Box 26, Folder 3	Sales Invoices, Hilles, Frederick W., 1954-1973
Box 26, Folder 4	Sales Invoices, I, 1950-1975
Box 26, Folder 5	Sales Invoices, Jab-Jel, 1949-1973
Box 26, Folder 6	Sales Invoices, Jen-Joy, 1951-1975
Box 26, Folder 7	Sales Invoices, Kah-Kat, 1958-1974
Box 26, Folder 8	Sales Invoices, Kau-Kel, 1949-1972

Box 26, Folder 9	Sales Invoices, Ken-Klu, 1949-1977
Box 26, Folder 10	Sales Invoices, Kui-Kur, 1947-1981
Box 26, Folder 11	Sales Invoices, Lad-Lan, 1955-1974
Box 26, Folder 12	Sales Invoices, Lar-Lei, 1946-1975
Box 26, Folder 13	Sales Invoices, Lem-Lip, 1947-1980
Box 26, Folder 14	Sales Invoices, Lis-Lon, 1949-1973
Box 26, Folder 15	Sales Invoices, Loo-Lut, 1950-1975
Box 26, Folder 16	Sales Invoices, Maa-Mak, 1947-1975
Box 26, Folder 17	Sales Invoices, Mal-Marc, 1951-1971
Box 26, Folder 18	Sales Invoices, Mare-May, 1952-1973
Box 26, Folder 19	Sales Invoices, Maz-McN, 1951-1975
Box 26, Folder 20	Sales Invoices, Mea-Met, 1951-1977
Box 26, Folder 21	Sales Invoices, Mey-Mil, 1948-1975
Box 26, Folder 22	Sales Invoices, Min-Mon, 1948-1978
Box 26, Folder 23	Sales Invoices, Moo-Moy, 1949-1974
Box 26, Folder 24	Sales Invoices, Mul-Mye, 1953-1971
Box 26, Folder 25-26	Sales Invoices, Museum of Modern Art, 1949-1974 (2 folders) Image(s) Image(s)
Box 26, Folder 27	Sales Invoices, Nat-Neu, 1950-1981
Box 26, Folder 28	Sales Invoices, New-New York, 1952-1972
Box 26, Folder 29	Sales Invoices, Nic-Noy, 1949-1970
Box 26, Folder 30	Sales Invoices, Oak-Osh, 1949-1975
Box 26, Folder 31	Sales Invoices, Oss-Owi, 1949-1976

Box 26, Folder 32	Sales Invoices, Pag-Pav, 1952-1979
Box 26, Folder 33	Sales Invoices, Pea-Pey, 1948-1974
Box 26, Folder 34	Sales Invoices, Phe-Pol, 1951-1973
Box 26, Folder 35	Sales Invoices, Poo-Pow, 1953-1974
Box 26, Folder 36	Sales Invoices, Pra-Pur, 1950-1975
Box 26, Folder 37	Sales Invoices, Quaker Oats Company, 1969-1972
Box 26, Folder 38	Sales Invoices, Rac-Rev, 1950-1975
Box 26, Folder 39	Sales Invoices, Rey-Rig, 1950-1972
Box 26, Folder 40	Sales Invoices, Ril-Rob, 1949-1973
Box 26, Folder 41	Sales Invoices, Roc-Rog, 1949-1971
Box 26, Folder 42	Sales Invoices, Rol-Rosc, 1946-1974
Box 26, Folder 43	Sales Invoices, Rose-Rosw, 1951-1975
Box 26, Folder 44	Sales Invoices, Rub-Rya, 1950-1975
Box 26, Folder 45	Sales Invoices, Sac-San, 1946-1975
Box 26, Folder 46	Sales Invoices, Sar-Schl, 1948-1970
Box 26, Folder 47	Sales Invoices, Schn-Schw, 1949-1973
Box 26, Folder 48	Sales Invoices, Sco-Sha, 1953-1975
Box 26, Folder 49	Sales Invoices, She-Sil, 1952-1974
Box 26, Folder 50	Sales Invoices, Sim-Siv, 1951-1973
Box 26, Folder 51	Sales Invoices, Ski-Smith, H., 1951-1973
Box 26, Folder 52	Sales Invoices, Smith, J.-Smithsonian, 1949-1973
Box 26, Folder 53	Sales Invoices, Smo-Son, 1956-1975
Box 26, Folder 54	Sales Invoices, Spa-Sta, 1946-1975
Box 26, Folder 55	Sales Invoices, Ste-Sti, 1947-1974

Box 26, Folder 56	Sales Invoices, Sto-Swa, 1951-1980
Box 26, Folder 57	Sales Invoices, Stroud, W.B. Dixon, 1967-1980
Box 26, Folder 58	Sales Invoices, Tak-Tel, 1949-1973
Box 26, Folder 59	Sales Invoices, Tho-Tol, 1948-1975
Box 26, Folder 60	Sales Invoices, Too-Tru, 1947-1976
Box 27, Folder 1	Sales Invoices, U, 1948-1973
Box 27, Folder 2	Sales Invoices, V, 1952-1981
Box 27, Folder 3	Sales Invoices, Wag-Wat, 1949-1975
Box 27, Folder 4	Sales Invoices, Web-Wei, 1954-1975
Box 27, Folder 5	Sales Invoices, Weld-Wells, 1962-1974
Box 27, Folder 6	Sales Invoices, Wes-Wil, 1952-1975
Box 27, Folder 7	Sales Invoices, Wim-Wur, 1948-1975
Box 27, Folder 8	Sales Invoices, Whitney Museum of American Art, 1947-1975
Box 27, Folder 9	Sales Invoices, X-Z, 1951-1974
Box 27	Sales Invoices - Chronological
Box 27, Folder 10	Sales Invoices, 1963
Box 27, Folder 11	Sales Invoices, 1966-1967
Box 27, Folder 12-13	Sales Invoices, 1968 (2 folders) Image(s) Image(s)
Box 27, Folder 14-15	Sales Invoices, 1969 (2 folders) Image(s) Image(s)
Box 27, Folder 16	Sales Invoices, 1970
Box 27, Folder 17	Sales Invoices, 1971

Box 27, Folder 18	Sales Invoices, 1972 September-December
Box 27, Folder 19	Sales Invoices, 1973
Box 27, Folder 20	Sales Invoices, 1974-1979
Box 27, Folder 21	Sales Invoices, 1980-1981
Box 27	Sales Invoices by Invoice Number
Box 27, Folder 22	Sales Invoices, nos. 3-199, 1969
Box 27, Folder 23	Sales Invoices, nos. 200-298, 1969
Box 27, Folder 24	Sales Invoices, nos. 300-399, 1970-1971
Box 27, Folder 25	Sales Invoices, nos. 400-471, 1972
Box 27, Folder 26	Sales Invoices, nos. 472-573, 1972
Box 27, Folder 27	Sales Invoices, nos. 574-610, 1972-1973
Box 27, Folder 28	Sales Invoices, nos. 611-667, 1973 March-October
Box 27, Folder 29	Sales Invoices, nos. 668-709, 1973-1974
Box 27, Folder 30	Sales Invoices, nos. 710-746, 1974 January-March
Box 27, Folder 31	Sales Invoices, nos. 747-787, 1974 April-September
Box 27, Folder 32	Sales Invoices, nos. 788-799, 1974 October-December
Box 27, Folder 33	Sales Invoices, nos. 800-843, 1975 January-July
Box 27, Folder 34	Sales Invoices, nos. 844-915, 1975-1976
Box 27, Folder 35-36	Sales Invoices for Overdue Accounts, 1975-1976 (2 folders) Image(s) Image(s)
Box 27, Folder 37	Sales Invoices - Cancelled or Unpaid, 1969-1978
Box 27, Folder 38	Sales and Commissions Daybook, 1946-1947 (incomplete)
Box 27, Folder 39	Expenses and Commissions Daybook, 1953-1969

Box 27, Folder 40	Commissions Daybook, 1970-1981
Box 27, Folder 41	Price and Insurance Daybook, 1965 November
Box 27, Folder 42	Summary of Museum Sales, circa 1946-1952
Box 27, Folder 43	Sales Summaries for Pollock, Reinhardt, and Rothko, 1946-1955
Box 27, Folder 44	Sales Summaries, 1963 (See Box 51)
Box 27, Folder 45	Sales Record Ledger Book, 1946-1958 (incomplete)
Box 27, Folder 46	Sales Journal, 1972 January-August (ledger sheets, double page format)
Box 27, Folder 47	Sales Journal, 1972-1973 (ledger sheets, double page format)
Box 27, Folder 48	Sales Journal, 1973-1974 (ledger sheets, double page format)
Box 27, Folder 49	Sales Journal, 1974-1975 (ledger sheets, double page format)
Box 27, Folder 50	Sales Journal, 1975-1976 (ledger sheets, double page format)
Box 27, Folder 51	Purchases of Works of Art, 1950-1965
Box 27, Folder 52	Purchases of Works of Art, 1966-1967
Box 27, Folder 53	Purchases of Works of Art, 1968-1975
Box 51	Oversize, Sales Summaries, 1963 (Scanned with Box 27, F44)

Subseries 5.2: Artist Accounts, 1946-1980

Scope and Contents: This subseries contain the records of financial transactions between the gallery and artists, primarily the amount of commission that the gallery received from the artist/sale, and expenses charged back to the artists for exhibitions, advertising, and framing. Artist accounts include ledger sheets, lists, sales and expense invoices, and an expenses daybook.

Ledger sheets and invoices are arranged alphabetically by name of artist, while lists are arranged chronologically.

Box 28, Folder 1	Artist Accounts - Expenses Daybook, 1946-1953
Box 28, Folder 2-4	Artist Accounts and Exhibition Inventories, 1950-1962 (3 folders) Image(s) Image(s) Image(s)
Box 28, Folder 5-6	Artist Expenses and Commissions, 1972-1975 (2 folders) Image(s) Image(s)
Box 28, Folder 7	Artist Accounts - Individual, circa 1973
Box 28, Folder 8	Artist Accounts - Group Lists, 1965-1981
Box 28, Folder 9	Artist Sales and Expenses Invoices; A-B, 1956-1980
Box 28, Folder 10	Artist Sales and Expenses Invoices; C, 1968-1974
Box 28, Folder 11	Artist Sales and Expenses Invoices; F, 1963-1980
Box 28, Folder 12	Artist Sales and Expenses Invoices; G, 1963-1980
Box 28, Folder 13	Artist Sales and Expenses Invoices; H, 1963-1980
Box 28, Folder 14	Artist Sales and Expenses Invoices; J, 1968-1974
Box 28, Folder 15	Artist Sales and Expenses Invoices; K, 1963-1974
Box 28, Folder 16	Artist Sales and Expenses Invoices; L, 1963-1979
Box 28, Folder 17	Artist Sales and Expenses Invoices; M-N, 1962-1980
Box 28, Folder 18	Artist Sales and Expenses Invoices; O, 1963-1976
Box 28, Folder 19	Artist Sales and Expenses Invoices; P, 1963-1980
Box 28, Folder 20	Artist Sales and Expenses Invoices; R, 1963-1974
Box 28, Folder 21	Artist Sales and Expenses Invoices; S, 1962-1981
Box 28, Folder 22	Artist Sales and Expenses Invoices; T, 1966-1980
Box 28, Folder 23	Artist Sales and Expenses Invoices; V-W, 1963-1980

Subseries 5.3: Consignment and Loan Records, circa 1948-1983

Scope and Contents: Found here are documents concerning loans to or from the gallery for sales and exhibitions. Although the Betty Parsons Gallery occasionally sent works on consignment to other galleries, the majority of consignments were to museum art rental and sales galleries, most notably the Museum of Modern Art's Art Lending Service. The gallery also loaned works to various museums and institutions for exhibitions and participated in the Art in Embassies program. The files contain correspondence, invoices, receipts, daybooks, and loan forms. Most documents contain standard data on the work of art, including title, artist, medium, creation date, and dimensions. Invoices for consignments to the gallery also contain the name and address of the original owner.

Files within this subseries are arranged alphabetically by individual or institution except for the daybooks, which are arranged chronologically.

