A Finding Aid to the Betty Parsons Gallery
Records and Personal Papers, 1916-1991, bulk
1946-1983, in the Archives of American Art

Kathleen Brown, Jennifer Meehan, and Stephanie Ashley

Funding for the processing and digitization of this collection was provided by
the Terra Foundation for American Art and The Walton Family Foundation.

2010, 2019
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Collection Overview

Repository: Archives of American Art
Title: Betty Parsons Gallery records and personal papers
Identifier: AAA.parsbett
Date: 1916-1991
(bulk 1946-1983)
Extent: 61.1 Linear feet
Creator: Parsons, Betty
Language: English.
Summary: The Betty Parsons Gallery records and personal papers measure 61.1 linear feet and date from 1916 to 1991, with the bulk of the material dating from 1946-1983. Records provide extensive documentation of the gallery's operations from its inception in 1946 to its closing in 1983 and of the activities of Betty Parsons as one the leading art dealers of contemporary American Art in the latter half of the twentieth century, particularly the work of the Abstract Expressionists. Over one third of the of the collection is comprised of artists files containing correspondence, price lists, and printed materials. Additional correspondence is with galleries, dealers, art institutions, private collectors, and the media. Also found are exhibition files, exhibition catalogs and announcements, sales records, stock inventories, personal financial records, and photographs. Betty Parsons's personal papers consist of early curatorial files, pocket diaries, personal correspondence, and evidence of her own artwork, including sketchbooks, and files documenting her personal art collection.

Administrative Information

Provenance

The gallery donated some records in 1974, many of which had been loaned earlier for microfilming. The bulk of the collection was donated in 1984 and 1986 by William Rayner and Christopher Schwabacker, executors of the Estate of Betty Parsons. Additional material was donated by William Rayner in 1998 and Christopher Schwabacker in 2017. Additional material was donated in 2018 by the Lee Hall estate via Carolyn Crozier and Deborah Jacobson, co-executors. Hall was Parsons's biographer and had the material in her possession at the time of Parsons's death. An additional photograph of Parsons and Marie Carr Taylor by Henri Cartier-Bresson was donated in 2021 by Mary Carpenter, who inherited the photograph from her mother, Nan Thorton Jones, who received it as a gift from Taylor.
Separated Material

Some of the material originally loaned for microfilming in 1968 and 1969 was not included in later donations and can be viewed on microfilm reels N68/62-N68/74 and N69/105-N69/106. Loaned materials are not described in the container listing in this finding aid.

Related Material

Also found in the Archives of American Art are oral history interviews with Betty Parsons, June 4-9, 1969, by Paul Cummings, and June 11, 1981 by Gerald Silk.

Alternative Forms Available

The bulk of the collection was digitized in 2009-2010. The bulk of the 2017-2021 additions were digitized in 2020-2021.

Materials generally not digitized include duplicates, blank pages, routine financial transactions that do not document sales of artwork, and income tax records. Only the covers and title pages for many publications, such as catalogs, pamphlets, etc., have been digitized. Betty Parsons’s annotated sketchbooks were selectively digitized. Slides, transparencies, and unannotated photographs of works of art, except for those donated or transferred from 2017 on, were not digitized.

Material lent for microfilming in 1968 and 1969 on 35mm microfilm reels N68/62-N68/74 and N69/105-N69/106 is available at the Archives of American Art offices and through interlibrary loan.

Processing Information

In 2007-2008 all donations to date were merged and the collection was fully processed, arranged, and described by Jennifer Meehan and Kathleen Brown; the bulk of the records were then digitized in 2009-2010 with funding provided by the Terra Foundation for American Art.

Additional papers donated in 2017, papers transferred from the Lee Hall papers in 2019, and a photograph donated in 2021 were arranged and described by Stephanie Ashley in 2018-2019 and 2021, and digitized in 2020-2021 with funding provided by The Terra Foundation for American Art and the Walton Family Foundation.

Preferred Citation


Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives’ Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.
Historical Note

Betty Parsons (1900-1982) was one of the leading art dealers in New York City specializing in modern art, particularly the work of the Abstract Expressionists, and an abstract painter and sculptor in her own right. She opened Betty Parsons Gallery in 1946 at 15 E. 57th St., later moving to 24 W. 57th St.

The history of the Betty Parsons Gallery is inextricably bound to the life and experiences of its founder. Betty Parsons was born Betty Bierne Pierson on January 31, 1900 in New York City. She enjoyed a privileged childhood, which included vacation homes in Newport and Palm Beach. Her only formal education was a five-year stint at the prestigious Chapin School from 1910-1915, where she met many of the women who would become life-long friends and supporters. In the spring of 1920, she married Schuyler Livingston Parsons from one of New York's oldest families. The marriage ended after only three years and the couple traveled to Paris where they could obtain a divorce on the grounds of incompatibility. She retained her married surname and purchased a house on the rue Boulard in Paris, where she remained for ten years, pursuing studies in painting and sculpture.

Financial constraints forced Parsons to return to the United States in 1933. She first traveled west to California, but it was her return to New York in 1935 that marked the start of her career as an art dealer. Her first opportunity to connect with the New York art world came after a successful exhibition of her watercolors at the Midtown Galleries where the owner, Alan Gruskin, noted Parson's faithful and wealthy group of supporters and offered her work installing exhibitions and selling paintings on commission. Her work for the Midtown Galleries led to a second position in the Park Avenue gallery of Mary Sullivan, one of the founders of the Museum of Modern Art. Here, Parsons learned the business of running a gallery. By 1940 Parsons was ready to take on more independent responsibility and agreed to manage a gallery within the Wakefield Bookshop. In this job, she exercised full curatorial control by selecting artists and organizing exhibitions. She championed then unknown contemporary American artists and the gallery's roster soon included Saul Steinberg, Hedda Sterne, Alfonso Ossorio, Joseph Cornell, Walter Murch, and Theodore Stamos. Although the majority of the exhibitions were solo shows, there were a few group shows and themed exhibitions, such as Love in Art (1941) and Ballet in Art (1942). Under Parson's direction, the gallery hosted an important exhibition of Pre-Columbian sculpture, curated by Barnett Newman.

When the owners of the Wakefield Bookshop decided to close the gallery late in 1944, Mortimer Brandt, a dealer who specialized in Old Master paintings and drawings, offered her a position as head of the newly created contemporary section of his gallery. Many of the artists who had shown with Parsons at the Wakefield Gallery followed her to her new gallery, where they were joined by Ad Reinhardt, Boris Mango, and Hans Hofmann. While the exhibitions garnered attention from the press and the interest of contemporary artists, the contemporary section was not a financial success and Brandt opted to close his gallery in 1946.
Using $1000 of her own money and an additional borrowed $4000, Parsons sublet the space that previously housed Mortimer Brandt's contemporary section, on the fifth floor of 15 East 57th Street, and opened the Betty Parsons Gallery.

In many respects the early years of the Betty Parsons Gallery were the most vital, as it was during the period of 1947-1951 that the gallery became linked with the Abstract Expressionists and the history of post-WWII American Art. In an unpublished history of the gallery, noted art critic Lawrence Alloway stated that the significance of the gallery's early exhibitions ranks with Durand-Ruel's Impressionists exhibitions or Kahnweiler's shows of the Cubists. Betty Parsons Gallery quickly became one of the most prestigious galleries in New York City associated with new American Art of all styles. Her close friend Barnett Newman organized the gallery's inaugural exhibition of Northwest Coast Indian Art and he soon began to exhibit his own work at the gallery. When Peggy Guggenheim's Art of This Century Gallery closed, Jackson Pollock, Clyfford Still, and Mark Rothko joined Parsons' growing stable of artists. Although Parsons continued to promote and exhibit many of the artists whom she had previously discovered, these four artists dominated this period. Newman, Pollock, Still, and Rothko worked closely together, holding themselves apart from the other artists somewhat. They were actively involved in the curatorial process and often hung their own shows. For these artists, the exhibition itself was an artistic act of creation.

Parsons provided a supportive environment and allowed her artists enormous freedom in planning and designing their exhibitions. She was not, however, an aggressive salesperson. During this early period the gallery ledgers document sales to an impressive array of museums including the Museum of Modern Art, the Whitney Museum of American Art, and the Art Institute of Chicago, as well as important collectors such as Edward Root and Duncan Phillips. Nevertheless, the art that the gallery promoted was not yet widely accepted. Sales were few, prices were low and the business would not turn a profit for several years. Meanwhile, there was mounting pressure from Pollock, Newman, Still, and Rothko to drop some of the other artists from Parsons' stable and focus all resources on them. They wanted to be promoted to a larger audience and have their work sold at higher prices, but Parsons enjoyed discovering new artists and did not want to be restricted in this endeavor. The year 1951 marks the last time that Pollock's drip paintings or the monumental works of Newman, Rothko or Still were shown at the Betty Parsons Gallery.

In the following years the Betty Parsons Gallery continued to attract a diverse group of talented artists. Ellsworth Kelly, Richard Tuttle, Robert Rauschenberg, and Jack Youngerman had their first New York exhibitions at the Betty Parsons Gallery. Parsons opened Section Eleven in 1958, a short-lived annex to the main gallery, so that she could promote younger, less well-known artists. It closed in 1960 due to the administrative difficulties in running two essentially separate galleries.

In 1962, Sidney Janis, another prominent art dealer, started proceedings to evict Parsons from the floor that they shared on 15 East 57th Street. The Betty Parsons Gallery moved to 24 West 57th Street in 1963, where it remained until it closed in 1983, following Parsons' death the preceding year. Throughout the gallery's history, Parsons continued to promote faithful artists such as Hedda Sterne and Saul Steinberg, who had been with her from the beginning and to seek out new talent, both for her main gallery and for other venues, such as the short-lived Parsons-Truman Gallery, which she opened in 1974 with former Parsons Gallery director Jock Truman to show works on paper by emerging artists.

In addition to being an art dealer, Betty Parsons was a respected artist and collector. With her connoisseur's eye and connections, Parsons amassed an impressive private collection of art. She bought her first piece while an art student in Paris in the 1920s, a small gouache by Zadkine, but did not begin acquiring works in earnest until she was established as an art dealer. Partial inventories of her personal collection show that the majority of her collection contained works by artists associated with the gallery. Mark Rothko, Hans Hofmann, Ad Reinhardt, Agnes Martin, and Kenzo Okada were among the artists represented. Many were gifts from the artists, such as an ink drawing by Jackson Pollock, inscribed "For Betty." Selections from her collection appeared in small museums across the United States, including a traveling exhibition organized by Fitch College, New York, in 1968. In her role as a promoter of contemporary American art, Parsons lent generously from her collection, particularly to the federal Art in the Embassies Program. Throughout her life she also donated works to a variety of museums, most

Parsons frequently claimed that her desire to pursue a career as an artist stemmed from a visit to the Armory Show when she was thirteen. In her late teens, after pressuring her father for art lessons, she studied with the sculptor Gutzon Burglum of Mount Rushmore fame. In Paris, she continued her studies first with Antoine Bourdelle, whose sculptures she had admired at the Armory Show, and later with Ossip Zadkine. The first exhibition of her work, figurative watercolors and sculptures, took place in Paris in 1927. As she matured as an artist, her art became more abstract. Her late works were painted wood sculptures that she pieced together from wood that she found near her studio in Long Island. Parsons's work was exhibited in more than thirty solo exhibitions, including, *Betty Parsons: Paintings, Gouaches and Sculpture, 1955-1968*, at the Whitechapel Gallery in London. During her lifetime, she would not allow her works to be shown in her own gallery. Shortly after she died of a stroke in 1982, *In Memoriam, Betty Parsons: Late Sculptures*, opened at the Betty Parsons Gallery.

**Scope and Content Note**

The Betty Parsons Gallery records and personal papers measure 61.1 linear feet and date from 1916 to 1991, with the bulk of the material dating from 1946-1983. Records provide extensive documentation of the gallery's operations from its inception in 1946 to its closing in 1983 and of the activities of Betty Parsons as one the leading art dealers of contemporary American Art in the latter half of the twentieth century, particularly the work of the Abstract Expressionists. Over one third of the of the collection is comprised of artists files containing correspondence, price lists, and printed materials. Additional correspondence is with galleries, dealers, art institutions, private collectors, and the media. Also found are exhibition files, exhibition catalogs and announcements, sales records, stock inventories, personal financial records, and photographs. Betty Parsons's personal papers consist of early curatorial files, pocket diaries, personal correspondence, and evidence of her own artwork, including sketchbooks, and files documenting her personal art collection. Personal papers also include personal photographs.

Artists files, the largest and most extensive series, consist of a wide variety of documents, including biographical materials, correspondence with or related to the artist, exhibition catalogs and announcements, sales and expense invoices, clippings, price lists, and photographs of the artist, exhibitions, and artwork. The files reflect Parsons's close personal relationships with certain artists, particularly Jackson Pollock, Mark Rothko, Clyfford Still, and Barnett Newman. Extensive documentation is also found for Forrest Bess, William Congdon, Paul Feeley, Thomas George, Alexander Liberman, Seymour Lipton, Richard Pousette-Dart, Jesse Reichek, and Jack Youngerman. Historians and researchers will find these files to be an invaluable resource both in tracing Betty Parsons's role in promoting Abstract Expressionism and researching individual artists.

Exhibition files primarily document the gallery's infrequent group or themed exhibitions. Of particular note are the files on *The Ideographic Picture*, which was organized by Barnett Newman and included his work, as well as that of Pietro Lazzari, Boris Margo, Ad Reinhardt, Mark Rothko, Theodoros Stamos, and Clyfford Still. Price lists, artist biographies and exhibition schedules are housed in the general exhibition files. Loan exhibition files provide documentation of artwork borrowed by other galleries or institutions for exhibitions, as well as shows outside of the gallery that were organized by Betty Parsons. Also found are gallery exhibition guest books, and announcements and catalogs.

Gallery correspondence is primarily with galleries and dealers, museums, arts organizations, and collectors. Scattered letters from artists are also found, although the bulk of the artists' correspondence is filed in the Artists Files. Also found here are memoranda and letters between Betty Parsons and her staff that contain detailed information concerning Parsons's schedule and gallery activities. Similar correspondence is found amongst the correspondence files within the series Betty Parsons papers.
Appraisal and conservation files include correspondence, appraisal invoices, forms, and appraisal requests and other information from the Art Dealers Association of America, and conservation invoices and reports. The majority of the appraisal records contain information about the specific works of art, including artist, title, date, current owner and the estimated value at the time of the request. Conservation records document conservation treatments undertaken by outside conservators to gallery stock.

Sales, purchases, stock and inventory are well documented in the sales and inventory records. The records provide detailed information about individual sales, prices of individual pieces of artwork, consignments, and loans. Most sales records also include detailed information about the buyer and are a valuable resource for provenance research. Files documenting the general administration, routine business operations, and financial transactions (not individual sales) of the gallery are housed in the general business and financial records. These records include ledgers, receipts, tax records, and banking records. There is some limited information about works of art scattered amongst the receipts and in the "in/out slips" files. Legal records house general legal documents and those concerning specific lawsuits. Of particular note is the file detailing the lawsuit between Betty Parsons and Sidney Janis over the fifth floor of 24 West 57th Street.

The remainder of the collection consists of Betty Parsons's personal papers which document her career prior to opening her own gallery, her work as an artist, and her personal art collection.

Some information about Parsons's work prior to opening her own gallery is found in the early curatorial files she retained from her curatorial and administrative work at the Wakefield Gallery and the Mortimer Brandt Gallery. Clippings, correspondence, announcements, exhibition lists and exhibition files are found. For both positions, she kept only the exhibition files for a small group of exhibitions organized around a specific theme, the most notable being the exhibition of Pre-Columbian Sculpture at the Wakefield Gallery.

Biographical materials include copies of her biography, family genealogies, photographs of Parsons, interviews with Colette Roberts and WYNC radio, memberships, photographs, and ephemera, including a collection of programs and invitations from events that she attended. Throughout her life Parsons gave generously of her time to various cultural and charitable institutions and was awarded for her contributions. There are also a number of files that document her speaking engagements, her participation as a juror in numerous juried exhibitions, charitable work, and awards that she received.

Parsons's personal correspondence files reflect how deeply Parsons's life was intertwined with the gallery. There are letters from museum directors, dealers, artists seeking representation, and personal letters from artists with whom she had close personal relationships, most notably Larry Bigelow, Alexander Calder, William Condon, and Ad Reinhardt. There are also letters from the English artist Adge Baker, with whom Parsons was romantically involved. Correspondence also includes several files of postcards and Christmas cards.

Pocket diaries and engagement calendars, spanning from 1933-1981, record social engagements, meetings, vacations, and telephone numbers. Also found are circa two linear feet of notebooks and sketchbooks, many of which are annotated with addresses, poetry, journal entries, and other observations of people, places, and travels. Writings by others include writings about Betty Parsons or the Betty Parsons Gallery, such as Lawrence Alloway's unpublished typescript titled "An American Gallery" and other topics.

Printed material consists of exhibition announcements and catalogs, art magazines, and newspaper and magazine clippings about Betty Parsons, her family and acquaintances, artists, and other art related topics, coupled with a miscellaneous selection of clippings, and a video recording, on topics that presumably captured Parsons's attention.

Personal art work records document Betty Parsons's career as an artist through inventories, group and solo exhibitions files, price lists, appraisals, sales and consignment invoices. Photographs are primarily reproductions of her works of art, although there are scattered photographs of exhibition installations.
Betty Parsons's private art collection files document her extensive personal collection of art that included works by Jackson Pollock, Agnes Martin, Romare Bearden, Barnett Newman, and Mark Rothko, in addition to Amlash sculpture from ancient Persia and primitive sculpture from New Hebrides. These files include inventories, lists, exhibition records, sales and purchase invoices, and photographs. There are also files for donations and loans from Parsons's personal collection to museums and fund raising auctions for several non-profit institutions.

Finally, the personal financial records provide information about the Parsons's family finances and her personal financial success as an art dealer. In addition to her own investments, Parsons inherited shares in family investments through the estates of her parents, J. Fred Pierson, Jr. and Suzanne Miles Pierson, and younger sister, Emily Rayner. Real estate files include correspondence, utility bills, receipts, area maps, and land plots for houses in Sheepscot, Maine and St. Maartens, Netherlands Antilles. Tax returns, ledger worksheets, receipts, banking statements, deposit slips, and cancelled checks are among the other financial records.

Arrangement

The collection is arranged as seven series. Many of the series are further divided into subsseries.

- Series 2: Exhibition Files, 1941-1983 (2.9 linear feet; Boxes 18-21, 51, 55, OV 54, 66)
- Series 3: Correspondence Files, 1941-1983 (3.9 linear feet; Boxes 21-24, 52, 56)
- Series 4: Appraisal Files, 1954-1983 (0.7 linear feet; Box 24)
- Series 5: Sales and Inventory Records, 1946-1983 (3.9 linear feet; Boxes 25-28, 51)
- Series 7: Betty Parsons Personal Papers, 1916-1991 (21 linear feet; Boxes 38-51, 55-64, OV 65-67)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Abstract expressionist
- Women art dealers
- Women artists

Types of Materials:
- Drawings
- Interviews
- Sketchbooks
- Video recordings

Names:
- Bess, Forrest, 1911-1977
- Betty Parsons Gallery
- Congdon, William, 1912-1998
- Pollock, Jackson, 1912-1956
Reinhardt, Ad, 1913-1967
Rothko, Mark, 1903-1970

Occupations:
Art dealers -- New York (State) -- New York
Gallery owners -- New York (State) -- New York
Painters -- New York (State) -- New York
Sculptors -- New York (State) -- New York
Container Listing

Series 1: Artists Files, 1935-1983

19.4 Linear feet (Boxes 1-18, 51, 55-56, OVs 53, 65)

At least one-third of the collection consists of Artists Files stemming from the gallery's business relationships (and Betty Parsons' personal relationships) with numerous artists. The correspondence focuses primarily on representation, promotion, exhibitions, and sales. Files contain correspondence with artists, museums, curators, collectors, and dealers, as well as with insurance agencies, and shipping and storage companies. Also found in the files are price lists, sales and expense records, shipping records, exhibition announcements and catalogs, biographical material, clippings, photographs of artwork and artists, writings by and about artists, and related material.

The files provide extensive documentation of the gallery's activities on behalf of individual artists, as well as Betty Parsons' role in the rise of Abstract Expressionism in American art and her close personal relationships with certain artists. Of particular note are the files on Jackson Pollock, Mark Rothko, Clyfford Still, and Barnett Newman, who were among the artists shown in the early years of the gallery. The Pollock file contains letters to and from the artist and his wife, Lee Krasner, as well as correspondence between Peggy Guggenheim and Parsons concerning Pollock's work and career.

Extensive documentation can also be found on the artists Forrest Bess, William Congdon, Paul Feeley, Thomas George, Alexander Liberman, Seymour Lipton, Richard Pousette-Dart, Jesse Reichek, and Jack Youngerman. Other artists of note include Hans Hofmann, Ray Johnson, Lyman Kipp, Robert Murray, Agnes Martin, Alfonso Ossorio, Eduardo Paolozzi, Anne Ryan, Ad Reinhardt, Hans Richter, and Theodoros Stamos.

Correspondence with artists can also be found amongst the gallery correspondence files, as well as in Betty Parsons' personal correspondence. Artists Files are arranged alphabetically by artist and further subdivided if needed by format. Files described as "General" typically include records in a wide variety of formats, such as correspondence, sales and expenses records, and shipping records.

This series is digitized in entirety except for duplicates, most slides, most photographs of works of art, and some publications for which only covers, title pages, and relevant pages have been digitized.

Box 1, Folder 1  Adams, Robert, 1949-1957
  Image(s)

Box 1, Folder 2  Adams, Robert - Photographs, Works of Art, circa 1948-1950  
  (Not scanned)

Box 1, Folder 3  Baker, Adge, 1974-1983
  Image(s)

Box 1, Folder 4  Banerjee, 1980-1982
  Image(s)

Box 1, Folder 5  Barker, Walter - Correspondence, 1954-1976
Box 1, Folder 6  Barker, Walter - Price Lists, Sales, and Accounts, 1966-1969

Box 1, Folder 7  Barker, Walter - Clippings, 1966-1975

Box 1, Folder 8  Barker, Walter - Biographical Material, circa 1954-1976

Box 1, Folder 9  Barker, Walter - Announcements and Catalogs, 1966-1977

Box 1, Folder 10-12  Barker, Walter - Photographs, Works of Art, circa 1954-1976

Box 1, Folder 13  Barker, Walter - Photographs, Opening, Installation, and Works in Progress, circa 1954-1976

Box 1, Folder 14  Bart, Robert, 1968

Box 1, Folder 15  Bartlett, Frederic, 1943-1947

Box 1, Folder 16  Baynard, Ed, 1971-1974

Box 1, Folder 17  Bess, Forrest - Biographical Material, 1950-1977

Box 1, Folder 18-29  Bess, Forrest - Correspondence, 1946-1983

(3 folders; not scanned)

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<td>Bess, Forrest - Writings by and about Artist, 1951-1981</td>
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<td>Bess, Forrest - Sales and Expenses, 1950-1967</td>
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| Box 51            | Oversize, Bonge, Dusti - Photographs, Works of Art, circa 1956-1981 |

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*Not scanned* |
|-----------------|------------------------------------------------------------|
| Box 17, Folder 51 | Wilson, Charles, 1967-1968  
*Image(s)* |
| Box 17, Folder 52 | Wilson, Charles - Photographs, Works of Art, circa 1962-1967  
*Not scanned* |
| Box 17, Folder 53-54 | Wolfson, Sidney, 1958-1971  
*2 folders*  
*Image(s)*  
*Image(s)* |
| Box 17, Folder 55 | Wolfson, Sidney - Photographs, circa 1972  
*Partially scanned*  
*Image(s)* |
| Box 17, Folder 56 | el Yacoubi, Ahmed ben Driss, 1951-1953  
*Partially scanned*  
*Image(s)* |
| Box 18, Folder 1 | Youngerman, Jack - Biographical Material, circa 1969  
*Image(s)* |
| Box 18, Folder 2-6 | Youngerman, Jack - Correspondence, 1957-1974, 1983  
*5 folders*  
*Image(s)*  
*Image(s)*  
*Image(s)*  
*Image(s)*  
*Image(s)* |
| Box 18, Folder 7 | Youngerman, Jack - Writings about Artist, circa 1958-1974  
*Image(s)* |
| Box 18, Folder 8 | Youngerman, Jack - Worcester Art Museum Exhibition (November 2, 1965 - January 2, 1966), 1965-1966  
*Image(s)* |
| Box 18, Folder 9 | Youngerman, Jack - M.I.T. Exhibition (January 10 - February 6, 1966), 1965-1966  
*Image(s)* |
| Box 18, Folder 10 | Youngerman, Jack - Phillips Gallery Exhibition (1968), 1967-1968  
*Image(s)* |
Box 18, Folder 11  Youngerman, Jack - Price Lists and Appraisals, 1958-1982
   Image(s)

Box 18, Folder 12  Youngerman, Jack - Sales and Expenses, 1958-1974
   Image(s)

Box 18, Folder 13  Youngerman, Jack - Mailing List, circa 1958-1974
   Image(s)

Box 18, Folder 14-15 Youngerman, Jack - Announcements and Catalogs, 1960-1970
   (2 folders)
   Image(s)
   Image(s)

Box 18, Folder 16  Youngerman, Jack - Announcements and Catalogs, Duplicates, 1960-1970
   (Not scanned)

Box 18, Folder 17  Youngerman, Jack - Clippings, 1959-1977
   Image(s)

Box 18, Folder 18  Youngerman, Jack - Lists of Photographs, circa 1958-1974
   Image(s)

Box 18, Folder 19  Youngerman, Jack - Photographs, Artist and Studio, 1965
   Image(s)

Box 18, Folder 20  Youngerman, Jack - Photographs, Installations, 1961, 1968
   Image(s)

Box 18, Folder 21  Youngerman, Jack - Photographs, Works of Art, circa 1958-1974
   (Not scanned)

Box 18, Folder 22-23 Youngerman, Jack - Slides, Works of Art and Installations, circa 1958-1974
   (2 folders; not scanned)

Box 18, Folder 24  Youngerman, Jack - Silkscreen for Poster, 1965
   (See OV 53)
   Image(s)

Box OV 53  Oversize, Youngerman, Jack - Silkscreen for Poster, 1965
   (Scanned with Box 18, F24)

Box 18, Folder 25  Zadkine, Ossip - Biographical Material, circa 1945-1952
Box 18, Folder 26-27  Zadkine, Ossip - Correspondence, 1945-1952  
(2 folders)
Image(s)

Box 18, Folder 28  Zadkine, Ossip - Price Lists, Sales, and Expenses, 1945-1952
Image(s)

Box 18, Folder 29  Zadkine, Ossip - Clippings, 1946, 1970
Image(s)

Box 18, Folder 30  Zadkine, Ossip - Announcements and Catalogs, 1946-1961
Image(s)

Box 18, Folder 31  Zadkine, Ossip - Photograph, Installation, circa 1945-1952
Image(s)

Box 18, Folder 32-35  Zadkine, Ossip - Photographs, Works of Art, circa 1945-1952
(4 folders; not scanned)

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Series 2: Exhibition Files, 1941-1983

2.9 Linear feet (Boxes 18-21, 51, 55, OVs 54, 66)

Exhibition files primarily document the gallery's infrequent group or themed exhibitions, and the general administration of exhibitions. Also found are files for exhibitions Parsons organized for other galleries and institutions, and for the short-lived Section Eleven Gallery, an adjunct to the Betty Parsons Gallery that focused on new artists. While some exhibition material related to solo exhibitions can be found here, most of the exhibition material related to one-man/person exhibitions are found in the artists files.

Exhibitions of particular note for which there are files in this series include The Ideographic Picture, which was organized by Barnett Newman and included his work, as well as that of Pietro Lazzari, Boris Margo, Ad Reinhardt, Mark Rothko, Theodoros Stamos, and Clyfford Still.

The Exhibition Files series is arranged into six subseries:

- 2.1: Group Exhibitions, 1944-1983
- 2.2: Loan Exhibitions, 1949-1979
- 2.3: Section Eleven Exhibitions, 1958-1961
- 2.4: General Exhibition Files, 1941-1983
- 2.5: Announcements and Catalogs, 1943-1983

The bulk of this series has been digitized, except for duplicates and photographs of works of art donated or transferred prior to 2017. Photographs of exhibition installations have been digitized.