Box 28 Consignments to Betty Parsons Gallery

Box 28, Folder 24	A-B, circa 1963-1983
-------------------	--------------------------------------

Box 28, Folder 25	C-G, circa 1963-1983
-------------------	--------------------------------------

Box 28, Folder 26	H-J, circa 1971-1979
-------------------	--------------------------------------

Box 28, Folder 27	K-P, 1949, circa 1970-1980
-------------------	--

Box 28, Folder 28	R-Z, circa 1959-1983
-------------------	--------------------------------------

Box 28, Folder 29	Lists, circa 1975-1976
-------------------	--

Box 28, Folder 30-33	Returned, circa 1971-1983 (4 folders) Image(s) Image(s) Image(s) Image(s)
----------------------	--

Box 28, Folder 34-35	Sold, circa 1963-1983 (2 folders) Image(s) Image(s)
----------------------	--

Box 28 Consignments from Betty Parsons Gallery

Box 28, Folder 36	Baltimore Museum of Art, Sales and Rental Gallery, circa 1962-1973
-------------------	--

Box 28, Folder 37-41	Museum of Modern Art, Art Lending Service, circa 1951-1978 (5 folders) Image(s) Image(s) Image(s) Image(s)
----------------------	---

	Image(s)
Box 28, Folder 42-44	Miscellaneous Galleries and Institutions, circa 1964-1983 (3 folders) Image(s) Image(s) Image(s)
Box 28, Folder 45	Loan Daybook, circa 1960-1965
Box 28, Folder 46	Loans In/Out Daybook, 1965 June-November
Box 28, Folder 47	Loans In/Out Daybook, 1965-1966
Box 28	Loans to Institutions
Box 28, Folder 48	American Federation of Arts, circa 1948-1970
Box 28, Folder 49	Art in Embassies Program, 1966-1979
Box 28, Folder 50	Museum of Modern Art, New York, circa 1953-1980
Box 28, Folder 51	Smithsonian Institution, Washington, DC, 1966-1982
Box 28, Folder 52	Whitney Museum of American Art, New York, 1975-1978
Box 28, Folder 53	Miscellaneous A-E, circa 1974-1979
Box 28, Folder 54	Miscellaneous F-G, circa 1975-1978
Box 28, Folder 55	Miscellaneous H, 1975-1978
Box 28, Folder 56	Miscellaneous I-J, 1970-1980
Box 28, Folder 57	Miscellaneous M, 1965-1979
Box 28, Folder 58	Miscellaneous N-R, 1972-1979
Box 28, Folder 59	Miscellaneous S, circa 1960-1976
Box 28, Folder 60	Miscellaneous U-V, 1953-1978
Box 28, Folder 61	Miscellaneous W-Z, 1972-1979

Subseries 5.4: Gallery Inventories, 1973-1980

Scope and Contents: This series consists of inventories in the form of notebooks and individual sheets that partially document the gallery's stock of art at distinct periods. There are a number of inventories of the

work of individual artists. The Gallery and Warehouse Inventory of 1979 appears to be the only comprehensive record. It consists of loose sheets and A-Z tabbed dividers from a small binder. Information is arranged alphabetically by artist. This inventory also includes works from Betty Parson's private collection, which are identified by a "BP" in the left-hand margin.

Box 28, Folder 62 [Gallery Inventory, 1978](#)

Box 28, Folder 63 [Gallery and Warehouse Inventory, 1979](#)

Box 28, Folder 64 [Miscellaneous Inventories by Artist, 1973-1980](#)

[Return to Table of Contents](#)

Series 6: General Business and Financial Records, 1946-1983

9.3 Linear feet (Boxes 28-38, 51, 56)

Scope and Contents: Records that provide an overview of the gallery's general business operations and financial transactions include general ledgers, paid bills, receipts, tax returns, storage records, shipping receipts, bank statements, check stubs and cancelled checks. Financial records concerning gallery stock are located in the sales and inventory files.

Arrangement: This series is arranged into six subseries:

- 6.1: Cash Disbursements and Receipts, circa 1965-1983
- 6.2: Shipping and Storage Records, 1956-1983
- 6.3: In/Out Slips, 1982-1983
- 6.4: Legal Records, 1946-1978
- 6.5: Tax Records, 1956-1977
- 6.6: Banking Records, 1966-1982

Available Formats: Not all of the records in this series have been digitized, specifically cash disbursements and receipts, tax records, and banking records.

Subseries 6.1: Cash Disbursements and Receipts, circa 1966-1983

(Not scanned)

Scope and Contents: This subseries houses receipts and ledgers that record the gallery's routine financial transactions for goods and services. Scattered receipts, principally those for framing services, include information about works of art. The ledgers record annual accounts of cash disbursements and receipts, including sales. However, sales and purchases of works of art are documented more fully in Sales and Inventory Records, and those records are easier to interpret.

Ledger books are arranged chronologically. Receipts are minimally processed and arranged in loose chronological order; within folders receipts are grouped together by vendor.

Box 28, Folder 65	Cash Disbursements and Receipts Ledger, 1965 (See Box 51)
Box 28, Folder 66	Cash Disbursements and Receipts Ledger, 1966 (See Box 51)
Box 28, Folder 67	Cash Disbursements and Receipts Ledger, 1967 (See Box 51)
Box 28, Folder 68	Cash Disbursements and Receipts Ledger, 1968 (See Box 51)
Box 28, Folder 69	Cash Disbursements and Receipts Ledger, 1969
Box 29, Folder 1	Cash Disbursements and Receipts Ledger, 1970
Box 29, Folder 2	Cash Disbursements and Receipts Ledger, 1971
Box 29, Folder 3	General Ledger, 1972 January-August

Box 29, Folder 4	General Ledger, 1972-1973
Box 29, Folder 5	Financial Statements and Documentation, circa 1973-1974
Box 29, Folder 6	Sales Invoices (non-art), 1977-1983
Box 29, Folder 7	Resale Certificates, 1965-1966
Box 29, Folder 8	Gallery Space Rental Receipts, 1974-1977
Box 29, Folder 9	Petty Cash Receipts, 1968
Box 29, Folder 10	Receipts, circa 1963-1969
Box 29, Folder 11	Receipts, 1970
Box 29, Folder 12-18	Receipts, circa 1971 (7 folders)
Box 29, Folder 19-21	Receipts, circa 1972 (3 folders)
Box 29, Folder 22-30	Receipts, circa 1973-1976 (9 folders)
Box 30, Folder 1-5	Receipts, circa 1973-1976 (5 folders)
Box 30, Folder 6-29	Receipts, circa 1977-1980 (24 folders)
Box 31, Folder 1-4	Receipts, circa 1977-1980 (4 folders)
Box 31, Folder 5-26	Receipts, circa 1981-1983 (22 folders)
Box 51	Oversize, Cash Disbursements and Receipts Ledger, 1965 (See Box 28, F65)
Box 51	Oversize, Cash Disbursements and Receipts Ledger, 1966 (See Box 28, F66)
Box 51	Oversize, Cash Disbursements and Receipts Ledger, 1967 (See Box 28, F67)
Box 51	Oversize, Cash Disbursements and Receipts Ledger, 1968

(See Box 28, F68)

Subseries 6.2: Shipping and Storage Records, circa 1956-1983*(Not scanned)*

Scope and Contents: These files contain correspondence, receipts, and record books from shipping and storage companies. Additional shipping and storage receipts can be found within the cash disbursements and receipts subseries.

Box 31, Folder 27	Beverly Storage Company, Inc., Correspondence and Receipts, 1968
Box 31, Folder 28	Hague Art Delivery, Correspondence and Receipts, 1968-1977
Box 31, Folder 29	Morgan Manhattan Storage, Correspondence, 1951-1969
Box 31, Folder 30	W.R. Keating, Correspondence and Receipts, 1956-1982
Box 31, Folder 31	Storage Receipts, Cirker's Hayes Warehouse, 1973-1965
Box 31, Folder 32	Shipping Receipts from Loans, 1977-1979
Box 31, Folder 33	Shipping Receipts, New York State, circa 1973-1979
Box 31, Folder 34	Shipping Receipts, Outside New York, circa 1969-1979
Box 32, Folder 1-7	Miscellaneous Shipping Receipts, circa 1960-1983 (7 folders)
Box 32, Folder 8	UPS Pickup Record Book, 1979 March-October
Box 32, Folder 9	UPS Pickup Record Book, 1979-1980
Box 32, Folder 10	UPS Pickup Record Book, 1980-1981
Box 32, Folder 11	UPS Pickup Record Book, 1981 February-September
Box 32, Folder 12	UPS Pickup Record Book, 1981-1982
Box 32, Folder 13	UPS Pickup Record Receipts, 1982-1983

Subseries 6.3: In/Out Slips, 1982-1983*(Not scanned)*

Scope and Contents: These files record the movement of works of art to and from the gallery for the purposes of consignment, exhibition, and removal to off-site storage and restoration. Slips indicate name and address of recipient or sender and titles, artists, dates, and dimensions of the art work. Reasons for transfer, values and notes about condition are included on some slips.

Box 32, Folder 14	In/Out Slips, 1981-1982
Box 32, Folder 15	In Slips 1982-1983
Box 32, Folder 16	In Slips 1983 January-April
Box 32, Folder 17	Out Slips, 1982
Box 32, Folder 19	Out Slips 1983 April-June
Box 32, Folder 20	Out Slips, 1983 May-June
Box 32, Folder 21	Out Slips, 1983 June-July

Subseries 6.4: Legal Records, 1946-1978

Scope and Contents: Scattered legal documents in this subseries include a standard gallery - artist contract, a copy of the 1974 lease for the gallery space at 24 West 57th Street and the minutes concerning the incorporation of the Parsons-Truman Gallery in 1974, an offshoot of the Parsons Gallery for showing works on paper. Additionally there are records from miscellaneous court cases. Of particular interest is the file on the lawsuit Parsons initiated against Sidney Janis over the space that they shared on the 5th floor of 15 East 57th Street, New York.

Box 32, Folder 22	ADAA Gallery-Artist Agreement, 1962-1967
Box 32, Folder 23	Gallery Leases, 1947-1977
Box 32, Folder 24	Business Certificate, 1946
Box 56, Folder 46	Loan Agreement with Stephen Burke, 1963
Box 32, Folder 25	Parsons-Truman Gallery Incorporation, 1974
Box 56, Folder 47	Parsons-Truman Gallery Incorporation, 1971-circa 1973
Box 32, Folder 26	Sidney Janis v. Betty Parsons Court Case, 1962-1963
Box 56, Folder 48	Sidney Janis vs. Betty Parsons Court Case, circa 1963
Box 32, Folder 27	Miscellaneous Court Cases, 1960-1978
Box 32, Folder 28	New York State Department of Labor Notices, 1948-1978
Box 56, Folder 49	Whitehorn & Cowin Correspondence, 1952-1955

Subseries 6.5: Tax Records, 1956-1977*(Not scanned)*

Scope and Contents: This subseries houses federal, state, and city tax returns and supporting documentation.

Box 32, Folder 29	Federal, State and State Employer's Quarterly Returns, 1964-1971
Box 32, Folder 30	Federal, State and State Employer's Quarterly Returns, 1973-1975
Box 32, Folder 31	Employee Tax Returns and Receipts, 1965-1972
Box 32, Folder 32	New York State Unemployment and Disability Insurance, 1964-1977
Box 32, Folder 33	New York City and State Sale Tax Returns, 1964-1970
Box 32, Folder 34	Occupancy Tax Returns, 1963-1975
Box 32, Folder 35	Payroll and Sales Taxes, 1972
Box 32, Folder 36	Payroll and Sales Taxes, circa 1973-1974
Box 32, Folder 37	Payroll and Sales Taxes, circa 1974-1976
Box 32, Folder 38	Miscellaneous Tax Documents, 1956-1964
Box 32, Folder 39	Tax Worksheets, 1965
Box 32, Folder 40	Tax Worksheets, 1966-1967
Box 32, Folder 41	Tax Worksheets, 1968
Box 32, Folder 42	Tax Documents, 1968-1970
Box 32, Folder 43	Tax Documents, 1970
Box 32, Folder 44	Tax Documents, 1971-1974

Subseries 6.6: Banking Records, 1966-1982*(Not scanned)*

Scope and Contents: This subseries houses bank statements, cancelled checks, and check stubs from the gallery's business account at Manufacturers Hanover Trust Company.

Files are arranged by format and then chronologically. Within folders, cancelled checks are arranged in order of check number.