2.1: Group Exhibitions, 1944-1983

Files consist of correspondence, notes, lists, schedules, loan receipts, shipping invoices, press releases, announcements, catalogs, clippings, and photographs, related to group exhibitions at the Betty Parsons Gallery, beginning with the first one, Northwest Coast Indian Painting in 1946 and ending with the planned memorial exhibition, "Betty Parsons and Her Artists/Works on Paper," which was ultimately cancelled.

Files are arranged chronologically according to the year of exhibition, represented by the first date listed for each file entry. The span dates at the end of each file entry represent the date range of material within the folder(s).

Box 18, Folder 36-37  Northwest Coast Indian Painting (1946), 1946-1947
(2 folders)
Image(s)

Box 18, Folder 38  Northwest Coast Indian Painting (1946), Printed Material, 1944-1946
Image(s)

Box 18, Folder 39  Northwest Coast Indian Painting (1946), Photographs, circa 1946
(Not scanned)

Box 18, Folder 40  The Ideographic Picture (1947), 1947-1949, 1967, 1980
Box 18, Folder 41-42  
Ten Years (1955), 1955-1956  
(2 folders)  
Image(s)

Box 18, Folder 43  
Ten Years (1955), Photographs, Installations, circa 1955  
Image(s)

Box 18, Folder 44-45  
Ten Years (1955), Photographs, Works of Art, circa 1955  
(2 folders; not scanned)

Box 18, Folder 46  
Paintings for Unlimited Space (1958-1959), 1958-1959  
(Partially scanned)  
Image(s)

Box 18, Folder 47-50  
Amlash Sculpture from Iran (1963), 1963-1977  
(4 folders)  
Image(s)

Box 18, Folder 51  
Amlash Sculpture from Iran (1963), Printed Material, 1963-1964  
Image(s)

Box 18, Folder 52  
Amlash Sculpture from Iran (1963), Photographs, circa 1963  
Image(s)

Box 18, Folder 53  
Amlash Sculpture from Iran (1963), Photographs, circa 1963

Box 19, Folder 1-2  
Toys by Artists (1963-1964), 1963-1964  
(2 folders)  
Image(s)

Box 19, Folder 3  
Toys by Artists (1963-1964), Printed Material, circa 1963  
Image(s)

Box 19, Folder 4  
Toys by Artists (1963-1964), Photographs, circa 1963  
(Partially scanned)  
Image(s)

Box 19, Folder 5  
Pattern Art (1966), 1966
Box 19, Folder 6  
*Pattern Art* (1966), Photographs, circa 1966

Box 19, Folder 7  
*Four British Painters* (1967), 1967

Box 19, Folder 8  

Box 19, Folder 9  
*Four British Painters* (1967), Photographs, circa 1967
*(Not scanned)*

Box 19, Folder 10  
*The World of the Zoo* (1969), 1969

Box 19, Folder 11  
*The World of the Zoo* (1969), Photographs, 1969
*(Partially scanned)*

Box 19, Folder 12  

Box 19, Folder 13  
Group Sculpture Show (1970), Photograph, 1970

Box 19, Folder 14  

Box 19, Folder 15-17  
*(3 folders)*

Box 19, Folder 18  
Group Exhibition (1978), Photographs, 1978

Box 19, Folder 19  
Group Show (1979-1980), circa 1979

Box 19, Folder 20-21  
Group Exhibition (1982), 1982-1983
*(2 folders; slides not scanned)*
2.2: Loan Exhibitions, 1949-1979

Files consist of a wide variety of materials, such as correspondence, notes, lists, schedules, loan receipts, shipping invoices, press releases, announcements, catalogs, clippings, and photographs, relating to exhibitions in other galleries or institutions organized by Betty Parsons and/or for which the gallery loaned artwork.

Files are arranged chronologically according to the year of exhibition, represented by the first date listed for each file heading. The span dates at the end of each file heading represent the date range of material within the folder(s).

- **Box 19, Folder 26**  
  *Paintings and Sculpture by Walter Murch and Adaline Kent* (1950: Art Center Association, Louisville, Kentucky and Southbend Art Association, South Bend, Indiana), 1949-1950

- **Box 19, Folder 27**  
  *An Exhibition of Contemporary Religious Art* (1953: The Church of the Ascension, New York City), 1953

- **Box 19, Folder 28**  

- **Box 19, Folder 29**  
  *ART:USA:58* (Madison Square Garden, New York, New York), 1957

- **Box 19, Folder 30**  

- **Box 19, Folder 31**  

- **Box 19, Folder 32**  
  Seattle World's Fair (1962), 1961-1962
Box 19, Folder 33-38  
*Salon International de Galleries-Pilotes* (2nd: 1966: Lausanne, Switzerland), 1965-1967  
*(6 folders; see also box 51)*  
Image(s)  

Box 19, Folder 39  
Image(s)  

Box 19, Folder 40  
*Barbara Chase-Riboud* (1973: Indianapolis Art Museum and Detroit Art Institute), 1973  
Image(s)  

Box 19, Folder 41-42  
*New York: The Last Ten Years* (1979: Otis Art Institute of Parsons Design School, Los Angeles, California), 1979  
*(2 folders)*  
Image(s)  

Box 19, Folder 43  
*New York: The Last Ten Years* (1979: Otis Art Institute of Parsons Design School, Los Angeles, California), Photographs, circa 1979  
*(Not scanned)*  

Box 51  
*(Scanned with Box 19, F38)*  

2.3: Section Eleven Exhibitions, 1958-1961  
Files consist of correspondence, notes, lists, schedules, loan receipts, shipping invoices, press releases, announcements, catalogs, clippings, and photographs, relating to various group exhibitions held in the Section Eleven Gallery, which operated for a short time, from 1958-1961, as an adjunct to the Betty Parsons Gallery and showcased the work of new artists.  

Box 19, Folder 44  
Opening, 1958  
Image(s)  

Box 19, Folder 45  
Image(s)  

Box 19, Folder 46  
*New Names* (December 20, 1960 - January 7, 1961), Photographs, circa 1960
2.4: General Exhibition Files, 1941-1983

Files consist of materials relating to the general planning, production, and administration of exhibitions, as well as sales relating to exhibitions. Includes are artists biographies, exhibition schedules, price lists, and other lists. The bulk of the documentation relating to solo exhibitions of particular artists can be found amongst the artist files.

Box 19, Folder 54     Exhibition Lists, Schedules, and Price Lists, 1950-1980
                     Image(s)

Box 19, Folder 55     Group Exhibition Price Lists, 1950-1959
                     Image(s)

Box 19, Folder 56     Group Exhibition Price Lists, 1960-1969
                     Image(s)

Box 56, Folder 15     Group Exhibition Price Lists, circa 1969-circa 1972
                     Image(s)

Box 19, Folder 57     Group Exhibition Price Lists, 1970-1979
                     Image(s)

Box 19, Folder 58     Group Exhibition Price Lists, 1980-1983
                     Image(s)

Box 19, Folder 59     Solo Exhibition Price Lists, 1970-1971
                     Image(s)

Box 19, Folder 60     Solo Exhibition Price Lists, 1972-1973
                     Image(s)

Box 19, Folder 61     Solo Exhibition Price Lists, 1974-1978
Box 56, Folder 16  
Solo Exhibition Price Lists, circa 1971-circa 1975

Box 19, Folder 62  
Price Lists for Exhibition Posters, 1960s

Box 19, Folder 63  
Lists of Gallery Artists, 1947-1983

Box 19, Folder 64  
Lists of Artists Represented, circa 1947-1983

Box 19, Folder 65  
Biographies of Gallery Artists, General List, circa 1967

Box 19, Folder 66  

Box 19, Folder 67  
Biographies of Gallery Artists, C-F, circa 1947-1983

Box 19, Folder 68  
Biographies of Gallery Artists, G, circa 1947-1983

Box 19, Folder 69  
Biographies of Gallery Artists, H, circa 1947-1983

Box 19, Folder 70  

Box 19, Folder 71  
Biographies of Gallery Artists, O-P, circa 1947-1983

Box 19, Folder 72  
Biographies of Gallery Artists, R-S, circa 1947-1983

Box 20, Folder 1  
Biographies of Gallery Artists, T, circa 1947-1983

Box 20, Folder 2  
Biographies of Gallery Artists, V-Z, circa 1947-1983

Box 20, Folder 3  
Exhibition Chronology (including Wakefield Gallery and Mortimer Brandt Gallery), before 1968
Box 20, Folder 4  
Exhibition List (by artist and title of show), circa 1960

Box 20, Folder 5  
Exhibition Schedules, 1941-1950

Box 20, Folder 6  
Exhibition Schedules, 1951-1954

Box 20, Folder 7  
Exhibition Schedules, 1954-1960

Box 20, Folder 8  
Exhibition Schedules, 1960-1976

Box 20, Folder 9  
Exhibition Schedules, 1977-1983

Box 56, Folder 17  
Exhibition Schedules, 1975-1976

2.5: Announcements and Catalogs, 1943-1983

Found here are exhibition announcements and catalogs, and a few exhibition posters, for the Betty Parsons Gallery. Exhibition announcements and catalogs can also be found amongst the artists files.

Box 20, Folder 10  
Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1946-1950

Box 20, Folder 11  
Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1950-1956

Box 20, Folder 12  
Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1957-1959

Box 56, Folder 18  
Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1950-1959

Box 56, Folder 19  
Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1960s

Box 20, Folder 13  
Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1960-1962

Box 20, Folder 14  
Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1963-1965
Box 20, Folder 15  Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1966-1969
Image(s)

Box 56, Folder 20  Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1970-1975
Image(s)

Box 20, Folder 16  Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1970-1973
Image(s)

Box 20, Folder 17  Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1974-1976
Image(s)

Box 56, Folder 21  Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1976-1979
Image(s)

Box 20, Folder 18  Exhibition Announcements, Betty Parsons Gallery, 1979-1983
Image(s)

Box 56, Folder 22  Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1980s
Image(s)

Box 56, Folder 23  Exhibition Announcements and Catalogs, Betty Parsons Gallery, undated
Image(s)

Box 20, Folder 19  Exhibition and Other Announcements, Betty Parsons Gallery, undated
Image(s)

Box 20, Folder 20  Exhibition Posters, Betty Parsons Gallery, 1962-1972
Image(s)

Box OV 54  Oversize, Exhibition Posters, Betty Parsons Gallery, 1951-1972
(Scanned with Box 20, F20)

Box OV 66, Folder 1  Oversize, Exhibition Posters, Betty Parsons Gallery, 1960-1970
Image(s)

Box 20, Folder 21  Exhibition Announcements and Catalogs, Other Galleries, 1958-1979
Image(s)

Box 56, Folder 24  Exhibition Announcements and Catalogs, Other Galleries, circa 1970-1981
Image(s)

2.6: Guest Books, 1969-1983
Guest books contain signatures and comments from visitors to exhibitions at the Betty Parsons Gallery. There is no guest book for 1977.

Box 20, Folder 22  Guest Book, 1969-1970
  Image(s)

Box 20, Folder 23  Guest Book, 1970-1971
  Image(s)

Box 20, Folder 24-25  Guest Books, 1972
  (2 folders)
  Image(s)
  Image(s)

Box 20, Folder 26  Guest Book, 1973
  Image(s)

Box 20, Folder 27  Guest Book, 1973-1974
  Image(s)

Box 20, Folder 28  Guest Book, 1975
  Image(s)

Box 20, Folder 29  Guest Book, 1976
  Image(s)

Box 20, Folder 30  Guest Book, 1976 March-October
  Image(s)

Box 20, Folder 31  Guest Book, 1978
  Image(s)

Box 20, Folder 32  Guest Book, 1979
  Image(s)

Box 20, Folder 33  Guest Book, 1979-1980
  Image(s)

Box 20, Folder 34  Guest Book, 1980-1981
  Image(s)

Box 20, Folder 35  Guest Book, 1981-1982
  Image(s)

Box 21, Folder 1  Guest Book, 1982-1983
Series 3: Correspondence Files, 1941-1983

3.9 Linear feet (Boxes 21-24, 52, 56)

This series consists of the incoming and outgoing correspondence of the gallery - some of it created by Betty Parsons and some of it by her gallery assistants (Jock Truman and others). It is with various institution and museum officials, art dealers, artists, researchers, collectors. The correspondence series also includes telephone and address books and gallery logs of internal memoranda.

The correspondence is arranged into five subseries:

- 3.1: Institutions and Dealers, 1945-1982
- 3.2: Individuals and Collectors, 1941-1982
- 3.4: Miscellaneous Correspondence, 1979-1983
- 3.5: Gallery Logs and Telephone and Address Books, circa 1978-1981

This series has been digitized in its entirety.

3.1: Institutions and Dealers, 1945-1982

Files consist of correspondence with museums, galleries, dealers, colleges and universities, arts organizations, and associations. Correspondence typically relates to the general operations of the gallery, including loans, sales, prices, appraisals, conservation, damages, shipping, insurance, exhibitions, and requests for information about artists. requests for photographs, and slides, shipping, including promotion, exhibition, and sale of work by gallery artists.

Files are arranged alphabetically according to the name of the institution or the surname of the individual. When the name of a business or institution also represents the name of an individual, the file is arranged by the name of the business. For example, correspondence with the Sidney Janis Gallery is filed under "S".

Box 21, Folder 2 A, 1947-1976

Image(s)

- A.M. Sachs Gallery
- A.P.F. Inc.
- Acme Van Co, Inc.
- Adler Gallery
- Albany Institute of History and Art
- Alcoa Steamship Company
- American Abstract Artists
- American Academy in Rome
- American Academy of Arts and Letters
- American West
- Amerika-Haus Tubingen
- Amherst College
- Andre Emmerich Gallery
- Architectural League of New York
- Archives of American Art
- ART:USA:59
- The Art Gallery
- Ariete Grafica
- Arnot Art Museum
- Artists Equity Association
• The Artist's Gallery
• Association for the Advancement of American Art, Inc.

Box 21, Folder 3  Addison Gallery of American Art, 1949-1959
                  Image(s)

Box 21, Folder 4  Akron Art Institute, 1951-1974
                  Image(s)

Box 21, Folder 5  Albright-Knox Art Gallery, 1946-1977
                  Image(s)

Box 21, Folder 6  American Federation of Arts, 1948-1964
                  Image(s)

Box 21, Folder 7  The American University, 1947-1954
                  Image(s)

Box 21, Folder 8  Amon Carter Museum of Western Art, 1966-1967
                  Image(s)

Box 21, Folder 9  Art Association of Newport, 1952, 1969-1975
                  Image(s)

Box 21, Folder 10 Art Gallery of Ontario (formerly Art Gallery of Toronto), 1949-1967
                  Image(s)

Box 21, Folder 11-12 Art Institute of Chicago, 1947-1977
               (2 folders)
                  Image(s)
                  Image(s)

                  Image(s)

Box 21, Folder 14 Arts Club of Chicago, 1952-1974
                  Image(s)

Box 21, Folder 15 The Arts Council of Great Britain, 1966-1977
                  Image(s)

Box 21, Folder 16 Atlanta Art Association, 1954
                  Image(s)

(3 folders)
Image(s)
Image(s)

Box 21, Folder 20-21  B, 1948-1981
(2 folders)
Image(s)
Image(s)

- B.R. Kornblatt Gallery
- Baldwin Kingrey
- Ball State Teachers College
- Barnard College
- Bayonne Jewish Community Center
- Behr Corporation
- Belvedere Gallery
- Betty Mclean Gallery
- Bianchini Gallery
- Bineth Gallery of Fine Arts
- Birmingham Museum of Art
- Blond Fine Art Limited
- Boston Arts Festival
- Botolph Group, Inc.
- Busch-Reisinger Museum
- Butler Art Museum
- The Byron Gallery

Box 21, Folder 22  B.C. Holland Gallery, 1966-1967
Image(s)

Box 21, Folder 23  Baltimore Art Museum, 1954-1978
Image(s)

Box 21, Folder 24  Bennington College, 1953, 1965-1966
Image(s)

Box 21, Folder 25  Brandeis University, 1954-1964
Image(s)

Box 21, Folder 26  The Brooklyn Museum, 1951-1963
Image(s)

Box 21, Folder 27  Brooks Memorial Art Gallery (Memphis, TN), 1953-1973
Image(s)

Box 21, Folder 28-29  C, 1949-1978
Image(s)
The Campus Gallery (Glasgow, Scotland)
Canada Council
Carnegie Institute of Technology
Carnegie Study of the Arts in the United States
Cecil Clark Davis Gallery
Cedar Chest College
Center for Inter-American Relations
Central Intelligence Agency
Central Trust Bank
Le Centre D’Art
Century 21 Exposition Inc.
Chattanooga Art Association
Choate School
Chrysler Museum of Norfolk
Cincinnati Modern Art Society
City Galerie
City of New York Department of Parks
Coe Kerr Gallery Inc.
Colby College
Collectors Gallery Inc.
Colony House
Colorado Springs Fine Arts Center
Columbia Museum of Art
Committee for Economic Development
Connaissance des Arts
Contemporary Arts Center (Cincinnati, Ohio)
Contemporary Arts Museum (Houston, Texas)
Cooper Gallery
Cordier and Ekstrom
Cosme Velho Galleria de Arte
Cowie Galleries

Box 21, Folder 30
California Palace of Legion of Honor, 1950-1954
Image(s)

Box 21, Folder 31
Carnegie Institute, Museum of Art, 1947-1978
Image(s)

Box 21, Folder 32
Cleveland Museum of Art, 1961-1977
Image(s)

Box 21, Folder 33
Collezione Peggy Guggenheim, 1948-1966
Image(s)

Box 21, Folder 34
Columbus Gallery of Fine Arts, 1950-1977
Image(s)

Box 21, Folder 35
The Corcoran Gallery of Art, 1945-1972
Box 21, Folder 36  Cornell University, 1946-1978
Box 21, Folder 37  Cranbrook Academy of Art, 1950, 1970-1980
Box 21, Folder 38  Cusack Gallery, 1974-1975
Box 21, Folder 39  D, 1957-1976
Box 21, Folder 40  Dallas Museum of Fine Arts, 1948, 1970-1975
Box 21, Folder 41  David Hendricks Gallery, 1970-1976
Box 21, Folder 42  Dayton Art Institute, 1966-1971
Box 21, Folder 43  De Cordova Museum, 1965-1975
Box 21, Folder 44  Denver Art Museum, 1949-1969
Box 21, Folder 45  Des Moines Art Center, 1950-1968
Box 21, Folder 46  Detroit Institute of Arts, 1950-1975
Box 21, Folder 47  Dilexi Gallery, 1962-1963
Image(s)

Box 21, Folder 48  E, 1952-1975
Image(s)
- Editions Hyperion
- Eleanor Rigelhaupt Gallery
- Ernest Raboff Gallery
- Ernst de Jong Studios Ateljee
- Everett Elin Gallery
- Everson Museum of Art

Box 21, Folder 49  Esther Bear Gallery, 1962-1965
Image(s)

Box 21, Folder 50  F, 1949-1971
Image(s)
- Fairhaven College
- Fairmount Park Association
- Fine Arts Gallery of San Diego
- Florida Gulf Coast Art Center
- Florida Technology University
- Ford Foundation
- Fort Wayne Art School and Museum
- Fort Worth Art Association Center
- Foundation for Contemporary Performance Arts
- Francis G. Mayer Art Slides
- Frank Perls Gallery
- Frankliin Siden Gallery
- Frederick A. Praeger, Inc., Publishers
- French and Co.
- Frenkel and Co., Inc.
- Allan Frumkin Gallery

Box 21, Folder 51  Fairweather Hardin Gallery, 1958-1968
Image(s)

Box 21, Folder 52  Feigen Palmer Gallery, 1965
Image(s)

Box 21, Folder 53  Finch College Museum of Art, 1968-1972
Image(s)

Box 21, Folder 54  Flint Institute of Arts, 1963-1971
Image(s)

Box 21, Folder 55  Fogg Art Museum, Harvard University, 1951-1973
Box 21, Folder 56  Fujikawa Gallery (Osaka, Japan), 1950

Box 21, Folder 57-58  G, 1949-1978
   (2 folders)

Box 21, Folder 59  Galerie Alfred Schmela, 1968-1972

Box 21, Folder 60  Galerie Iris Clert, 1961-1964
Box 21, Folder 61  Galerie Israel Ltd., 1961-1968
Image(s)

Box 21, Folder 62  Galerie Rudolf Zwirner, 1968-1970
Image(s)

Box 21, Folder 63-67  Galleria dell'Ariete, 1956-1976
(5 folders)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Box 21, Folder 68  Gertrude Kasle Gallery, 1965-1974
Image(s)

Box 21, Folder 69  Grand Central Moderns, 1968
Image(s)

Box 21, Folder 70  H, 1949-1978
Image(s)
  • Hamilton Galleries
  • Hamline University
  • Hartford Seminary Foundation
  • Hartwell Gallery
  • Heath's Gallery
  • Heckscher Museum
  • Heller Deltah Co., Inc.
  • Hemingway Galleries
  • Henry Art Gallery, University of Washington
  • High Museum of Art
  • Hirschl and Adler Galleries
  • Hirshhorn Museum and Sculpture Garden
  • Hofstra University
  • The Holliday Book Shop
  • Honolulu Academy of Arts
  • Hooks-Epstein Galleries
  • Horchow Collection
  • Hunter College
  • Huntsville Museum of Art
  • The Hyde Collection

Box 21, Folder 71  I, 1950-1968
Image(s)
  • Illinois Wesleyan University
• Institute of Contemporary Art (Philadelphia, Penn.)
• Institute of Contemporary Arts (London, England)
• Institute of Contemporary Arts in the Meridian House (Washington, D.C.)
• Institute of Modern Art
• International Association of Plastic Arts
• International Directory of Arts
• International Gallery, Inc.
• Isaac Delgado Museum of Art
• Ithaca College

Box 21, Folder 72  Indiana University, 1946-1951
Image(s)

Box 21, Folder 73  Indianapolis Museum of Art, 1976-1978
Image(s)

Box 21, Folder 74  The Institute of Contemporary Art (Boston, MA), 1951-1976
Image(s)

Box 21, Folder 75  J, 1964-1978
Image(s)
• J.L. Hudson Gallery
• J. Paul Getty Museum
• Jackie Fine Arts, Inc.
• Japan Cultural Forum
• Japanese Artists Association of New York
• Jasper Gallery
• Jean Keller Galerie
• Jersey City State College
• Joe and Emily Lowe Art Gallery
• John and Mable Ringling Museum of Art
• John Herron Art Institute
• John Price Jones Company
• Joseph H. Hirshhorn Collection
• Joslyn Art Museum
• Julius Carlebach, Inc.

Box 21, Folder 76  The J. B. Speed Museum, 1964-1972
Image(s)

Box 21, Folder 77  The James David Gallery, 1965-1967
Image(s)

Box 21, Folder 78  The Jewish Museum, 1965-1978
Image(s)

Box 21, Folder 79  Jo Lo Giudice Gallery, 1969-1970
Box 21, Folder 80  
John Simon Guggenheim Memorial Foundation, 1953-1974

Box 22, Folder 1  
K, 1949-1982

- Kansas State College
- Katonah Gallery
- Kaufman Art Gallery
- Kaufman Randolph Tate
- Kolnischer Kunstverein
- Kootz Gallery
- Kraushaar Galleries
- Kresge Art Gallery
- Kretschmer Gallery
- Kunsthalle Basel

Box 22, Folder 2  
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- The Larry Aldrich Museum
- Lefebre Gallery
- Lehigh University
- Leo Castelli
- Leonid Kipnis Gallery
- *Life* Magazine
- Lima Art Association
- The Little Gallery
- Livingstone-Learmonth Gallery
- Long Beach Museum of Art
- Louisiana Gallery
- Louisiana Museum of Modern Art (Denmark)

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- M.H. De Young Memorial Museum
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- The MacDowell Colony
- Makler Gallery
- Manchester College
- Margaret Brown Gallery
- Marilena Bonomo Galleria d'Arte
- Marine Office Appleton and Cox
- Marjorie Parr Galleries
- Marlborough Gallery
- Masur Museum of Art
- Marion Koogler McNay Art Institute
- Maynard Walker Gallery
- Memphis State University
- The Methodist Church
- Michigan State College
- Michigan State University
- Midtown Galleries
- Milch Galleries
- The Miller Company
- Minneapolis Institute of Arts
- Minnesota Museum of Art
- Morris Museum of Arts and Sciences
- Mundelein College
- Musee Cantonal des Beaux-Arts (Lausanne, Switzerland)
- Museu de Arte Moderna (Sao Paulo, Brazil)
- Museu de Arte Moderna (Rio de Janeiro, Brazil)
- Museum of Art of Ogunquit
- Museum of Early American Folk Art
- Museum of Fine Arts (St. Petersburg, FL)
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Box 22, Folder 19 Museum of Contemporary Art, Chicago, 1967-1976
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Box 22, Folder 20 Museum of Fine Arts, Boston, 1950-1976
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- Nassau Galleries
- National Council for United States Art, Inc.
- National Council for Jewish Women
- National Council on the Arts and Government
- National Endowment for the Arts
- Nationalgalerie
- National Institute of Arts and Letters
- National Sculpture Society
- New Arts Gallery
- New Haven Festival of Arts
- New Jersey State Museum
- New School Art Center
- Newspace, Los Angeles
• The Newspaper Comics Council
• New York Cultural Center
• New York State Fair
• New York Studio School of Drawing, Painting, and Sculpture
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• Pacific Lutheran University
• Pan American Galleries
• *Paris Review*
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• Paul Sargent Gallery
• Pensacola Art Center
• Philadelphia Museum of Art
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• Pratt Institute
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• The Program for Young American Culture
• Providence Art Club

Box 22, Folder 39  Pasadena Art Museum, 1965-1973

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- St. Lawrence University
- Saint Paul Gallery
- Salem State College
- Samuel Adams Green, Inc.
- San Antonio Art League
- San Bernadino Valley College
- San Francisco Museum of Modern Art
- Santa Rose Junior College
- Schuster and Wulf
- Schwarz Galleria d'Arte
- The Sculptor's Gallery
- Seattle Art Museum
- Sidney Janis Gallery
- Skidmore College
- Skowhegan School of Painting and Sculpture
- The Skylight Gallery
- Society for the Renewal of Christian Art
- The Society of the Four Arts
- South Bend Art Association
- Southern Vermont Art Center
- Spectrum Gallery
- Springfield Art Museum
• Stadtisches Museum Leverkusen
• Stanford University
• State College of Iowa
• State University College at Potsdam, New York
• State University of Iowa
• State University of New York, State Teachers College
• Stedelijk Museum
• Stedelijk van Abbemuseum Eindhoven
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• Student Book Shop
• Studio Gallery
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Box 22, Folder 70-71  Thompson, Lynne, 1947-1968

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• Terry Dintenfass, Inc.
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• Tiffany Foundation
• Tokyo Gallery
• Trenton State College
• Trinity College

• Union College
• United States Department of State
• United States Information Service
• Universidad Iberoamericana
• University of Arkansas
• University of California, Santa Barbara
• The University of Chicago
• University of Georgia
• University of Kansas
• University of Maryland, College Park
• University of Michigan
• University of Minnesota
• University of Mississippi
• University of New Mexico
• University of North Carolina at Greensboro
• University of Pennsylvania
• University of St. Thomas
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  • Wellesley College
- Wesleyan University
- Western Association of Art Museums
- Western Illinois University
- Westmoreland County Museum of Art
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3.2: Individuals and Collectors, 1941-1982
Files consist of correspondence with private collectors and other individuals, including artists, researchers, art critics, gallery assistants, politicians, and business acquaintances. Correspondence concerns most of the same topics as the correspondence with institutions and dealers, such as sales, purchases, invoicing, loans, requests for photographs and information, requests for information about artists and specific works of art, damages and conservation work, authentication and appraisal of works, and national and international shipping. In addition, there is correspondence about the gallery’s role in forming a collection of contemporary drawings (John S. Newberry Collection), and sculpture commissions (including an Alexander Liberman sculpture commissioned by Solomon Smith for the Church of the Holy Spirit in Chicago).