Box 33 Bank Statements and Cancelled Checks

Box 33, Folder 1-5	Manufacturers Hanover Trust, nos. 3871-4560, 1966-1967 (5 folders)
Box 33, Folder 6-11	Manufacturers Hanover Trust, nos. 4561-5262, 1968 (6 folders)
Box 33, Folder 12-16	Manufacturers Hanover Trust, nos. 4196, 5259-5989, 1969 (5 folders)
Box 33, Folder 17	Manufacturers Hanover Trust, nos. 4355, 5920-6558, 1970
Box 34, Folder 1-4	Manufacturers Hanover Trust, nos. 4355, 5920-6558, 1970 (5 folders)
Box 34, Folder 5-9	Manufacturers Hanover Trust, nos. 6559-7145, 1971 (5 folders)
Box 34, Folder 10-13	Manufacturers Hanover Trust, nos. 7142-7499; 101-529, 1972 (4 folders)
Box 34, Folder 14-17	Manufacturers Hanover Trust, nos. 530-1124, 1973 (4 folders)
Box 35, Folder 1-4	Manufacturers Hanover Trust, nos. 1125-1636, 1974 (4 folders)
Box 35, Folder 5-8	Manufacturers Hanover Trust, nos. 1637-3043, 1975 (4 folders)
Box 35, Folder 9-12	Manufacturers Hanover Trust, nos. 3044-3565, 1976 (4 folders)
Box 35, Folder 13-16	Manufacturers Hanover Trust, nos. 3566-4181, 1977 (4 folders)
Box 36, Folder 1-4	Manufacturers Hanover Trust, nos. 4182-4709, 1978 (4 folders)
Box 36, Folder 5-8	Manufacturers Hanover Trust, nos. 4710-5223, 5498, 1979 (4 folders)
Box 36	Check Binders and Stubs (Not scanned)
Box 36, Folder 9	Manufacturers Hanover Trust, nos. 4490-4990, 1967-1968
Box 36, Folder 10	Manufacturers Hanover Trust, nos. 4990-5490, 1968-1969

Box 36, Folder 11	Manufacturers Hanover Trust, nos. 5490-5981, 1969-1970
Box 36, Folder 12	Manufacturers Hanover Trust, nos. 6000-6500, 1970
Box 37, Folder 1	Manufacturers Hanover Trust, nos. 6500-7000, 1970-1971
Box 37, Folder 2	Manufacturers Hanover Trust, nos. 7000-7500, 1971-1972
Box 37, Folder 3	Manufacturers Hanover Trust, nos. 101-600 ("special"), 1972-1973
Box 37, Folder 4	Manufacturers Hanover Trust, nos. 101-601, 1972-1973
Box 37, Folder 5	Manufacturers Hanover Trust, nos. 1446-1601, 1974
Box 37, Folder 6	Manufacturers Hanover Trust, nos. 1601-2101, 1974-1975
Box 37, Folder 7-8	Manufacturers Hanover Trust, nos. 1958-3357, 1975-1976 (2 folders; loose check stubs)
Box 37, Folder 9	Manufacturers Hanover Trust, nos. 3358-3495, 1975-1976
Box 38, Folder 1	Manufacturers Hanover Trust, nos. 3500-4000, 1976-1977
Box 38, Folder 2	Manufacturers Hanover Trust, nos. 4000-4500, 1977-1978
Box 38, Folder 3	Manufacturers Hanover Trust, nos. 4500-5000, 1978-1979
Box 38, Folder 4	Manufacturers Hanover Trust, nos. 5500-6000, 1980-1981
Box 38, Folder 5	Manufacturers Hanover Trust, nos. 6000-6500, 1981-1982
Box 38, Folder 6	Manufacturers Hanover Trust Check Register, 1974-1981

[Return to Table of Contents](#)

Series 7: Betty Parsons Personal Papers, 1916-1991

21 Linear feet (Boxes 38-51, 56-64, OV's 65-67)

- Scope and Contents:** This series documents the more personal and professional activities of Betty Parsons through early curatorial files from her work at Wakefield Gallery and Mortimer Brandt Gallery, biographical files, family papers, correspondence, pocket diaries, annotated sketchbooks, writings, photographs, printed materials, and financial records. Parsons' extensive personal papers also include files that provide an overview of her own career as an artist as well as her extensive private art collection.
- Arrangement:** This series is arranged into 10 subseries:
- 7.1: Early Curatorial Files, circa 1940-1958
 - 7.2: Biographical Material, 1916-1982
 - 7.3: Correspondence, 1922-1983
 - 7.4: Pocket Diaries and Notebooks, 1933-1981
 - 7.5: Annotated Sketchbooks, circa 1920s-1981
 - 7.6: Writings, circa 1930-1981
 - 7.7: Printed Material, circa 1927-1991
 - 7.8: Betty Parsons's Art Work Files, circa 1920s-1983
 - 7.9: Betty Parsons's Private Collection Files, circa 1950s-1983
 - 7.10: Personal Financial Records, 1923-1982
- Available Formats:** The bulk of this series has been digitized. Only a representative sample of Parson's annotated sketchbooks has been digitized and the dress pattern books from that subseries have not been digitized. Only the covers, title and/or relevant pages in some printed catalogs, brochures, and pamphlets have been digitized. The following types of records have not been digitized: personal financial records and photographs, transparencies, and slides of artwork donated or transferred prior to 2017.
- Restrictions:** Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Subseries 7.1: Early Curatorial Files, circa 1940-1958

- Scope and Contents:** This subseries consists of files that Parsons retained from her work at the Wakefield Gallery and the Mortimer Brandt Gallery. Files include correspondence, clippings, group exhibition files, announcements, catalogs, photographs, and exhibition and price lists.
- Arrangement:** Early Curatorial Files are arranged into two sub subseries:
- 7.1.1: Wakefield Gallery, circa 1940-1944
 - 7.1.2: Mortimer Brandt Gallery, circa 1944-1958

Subseries 7.1.1: Wakefield Gallery, circa 1939-1944

- Scope and Contents:** Found here are files from Betty Parsons's job as director of the Wakefield Gallery, including clippings, correspondence, announcements, exhibition files, exhibition lists, schedules, invoices, receipts and a scrapbook of clippings and exhibition announcements created from a bound dummy copy of *A Treasury of Art Masterpieces*. There are no solo exhibition files, only files for the themed exhibitions, *Love in Art* (1941), *Ballet in Art* (1942), and *Pre-Columbian Stone Sculpture* (1944). The Pre-Columbian Stone Sculpture exhibition files are of particular note as they contain vintage photographs by Aaron Siskind of the sculptures that were produced for reproduction in the exhibition catalogue.

Box 38, Folder 7

Clippings, circa 1941-1944

Box 38, Folder 8	Correspondence, circa 1941-1944
Box 38, Folder 9	Exhibition Announcements, circa 1940-1944 Image(s): Exhibition Announcements
Box 38, Folder 10	Love in Art (1941), circa 1940-1941
Box 38, Folder 11	Ballet in Art (1942), circa 1942 (Partially scanned)
Box 38, Folder 12-14	Pre-Columbian Stone Sculpture (1944), circa 1944 (3 folders) Image(s) Image(s) Image(s)
Box 38, Folder 15	Pre-Columbian Stone Sculpture (1944) - Photographs, Works of Art, circa 1944 (vintage prints by Aaron Siskind; not scanned)
Box 38, Folder 16	Exhibition Schedules and Lists, circa 1941-1944
Box 38, Folder 17	Invoices and Receipts, 1940-1944
Box 38, Folder 18	Scrapbook, 1939-1941
Box 38, Folder 19	Transcript of Radio Program The Artist Reviews Art, 1943

Subseries 7.1.2: Mortimer Brandt Gallery, circa 1944-1958

Scope and Contents: Found here are select files stemming from Betty Parsons work as the head of the contemporary art section of Mortimer Brandt Gallery. The files consist of clippings, correspondence, announcements, catalogs, exhibition files, and exhibition lists. As with the files from Wakefield Gallery above, these files do not constitute a complete record of Parsons' work with the Mortimer-Brandt Gallery. Exhibition files exist solely for the two exhibitions; *Abstract and Surrealist Art in America* (1944) and *Portraits of Today by Painters of Tomorrow* (1945). There is also correspondence between Parsons and Mortimer Brandt, some of which concerns lease arrangements for Parsons subletting half of the fifth floor of 15 East 57th Street to open her own gallery. There is also correspondence between Parsons and Sidney Janis, who sublet the rest of the floor for his gallery beginning in 1953.

Box 38, Folder 20	Clippings, circa 1945-1946
Box 38, Folder 21	Correspondence, circa 1944-1958
Box 56, Folder 50	Correspondence, 1946
Box 38, Folder 22	Exhibitions Announcements and Catalogs, circa 1944-1946 Image(s): Exhibitions Announcements and Catalogs

Box 38, Folder 23-24	Abstract and Surrealist Art in America (1944), circa 1944 (2 folders) Image(s) Image(s)
Box 39, Folder 1	Portraits of Today by Painters of Today (1945), circa 1945
Box 39, Folder 2-3	Exhibition file, Portraits of Today by Painters of Today (1945) - Photographs, Works of Art, circa 1945 (2 folders; not scanned; see also Box 51)
Box 39, Folder 4	Lists of Exhibitions and Lenders, circa 1944-1947
Box 51	Portraits of Today by Painters of Today (1945) - Photographs, Works of Art, circa 1945 (See also Box 39, F2; not scanned)

Subseries 7.2: Biographical Material, 1916-1982

Scope and Contents: Found here are scattered personal papers, such as Parsons's artist biography, family trees for the Pierson and Miles families, association membership cards, two interview transcripts, thirteen passports, travel itineraries, photographs, and a mailing list of invitees for Parsons' Memorial. The folder containing miscellaneous personal papers includes ephemera, handwritten notes, an American Red Cross employment application, a small watercolor landscape by Lynn Yarnell, and several unsigned sketches.

Photographs in this subseries include snapshots and professional portraits, the bulk of which span the mid-1960s to early 1980s. Most of the photographs feature Parsons, but there are photographs of others that are not identified as well as beach views, perhaps taken near her Southold, Long Island Studio, and photographs of Parsons at her St. Martin's home. There is one photograph of Parsons and Marie Carr Taylor taken by Henri Cartier-Bresson for *Vogue* magazine, circa 1960s. Additionally there is a folder of photographs of works of art, primarily paintings, depicting Betty Parsons.

A significant portion of the files in this series chronicle Betty Parsons's activities related to the art world. As a renowned art dealer and respected artist, Parsons was a frequently requested speaker, juror for juried art exhibitions, and awards honoree. Her participation at these events is recorded through correspondence, invitations, programs, and award certificates. Noteworthy files include "The Creative in Art" seminar at Sarah Lawrence College, which includes syllabus and extensive notes for ten lectures. There is also a group of folders that document her social and volunteer activities.

Box 39, Folder 5	Artist Biography and Narratives, 1949-1982
Box 56, Folder 51	Entry in Who's Who, circa 1940s
Box 39, Folder 6	Family Trees and Histories, 1948 and undated
Box 56, Folder 52	Guest Book for 75th Birthday, 1975

Box 56, Folder 53	Guest Book for "Exhibition Water Colors...", 1936 May 27
Box 56, Folder 54	Identification/Drivers License, 1927, 1933-1934
Box 39, Folder 7	Interview - WNYC (Radio Station) Art Festival, 1951, October 16
Box 39, Folder 8	Interview with Colette Roberts, 1968
Box 39, Folder 9	Invitations, Announcements and Programs, circa 1928-1979
Box 39	Juries, Seminars, Lectures, and Awards
Box 39, Folder 10-11	Althena Award, Rhode Island School of Design, 1981-1982 (2 folders) Image(s) Image(s)
Box 56, Folder 55	Awards and Honors, 1972, 1981-1982
Box 39, Folder 12	Awards and Honors, circa 1960-1982
Box 39, Folder 13	Conference of Women in the Visual Arts, 1972
Box 39, Folder 14	Creative Arts Award, Brandeis University, 1980
Box 56, Folder 56	Creative Arts Award, Brandeis University, 1980
Box 56, Folder 57	FOCUS Panel on Women in the Visual Arts, 1974
Box 39, Folder 15	Honorary Degree, Mount Holyoke College, 1981
Box 39, Folder 16-17	Seminar at Sarah Lawrence College, 1971-1972 (2 folders) Image(s) Image(s)
Box 39, Folder 18	Watercolor Society of Alabama, 1980
Box 39, Folder 19	Zaner Gallery, 1981
Box 39, Folder 20	General, circa 1950-1974
Box 39, Folder 21-23	General Juries, Seminars, etc., 1975-1976 (3 folders) Image(s) Image(s)

	Image(s)
Box 39, Folder 24	General Juries, Seminars, etc., 1976-1977
Box 39, Folder 25	General Juries, Seminars, etc., 1977-1978
Box 39, Folder 26	General Juries, Seminars, etc., 1979-1980
Box 39, Folder 27-28	General Juries, Seminars, etc., 1980-1981 (2 folders) Image(s) Image(s)
Box 56, Folder 58	Membership Cards and Certificates, 1916, circa 1949-1982
Box 39, Folder 29	Membership Cards and Certificates, circa 1940-1980
Box 39, Folder 30	Memorial Service, 1982
Box 56, Folder 59	Passports, 1922, 1924
Box 56, Folder 60	Passports, 1926, 1929
Box 56, Folder 61	Passports, 1933, 1937, 1949
Box 56, Folder 62	Passports, 1953, 1958, 1962
Box 57, Folder 1	Passports, 1967, 1971, 1976
Box 39, Folder 31	Personal Papers, Miscellaneous, circa 1934-1990 Image(s): Personal Papers, miscellaneous
Box 39, Folder 32	Photograph, Black and White Transparency, circa 1960-1970 (Not scanned)
Box 39, Folder 33	Photographs, General, circa 1935-1981
Box 39, Folder 34	Photographs, General, circa 1935-1981
Box 39, Folder 35	Photographs, General, circa 1935-1981
Box 57, Folder 2	Photographs of Parsons, circa 1980-1982
Box 57, Folder 3	Photographs of Parsons and Others, 1920s-circa 1960s Notes: Includes photos of Parsons laying out guest house plans with Tony Smith.
Box 57, Folder 4	Photographs of Parsons and Others, circa 1930s-circa 1970s