The bulk of the correspondence with artists represented by the gallery can be found amongst the artists files. Artists' correspondence found here typically relates to artists seeking representation by the gallery and written recommendations (for grants, fellowships, and jobs) provided by Betty Parsons.

Correspondence with gallery assistants includes letters from people seeking a position or making arrangements to travel from abroad to take a position, as well as letters from Jock Truman, Marie Hartley, and others to Parsons while she was away, concerning gallery matters.

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  • Behrenberg, A. H.
  • Bell, Tiffany
  • Bennett, Erwin
  • Berman, Becky
  • Bernstein, Ralph
• Bill, Max
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• Borowski, Mary
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• Casagrande, Paolo
• Casper, James
• Cassidy, Kevin
• Castellini, Armand
• Cavaliere, Barbara
• Cavallon, Linda and Giorgio
• Central Missouri Trust Company
• Chalem, J.C.
• Chalmers, Diane
• Chenault, Jeanne
• Chimes, Thomas
• Chisolm, O. Beirne
• Choate, Mrs. Whitney B.
• Chun, Soo Ja
• Clark, Cohn
• Clementa
• Cloos, Consuelo
• Code, Grant
• Cohen, S. Z.
• Cohen, Stephen N.
• Cole, Thomas
• Collado, Luis Felipe
• Collins, Major C. Frederick
• Colmer, Roy
• Compton, Faith
• Connelly, Will
• Connelly, Winifred
• Constable, Rosalind
• Cooper, Alex
• Cooper, Janet
• Cooper, Marve H.
• Cooper, Robert
• Cornell, Katherine
• Crispelti, Enrico
• Crockett, William D.
• Crompton, Erica
• Cromwell, Richard
• Cronin, Richard
• Cross, Chris
• Cunningham, Elizabeth
• Cunningham, Ann Marie

Box 56, Folder 28  C, 1951-1967
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Box 23, Folder 19  Carrettin, Adriano, 1961-1962
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Box 23, Folder 22  Cramer, Belle
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  (2 folders)
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  • Dale, W. S. A.
  • Danson, Alan S.
- Danziger, Sonia
- Danziger, T.
- Davenport, Marjorie
- Davidson, Carol
- Davis, Paul D.
- Dayton, Lewis E.
- Dean, Elizabeth
- De Kooning, Elaine
- DeCosta, Edwin J.
- De Groot, Roy Andries
- De La Lucs, Eyre
- Delehanty, Suzanne
- Delloye, Charles
- De Menil, John and Dominique
- De Myer, Evelyn and Howard
- De Young and Moskowitz
- Dietzgen, Mrs. J. E.
- Dockstader, Marguerite
- Dodge, Estelle
- Dorazio, Virginia
- Drake, Herbert
- Dronin, Rene
- Dubiner, S.
- Dubuffet, Jean
- Dufferin and Ava, The Marquess and Marchioness of (Lindy and Sheridan)
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  - Edelstein, J. M.
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  - Ehrsam, Henrietta M.
  - Elliott, Ronnie
  - Ells, Ruth
  - Emil, Allan D.
  - England, Barbara R.
  - Erickson, George
• Eristoff, Mrs. Constantine
• Ertegun, Ahmet M.
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• Feischer, Mrs. R.
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• Fior, Michael
• Florsheim, Lillian H.
• Ford, Jane P.
• Francis, Muriel Bultman
• Frank, Mr. and Mrs. Henry B.
• Frank, Jeanne
• Fraser, Mrs. C. E.
• Frash, Robert M.
• Friedman, Mrs. Roy
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• Fuchs, Lawrence H.
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• Gallagher, William P.
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• Georgiadis, Kathryn
• Gerard, Joseph
• Geusen, Gene
• Ghent, Henri
• Gibson, Michael
• Gifford, Mrs. Harold
• Gillen, Michael
• Glimcher, Arnold
• Godley, Frances
• Goetz, Henri
• Goff, Lloyd Lozes
• Goldberg, Dorothy K. and Arthur J.
• Goldberg, Gary
• Goldfarb and Fleece
• Goodwin, John
• Gordon, Jack
• Gordon, Mrs. Monte
• Gore, Frances
• Goroschico, Valentine
• Gottlieb, Paul
• Grad, Bonnie Lee
• Green, Binnie Sue
• Greene, Stephen
• Greene-Mercier, Marie Zoe
• Greub, Hans Rudolf
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• Halperin, Lawrence
• Hamilton, Frank
• Hamon, Mr. and Mrs. Jake
• Hansen, Ejnar
• Harding, Helen Mary
• Hare, David
• Harney, John
• Hartigan, Grace
• Hartley, Marie
• Hartmann, Georg
• Hartwell, Patricia
• Harvey, Jason
• Hang, Donald R.
• Hawkins, Lester
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• Hein, Rosemary
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• Henkes, Robert
• Hennessy, Timothy
• Hero, Martha Miles
• Herskovitz, Mrs. Arthur
• Hertz, Richard
• Hess, Thomas
• Heygate, John
• Heywood, D. C.
• Hickey, Mrs. Jerrold
• Higginson, Mrs. Alexander (Mary Newcomb)
• Hill, Clinton
• Hiller, Susan
• Hilles, Sue
• Hillman, Kay
• Hipp, David
• Hirshhorn, Joseph and Olga
• Hoagland, Elizabeth
• Hoff, Margo
• Holbrook, Hollis
• Holmes, Reginald
• Holzer, Jane
• Hornick, Morton J.
• Hoving, Walter
• Howard, Charles
• Howard, Robert
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• Japan Air Lines, Public Relations
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• Jaubert, Mariette Sybil
• Javits, Jacob K.
• Jenks, Thomas S.
• Johnson, Buffie
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• Kaufman, Irving
• Kealy, Hinman and Susan
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• Keyser, Barbara
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• Kimball, Abbott
• King, Antoinette
• Kinnicutt, Frank
• Kitaj, Jeanne
• Kizhner, Michael
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- Lasker, Mrs. Albert D.
- Lawrence, Mrs. Harding
- Leach, Jeffrey
- Lebron, James J.
- Lee, Albert R.
- Lee, Amy Freeman
- Leeson, Robert
- Levy, Julien
- Lewallen, Connie
- Lewis, Susan
- Liberski, B.
- Lichenstein, Ferdinand
- Liebman, Marjorie
- Liebman, Williams, Bennett, Baird and Minow
- Linker, Mr.
- Lion, Albert
- Lipman, Howard W.
- Lippard, Lucy
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- Lloyd Mrs. H. Gates
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- Mayer, Jack P.
- Mazoh, Stephen
- McCarthy, Eugene
- McCloughan, Loraine
- McGinnis, Lucille
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- McKeen, Margaret
- Melikian, Mary
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- Menkin, Marie
- Merrill, Charles
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- Metz, Gwen
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- Meyerhoff, Natalie R.
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- Miller, Peter
- Miller, Mrs. C. Earl
- Miller, Richard
- Miller, Stephen R.
- Mills, Margaret
- Miner, Laura
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- Moorman, Peggy
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Box 56, Folder 31  Mellon, Bunny, circa 1972-circa 1977
  Image(s)
  One letter discusses Barnett Newman's Stations of the Cross

Box 56, Folder 32  Merrill, Charles, 1974-1981
  Image(s)

Box 56, Folder 33  Metz, Gwyn, 1972-1981
  Image(s)

Box 23, Folder 55  N, 1949-1978
  Image(s)
  • Nakajima, Shunkichi
  • Nathans, Rhoda
  • National Historic Shrines Foundation, Inc.
  • Nezdanov, Alexander K.
  • Newhouse, S. I.
  • Newman, Albert and Muriel
  • Nickel, Jim
  • Niester, Sibylle
  • Nishii, Masaki
  • Nordness, Lee
  • Nordstrom, Lars-Gunnar
  • Northey, John
  • Northrup, Lila Tomlin

Box 23, Folder 56-57  Newberry, John S., 1960-1965
  (2 folders)
  Image(s)
  Image(s)

Box 23, Folder 58  Newhouse, James K., 1964-1967
Box 23, Folder 59  
O, 1962-1977  

- O'Connor, Francis  
- O'Shaughnessy, Michael  
- Oakes, Francis W.  
- Hotel Okura  
- Osborn, Robert

Box 23, Folder 60-61  
P, 1951-1978  
(2 folders)

- Paine, Stephen  
- Pantzer, Kurt F.  
- Paransky, Ronald  
- Parker, Glidden  
- Parker, Harry  
- Peabody, Laurence  
- Pearson, Norman Holmes  
- Pepsico Incorporated  
- Perutz, George  
- Peters, DeWitt  
- Peyre, Henri  
- Pickett, Clarence E.  
- Pierson, -----  
- Pike, Merwyn  
- Pimpaneau, J.  
- Place, Mary Dee  
- Pollitzer, Eric  
- Pool, Mary Jane  
- Popowski, Stella  
- Porter, Eliot  
- Post, Emily  
- Pottasch, Alan M.  
- Power, Alan  
- Power, E. J.  
- Pratt, Vera C.  
- Price, Marilyn  
- Prince, Alfred M.  
- Pritchard, James C.  
- Pulitzer, Joseph

Box 56, Folder 34  
O-P, 1944-1977

Includes Osborne, Robert; Parker, Glidden and Chris; Pike, Merwyn; Porter, Eliot

Box 23, Folder 62  
Parker, Chris, 1971-1974
Box 23, Folder 63  Picarello, Frank Jr., 1964-1965, 1971
   Image(s)

Box 23, Folder 64  Pinya, Josep, 1974
   Image(s)

Box 23, Folder 65  Prentice, David, 1964-1965
   Image(s)

Box 23, Folder 66-68  R, 1951-1978
   (3 folders)
   Image(s)
   Image(s)
   Image(s)
   
   • Rabin, Nathan
   • Randolph, Frank
   • Randolph, Maxine
   • Rankine, Vivi
   • Rather, Jane
   • Raupple, Nancy
   • Ray, Rudolf
   • Rayner, Emily
   • Referendum 70
   • Reinhardt, Anna
   • Reisman, Marshall
   • Ret, Etienne
   • Retray, Catherine
   • Reynolds Aluminum
   • Ribicoff, Belle Krasne
   • Rikko, -----  
   • Ritchie, Jane
   • Robbins, Danny
   • Roberts, Elinor
   • Roberts, Josie
   • Robertson, Brian
   • Robinson, John-David
   • Rockefeller, David
   • Rockefeller, Nelson
   • Rockefeller, Sydney
   • van Roijen, Robert D.
   • Romney, Richard
   • Roos, Beatrice Adams
   • Root, Diane
   • Rose, Barbara
   • Rose, Stanley I.
   • Rosenberg, Mrs. Albert
   • Rothstein, Barbarie
   • Roukes, Nicholas
   • Rowland, Susan
• Ruttenberg, Mrs. D.

Box 56, Folder 35
R, circa 1964-circa 1977
Image(s)
Includes Rankine, Vivi; Romney, Richard Adams

Box 56, Folder 36
Roberts, Elinor, 1977-1982
Image(s)

Box 56, Folder 37
Rudkin, Mark, circa 1950s-1982
Image(s)

Box 23, Folder 69
Rudkin, Mark, 1960-1977
Image(s)

Box 23, Folder 70-73
S, 1947-1978
(4 folders)
Image(s)
Image(s)
Image(s)
Image(s)

• Saddler, Juanita Jane
• Salinas, Baruj
• Saunders, Silvia
• Savell, Isabelle K.
• Sawyer, Kenneth
• Scales, Ann Chapman
• Schechter, Pearl
• Schemp, Theodore
• Schlanger, Irving
• Schlapp, George H.
• Schlumberger, Pierre
• Schmerer, David
• Schmolka, Leo L.
• Schneckenburger, Manfred
• Schneider, Albert K.
• Schoonover, Margaret
• Schwartz, Nancy
• Seibu Department Store, Ltd.
• Seid, Dui
• Sekula, Bela
• Sekula, Debbie
• Seligmann, Kurt
• Seuphor, Michel
• Shapiro, Kate
• Sharpe, Mary Elizabeth
• Shaw, Barbara
• Sheen, Rev. Fulton J.
• Shepherd, Judith P.
• Sherman, Frank
• Sherwood, Brenton
• Shriver, Mr. and Mrs. Sargent
• Sikelianos, Eve
• Silver, Caroll M.
• Simmonds, Harvey
• Simpson, Helen
• Smith, Annette Cox
• Smith, Anthony
• Smith/Hooven, Jolly and Nan
• Smyth, Urquhart and Marckwald, Inc.
• Sneed, Andy
• Solomon, Jairaj
• Sparks, Mrs. Harold
• Stanley, Leonard
• Stanley, Sarah V.
• Stars for Freedom
• Stephan, Ruth
• Stephens, Kay
• Stetson, John C.
• Stewart, Constance
• Stillman, Rufus C.
• Stoney, Isabelle
• Story, Ala
• Strasser, Gary
• Sturtevant, Elaine
• Swan, Simone
• Swann, Ingo
• Sykes, Mrs. Gerald
• Sze, Mr. and Mrs. Kenneth C.