Oversize 67	Oversized Photograph of Parsons with Marie Taylor by Henri Cartier-Bresson, circa 1960s
Box 57, Folder 5	Photographs of Parsons and St. Martin's Home, 1982
Box 57, Folder 6	Photographs of Gardens, 1981
Box 57, Folder 7	Photographs of House in Marion, MA, 1965
Box 39, Folder 36	Photographs of Art Works depicting Betty Parsons, circa 1934-1940 (Not scanned)
Box 39, Folder 37-38	Travel Itineraries and Documentation, 1949-1972 Image(s) Image(s)
Box 39	Volunteer and Social Activities
Box 39, Folder 39	Cosmopolitan Club, 1959-1980
Box 39, Folder 40	Louis Comfort Tiffany Foundation, 1980-1981
Box 39, Folder 41-42	Paul Taylor Dance Company, 1974-1980 (2 folders) Image(s) Image(s)
Box 39, Folder 43	Visiting Nurse Service, 1971-1972
Box 39, Folder 44	Miscellaneous, 1949-1975
Box 39, Folder 45	War Ration Coupons, 1942-1943
Box 57, Folder 8	Photographs of Art Work, undated

Subseries 7.3: Correspondence, 1922-1983

- Scope and Contents: Series consists of Parsons's incoming and outgoing correspondence originally maintained within her personal papers, although it appears to be a mixture of personal and professional correspondence. It includes not only letters from friends and family, but also from museum directors, art dealers, researchers, gallery artists, and artists seeking representation from the Betty Parsons Gallery. General correspondence primarily consists of personal letters from friends, while chronological correspondence includes primarily business-related letters. No attempt was made to reconcile the two systems since this arrangement may have originated with the creator.
- Arrangement: Correspondence is arranged into three sub-subseries:
- 7.3.1: General Correspondence, 1922-1983
 - 7.3.2: Chronological Correspondence, circa 1938-1983
 - 7.3.3: Travel Correspondence and Documentation, 1933, 1957-1981

Subseries 7.3.1: General Correspondence, 1922-1983

Scope and Contents: Files mostly consist of correspondence with friends and artists with whom Parsons had a personal relationship, although letters touching upon gallery business are scattered throughout. As close friends, many of the artists shared details about their personal and family life, travels, work, and careers. Gallery artist correspondents include Larry Bigelow, Alexander Calder, and William Condon. Of particular note are letters from Ad Reinhardt discussing his work in relation to the gallery and exhorting Parsons to fight for her (and his) rightful place in history. Another significant and prolific correspondent is the English artist Adge Baker, with whom Parsons had a romantic relationship. The two lived together for several years in the house that Parsons purchased shortly after she arrived in Paris in 1923. Although they separated in 1932, they remained life long friends. There are also personal letters from Marjorie Liebman and Aline Porter that include details about Parsons's romantic relationships with both women, as well as details about their careers. Another prolific correspondent is artist Etienne Ret.

Notable friends and other correspondents include heiress and world-class speed boat racer Joe Carstairs, the Marchioness of Dufferin and Ava (Lindy Guinness), art critic Rosalind Constable, and art and literary critic Dale McConathy, who briefly worked for Parsons as a gallery assistant. Personal correspondence also includes Christmas cards, postcards, telegrams, and third party correspondence to gallery employees and Lee Hall, Parsons's biographer and gallery artist. Many of the Christmas cards include original artwork in a variety of media, and have been arranged with other artwork sent to Parsons by various artists over the years.

Arrangement: Letter files are arranged alphabetically, and postcards and Christmas cards and other correspondence with artwork, are arranged by decade or alphabetically.

Available Formats: This series has been digitized in entirety.

Box 39, Folder 46

[A, circa 1951-1977](#)

Notes:

- Alper, Natalie
- Andre, Carl
- Arlasez, Nuri
- Avery, Milton
- Auerbach, Ellen

Box 57, Folder 9

[A, circa 1945-1979](#)

Notes: Includes Alpen, Natalie; Archipenko Art School

Box 57, Folder 10

[Agar, Herbert, 1934-1937](#)

Box 39, Folder 47

[Alloway, Lawrence, circa 1959-1975](#)

Box 57, Folder 11

[Alloway, Lawrence, circa 1960-circa 1963](#)

Notes: Includes exchange with Ad Reinhardt regarding Alloway's book

Box 57, Folder 12

[Ames, Muriel, 1922-1975](#)

Box 57, Folder 13

[Ammerman, Richard, 1934-1936](#)

Notes: Relates to handling Parsons's affairs following her return to the United States in 1933

Box 57, Folder 14

[B, 1922-1979](#)

	Notes:	Includes: Barr, Alfred; Berman, Avis; Bigelow, Larry; Blume, Marie; Blumenfeld, Sibylle; Bonge, Dusti; Bove, Louise; Bowles, Jane; Burchardt, Marischa; Box, Eden; Burnhome, Clement
Box 39, Folder 48	B, 1944-1982 Notes:	<ul style="list-style-type: none"> • Barclay, Jo • Barker, Margaret • Bakwa, C?@lestin, • Beal, John • Bedell, Eleanor • Bess, Forrest • Biero, Ellen • Blume, Mary • Bochoo, Jac[kki] • Bove, Louise • Box, Eden (Eden Fleming) • Braddock, Barrie • Bradley, Harvey • Breckenridge, Edith (Mrs. Gerald) • Brett, D.E. • Brotherton, Joe • Buchanan, Beverly • Budd, [David] • Burnhome, Clement M.
Box 39, Folder 49-50	Baker, Adge, circa 1932-1982 (2 folders) Image(s) Image(s)	
Box 40, Folder 1-17	Baker, Adge, circa 1932-1982 (17 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)	
Box 57, Folder 15	Baker, Adge, 1950s-circa 1970s	

Box 57, Folder 16	Baker, Adge, 1930s-1941, 1953
Box 57, Folder 17	Baker, Adge, 1966-1970
Box 57, Folder 18	Baker, Adge, 1971
Box 57, Folder 19	Baker, Adge, 1972 January-April
Box 57, Folder 20	Baker, Adge, 1972 May-December
Box 57, Folder 21	Baker, Adge, 1973 February-September
Box 57, Folder 22	Baker, Adge, 1973 October-December
Box 57, Folder 23	Baker, Adge, 1974 January-June
Box 57, Folder 24	Baker, Adge, 1974 July-October
Box 57, Folder 25	Baker, Adge, 1974 November-December
Box 57, Folder 26	Baker, Adge, 1975 January-April
Box 57, Folder 27	Baker, Adge, 1975 May-December
Box 57, Folder 28	Baker, Adge, 1975 December-1979
Box 57, Folder 29	Baker, Adge, 1981-1983 Notes: Includes letters to Lee Hall with information for Hall's biography of Parsons.
Box 40, Folder 18	Barker, Walter, 1963-1979
Box 40, Folder 19	Bigelow, Larry, 1954-1960
Box 40, Folder 20	Bonge, Dusti, circa 1954-1982
Box 40, Folder 21	Bulla, Jean, circa 1932-1935
Box 40, Folder 22	C, 1948-1972 Notes: <ul style="list-style-type: none"> • C., Bill • Calder, Alexander • Chryssa • Coggeshall, Calvert • Copley, Al • Cummings, Harry
Box 57, Folder 30	C, 1941-1979

	Notes:	Includes: Cates, Mrs. Louis; Chryssa; Clarke, Billie; Collins, Kay; Constable, Rosalind; Cosmopolitan Club recommendations
Box 40, Folder 23	Carstairs, Joe, 1942-1963	
Box 40, Folder 24	Clarke, Billie, circa 1970-1980	
Box 40, Folder 25	Cloos, Consuelo, circa 1952-1982	
Box 40, Folder 26	Congdon, William, 1977-1981	
Box 40, Folder 27	Constable, Rosalind, 1943-1982	
Box 40, Folder 28	Crosby, Caresse, 1925, 1965-1967	
Box 57, Folder 31	D, 1964-1980	
	Notes:	Includes: De Lanux, Eyre; De Nagy, Tibor; De Saussure; Dlugoszewski, Lucia
Box 40, Folder 29	D, 1952-1982	
	Notes:	<ul style="list-style-type: none"> • Daniels, Alfred • Danziger, Sonia • Davidson, Carol Kreeger • Davis, Mary • Day, Blanche • De Lamar, Alice • Denn, Gene • Dickinson, Dennis • Dienes, Sari • Dlugoszewski, Lucia • Donaldson, James R. • Donati, Enrico • Dora, Una • Dubuffet, Jean • Dunbar, J. H.
Box 40, Folder 30	DeMeyer, Evelyn, 1977-1980	
Box 40, Folder 31	Dufferin and Ava, The Marchioness of (Lindy Guinness), circa 1964-1981	
Box 40, Folder 32	Durant, Nancy, circa 1950-1972	
Box 40, Folder 33	E, circa 1950-1982	
	Notes:	<ul style="list-style-type: none"> • Eastman, Thomas • Eberhart, Betty • Edelstein, Paul • Egan, Charles • Elliott, Ronnie • Englesmith, Tejas

Box 57, Folder 32	Eppstein & Hirshfield, 1934 Notes: Law firm seeking alimony from Parsons's ex-husband, Schuyler Parsons
Box 57, Folder 33	E-F, 1953-circa 1978 Notes: Includes: Eastman, Thomas; Edelstein, Paul; Fine, A. M.; Fogel, Seymour; Fonssagrives, Lisa; also includes telegram from Jock Truman announcing Paul Feeley's death
Box 40, Folder 34	F, circa 1940-1982 Notes: <ul style="list-style-type: none"> • Fairweather, Sally • Falkenstein, Claire • Feeley, Paul and Helen • Fenno, Pauline • Fine, Albert • Fini, Jan Luigi • Fischel, Marguerite • Fish, Seena • Fitch, Susan • Flaherty, Frances Moore • Flaherty, Frances Rohr • Francisco, Marjorie • Francisco, Richard • Frankel, Anita • Fraser, C. E. • Freedberg, Priscilla • Fremantle, Chloe • Frickner, Lawrence
Box 57, Folder 34	Family, 1952-1976 Notes: Includes nephew William (Bill) Rayner
Box 57, Folder 35	Family, McCarter Family, circa 1950s-1970
Box 57, Folder 36	Family, Miles Family, 1945-1971
Box 57, Folder 37	Family, Pierson, Suzanne (Parsons's mother), 1930, 1945-1947
Box 57, Folder 38	Family, Rayner, Emily (Parsons's sister), circa 1940s-1963
Box 57, Folder 39	Family, Tifft Family, circa 1960s-circa 1970
Box 40, Folder 35	Frasetto, Monica Flaherty, circa 1951-1974
Box 40, Folder 36	Fritzius, Harry, circa 1953-1978
Box 40, Folder 37	G, 1948-1982 Notes: <ul style="list-style-type: none"> • Garston, Gerald D. • Gladstone, Doria and Mike

		<ul style="list-style-type: none"> • George, Thomas • Goff, Lloyd • Gordon, Martha • Grant-Govar, Enid • Gray, Cleve • Greenfield, Sophia • Groth, Jan • Guinness, Alec
Box 57, Folder 40	G, undated	Notes: Includes: Guinness, Alec
Box 40, Folder 38	Gooding, Maria, 1977-1982	
Box 40, Folder 39	Groves, Chris, 1966-1968	
Box 57, Folder 41	H, 1928-1979	Notes: Includes: Hall, Lee; Hansen, Craig; Hanstaengl, Ernest F. S.; Higginson, Mary; Hill, Ron; Hoff, Margo; Holtzman, Harry
Box 40, Folder 40	H, circa 1940-1981	Notes: <ul style="list-style-type: none"> • Haberman, Daniel • Hamblett, Theora • Hamilton, C. • Hamilton, George Heard • Harman, E. Terry • Harper, Lindsay • Harwood, Nina Conan Doyle • Hawkins, Erick • Hayashi, Kaname • Herbert, David • Hero, Mrs. Alvin (Martha) • Herzel, Eileen • Hillis, Sue • Hirshhorn, Joseph and Olga • Hock, Robert • Hoff, Margo • Hood, Dorothy Gregory • Hooker, R. Wolcott • Hopkins, Harry L. • Humphrey, Ralph • Huyck, Laura Talmage
Box 40, Folder 41	Hall, Lee, circa 1981-1982	
Box 57, Folder 42	Harper & Brothers, 1938-1939	Notes: Relates to sketch Parsons did for <i>In Privateer's Bay</i> , a book by Robb White.
Box 40, Folder 42	Hennessy, Timothy, 1961-1974	

Box 40, Folder 43	I and J, 1942-1982 Notes: <ul style="list-style-type: none"> • Irving, Flora W. • Jablow, Evelyn • Jackson, Kay • Jaeger, Blanche • Jenkins, R.A. • Johnson, Ray
Box 57, Folder 43	I-J-K, 1958-1979 Notes: Includes: Indiana, Robert; Irving, Lisa; John Simon Guggenheim Memorial Foundation; Robert; Kai, Peggy; Katz, William (Bill)
Box 40, Folder 44	K, circa 1940-1982 Notes: <ul style="list-style-type: none"> • Kardamatis, Yiannis Wolfgang • Katz, Bill • Kealy, Hinman L.P. • Kelleher, M. Landreth • Kelly, Ellsworth • Kent, Alice • Klyne, Maurice • Koch, Ed • Koteen, Shirley
Box 40, Folder 45	L, circa 1942-1981 Notes: <ul style="list-style-type: none"> • Leake, Paul M. • Liebman, Marjorie
Box 57, Folder 44	L: La, 1961-1982 Notes: Includes: La Farge, John; Lake, Ruth; Lambe, Cicie; Larese, Steve; Lasbury, Leah
Box 57, Folder 45	L: Le-Lu, 1950-1976 Notes: Includes: Leach, Jeff and Paula; Lutz, Herbert
Box 57, Folder 46	Liebman, Marjorie, circa 1950s-circa 1980
Box 57, Folder 47	Liebman, Marjorie, circa 1950-1952 Notes: Letters from early 1950s include love letters to Parsons
Box 57, Folder 48	Liebman, Marjorie, 1953
Box 58, Folder 1	Liebman, Marjorie, 1954-1968
Box 58, Folder 2	Liebman, Marjorie, 1970-1976
Box 58, Folder 3	Liebman, Marjorie, 1977-1981
Box 58, Folder 4	Lichtenstein, Dorothy "Dumpy", circa 1930-1961 Notes: Note on letter indicates she was Parsons's "best friend"

Box 58, Folder 5	Ludington, Min, 1936-1968
Box 58, Folder 6	M: Ma-Meb, 1937-1980 Notes: Includes: Mansaram, P; Marisol; Matter, Mercedes; McCarter, Renate Bohne; McPeck, Eleanor; Mebane, Daniel
Box 58, Folder 7	M: Mel-Moo, 1944-1982 Notes: Includes: Melcarth, Edward; Merriam, Harold; Messing, Joseph B.; Milroy, Jack; Monnier, Jackie; Moore, Honor
Box 58, Folder 8	M: Mu, 1928-1977 Notes: Includes: Muldavin, Sylvia; Munson, Ona; Murch, Walter (sale to James Caffrey); Murphy, Alice Harold; Murray, Peg
Box 40, Folder 47	McConathy, Dale, circa 1963-1969
Box 58, Folder 9	McConathy, Dale, 1964-1975
Box 58, Folder 10	Moore, Eliza, circa 1974-1981
Box 58, Folder 11	Morales, Grace, 1965-1969, 1981-1982
Box 58, Folder 12	Morgan, Maud, 1957-1982
Box 40, Folder 46	M and N, circa 1950-1976 Notes: <ul style="list-style-type: none"> • Macy, Gert • Mallory, Margaret • Marshall, George • Mason, Susanne • McCloud, Lillard • McPeck, Eleanor • Metz, Gwyn • Miles, Jeanne • Miller, B. • Mon, Bascha • Morgan, Joseph P. • Mueller, Leo • Muelanzambi, Bawka • Murphy, Alice Harold • Negulesco, Jean • Nuala (Elsa de Brun)
Box 58, Folder 13	N-O, 1955-1982 Notes: Includes: Naar, Ruth; Nichols, William B.
Box 40, Folder 48	Newcomb, Mary (Mrs. Alexander Higginson), circa 1932-1961
Box 40, Folder 49	O and P, circa 1950-1982 Notes: <ul style="list-style-type: none"> • Oliver, Alex

	<ul style="list-style-type: none"> • Okada, Kenzo and Kimi • Passante, Anne • Perreault, John • Perkins, Helvetia • Porter, Aline • Porter, Pat • Pousette-Dart, Richard • Putnam, Wallace
Box 58, Folder 14	Okada, Kenzo, circa 1964-circa 1976
Box 58, Folder 15	O'Shaughnessy, Michael, 1961-1965
Box 58, Folder 16	O'Shaughnessy, Michael, 1966-1980
Box 58, Folder 17	P, circa 1966-1982, 1933 Notes: Includes: Peck, Priscilla; Perrin, Lisa; Philips, Gifford?; Ponce, Charles; Porter, Stephen; Preisman, Fran
Box 58, Folder 18	Parsons, Betty to Jock Truman, circa 1968-circa 1975
Box 58, Folder 19	Parsons, Schuyler, 1930s
Box 58, Folder 20	Parsons, Schuyler, 1960s
Box 58, Folder 21	Pierson, Alison Gardiner, circa 1975-1982
Box 40, Folder 50	Pierson, James Rhodes, 1956-1959
Box 58, Folder 22	Porter, Aline, circa 1950s-circa 1970s
Box 58, Folder 23	Porter, Aline, 1953-1956
Box 58, Folder 24	Porter, Aline, 1957
Box 58, Folder 25	Porter, Aline, 1958 January-February
Box 58, Folder 26	Porter, Aline, 1958 April-1959
Box 58, Folder 27	Porter, Aline, 1965-1973
Box 58, Folder 28	Porter, Aline, 1974-1982
Box 58, Folder 29	Prowd, Pat, 1946-1950
Box 58, Folder 30	R, 1942-1980 Notes: Rabkin, Leo; Robinson, Arthur; Rockefeller, Mary C.; Roosevelt, Eleanor; Root, E. W.; Rosenblatt, Russell, John and Cleve Gray;

Box 40, Folder 52	Reinhardt, Ad, circa 1949-1965
Box 58, Folder 31	Ret, Etienne, circa 1940s-circa 1960s
Box 58, Folder 32	Ret, Etienne, circa 1940s-circa 1960s
Box 58, Folder 33	Ret, Etienne, 1938-1949
Oversize OV 65, Folder 5	Oversized Ret, Etienne, circa 1950s
Box 58, Folder 34	Ret, Etienne, 1950-1951
Box 58, Folder 35	Ret, Etienne, 1953
Box 58, Folder 36	Ret, Etienne, 1954-1959
Box 58, Folder 37	Ret, Etienne, 1960-1969
Box 58, Folder 38	Ret, Etienne, 1973-1981
Box 58, Folder 39	Risa, 1975-1982
Box 40, Folder 51	R and S, 1943-1981 Notes: <ul style="list-style-type: none"> • Ret, Etienne • Russell, Ethel Bordon • Santiago, Ed • Shepley, Mrs. P. R. (Lili) • Sikelianos, Eva • Smith, Tony • Sottsass, Ettore • Steindecker, Oliver • Steiner, Lisl • Sterne, Hedda • Stevens, Peter Jellen • Storey, Ala • Swartz, Clementa M.
Box 58, Folder 40	S, 1941-1980 Notes: Schnackenberg, Henry; Sides, Alfredo; Steinberg, Saul; Strohl, Audrey; Stroud, Agnes; Swales, Terry
Box 40, Folder 53	Seid, Dui, circa 1974-1975
Box 58, Folder 41	Smith, Tony and Jane, circa 1954-1981
Box 58, Folder 42	Sterne, Hedda, circa 1944-circa 1951

Box 58, Folder 43	Sterne, Hedda, 1954-circa 1977 Notes: Last item in folder (1977 letter) may not be Hedda Sterne; photo is a duplicate of one in Marjorie Liebman folder, with annotations "with Richard Francis in Maine."
Box 40, Folder 54	T, circa 1961-1975 Notes: <ul style="list-style-type: none"> • Taylor, Benjamin de Brie • Taylor, Marie Carr • Thompson, Lynne • Toland, Mrs. Owen Jones • Tryggvadottir, Nina • Tumarkin, Igael
Box 58, Folder 44	T: T. -Ti, 1968-1982 Notes: Includes: Taylor, Benjamin de Brie; Taylor, Marie Carr; Taylor, Paul; Thaxter, Helen; Tilton, Connie; Tippet, Bruce; Tisato, Orlando
Box 58, Folder 45	T: To-Tu, 1939-1976 Notes: Includes: Tomkins, Richman; Tonetti, Mary S.; Tucker, Marie; Tucker, Pat; Turnakin; Turner, Helen
Box 58, Folder 46	V, General, 1949-1979 Notes: Valente, Barbara; Vance, Sheldon; Vanrusca, Frank; Vicente; Esteban
Box 59, Folder 1	Van Scriver, Strelsa, 1942-1963 Notes: Includes 1942 photo of Parsons with unidentified woman
Box 41, Folder 1	V, W, and Z, circa 1956-1982 Notes: <ul style="list-style-type: none"> • Valente, Barbara • Valmarsus, Pablo and Rene • Vanruska, Frank • Van Scriver, Strelsa • W., Jack • Warner, Sylvia Townsend • West, Saul and Peggy • Weyschmid, Rita • Zito, Abby
Box 59, Folder 2	W: W.-We, 1958-1970 Notes: Includes: Walker, Syliva Townsend; Watkins, Mary; West, Peggy
Box 59, Folder 3	W: Wh-Wo, 1964-1980 Notes: Includes: Williams, Johanna; Winslow, Natalie; Wisseman, John and Nancy; Woodcock, Patricia
Box 59, Folder 4	Willis, Pat, 1941-1950
Box 59, Folder 5	Willis, Pat, 1951-1968

Box 59, Folder 6	Witzel, Annie Laurie, 1960s-1970s
Box 59, Folder 7	Y-Z, 1964, 1981 Notes: Young, J; Zuka
Box 59, Folder 8	Condolences on Death of Sister Emily, 1963 Notes: Alphabetical by correspondent
Box 59, Folder 9	First Names Only: A-C, 1944-circa 1960s
Box 59, Folder 10	First Names Only, D-L, 1933-1970s
Box 59, Folder 11	First Names Only, M-P, circa 1932-1970s
Box 59, Folder 12	First Names Only, R-T, 1926-circa 1970s
Box 59, Folder 13	Unidentified and Illegible, 1930s-1970s
Box 41, Folder 2	Unidentified, circa 1932-1981
Box 41, Folder 3	Third Party, circa 1937-1983
Box 41, Folder 4-8	Christmas Cards, circa 1960-1977 (5 folders) Image(s) Image(s) Image(s) Image(s) Image(s)
Christmas Cards and Other Correspondence with Artwork	
Box 59, Folder 15	Artists A-B, circa 1960s-circa 1970s
Box 59, Folder 16	Artists C-F, circa 1960s-circa 1970s
Box 59, Folder 17	Artists G, circa 1960s-circa 1970s
Box 59, Folder 18	Artists H, circa 1960s-1982
Box 59, Folder 19	Artists, I-K, circa 1960s-circa 1980s
Box 59, Folder 20	Artists, L, 1955-1981
Box 59, Folder 21	Artists, M, 1947-circa 1970s
Box 59, Folder 22	Artists, O-P, circa 1955-1980

Box 59, Folder 23	Artists, R-S, 1955-circa 1970s
Box 59, Folder 24	Artists, S, 1950-1980
Box 59, Folder 25	Artists, T, circa 1965-1982
Box 59, Folder 26	Artists, T, circa 1960s-1982
Box 59, Folder 27	Artists, V-Z, circa 1945-1980
Box 59, Folder 28	Artists, Oversized A-Z and Unidentified/Illegible, circa 1940s-circa 1982 Notes: Oversized material housed in OV 62
Box 59, Folder 29	Artists, Unidentified/Illegible, circa 1940s-circa 1982
Box 59, Folder 30	Artists, Unidentified/Illegible, circa 1940s-circa 1982
Box 59, Folder 31	Artists, Unidentified/Illegible, circa 1940s-circa 1982
Box OV 66, Folder 2	Oversized Christmas Cards and Other Correspondence with Artwork, Artists A-Z and Unidentified/Illegible from Box 59, Folders 15-28
Box 41, Folder 9	Postcards, circa 1930-1959
Box 41, Folder 10	Postcards, circa 1960-1969
Box 41, Folder 11	Postcards, circa 1970-1979
Box 41, Folder 12	Postcards, 1980-1982
Box 41, Folder 13	Postcards, undated
Box 59, Folder 32	Postcards, First Names, A-L, circa 1964-circa 1979
Box 59, Folder 33	Postcards, First Names, M-W, circa 1967-circa 1981
Box 59, Folder 34	Postcards, Surnames A-V, circa 1969-circa 1971 Notes: includes postcards from Henry Koehler, Annalee and Barnett Newman, Kenzo Okada, Frank Sherman, and Bill Taggart
Box 59, Folder 35	Postcards Unidentified/Illegible, 1960s-1970s
Box 41, Folder 14	Telegrams, 1929-1971
Box 59, Folder 14	Telegrams, 1963

Subseries 7.3.2: Chronological Correspondence, circa 1938-1983

Scope and Contents: These files reflect how deeply Parsons's life was intertwined with the gallery as correspondence with dealers, museum directors, researchers, collectors, arts organizations, gallery staff, and artists predominate in this subseries, although letters from friends are scattered throughout. Letters address a variety of topics including requests for Parsons to be a jurist for juried exhibitions, exhibitions and sales of her own art work, references for artists, requests for interviews, questions from researchers, and communications from gallery staff. Letters from Jock Truman, include his original cover letter (1961) and updates concerning gallery business (1964, 1966-1968, and 1972).