Box 56, Folder 38  S, 1956-1976
Image(s)
Includes Saunders, Sylvia; Savelli; Sawyer, Ken; Schmerer, David; Stephan, Ruth

Box 56, Folder 39  Shaw, Barbara, circa 1950s-circa 1960s
Image(s)

Box 24, Folder 1  Shepley, Lili (Mrs. Philip), 1960-1976
Image(s)

Box 56, Folder 40  Shepley, Lili, circa 1970-1979
Image(s)

Box 56, Folder 41  Sherman, Frank Edward, 1958-1969
Image(s)

Box 24, Folder 2-3  Smith, Solomon Burke, 1964-1971
(2 folders)
Image(s)
Box 24, Folder 4  
Sturman, George, 1966-1967

Box 56, Folder 42  
Swan, Simone, circa 1973-circa 1980

Box 24, Folder 5  
T, 1948-1977

- Taggert, William
- Talbot, Jonathan
- Tapie, Michel
- Tarig (?)
- Taylor, Brie
- Taylor, Harwood
- Taylor, John Lloyd
- Teetz, Hans J.
- Thomas, Jonathan
- Thompson, Susanne Mason
- Tiffany and Co.
- Tiemer, Gertrude
- Tracy, Lois
- Tremaine, Mrs. Burton
- Trovato, Joseph S.
- Truman, Jock
- Tsingos, Thanos
- Tuck, Albert E.
- Tumarkin, Igal

Box 24, Folder 6  

Box 24, Folder 7  
U-V, 1967, 1974

- Ulrich, Alberto
- Villa, Roy

Box 24, Folder 8  
W, 1945-1975

- Wagstaff, Sam
- Walford, Lucille
- Walton, Richard Guy
- Warner, Sylvia Townsend
- Washburn, Gordon
- Washburn, Ruth
- Weidenfeld, Lady
- Weissman-Kuhl, Bari
- Weyschmid, Rita
• Whitford-Carter, Marjorie
• Wight, Mr.
• Williams, Hopie
• Wilson, Emily
• Winston, Mrs. Harry Lewis
• Wolff, Geoffrey

Box 56, Folder 43  W, 1967-1979  
Image(s) 
Includes Walford, Lucille; Walton, Richard Guy

Box 56, Folder 44  Washburn, Gordon and Ruth, circa 1970-circa 1980  
Image(s) 

Box 24, Folder 9  Y-Z, 1965-1976  
Image(s) 
• Yaddo
• Yajima, Yui (?)
• Yates, Virginia
• Young, Arthur M.
• Young and Rubicam, Inc.
• Zuckerman, Paul
• Zadkine, Ossip

Files consist of correspondence with various publishers, newspapers, and magazines, concerning publications and articles on art and artists, Betty Parsons and the gallery, the gallery's stable of artists, and her responses. Also covered are advertising, reproductions of art work and purchase of prints for illustrations, and various printing and publishing projects.

Files are arranged alphabetically by name of publisher or publication. In instances where the name of a publisher contains the name of an individual, the file is arranged alphabetically according to the surname of the individual (for instance, correspondence with Harry N. Abrams, Inc. is filed under "A"). Though unusual, this means of alphabetizing may have originated with the creator and therefore no attempt has been made to modify it.

Box 24, Folder 10  A, 1966-1975  
Image(s) 
• Harry N. Abrams, Inc.
• The Art Gallery Magazine
• Art News
• Art Now
• Art Press
• Artforum
• Artists’ Postcards
• Arts Magazine
• Art/World

Box 24, Folder 11  Art International, 1962-1973
Box 24, Folder 12  C, 1966-1978
Image(s)
  • Canadian Art
  • Christian Science Monitor
  • City Woman
  • Collectors Press
  • Conde Nast
  • Connex Systems, Inc.

Box 24, Folder 13  E-F, 1946-1974
Image(s)
  • Editions Alecto Limited
  • Editions Encyclopediques Alpha
  • Edizioni Hyperion
  • Encyclopedia Britannica
  • Field Enterprises Educational Corporation
  • Fortune

Box 24, Folder 14  Fratelli Fabri Editori, 1968-1969
Image(s)

Box 24, Folder 15  G-H, 1962-1977
Image(s)
  • Groupement d'Interet Economique du Livre et du Disque
  • H. K. Press
  • The Hamlyn Group
  • Hart’s Guide to New York
  • Hodder and Stoughton Limited
  • Holt, Rinehart and Winston, Inc.
  • House and Garden

Box 24, Folder 16  K-M, 1950-1972
Image(s)
  • Das Kunstwerk
  • The Letter Edged in Black Press
  • Life
  • Mademoiselle
  • The Massachusetts Review
  • McGraw Hill
  • Modern Art Annual
  • The Museum of Modern Art

Image(s)

Box 24, Folder 17  N-P, 1951-1978
Image(s)

- *Newsweek*
- *The New York Times*
- *Northern Virginia Community College*
- *Noyes Press*
- *Pictures on Exhibit*
- *Pictures Publishing Co. (Charles Z. Offin)*
- *Playboy*
- *Praeger Publishers, Inc. (formerly Frederick A. Praeger, Inc.)*
- *Prentice-Hall, Inc.*

Box 24, Folder 18  R-T, 1951-1978
Image(s)

- Nelson Rockefeller Publications, Inc.
- The Earl Rowland Foundation
- Scala Fine Arts Publishers, Inc.
- *Seventeen Magazine*
- Frederick Teuscher, Inc.
- Thames and Hudson Ltd.
- Time, Inc.
- *Town and Country*

Box 24, Folder 19  W, 1963-1973
Image(s)

- *Washington International Art Letter*
- *The Washington Post*
- Watson-Guptill Publications

3.4: Miscellaneous Correspondence, 1979-1983
This is the correspondence, most from the 1980s, of gallery assistants Deborah Hildreth and Wendy Peterson. Organized chronologically, this correspondence concerns such matters as tax audits and other gallery business, artists seeking representation, and requests for information. Also found is miscellaneous correspondence (scattered greeting cards mostly) addressed to Jack Tilton.

Box 24, Folder 20  Miscellaneous Gallery Correspondence - Deborah Hildreth, 1979-1980
Image(s)

Box 24, Folder 21  Miscellaneous Gallery Correspondence - Wendy Peterson, 1980
Image(s)

Box 24, Folder 22  Miscellaneous Gallery Correspondence - Wendy Peterson, 1981
Image(s)

Box 24, Folder 23  Miscellaneous Gallery Correspondence - Wendy Peterson, 1982-1983
Image(s)

Box 24, Folder 24  Miscellaneous Correspondence - Jack Tilton, undated

Found here are gallery logs from 1977-1981 and two telephone and address books that are undated. Staff of the Betty Parsons Gallery maintained the gallery logs, which were used primarily to record telephone messages, although the logs also include lists of calls to make, things to do, mail sent, works sold, etc.

Files are arranged chronologically by year.

Box 24, Folder 25  Gallery Log, 1977-1978
(See box 52)

Box 24, Folder 26  Gallery Log [National Diary for 1978], 1978

Box 24, Folder 27  Gallery Log [1979 Standard Diary], 1979

Box 24, Folder 28  Gallery Log [1980 Standard Diary], 1980

Box 24, Folder 29  Gallery Log, 1981
(See box 52)

Box 24, Folder 30  Telephone and Address Book, circa 1950-1970

Box 24, Folder 31  Telephone and Address Book, circa 1980

Box 52  Oversize, Gallery Log, 1977-1978
(Scanned with Box 24, F25)

Box 52  Oversize, Gallery Log, 1981
(Scanned with Box 24, F29)
Series 4: Appraisal Files, 1954-1983

0.7 Linear feet (Box 24)

Correspondence and forms concern valuations and appraisals, with requests from gallery clients and the Art Dealers Association of America. One folder solely contains appraisal requests and other information from the Art Dealers Association of America from 1982-1983.

This series has been digitized in its entirety.

- Box 24, Folder 32: Appraisals, 1954-1962
  - Image(s)
- Box 24, Folder 33: Appraisals, 1963
  - Image(s)
- Box 24, Folder 34: Appraisals, 1964
  - Image(s)
- Box 24, Folder 35: Appraisals, 1965
  - Image(s)
- Box 24, Folder 36: Appraisals, 1966
  - Image(s)
- Box 24, Folder 37: Appraisals, 1967
  - Image(s)
- Box 24, Folder 38: Appraisals, 1968
  - Image(s)
- Box 24, Folder 39: Appraisals, 1969
  - Image(s)
- Box 24, Folder 40: Appraisals, 1970
  - Image(s)
- Box 24, Folder 41: Appraisals, 1971
  - Image(s)
- Box 24, Folder 42: Appraisals, 1972
  - Image(s)
- Box 24, Folder 43: Appraisals, 1973
  - Image(s)
- Box 24, Folder 44: Appraisals, 1974
  - Image(s)
Box 24, Folder 45  Appraisals, 1975
Image(s)

Box 24, Folder 46  Appraisals, 1976
Image(s)

Box 24, Folder 47  Appraisals, 1977
Image(s)

Box 24, Folder 48  Appraisals, 1978
Image(s)

Box 24, Folder 49  Appraisals, 1979
Image(s)

Box 24, Folder 50  Art Dealers Association of America (Appraisals and Correspondence), 1982-1983
Image(s)

Box 24, Folder 51  Conservation Invoices, 1981-1983
Image(s)
Series 5: Sales and Inventory Records, 1946-1983

3.9 Linear feet (Boxes 25-28, 51)

Found in this series are the records containing detailed information about gallery stock - sales, purchases, inventory, prices, artists' commissions, individual artist accounts, loan and consignment activities, and commission sales shared with other dealers. Multiple formats include invoices, forms, daybooks, ledger books, ledger sheets and inventories. Additional records documenting routine business transactions are located in the general business and financial records and "Artist Sales and Expenses" invoices can be found within the artist files. Documents in this series are a rich resource of information on individual works of art, including provenance and exhibition history. Condition reports are scattered amongst the files.

Sales and Inventory Records are arranged into four subseries:

- 5.1: Sales and Purchase Records
- 5.2: Artist Accounts
- 5.3: Consignment and Loan Records
- 5.4: Gallery Inventories

This series has been digitized in its entirety.

5.1: Sales and Purchases, 1946-1981

This suberies provides detailed information about the gallery's sales and, to a lesser extent, purchases of works of art through invoices, ledgers, record books, and summaries. Due to the variety of formats there is a significant duplication of information. There are only three folders of invoices for purchases dating from 1950-1974. Additional information regarding sales can be found in the general ledgers that are located in disbursements and receipts. Of particular interest are summaries of sales of art works by Ad Reinhardt, Jackson Pollock, and Mark Rothko (circa 1952) and summaries of sales to museums from 1946 - 1952.

The majority of the files are sales invoices. Most invoices include detailed information about the work of art, the name and address of the buyer, price, and date of sales. Sales invoice files are arranged by four access points: artist, buyer, year, and invoice number. Sales invoices arranged by buyer make up the bulk of the invoices and may represent the most complete record of gallery sales. Filing idiosyncrasies exist within this category, primarily when the buyer is an institution or organization. In some instances the invoices and sales related correspondence were filed under the institution/organization name, while in others it was filed by the last name of the primary correspondent.

Purchase invoices identify the institution or individual from whom a work was purchased and establishes provenance for works that were not acquired directly from the artist. Purchase invoices can also be found scattered amongst the sales invoice files.

Files are arranged by format.

Box 25  Sales Invoices by Artist

Box 25, Folder 1  Sales Invoices, A-B, 1977-1980
Image(s)

Box 25, Folder 2  Sales Invoices, Brennan, Fanny, 1977-1980

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Box 25, Folder 3  
Sales Invoices, C-F, 1973-1980

Box 25, Folder 4  
Sales Invoices, Francisco, Richard, 1972-1980

Box 25, Folder 5  

Box 25, Folder 6  
Sales Invoices, Gray, Cleve, 1969-1980

Box 25, Folder 7  
Sales Invoices, H, 1972-1981

Box 25, Folder 8  

Box 25, Folder 9  
Sales Invoices, Kawabata, Minoru, 1978-1981

Box 25, Folder 10  
Sales Invoices, M, 1977-1981

Box 25, Folder 11  
Sales Invoices, Malpass, Michael, 1977-1980

Box 25, Folder 12  
Sales Invoices, Moore, Eliza, 1977-1980

Box 25, Folder 13  
Sales Invoices, Murch, Walter, 1977-1981

Box 25, Folder 14  
Sales Invoices, Okada, Kenzo, 1968-1981

Box 25, Folder 15  
Sales Invoices, P-R, 1966-1980

Box 25, Folder 16  
Sales Invoices, S, 1973-1982

Box 25, Folder 17  
Sales Invoices, Steinberg, Saul, 1976-1981
Image(s): Sales Invoices, Steinberg, Carl

Box 25, Folder 18  Sales Invoices, T, 1977-1981
Image(s)

Box 25, Folder 19  Sales Invoices, Taggart, Bill, 1977-1980
Image(s)

Box 25, Folder 20  Sales Invoices, Tuttle, Richard, 1972-1981
Image(s)

Box 25, Folder 21  Sales Invoices, V-Z, 1977-1981
Image(s)

Box 25  Sales Invoices by Buyer

Box 25, Folder 22  Sales Invoices, Abe-All, 1948-1973
Image(s)

Box 25, Folder 23  Sales Invoices, Alt-Are, 1950-1973
Image(s)

Box 25, Folder 24  Sales Invoices, Arn-Art, 1958-1973
Image(s)

Box 25, Folder 25  Sales Invoices, Ash-Axi, 1949-1975
Image(s)

Box 25, Folder 26  Sales Invoices, Albright-Knox Art Gallery, 1956-1972
Image(s)

Box 25, Folder 27  Sales Invoices, Bab-Bak, 1954-1980
Image(s)

Box 25, Folder 28  Sales Invoices, Bal-Ban, 1954-1974
Image(s)

Box 25, Folder 29  Sales Invoices, Barc-Bart, 1950-1973
Image(s)

Box 25, Folder 30  Sales Invoices, Bas-Bei, 1949-1973
Image(s)

Box 25, Folder 31  Sales Invoices, Ben-Berm, 1953-1975
Box 25, Folder 32  Sales Invoices, Bern-Bin, 1947-1975
Box 25, Folder 33  Sales Invoices, Bir-Blo, 1950-1974
Box 25, Folder 34  Sales Invoices, Blu-Box, 1946-1975
Box 25, Folder 35  Sales Invoices, Bra-Bro, 1951-1970
Box 25, Folder 36  Sales Invoices, Buc-Byr, 1950-1980
Box 25, Folder 37  Sales Invoices, Cab-Car, 1947-1970
Box 25, Folder 38  Sales Invoices, Cas-Chu, 1948-1974
Box 25, Folder 39  Sales Invoices, Cin-Coh, 1952-1975
Box 25, Folder 40  Sales Invoices, Col-Coo, 1954-1977
Box 25, Folder 41  Sales Invoices, Cop-Cow, 1950-1973
Box 25, Folder 42  Sales Invoices, Cra-Cus, 1952-1974
Box 25, Folder 43  Sales Invoices, Carnegie Institute, 1958-1971
Box 25, Folder 44  Sales Invoices, Chase Manhattan Bank, 1959-1974
Box 25, Folder 45  Sales Invoices, Dac-Day, 1950-1972
Box 25, Folder 46  Sales Invoices, Dee-Det, 1949-1975
Box 25, Folder 47  
Sales Invoices, Dew-Din, 1951-1974