Letters from Parsons include a letter of introduction for her former husband Schuyler Parsons to Peggy Guggenheim (1965) and a suggestion to collector Paul Mellon (1976) that Barnett Newman's Stations of the Cross belongs in the National Gallery of Art, Washington, D.C.. Parsons response to a researcher (1979) provides her insights concerning the early history of the gallery and her connection with the Abstract Expressionists. Other significant correspondents include Ossip Zadkine (1956), Jacqueline Monnier (1978 and 1982), and Judith Rothschild (1980). Finally, letters that post-date Parsons death in July, 1982 include condolence letters to gallery staff and correspondence between Jack Tilton, her former assistant at the gallery and William Rayner, her nephew and the executor of her estate, to establish prices for her art work.

Available Formats: This series has been digitized in entirety.

Arrangement: Files are arranged chronologically by year with undated correspondence at the end of the series.

Box 59, Folder 36	Correspondence, circa 1950s-circa 1970s
Box 41, Folder 15	Correspondence, 1938-1949
Box 59, Folder 37	Correspondence, 1940-1951
Box 41, Folder 16	Correspondence, 1950-1953
Box 41, Folder 17	Correspondence, 1954-1956
Box 59, Folder 38	Correspondence, 1956-1969
Box 41, Folder 18	Correspondence, 1957-1960
Box 41, Folder 19	Correspondence, 1961-1962
Box 41, Folder 20	Correspondence, 1963
Box 41, Folder 21	Correspondence, 1964
Box 41, Folder 22	Correspondence, 1965
Box 41, Folder 23	Correspondence, 1966
Box 41, Folder 24	Correspondence, 1967-1969

Box 41, Folder 25	Correspondence, 1970-1974
Box 59, Folder 39	Correspondence, 1971-1975
Box 41, Folder 26	Correspondence, 1975-1977
Box 59, Folder 40	Correspondence, 1976-1979
Box 41, Folder 27	Correspondence, 1978
Box 41, Folder 28-29	Correspondence, 1979 (2 folders) Image(s) Image(s)
Box 41, Folder 30	Correspondence, 1980
Box 59, Folder 41	Correspondence, 1980-1982
Box 41, Folder 31-32	Correspondence, 1981 (2 folders) Image(s) Image(s)
Box 41, Folder 33	Correspondence, 1982
Box 41, Folder 34	Correspondence, 1983
Box 41, Folder 35	Correspondence, undated

Subseries 7.3.3: Travel Correspondence and Documentation, 1933, 1957-1981

Scope and Contents:	This subseries documents travel undertaken by Parsons in the United States and abroad, including trips to Europe, Japan, Russia, Poland, and Zaire. Records document travel arrangements and itineraries, and include letters from gallery employees to Parsons informing her of goings-on at the gallery during her absences. There is a group photo, including Parsons, from her 1958 trip to Japan. The folder recording her trip to Turkey folder includes a draft of a letter written by Parsons after she received the news of Barnett Newman's death, and a note to Ellsworth Kelly. The files on her 1976 trip to England and Ireland document an exhibition of her work at the David Hendriks Gallery in August 1976, and a Theo McNab exhibition, presented by David Hendriks at the Cork Arts Society Gallery and opened by Parsons. Records include lists of artwork, correspondence, press coverage, and photographs, including two photos of Parsons with McNab and Hendriks. Also found in these records is correspondence with artist Maria Gooding, whom Parsons visited during the trip, regarding plans for an exhibition of Gooding's work in 1977 at Betty Parsons Gallery. Gooding's correspondence encloses photos of Parsons
Arrangement:	Records are arranged chronologically.
Available Formats:	This subseries has been digitized in entirety.

Box 59, Folder 42	Boat Passage Receipt, 1933
Box 59, Folder 43	Japan, 1957-1958
Box 59, Folder 44	Europe, 1963
Box 59, Folder 45	Europe, 1964 Notes: Includes a letter from Ellsworth Kelly about his decision to leave the gallery.
Box 60, Folder 1	United States, 1965
Box 60, Folder 2	Russia and Poland, 1965-1966
Box 60, Folder 3	Russia and Poland, 1966
Box 60, Folder 4	Trips, Various, 1966-1968
Box 60, Folder 5	Turkey, 1969-1970
Box 60, Folder 6	Europe, 1969-1971
Box 60, Folder 7	International Association of Art Critics, Zaire, 1972-1974
Box 60, Folder 8	United States, 1973 Notes: Includes a letter from Agnes Martin and 2 photos of Martin's home near Cuba, New Mexico, one with Martin standing out front
Box 60, Folder 9	France, 1976
Box 60, Folder 10	England and Ireland, 1976
Box 60, Folder 11	England and Ireland, 1976
Box 60, Folder 12	England and Ireland, 1976
Box 60, Folder 13	Gooding, Maria, 1979
Box 60, Folder 14	Denmark, 1977
Box 60, Folder 15	Miscellaneous Domestic Travel Itineraries, 1976, 1981

Subseries 7.4: Pocket Diaries and Notebooks, 1928-1982

Scope and Contents: Files primarily consist of small Smythson leather pocket diaries in which Parsons noted lunch and dinner engagements, openings, and other appointments, thereby providing a sense of her daily

activities. As with Parsons's life, personal and gallery life are intertwined in the pages. Frequently the endpapers were used to note names, address and phone numbers. The diaries span from 1933-1981, although they do not represent a complete run. The series also includes several address books and four engagement calendars.

Three notebooks from the 1960s appear to relate to gallery business as they contain references, to artists, works of art, and museums. The 1980-1982 notebook contains handwritten drafts of correspondence; most of the notebook pages are left blank. There are also journal notes from 1928 and 1953.

Box 41, Folder 36	Address Books, circa 1933-1978
Box 60, Folder 16	Address Books, circa 1940s-circa 1970s
Box 41, Folder 37	Pocket Diaries, 1933-1936
Box 41, Folder 38	Pocket Diary, 1937
Box 41, Folder 39	Pocket Diaries, 1937-1938
Box 42, Folder 1	Pocket Diaries, 1939-1941
Box 42, Folder 2	Pocket Diaries, 1942-1943
Box 42, Folder 3	Pocket Diaries, 1948-1949
Box 60, Folder 17	Pocket Diaries, 1950, 1957, 1958
Box 42, Folder 4	Pocket Diaries, 1960-1961
Box 42, Folder 5	Pocket Diaries, 1962
Box 42, Folder 6	Pocket Diaries, 1963-1964
Box 42, Folder 7	Pocket Diaries, 1965-1966
Box 42, Folder 8	Pocket Diaries, 1967-1969
Box 42, Folder 9	Pocket Diaries, 1970-1971
Box 42, Folder 10	Pocket Diaries, 1972-1973
Box 42, Folder 11	Pocket Diaries, 1974-1975
Box 42, Folder 12	Pocket Diaries, 1976-1977
Box 42, Folder 13	Pocket Diaries, 1978-1980
Box 60, Folder 18	Pocket Diary, 1979

Box 42, Folder 14	Pocket Diaries, 1981
Box 60, Folder 19	Engagement Calendar, 1962
Box 42, Folder 15	Engagement Calendar, 1970
Box 42, Folder 16	Engagement Calendar, 1979
Box 42, Folder 17	Engagement Calendar, 1980
Box 42, Folder 18	Notebook, 1961
Box 42, Folder 19	Notebook, possibly 1965
Box 42, Folder 20	Notebook, 1980-1982
Box 60, Folder 20	Journal Notes, 1928
Box 60, Folder 21	Journal Notes, 1953

Subseries 7.5: Annotated Sketchbooks, 1922-1981

Scope and Contents: According to biographical accounts, Betty Parsons was an avid sketcher, having acquired the habit dating from her studies with the English artist Arthur Lindsay in the 1930s. This subseries includes forty-eight of her sketchbooks of varying sizes, many of which are annotated with diary entries and other notes, such as 1951 notes for her WNYC Radio Arts Festival Interview, a transcript of which can be found in 7.2: Biographical Materials, as well as records of trips with Aline Porter and family, Agnes Martin, and others. The sketchbooks contain abstract, landscape, and figurative drawings and paintings in ink, felt tip marker, gouache, pencil, and other media.

Also found are two notebooks containing dress patterns by Parsons, and some loose sketches and other artwork by unidentified artists. Some of the sketches may be by Parsons.

Box 60, Folder 22	Sketchbooks, circa 1920s-circa 1930s
Box 60, Folder 23	Sketchbooks, 1930
Box 60, Folder 24	Sketchbook, 1933
Box 60, Folder 25	Sketchbook, 1935
Box 60, Folder 26	Sketchbook, circa 1940s
Box 60, Folder 27	Sketchbook, 1948
Box 60, Folder 28	Sketchbook, 1948
Box 60, Folder 29	Sketchbook, 1950

Box 60, Folder 30	Sketchbooks, 1950
Box 42, Folder 21	Sketchbook, 1951
Box 60, Folder 31	Sketchbook, 1951
Box 60, Folder 32	Sketchbook, 1951
Box 60, Folder 33	Sketchbook, 1952
Box 60, Folder 34	Sketchbook, 1953
Box 61, Folder 1	Sketchbook, 1953
Box 61, Folder 2	Sketchbook, 1953
Box 61, Folder 3	Sketchbook, 1954
Box 61, Folder 4	Sketchbooks, 1954
Box 61, Folder 5	Sketchbook, 1955
Box 61, Folder 6	Sketchbook, 1955
Box 61, Folder 7	Sketchbooks, 1958
Box 61, Folder 8	Sketchbooks, 1959
Box 61, Folder 9	Sketchbook, 1960
Box 61, Folder 10	Sketchbook, 1961
Box 61, Folder 11	Sketchbooks, 1966, 1968
Box 42, Folder 22	Sketchbook, 1967
Box 42, Folder 23	Sketchbook, 1969
Box 61, Folder 12	Sketchbooks, 1969
Box 61, Folder 13	Sketchbook, 1970
Box 61, Folder 14	Sketchbooks, 1970
Box 61, Folder 15	Sketchbook, 1971-1972
Box 61, Folder 16	Sketchbook, 1972

Box 62, Folder 1	Sketchbook, 1972
Box 62, Folder 2	Sketchbook, 1973-1974
Box 62, Folder 3	Sketchbook, 1975
Box 62, Folder 4	Sketchbooks, 1976
Box 62, Folder 5	Sketchbook, 1976-1977
Box 62, Folder 6	Sketchbook, 1977
Box 62, Folder 7	Sketchbook, 1979
Box 62, Folder 8	Sketchbook, 1981
Box 62, Folder 9	Dress Patterns, 1922
Box 62, Folder 10	Dress Patterns, 1922
Box 62, Folder 11	Loose Sketches by Parsons and Others/Unidentified, undated
Box 62, Folder 12	Loose Sketches by Parsons and Others/Unidentified, undated
Box 62, Folder 13	Loose Sketches by Parsons and Others/Unidentified, 1934, 1939, 1954
Box 62, Folder 14	"Sketchbook" Compilation of Photocopies from Parsons's Sketchbooks, Women's Interart Center, undated
Box 62, Folder 15	Artwork by Others, 1940, undated

Subseries 7.6: Writings, circa 1930-1981

Arrangement: Writings are arranged as two subseries.