Box 25, Folder 48  
Sales Invoices, Dir-Dwy, 1948-1976

Box 25, Folder 49  
Sales Invoices, Daniels, Alfred H., 1963-1975

Box 25, Folder 50  
Sales Invoices, Eag-Eld, 1951-1979

Box 25, Folder 51  
Sales Invoices, Elk-Eps, 1952-1974

Box 25, Folder 52  
Sales Invoices, Equ-Eyr, 1956-1974

Box 25, Folder 53  
Sales Invoices, Fai-Fei, 1952-1973

Box 25, Folder 54  
Sales Invoices, Fen-Fis, 1948-1971

Box 25, Folder 55  
Sales Invoices, Fla-Fle, 1958-1974

Box 25, Folder 56  
Sales Invoices, Fli-Fran, 1947-1979

Box 25, Folder 57  
Sales Invoices, Fras-Ful, 1954-1971

Box 25, Folder 58  
Sales Invoices, G-Gay, 1952-1975

Box 25, Folder 59  
Sales Invoices, Gek-Giz, 1952-1975

Box 25, Folder 60  
Sales Invoices, Gla-Gou, 1952-1975

Box 25, Folder 61  
Sales Invoices, Gra-Gro, 1953-1974
Box 25, Folder 62  Sales Invoices, Gru-Gut, 1947-1975
  Image(s)

Box 25, Folder 63  Sales Invoices, Hag-Ham, 1952-1973
  Image(s)

Box 25, Folder 64  Sales Invoices, Han-Haz, 1949-1973
  Image(s)

Box 25, Folder 65  Sales Invoices, Heb-Hig, 1950-1974
  Image(s)

Box 26, Folder 1  Sales Invoices, Hil-Hop, 1950-1975
  Image(s)

Box 26, Folder 2  Sales Invoices, Hor-Hym, 1949-1975
  Image(s)

Box 26, Folder 3  Sales Invoices, Hilles, Frederick W., 1954-1973
  Image(s)

Box 26, Folder 4  Sales Invoices, I, 1950-1975
  Image(s)

Box 26, Folder 5  Sales Invoices, Jab-Jel, 1949-1973
  Image(s)

Box 26, Folder 6  Sales Invoices, Jen-Joy, 1951-1975
  Image(s)

Box 26, Folder 7  Sales Invoices, Kah-Kat, 1958-1974
  Image(s)

Box 26, Folder 8  Sales Invoices, Kau-Kel, 1949-1972
  Image(s)

Box 26, Folder 9  Sales Invoices, Ken-Klu, 1949-1977
  Image(s)

Box 26, Folder 10  Sales Invoices, Kui-Kur, 1947-1981
  Image(s)

Box 26, Folder 11  Sales Invoices, Lad-Lan, 1955-1974
  Image(s)
Box 26, Folder 12  
Sales Invoices, Lar-Lei, 1946-1975

Box 26, Folder 13  
Sales Invoices, Lem-Lip, 1947-1980

Box 26, Folder 14  
Sales Invoices, Lis-Lon, 1949-1973

Box 26, Folder 15  
Sales Invoices, Loo-Lut, 1950-1975

Box 26, Folder 16  
Sales Invoices, Maa-Mak, 1947-1975

Box 26, Folder 17  
Sales Invoices, Mal-Marc, 1951-1971

Box 26, Folder 18  
Sales Invoices, Mare-May, 1952-1973

Box 26, Folder 19  
Sales Invoices, Maz-McN, 1951-1975

Box 26, Folder 20  
Sales Invoices, Mea-Met, 1951-1977

Box 26, Folder 21  
Sales Invoices, Mey-Mil, 1948-1975

Box 26, Folder 22  
Sales Invoices, Min-Mon, 1948-1978

Box 26, Folder 23  
Sales Invoices, Moo-Moy, 1949-1974

Box 26, Folder 24  
Sales Invoices, Mul-Mye, 1953-1971

Box 26, Folder 25-26  
Sales Invoices, Museum of Modern Art, 1949-1974
(2 folders)

Image(s)
Box 26, Folder 27  Sales Invoices, Nat-Neu, 1950-1981
Image(s)

Box 26, Folder 28  Sales Invoices, New-New York, 1952-1972
Image(s)

Box 26, Folder 29  Sales Invoices, Nic-Noy, 1949-1970
Image(s)

Box 26, Folder 30  Sales Invoices, Oak-Osh, 1949-1975
Image(s)

Box 26, Folder 31  Sales Invoices, Oss-Owi, 1949-1976
Image(s)

Box 26, Folder 32  Sales Invoices, Pag-Pav, 1952-1979
Image(s)

Box 26, Folder 33  Sales Invoices, Pea-Pey, 1948-1974
Image(s)

Box 26, Folder 34  Sales Invoices, Phe-Pol, 1951-1973
Image(s)

Box 26, Folder 35  Sales Invoices, Poo-Pow, 1953-1974
Image(s)

Box 26, Folder 36  Sales Invoices, Pra-Pur, 1950-1975
Image(s)

Box 26, Folder 37  Sales Invoices, Quaker Oats Company, 1969-1972
Image(s)

Box 26, Folder 38  Sales Invoices, Rac-Rev, 1950-1975
Image(s)

Box 26, Folder 39  Sales Invoices, Rey-Rig, 1950-1972
Image(s)

Box 26, Folder 40  Sales Invoices, Ril-Rob, 1949-1973
Image(s)

Box 26, Folder 41  Sales Invoices, Roc-Rog, 1949-1971
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<thead>
<tr>
<th>Box 26, Folder 42</th>
<th>Sales Invoices, Rol-Rosc, 1946-1974</th>
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</thead>
<tbody>
<tr>
<td>Box 26, Folder 43</td>
<td>Sales Invoices, Rose-Rosw, 1951-1975</td>
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<tr>
<td>Box 26, Folder 44</td>
<td>Sales Invoices, Rub-Rya, 1950-1975</td>
</tr>
<tr>
<td>Box 26, Folder 45</td>
<td>Sales Invoices, Sac-San, 1946-1975</td>
</tr>
<tr>
<td>Box 26, Folder 46</td>
<td>Sales Invoices, Sar-Schl, 1948-1970</td>
</tr>
<tr>
<td>Box 26, Folder 47</td>
<td>Sales Invoices, Schn-Schw, 1949-1973</td>
</tr>
<tr>
<td>Box 26, Folder 48</td>
<td>Sales Invoices, Sco-Sha, 1953-1975</td>
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<tr>
<td>Box 26, Folder 49</td>
<td>Sales Invoices, She-Sil, 1952-1974</td>
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<tr>
<td>Box 26, Folder 50</td>
<td>Sales Invoices, Sim-Siv, 1951-1973</td>
</tr>
<tr>
<td>Box 26, Folder 51</td>
<td>Sales Invoices, Ski-Smith, H., 1951-1973</td>
</tr>
<tr>
<td>Box 26, Folder 52</td>
<td>Sales Invoices, Smith, J.-Smithsonian, 1949-1973</td>
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<tr>
<td>Box 26, Folder 53</td>
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<td>Sales Invoices, Ste-Sti, 1947-1974</td>
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<td>Sales Invoices, Sto-Swa, 1951-1980</td>
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</tbody>
</table>
Series 5: Sales and Inventory Records

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Box 27, Folder 3  
Sales Invoices, Wag-Wat, 1949-1975

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Box 27, Folder 9  
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Box 27  
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Sales Invoices, 1963
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Sales Invoices, 1966-1967

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(2 folders)

Box 27, Folder 14-15  
Sales Invoices, 1969
(2 folders)

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Sales Invoices, 1970

Box 27, Folder 17  
Sales Invoices, 1971

Box 27, Folder 18  
Sales Invoices, 1972 September-December

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Box 27, Folder 20  
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Sales Invoices, 1980-1981

Box 27  
Sales Invoices by Invoice Number

Box 27, Folder 22  
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Box 27, Folder 23  
Sales Invoices, nos. 200-298, 1969

Box 27, Folder 24  
Sales Invoices, nos. 300-399, 1970-1971

Box 27, Folder 25  
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Box 27, Folder 27  Sales Invoices, nos. 574-610, 1972-1973

Box 27, Folder 28  Sales Invoices, nos. 611-667, 1973 March-October

Box 27, Folder 29  Sales Invoices, nos. 668-709, 1973-1974

Box 27, Folder 30  Sales Invoices, nos. 710-746, 1974 January-March

Box 27, Folder 31  Sales Invoices, nos. 747-787, 1974 April-September

Box 27, Folder 32  Sales Invoices, nos. 788-799, 1974 October-December

Box 27, Folder 33  Sales Invoices, nos. 800-843, 1975 January-July

Box 27, Folder 34  Sales Invoices, nos. 844-915, 1975-1976

Box 27, Folder 35-36  Sales Invoices for Overdue Accounts, 1975-1976
   (2 folders)

Box 27, Folder 37  Sales Invoices - Cancelled or Unpaid, 1969-1978

Box 27, Folder 38  Sales and Commissions Daybook, 1946-1947
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Box 27, Folder 39  Expenses and Commissions Daybook, 1953-1969

Box 27, Folder 40  Commissions Daybook, 1970-1981
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Box 27, Folder 42  Summary of Museum Sales, circa 1946-1952
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Box 27, Folder 43  Sales Summaries for Pollock, Reinhardt, and Rothko, 1946-1955
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Box 27, Folder 44  Sales Summaries, 1963
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Box 27, Folder 45  Sales Record Ledger Book, 1946-1958
    (incomplete)
    Image(s)

Box 27, Folder 46  Sales Journal, 1972 January-August
    (ledger sheets, double page format)
    Image(s)

Box 27, Folder 47  Sales Journal, 1972-1973
    (ledger sheets, double page format)
    Image(s)

Box 27, Folder 48  Sales Journal, 1973-1974
    (ledger sheets, double page format)
    Image(s)

Box 27, Folder 49  Sales Journal, 1974-1975
    (ledger sheets, double page format)
    Image(s)

Box 27, Folder 50  Sales Journal, 1975-1976
    (ledger sheets, double page format)
    Image(s)

Box 27, Folder 51  Purchases of Works of Art, 1950-1965
    Image(s)

Box 27, Folder 52  Purchases of Works of Art, 1966-1967
    Image(s)

Box 27, Folder 53  Purchases of Works of Art, 1968-1975
5.2: Artist Accounts, 1946-1980

This subseries contain the records of financial transactions between the gallery and artists, primarily the amount of commission that the gallery received from the artist/sale, and expenses charged back to the artists for exhibitions, advertising, and framing. Artist accounts include ledger sheets, lists, sales and expense invoices, and an expenses daybook.

Ledger sheets and invoices are arranged alphabetically by name of artist, while lists are arranged chronologically.

- Box 28, Folder 1: Artist Accounts - Expenses Daybook, 1946-1953
- Box 28, Folder 2-4: Artist Accounts and Exhibition Inventories, 1950-1962 (3 folders)
- Box 28, Folder 5-6: Artist Expenses and Commissions, 1972-1975 (2 folders)
- Box 28, Folder 7: Artist Accounts - Individual, circa 1973
- Box 28, Folder 8: Artist Accounts - Group Lists, 1965-1981
- Box 28, Folder 9: Artist Sales and Expenses Invoices; A-B, 1956-1980
- Box 28, Folder 10: Artist Sales and Expenses Invoices; C, 1968-1974
- Box 28, Folder 11: Artist Sales and Expenses Invoices; F, 1963-1980
- Box 28, Folder 12: Artist Sales and Expenses Invoices; G, 1963-1980
5.3: Consignment and Loan Records, circa 1948-1983

Found here are documents concerning loans to or from the gallery for sales and exhibitions. Although the Betty Parsons Gallery occasionally sent works on consignment to other galleries, the majority of consignments were to museum art rental and sales galleries, most notably the Museum of Modern Art’s Art Lending Service. The gallery also loaned works to various museums and institutions for exhibitions and participated in the Art in Embassies program. The files contain correspondence, invoices, receipts, daybooks, and loan forms. Most documents contain standard data on the work of art, including title, artist, medium, creation date, and dimensions. Invoices for consignments to the gallery also contain the name and address of the original owner.

Files within this subseries are arranged alphabetically by individual or institution except for the daybooks, which are arranged chronologically.
Box 28
Consignments to Betty Parsons Gallery

Box 28, Folder 24  A-B, circa 1963-1983
Image(s)

Box 28, Folder 25  C-G, circa 1963-1983
Image(s)

Box 28, Folder 26  H-J, circa 1971-1979
Image(s)

Image(s)

Box 28, Folder 28  R-Z, circa 1959-1983
Image(s)

Box 28, Folder 29  Lists, circa 1975-1976
Image(s)

Box 28, Folder 30-33  Returned, circa 1971-1983
(4 folders)
Image(s)
Image(s)
Image(s)
Image(s)

Box 28, Folder 34-35  Sold, circa 1963-1983
(2 folders)
Image(s)
Image(s)

Box 28  Consignments from Betty Parsons Gallery

Box 28, Folder 36  Baltimore Museum of Art, Sales and Rental Gallery, circa 1962-1973
Image(s)

Box 28, Folder 37-41  Museum of Modern Art, Art Lending Service, circa 1951-1978
(5 folders)
Image(s)
Image(s)
Image(s)
Image(s)
Box 28, Folder 42-44  Miscellaneous Galleries and Institutions, circa 1964-1983
(3 folders)
Image(s)

Box 28, Folder 45  Loan Daybook, circa 1960-1965
Image(s)

Box 28, Folder 46  Loans In/Out Daybook, 1965 June-November
Image(s)

Box 28, Folder 47  Loans In/Out Daybook, 1965-1966
Image(s)

Box 28  Loans to Institutions

Box 28, Folder 48  American Federation of Arts, circa 1948-1970
Image(s)

Box 28, Folder 49  Art in Embassies Program, 1966-1979
Image(s)

Box 28, Folder 50  Museum of Modern Art, New York, circa 1953-1980
Image(s)

Box 28, Folder 51  Smithsonian Institution, Washington, DC, 1966-1982
Image(s)

Image(s)

Box 28, Folder 53  Miscellaneous A-E, circa 1974-1979
Image(s)

Box 28, Folder 54  Miscellaneous F-G, circa 1975-1978
Image(s)

Box 28, Folder 55  Miscellaneous H, 1975-1978
Image(s)

Box 28, Folder 56  Miscellaneous I-J, 1970-1980
5.4: Gallery Inventories, 1973-1980

This series consists of inventories in the form of notebooks and individual sheets that partially document the gallery's stock of art at distinct periods. There are a number of inventories of the work of individual artists. The Gallery and Warehouse Inventory of 1979 appears to be the only comprehensive record. It consists of loose sheets and A-Z tabbed dividers from a small binder. Information is arranged alphabetically by artist. This inventory also includes works from Betty Parson's private collection, which are identified by a "BP" in the left-hand margin.