- 7.6.1: Writings by Parsons, circa 1930-1981
- 7.6.2: Writings by Others, circa 1950-1980

Subseries 7.6.1: Writings by Parsons, circa 1930-1981

Scope and Contents: Writings by Parsons include poems and statements written about various artists which were often used in announcements and catalogs for exhibitions at the gallery. Also found here are miscellaneous writings and fragments expressing or representing the formation of Parsons's ideas about art and life.

Box 62, Folder 16	Poems, circa 1930s-circa 1980s
Box 62, Folder 17	Poems, circa 1950s-circa 1980s

Box 62, Folder 18	Poems, 1979-1980
Box 62, Folder 19	Poems and Statements About Artists, 1960s-1980s
Box 62, Folder 20	Poems and Statements About Artists, 1960s-1980s
Box 62, Folder 21	Poems and Miscellaneous Writings, circa 1930s-circa 1980s
Box 62, Folder 22	Poems and Miscellaneous Writings, circa 1930s-circa 1980s
Box 62, Folder 23	Poems and Miscellaneous Writings, 1933-1969
Box 62, Folder 24	Poems and Miscellaneous Writings, 1972-1981
Box 62, Folder 25	Notes and Fragments, undated

Subseries 7.6.2: Writings by Others, circa 1930-1981

Scope and Contents: Found here are articles, poems, essays, and unpublished manuscripts mostly about Parsons and the Betty Parsons Gallery, including a typescript for an unpublished monograph, "An American Gallery," written by art critic Lawrence Alloway. Related correspondence can be found in the Alloway folders in the Betty Parsons Papers Correspondence files. Also included is a proposal for a documentary film about Betty Parsons titled "Keeper of the Treasure"; it does not appear that this project was realized. Other writings are related to art, dance, and poetry, including a notebook of poems by Parsons Gallery artist, Dorothy Sturm. Two folders of material relate to Lee Hall's biography of Parsons.

Files are arranged by alphabetically by author, followed by one file of miscellaneous essays and poems.

Box 62, Folder 26	About Betty Parsons, circa 1950s-circa 1970s
Box 62, Folder 27	Authors C-Z, circa 1930s-circa 1980s
Box 62, Folder 28	Authors Unidentified, undated
Box 42, Folder 24-26	Alloway, Lawrence, typescript of "An American Gallery," circa 1961-1968 (3 folders) Image(s) Image(s) Image(s)
Box 42, Folder 27	Codman, Florence, typescript of "Values in Some Recent American Paintings," undated
Box 42, Folder 28	Długoszewski, Lucia, miscellaneous writings, circa 1962-1972
Box 42, Folder 29	Dreyfuss, Caril, typescript of "On Judging," 1980

Box 42, Folder 30	Du Brul, E. Lloyd, "Biology of Artistic Behavior," 1968
Box 62, Folder 29	Hall, Lee, circa 1970s-1983
Box 62, Folder 30	Hall, Lee, Research Material, circa 1970s-1980
Box 42, Folder 31	Hawkins, Erick, Miscellaneous Writings, circa 1961-1962 Image(s): Hawkins, Erick, miscellaneous writings
Box 42, Folder 32	[Martin, Agnes], manuscript (photocopy) of "Current of the River of Life Moves Us," undated
Box 42, Folder 33	Mathieu, Georges, typescript of "Declaration to the American Avant Garde Painters," undated
Box 42, Folder 34	McFadden, Elizabeth, typescript of "Anthology for Children," undated
Box 42, Folder 35	McFadden, Elizabeth, typescript of "Poetry Edition," undated
Box 42, Folder 36	Motherwell, Robert, typescript of "In Memoriam: Anthony Smith," 1981
Box 42, Folder 37	Putnam, Wallace, photocopy of talk "Come Dance with Dragon," 1971
Box 42, Folder 38	Putnam, Wallace, typescript of "The Shiny Gilt Frame is Gone," undated
Box 43, Folder 1	Sturm, Dorothy, notebook of poems, 1957
Box 43, Folder 2	Unknown author, proposal for "Keeper of the Treasure," circa 1981 Image(s): unknown author, proposal for "Keeper of the Treasure,"
Box 62, Folder 31	Unknown Author, Drafts of "Keeper of the Treasure", circa 1981
Box 43, Folder 3	Miscellaneous typescripts, circa 1950-1965

Subseries 7.7: Printed Materials, circa 1920-1991

Scope and Contents: Printed Material includes catalogs and announcements for exhibitions at Betty Parsons Gallery and other galleries, offsets of articles, magazines, clippings from newspapers and magazines.

Announcements and catalogs files include printed material from the Wakefield Gallery, Mortimer Brandt Gallery, Betty Parsons Gallery, as well as other galleries. Much of this material is duplicated in other series including Artists Files and Other Gallery Records.

The bulk of magazine and newspaper clippings feature Betty Parsons in her role as artist, art dealer, or collector. The file of the 1967 *House and Garden* feature on her Long Island Studio includes photographs, some of which appear to have been used in the article. This subseries also includes clippings on artists, particularly those whom Parsons represented, general art and architecture

files, files of clippings and cartoons on miscellaneous subjects, presumably of interest to Parsons, and a video recording about the I Ching.

Box 43, Folder 4	Announcements and Catalogs, 1927-1952
Box 63, Folder 1	Announcements and Catalogs, 1950s, 1978
Box 43, Folder 5	Announcements and Catalogs, 1952-1966
Box 43, Folder 6	Announcements and Catalogs, 1967-1982
Box 43, Folder 7-8	Magazine Clippings about Betty Parsons, circa 1951-1982 (2 folders) Image(s) Image(s)
Box 43, Folder 9	Magazine Clippings and photographs of Betty Parsons' Studio, circa 1967
Box 43, Folder 10-11	Magazine Clippings about Art and Architecture, circa 1951-1982 (2 folders, not scanned)
Box 43, Folder 12	Magazine Clippings about Artists, circa 1947-1948 (2 folders; not scanned)
Box 43, Folder 13-14	Newspaper Clippings about Betty Parsons, circa 1930-1983 (2 folders) Image(s) Image(s)
Box 63, Folder 2	Clippings About Betty Parsons/Gallery, circa 1938-circa 1970s
Box 63, Folder 3	Clippings About Betty Parsons/Gallery, 1952-1968
Box 63, Folder 4	Clippings About Betty Parsons/Gallery, 1972-1975
Box 63, Folder 5	Clippings About Betty Parsons/Gallery, 1975-1977
Box 63, Folder 6	Clippings about Betty Parsons/Gallery, 1972-1982
Box 43, Folder 15	Newspaper Clippings about Friends and Family, circa 1920-1960
Box 43, Folder 16-17	Newspaper Clippings about Art and Architecture, circa 1948-1978 (2 folders, not scanned)
Box 43, Folder 18-19	Newspaper Clippings about Artists, circa 1927-1976 (2 folders, not scanned)
Box 43, Folder 20	Newspaper and Magazine Clippings, Miscellaneous, circa 1945-1971

(Not scanned)

Box 43, Folder 21-23	Newspaper and Magazine Clippings, Duplicates, circa 1957-1982 (3 folders, not scanned)
Box 43, Folder 24-27	Magazines, 1946-1983 (4 folders, not scanned)
Box 43, Folder 28	Miscellaneous, circa 1950-1991 (Not scanned)
Box 63, Folder 7	Miscellaneous, 1920s-circa 1950s
Box 63, Folder 8	Miscellaneous, circa 1950s-circa 1980s
Box 63, Folder 9	Miscellaneous, circa 1950s-circa 1980s
Box 63, Folder 10	Miscellaneous, Theater-Related, circa 1930s-circa 1940s
Box 63, Folder 11	Blueprint for Combustion Engineering Headquarters, Stamford CT, circa 1970s
Box 63, Folder 12	Video Recording, "I Ching" Pilot Dub 2, Catalyst Productions, circa 1970s 1 Videocassettes (U-matic)

Subseries 7.8: Records About Betty Parsons's Art Work, circa 1920s-1983

Scope and Contents: These files chronicle Betty Parsons's artistic career through announcements, catalogs, correspondence, inventories, price lists, sales invoices, loan forms and photographs. The majority of photographs are reproductions of works of art, although installation shots are scattered throughout.

Box 64, Folder 1	Agreement with Midtown Galleries, 1935
Box 43, Folder 29	Announcements and Catalogs, circa 1927-1982 Image(s): Announcements and Catalogs
Box 64, Folder 2	Announcements and Catalogs, circa 1927-circa 1982
Box 64, Folder 3	Announcements and Catalogs, 1938-1970s
Box 64, Folder 4	Announcements and Catalogs, 1970s
Box 64, Folder 5	Announcements and Catalogs, 1980-1981
Box 43	Exhibition files
Box 43, Folder 30	General Exhibitions, circa 1927-1956

Box 43, Folder 31	General Exhibitions, circa 1957-1969
Box 43, Folder 32	General Exhibitions, 1970-1979
Box 43, Folder 33	New Arts Gallery (1963: Atlanta, Ga.), 1962-1965
Box 43, Folder 34	Miami Museum of Modern Art (1963), circa 1962-1963
Box 43, Folder 35	New Gallery (1966: Bennington College, Vt.), 1965-1966
Box 43, Folder 36	Gallery Seven (1967: Boston, Mass.), 1967
Box 43, Folder 37	Grand Central Moderns (1967: New York, N.Y.), 1966-1967
Box 44, Folder 1-4	Whitechapel Gallery (1968: London, England), 1965-1969 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 44, Folder 5-6	Studio Gallery (1971: Washington, D.C.), 1971-1972 (2 folders) Image(s) Image(s)
Box 44, Folder 7	College Art Gallery (1972: Drew University, Madison, N.J.), 1971-1972
Box 64, Folder 6	College Art Gallery (1972: Drew University, Madison, N.J.), 1971-1972
Box 44, Folder 8	A.M. Sachs Gallery (1972: New York, N.Y.), 1972
Box 44, Folder 9	Studio Gallery (1973: Washington, D.C.), 1972-1975
Box 44, Folder 10-12	Montclair Art Museum (1974: Montclair, N.J.), circa 1974 (3 folders) Image(s) Image(s) Image(s)
Box 44, Folder 13	Studio Gallery (1975: Washington, D.C.), 1975 (2 folders)
Box 44, Folder 14	Benson Gallery (1975: Bridgehampton, N.Y.), 1974-1975
Box 44, Folder 15	Circanou Galleries (1976: Des Moines, Iowa), 1975 Notes: Exhibition was cancelled.

Box 44, Folder 16	David Hendricks Gallery (1976: Dublin,Ireland), 1976
Box 44, Folder 17	Louise Himelfarb Gallery (1977: Water Mill,N.Y.), 1977
Box 64, Folder 7	Louise Himmelfarb Gallery (1977: Water Mill, N. Y.), 1977
Box 44, Folder 18	Barnard College (1977: New York, N.Y.), 1977
Box 44, Folder 19	United States Information Service (1978: Tegucigalpa, Honduras), 1978
Box 44, Folder 20	Heath Gallery (1978: Atlanta,Ga.), 1977-1979
Box 44, Folder 21	Artists and Poets fo the Hamptons Landscape,Benson Gallery (1978: Bridgehamton, N.Y.), 1978
Box 44, Folder 22	Kornblee/Truman Gallery (1978: New York, N.Y.), 1978-1979
Box 44, Folder 23	Paintings and Sculptures by Candidates for Art Awards, American Academy and Institute of Arts and Letters (1979: New York, N.Y.), 1977-1979
Box 44, Folder 24	Women Artists of Eastern New York, Guild Hall (1979: East Hampton, N.Y.), 1979
Box 44, Folder 25	Hoshour Gallery (1979: Albuquerque, New Mexico), 1978-1979
Box 44, Folder 26	Marchand-Parson Gallery (1979: Shelter Island, N.Y.), circa 1979
Box 44, Folder 27	Summit Art Center (1979: Summit, N.J.), 1979
Box 44, Folder 28	Zeller Gallery (1979: University Park, Penn.), 1979
Box 44, Folder 29	Fairweather Hardin Gallery (1979: Chicago, Ill.), 1979
Box 44, Folder 30	Kornblee Galleries (1980: New York, N.Y.), 1980-1983
Box 44, Folder 31	Barbara Fiedler Gallery (1980: Washington D.C.), 1979-1982
Box 44, Folder 32	Newspace (1980: Los Angeles, Calif.), 1979-1982
Box 44, Folder 33	American Center (1980: Paris, France), 1979-1980
Box 44, Folder 34	Nigel Greenwood Inc. Ltd. (1980: London, England), 1980-1981
Box 44, Folder 35	Robert T. Kidd Associates (1980: Birmingham, Mich.), 1980-1983
Box 44, Folder 36	Portraits Real and Imagined, Guild Hall (1980: East Hampton, N.Y.), 1980

Box 44, Folder 37	William Sawyer Gallery (1981: San Francisco, Calif.), 1981 Image(s): William Sawyer Gallery (1981: San Francisco, Calif.)
Box 44, Folder 38	Virginia Miller Galleries (1981: Miami, Fla.), 1980-1981
Box 44, Folder 39	Burnside Gallery (1981: Greenport, N.Y.), 1981
Box 44, Folder 40	Benson Gallery (1981: Bridgehampton, N.Y.), 1980-1981
Box 44, Folder 41-42	The Artist and the Quilt, Traveling Exhibition (1980), 1980-1982 (2 folders) Image(s) Image(s)
Box 44, Folder 43	Hoshour Gallery (1982: Albuquerque, New Mexico), 1981-1982
Box 44, Folder 44	Betty Parsons Memorial Show, Betty Parsons Gallery (1982: New York, N.Y.), 1982
Box 44, Folder 45	Fairweather Hardin (1982: Chicago, Ill.), 1982-1983
Box 44, Folder 46	Inventories, 1966-1982
Box 44, Folder 47	Inventory with Sketches, 1982 October
Box 44, Folder 48	Inventories, 1983
Box 44, Folder 49	Appraisals and Price Lists, 1979-1983
Box 44, Folder 50	Consignments, 1941-1967
Box 44, Folder 51	Consignments, 1974-1979
Box 44, Folder 52	Consignments, circa 1980-1983
Box 44, Folder 53	Consignments-Heath Gallery, Atlanta, Georgia, 1980-1982
Box 44, Folder 54	Sales, 1938-1982
Box 64, Folder 8	Artwork, circa 1922-1974
Box 64, Folder 9	Artwork, Cut-Outs, circa 1920s-circa 1982
Box 44, Folder 55	Photographs of Betty Parsons Sculptures at the National Gallery of Art Opening, 1973 November
Box 44, Folder 56	Installation Photographs, New Arts Gallery, Atlanta, Georgia, circa 1962-1964

Box 44, Folder 57	Miscellaneous Installation Photographs, circa 1962-1980
Box 44, Folder 58-62	Photographs of Paintings, circa 1940-1980 (5 folders; not scanned)
Box 44, Folder 63	Photographs of Wood Sculptures, circa 1970s (Not scanned)
Box 44, Folder 64	Photographs of Paintings and Sculptures, 1980-1982 (Not scanned)
Box 44, Folder 65	Photographs, Duplicates, circa 1940-1980 (Not scanned)
Box 44, Folder 66	Color Separations for Art Gallery Magazine, 1972 October (Not scanned)
Box 44, Folder 67	Negatives for Color Separation for Announcement, 1973 (Not scanned)
Box 44, Folder 68	Transparencies, circa 1970-1981 (Not scanned)
Box 44, Folder 69	Slides, circa 1970s (Not Scanned)
Box 64, Folder 10	Photographs and Slides of Artwork, circa 1970s-circa 1980s

Subseries 7.9: Betty Parsons's Private Collection, circa 1950s-1983

Scope and Contents: This subseries documents Betty Parsons's personal art collection through inventories, correspondence, clippings, photographs, loan agreements, sales and purchase invoices, and photographs of artwork.

Institutions and museums often requested loans from Parsons' personal collection for exhibitions. Exhibition files consist of announcements, catalogs, correspondence, and clippings. Additionally Parsons' gave works of art from her collection to institutions and museums and these gifts are recorded in the "Gifts of work" files. Some of the documents in this subseries document appraisals of the collection following Parsons' death in 1982

Box 44, Folder 70	Appraisals, 1983
Box 44, Folder 71	Correspondence, circa 1968-1981
Box 64, Folder 11	Draft Catalog Essay by E. C. Goossen, circa 1970s
Box 45, Folder 1	Inventories, circa 1971-1983
Box 45	Exhibitions

Box 45, Folder 2	Finch College (1968: New York, N.Y.), 1968
Box 64, Folder 12	Finch College (1968: New York, N.Y.), 1968
Box 45, Folder 3	New York Painting and Sculpture: 1940-1970, Metropolitan Museum of Art(1969: New York, N.Y.), 1969-1970
Box 45, Folder 4	Montclair Museum of Art (1972: Montclair, N.J.), 1971-1972 Image(s): Montclair Museum of Art(1972: Montclair, N.J.)
Box 45, Folder 5	Parrish Art Museum (1972: Southampton, N.Y.), 1972
Box 45, Folder 6	Art of this Century from the Betty Parsons Collection, Rhode Island School of Design (1980: Providence, R.I.), 1979-1980
Box 45, Folder 7	General Exhibition Announcements and Catalogues, circa 1963-1983 Image(s): General Exhibition Annoucements and Catalogues
Box 64, Folder 13	General Exhibition Announcements and Catalogs, 1962
Box 45, Folder 8	General Exhibition Loan Forms and Correspondence, 1966-1982
Box 45, Folder 9	Gifts of Works of Art, 1956-1970
Box 45, Folder 10	Gifts of Works of Art, 1971-1977
Box 45, Folder 11	Gifts of Works of Art, 1978
Box 45, Folder 12	Gifts of Works of Art, 1979-1980
Box 45, Folder 13	Gifts of Works of Art, 1980-1981
Box 45, Folder 14	Gifts of Works of Art, 1982
Box 45, Folder 15	Sales and Purchases, 1961-1977
Box 45, Folder 16-19	Photographs, circa 1955-1982 (4 folders; not scanned)
Box 45, Folder 20-23	Photographs, Duplicates, circa 1955-1982 (4 folders; not scanned)
Box 64, Folder 14	Photographs of Artwork, circa 1950s-circa 1980
Box 45, Folder 24	Transparencies and Negatives, circa 1967-1983

(Not scanned)

Subseries 7.10: Personal Financial Records, 1923-1982

Scope and Contents: Records in this extensive subseries provide insights into Parsons's personal financial affair documenting her investments, banking accounts, family estates (including her own will and testament) and real estate holdings. Since her work as an art dealer was her primary source of income, financial information relevant to the Betty Parsons Gallery can be found within her personal tax records.

Arrangement: The personal financial records have arranged into five subseries.

- 7.10.1: Family Financial Papers, 1923-1979
- 7.10.2: Real Estate Files, circa 1951-1982
- 7.10.3: Investments and Securities, 1923-1982
- 7.10.4: Tax Records, circa 1940-1979
- 7.10.5: Banking Records, 1953-1982

Subseries 7.10.1: Family Financial Papers, 1923-1979

Box 64, Folder 15	Betty Parsons's Divorce Papers, 1923, 1933
Box 45, Folder 25	Betty Parsons' Last Will and Testament, 1975-1979
Box 64, Folder 16	Estates of Miles Family (Parsons's aunt and uncle), 1946
Box 45, Folder 26	Estate of J. Fred Pierson, 1955-1961
Box 45, Folder 27	Estate of James R. Pierson, 1975-1979
Box 64, Folder 17	Estate of James R. Pierson, 1952-1960
Box 64, Folder 18	Miscellaneous Pierson Family Estate Papers, 1934, 1962
Box 45, Folder 28	Miscellaneous Pierson Family Estate Papers, 1948-1959
Box 45, Folder 29-30	Estate of Emily P. Rayner, 1963-1977 (2 folders)
Box 64, Folder 19	Estate of Emily P. Rayner, 1958, 1964
Box 64, Folder 20	Other Money Willed to Betty Parsons, 1953-1957

Subseries 7.10.2: Real Estate Records, 1943-1982

Box 45, Folder 31	Miscellaneous Real Estate Documents, 1958-1975
Box 45, Folder 32	Artists Acres, Englewood, Fla., circa 1951-1966

Box 45, Folder 33-36	House in Sheepscott, Maine, circa 1973-1981 (4 Folders)
Box 45, Folder 37-45	House in St. Maartens, Netherlands Antilles, circa 1968-1982 (9 Folders)
Box 64, Folder 21	Land Near Santa Fe, New Mexico, 1957-1961
Box 64, Folder 22	Leases/Rent Agreements, 1943
Box 45, Folder 46-48	St. Maartens, Netherlands Antilles, House Plans, circa 1962-1966 (3 Folders)
Box 46, Folder 1-4	St. Maartens, Netherlands Antilles, Landowners Association, circa 1961-1981 (4 Folders)

Subseries 7.10.3: Investments and Securities, 1923-1982

Box 64, Folder 23	Miscellaneous, 1955-1956
Box 46, Folder 5-6	Automobile Insurance Policies, circa 1963-1978 (2 folders)
Box 46, Folder 7	Miscellaneous Employees Insurance Policies, circa 1960-1974
Box 46, Folder 8	Fine Arts Dealers Insurance Policies, 1972-1978
Box 46, Folder 9	Personal Fine Arts Insurance Policies, 1971-1976
Box 46, Folder 10	Health and Medicare Insurance Policies, 1962-1966
Box 46, Folder 11	Homeowners Insurance Policies, 1961-1978
Box 46, Folder 12	Miscellaneous Insurance Policies, 1963-1974
Box 64, Folder 24	Miscellaneous Insurance Policies, 1923-1964
Box 46, Folder 13-14	Miles Timber Company, 1948-1977 (2 folders)
Box 46, Folder 15-16	Miles Timber Company Audit Reports, 1951-1962 (2 folders)
Box 46, Folder 17	Ramapo Land Company, 1958-1982
Box 46, Folder 18	Ramapo Land Company Financial Statements, 1966-1969

Box 46, Folder 19	Chemical Bank Investment Statements, 1969-1970
Box 46, Folder 20	Chemical Bank Investment Statements, 1971-1972
Box 46, Folder 21	Chemical Bank Investment Statements, 1972-1973
Box 46, Folder 22	Chemical Bank Investment Statements, 1977-1978
Box 46, Folder 23	Chemical Bank Investment Statements, 1978-1979
Box 46, Folder 24	Chemical Bank Investment Statements, 1979
Box 46, Folder 25	Irving Trust Company, 1959-1967
Box 46, Folder 26-38	Investment Accounts, 1959-1979 (13 folders)
Box 46, Folder 39-41	Securities Statements, 1969-1975 (3 folders)

Subseries 7.10.4: Tax Records, circa 1940-1979

Box 46, Folder 42	Tax Documents (1940-1943), 1941-1944
Box 46, Folder 43	Tax Documents (1954-1957), 1955-1958
Box 46, Folder 44	Tax Documents (1958-1959), 1959-1960
Box 46, Folder 45	Tax Documents (1960-1964), 1960-1965
Box 46, Folder 46	Tax Documents (1965-1966), 1965-1967
Box 46, Folder 47	Tax Documents (1967), 1967-1968
Box 46, Folder 48	Tax Documents (1968), 1968-1970
Box 47, Folder 1	Tax Documents (1969), 1968-1973
Box 47, Folder 2	Tax Documents (1970), 1968-1971
Box 47, Folder 3	Tax Documents (1971), 1971-1973
Box 47, Folder 4	Tax Documents (1972), 1972-1973
Box 47, Folder 5	Tax Documents (1973), 1973-1974

Box 47, Folder 6	Tax Documents (1974), 1974-1975
Box 47, Folder 7	Tax Documents (1975-1977), 1975-1978
Box 47, Folder 8	Tax Documents (1979), 1979-1980
Box 47, Folder 9	Property Taxes, Town of Southold, 1959-1974
Box 47, Folder 10	Property Taxes, Town of Esopus, 1968-1973
Box 47, Folder 11	Real Estate Taxes, Sarasota County, 1963-1973
Box 47, Folder 12	Social Security, 1965-1974
Box 47, Folder 13	Financial Contributions, circa 1960-1978
Box 47, Folder 14-36	Miscellaneous Receipts, circa 1958-1979 (23 folders)
Box 48, Folder 1-4	Miscellaneous Receipts, circa 1958-1979 (4 folders)

Subseries 7.10.5: Banking Records, 1953-1982

Box 48, Folder 5	Bank Correspondence, 1961-1982
Box 48, Folder 6-22	Citibank (formerly First National City Bank), 1966-1979 (17 Folders)
Box 49, Folder 1-13	Citibank (formerly First National City Bank), 1966-1979 (13 Folders)
Box 49, Folder 14-26	Manufacturers Hanover Trust Company, 1953-1980 (13 Folders)
Box 49, Folder 27-30	North Fork Bank and Trust, 1963-1979 (4 Folders)
Box 50, Folder 1-10	North Fork Bank and Trust, 1963-1979 (10 Folders)
Box 50, Folder 11-14	Windward Islands Bank, circa 1973-1982

(4 Folders)

.....
.....

[Return to Table of Contents](#)