9.3 Linear feet (Boxes 28-38, 51, 56)

Records that provide an overview of the gallery's general business operations and financial transactions include general ledgers, paid bills, receipts, tax returns, storage records, shipping receipts, bank statements, check stubs and cancelled checks. Financial records concerning gallery stock are located in the sales and inventory files.

This series is arranged into six subseries:

- 6.1: Cash Disbursements and Receipts, circa 1965-1983
- 6.2: Shipping and Storage Records, 1956-1983
- 6.3: In/Out Slips, 1982-1983
- 6.4: Legal Records, 1946-1978
- 6.5: Tax Records, 1956-1977
- 6.6: Banking Records, 1966-1982

Not all of the records in this series have been digitized, specifically cash disbursements and receipts, tax records, and banking records.

6.1: Cash Disbursements and Receipts, circa 1966-1983

(Not scanned)

This subseries houses receipts and ledgers that record the gallery's routine financial transactions for goods and services. Scattered receipts, principally those for framing services, include information about works of art. The ledgers record annual accounts of cash disbursements and receipts, including sales. However, sales and purchases of works of art are documented more fully in Sales and Inventory Records, and those records are easier to interpret.

Ledger books are arranged chronologically. Receipts are minimally processed and arranged in loose chronological order; within folders receipts are grouped together by vendor.

Box 28, Folder 65  Cash Disbursements and Receipts Ledger, 1965  
(See Box 51)

Box 28, Folder 66  Cash Disbursements and Receipts Ledger, 1966  
(See Box 51)

Box 28, Folder 67  Cash Disbursements and Receipts Ledger, 1967  
(See Box 51)

Box 28, Folder 68  Cash Disbursements and Receipts Ledger, 1968  
(See Box 51)

Box 28, Folder 69  Cash Disbursements and Receipts Ledger, 1969

Box 29, Folder 1   Cash Disbursements and Receipts Ledger, 1970

Box 29, Folder 2   Cash Disbursements and Receipts Ledger, 1971
Box 29, Folder 3  General Ledger, 1972 January-August
Box 29, Folder 4  General Ledger, 1972-1973
Box 29, Folder 5  Financial Statements and Documentation, circa 1973-1974
Box 29, Folder 6  Sales Invoices (non-art), 1977-1983
Box 29, Folder 7  Resale Certificates, 1965-1966
Box 29, Folder 8  Gallery Space Rental Receipts, 1974-1977
Box 29, Folder 9  Petty Cash Receipts, 1968
Box 29, Folder 10  Receipts, circa 1963-1969
Box 29, Folder 11  Receipts, 1970
Box 29, Folder 12-18  Receipts, circa 1971  
(7 folders)
Box 29, Folder 19-21  Receipts, circa 1972  
(3 folders)
Box 29, Folder 22-30  Receipts, circa 1973-1976  
(9 folders)
Box 30, Folder 1-5  Receipts, circa 1973-1976  
(5 folders)
Box 30, Folder 6-29  Receipts, circa 1977-1980  
(24 folders)
Box 31, Folder 1-4  Receipts, circa 1977-1980  
(4 folders)
Box 31, Folder 5-26  Receipts, circa 1981-1983  
(22 folders)
Box 51  Oversize, Cash Disbursements and Receipts Ledger, 1965  
(See Box 28, F65)
Box 51  Oversize, Cash Disbursements and Receipts Ledger, 1966  
(See Box 28, F66)
Box 51  
Oversize, Cash Disbursements and Receipts Ledger, 1967  
*(See Box 28, F67)*

Box 51  
Oversize, Cash Disbursements and Receipts Ledger, 1968  
*(See Box 28, F68)*

**6.2: Shipping and Storage Records, circa 1956-1983**

*(Not scanned)*  
These files contain correspondence, receipts, and record books from shipping and storage companies. Additional shipping and storage receipts can be found within the cash disbursements and receipts subseries.

Box 31, Folder 27  
Beverly Storage Company, Inc., Correspondence and Receipts, 1968

Box 31, Folder 28  
Hague Art Delivery, Correspondence and Receipts, 1968-1977

Box 31, Folder 29  
Morgan Manhattan Storage, Correspondence, 1951-1969

Box 31, Folder 30  
W.R. Keating, Correspondence and Receipts, 1956-1982

Box 31, Folder 31  
Storage Receipts, Cirker's Hayes Warehouse, 1973-1965

Box 31, Folder 32  
Shipping Receipts from Loans, 1977-1979

Box 31, Folder 33  
Shipping Receipts, New York State, circa 1973-1979

Box 31, Folder 34  
Shipping Receipts, Outside New York, circa 1969-1979

Box 32, Folder 1-7  
Miscellaneous Shipping Receipts, circa 1960-1983  
*(7 folders)*

Box 32, Folder 8  
UPS Pickup Record Book, 1979 March-October

Box 32, Folder 9  
UPS Pickup Record Book, 1979-1980

Box 32, Folder 10  
UPS Pickup Record Book, 1980-1981

Box 32, Folder 11  
UPS Pickup Record Book, 1981 February-September

Box 32, Folder 12  
UPS Pickup Record Book, 1981-1982

Box 32, Folder 13  
UPS Pickup Record Receipts, 1982-1983
6.3: In/Out Slips, 1982-1983

(Not scanned)

These files record the movement of works of art to and from the gallery for the purposes of consignment, exhibition, and removal to off-site storage and restoration. Slips indicate name and address of recipient or sender and titles, artists, dates, and dimensions of the art work. Reasons for transfer, values and notes about condition are included on some slips.

Box 32, Folder 14 In/Out Slips, 1981-1982
Box 32, Folder 15 In Slips 1982-1983
Box 32, Folder 16 In Slips 1983 January-April
Box 32, Folder 17 Out Slips, 1982
Box 32, Folder 19 Out Slips 1983 April-June
Box 32, Folder 20 Out Slips, 1983 May-June
Box 32, Folder 21 Out Slips, 1983 June-July

6.4: Legal Records, 1946-1978

Scattered legal documents in this subseries include a standard gallery - artist contract, a copy of the 1974 lease for the gallery space at 24 West 57th Street and the minutes concerning the incorporation of the Parsons-Truman Gallery in 1974, an offshoot of the Parsons Gallery for showing works on paper. Additionally there are records from miscellaneous court cases. Of particular interest is the file on the lawsuit Parsons initiated against Sidney Janis over the space that they shared on the 5th floor of 15 East 57th Street, New York.

Box 32, Folder 22 ADAA Gallery-Artist Agreement, 1962-1967
Image(s)
Box 32, Folder 23 Gallery Leases, 1947-1977
Image(s)
Box 32, Folder 24 Business Certificate, 1946
Image(s)
Box 56, Folder 46 Loan Agreement with Stephen Burke, 1963
Image(s)
Box 32, Folder 25 Parsons-Truman Gallery Incorporation, 1974
Image(s)
Box 56, Folder 47 Parsons-Truman Gallery Incorporation , 1971-circa 1973
6.5: Tax Records, 1956-1977
(Not scanned)
This subseries houses federal, state, and city tax returns and supporting documentation.

Box 32, Folder 29  Federal, State and State Employer's Quarterly Returns, 1964-1971
Box 32, Folder 30  Federal, State and State Employer's Quarterly Returns, 1973-1975
Box 32, Folder 31  Employee Tax Returns and Receipts, 1965-1972
Box 32, Folder 32  New York State Unemployment and Disability Insurance, 1964-1977
Box 32, Folder 33  New York City and State Sale Tax Returns, 1964-1970
Box 32, Folder 34  Occupancy Tax Returns, 1963-1975
Box 32, Folder 35  Payroll and Sales Taxes, 1972
Box 32, Folder 36  Payroll and Sales Taxes, circa 1973-1974
Box 32, Folder 37  Payroll and Sales Taxes, circa 1974-1976
Box 32, Folder 38  Miscellaneous Tax Documents, 1956-1964
Box 32, Folder 39  Tax Worksheets, 1965
Box 32, Folder 40  Tax Worksheets, 1966-1967
Box 32, Folder 41  Tax Worksheets, 1968
Box 32, Folder 42  Tax Documents, 1968-1970
Box 32, Folder 43  Tax Documents, 1970
Box 32, Folder 44  Tax Documents, 1971-1974

6.6: Banking Records, 1966-1982
(Not scanned)
This subseries houses bank statements, cancelled checks, and check stubs from the gallery's business account at Manufacturers Hanover Trust Company.

Files are arranged by format and then chronologically. Within folders, cancelled checks are arranged in order of check number.

Box 33  Bank Statements and Cancelled Checks
Box 33, Folder 1-5  Manufacturers Hanover Trust, nos. 3871-4560, 1966-1967 (5 folders)
Box 33, Folder 6-11  Manufacturers Hanover Trust, nos. 4561-5262, 1968 (6 folders)
Box 33, Folder 12-16  Manufacturers Hanover Trust, nos. 4196, 5259-5989, 1969 (5 folders)
Box 33, Folder 17  Manufacturers Hanover Trust, nos. 4355, 5920-6558, 1970
Box 34, Folder 1-4  Manufacturers Hanover Trust, nos. 4355, 5920-6558, 1970 (5 folders)
Box 34, Folder 5-9  Manufacturers Hanover Trust, nos. 6559-7145, 1971 (5 folders)
Box 34, Folder 10-13  Manufacturers Hanover Trust, nos. 7142-7499; 101-529, 1972 (4 folders)
Box 34, Folder 14-17  Manufacturers Hanover Trust, nos. 530-1124, 1973 (4 folders)
Box 35, Folder 1-4  Manufacturers Hanover Trust, nos. 1125-1636, 1974 (4 folders)
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>35</td>
<td>5-8</td>
<td>Manufacturers Hanover Trust, nos. 1637-3043, 1975 (4 folders)</td>
</tr>
<tr>
<td>35</td>
<td>9-12</td>
<td>Manufacturers Hanover Trust, nos. 3044-3565, 1976 (4 folders)</td>
</tr>
<tr>
<td>35</td>
<td>13-16</td>
<td>Manufacturers Hanover Trust, nos. 3566-4181, 1977 (4 folders)</td>
</tr>
<tr>
<td>36</td>
<td>1-4</td>
<td>Manufacturers Hanover Trust, nos. 4182-4709, 1978 (4 folders)</td>
</tr>
<tr>
<td>36</td>
<td>5-8</td>
<td>Manufacturers Hanover Trust, nos. 4710-5223, 5498, 1979 (4 folders)</td>
</tr>
<tr>
<td>36</td>
<td></td>
<td>Check Binders and Stubs (Not scanned)</td>
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<tr>
<td>36</td>
<td>9</td>
<td>Manufacturers Hanover Trust, nos. 4490-4990, 1967-1968</td>
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<td>36</td>
<td>10</td>
<td>Manufacturers Hanover Trust, nos. 4990-5490, 1968-1969</td>
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<td>36</td>
<td>12</td>
<td>Manufacturers Hanover Trust, nos. 6000-6500, 1970</td>
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<td>37</td>
<td>1</td>
<td>Manufacturers Hanover Trust, nos. 6500-7000, 1970-1971</td>
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<td>37</td>
<td>2</td>
<td>Manufacturers Hanover Trust, nos. 7000-7500, 1971-1972</td>
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<td>37</td>
<td>3</td>
<td>Manufacturers Hanover Trust, nos. 101-600 (&quot;special&quot;), 1972-1973</td>
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<td>37</td>
<td>4</td>
<td>Manufacturers Hanover Trust, nos. 101-601, 1972-1973</td>
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<td>37</td>
<td>5</td>
<td>Manufacturers Hanover Trust, nos. 1446-1601, 1974</td>
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<td>37</td>
<td>6</td>
<td>Manufacturers Hanover Trust, nos. 1601-2101, 1974-1975</td>
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<td>37</td>
<td>7-8</td>
<td>Manufacturers Hanover Trust, nos. 1958-3357, 1975-1976 (2 folders; loose check stubs)</td>
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<td>37</td>
<td>9</td>
<td>Manufacturers Hanover Trust, nos. 3358-3495, 1975-1976</td>
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<td>Manufacturers Hanover Trust, nos. 3500-4000, 1976-1977</td>
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<td>Box 38, Folder 2</td>
<td>Manufacturers Hanover Trust, nos. 4000-4500, 1977-1978</td>
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<tr>
<td>Box 38, Folder 3</td>
<td>Manufacturers Hanover Trust, nos. 4500-5000, 1978-1979</td>
<td></td>
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<td>Box 38, Folder 4</td>
<td>Manufacturers Hanover Trust, nos. 5500-6000, 1980-1981</td>
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<td>Box 38, Folder 5</td>
<td>Manufacturers Hanover Trust, nos. 6000-6500, 1981-1982</td>
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<tr>
<td>Box 38, Folder 6</td>
<td>Manufacturers Hanover Trust Check Register, 1974-1981</td>
<td></td>
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</tbody>
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21 Linear feet (Boxes 38-51, 56-64, OVs 65-67)

This series documents the more personal and professional activities of Betty Parsons through early curatorial files from her work at Wakefield Gallery and Mortimer Brandt Gallery, biographical files, family papers, correspondence, pocket diaries, annotated sketchbooks, writings, photographs, printed materials, and financial records. Parsons' extensive personal papers also include files that provide an overview of her own career as an artist as well as her extensive private art collection.

This series is arranged into 10 subseries:

- 7.1: Early Curatorial Files, circa 1940-1958
- 7.3: Correspondence, 1922-1983
- 7.4: Pocket Diaries and Notebooks, 1933-1981
- 7.5: Annotated Sketchbooks, circa 1920s-1981
- 7.6: Writings, circa 1930-1981
- 7.7: Printed Material, circa 1927-1991
- 7.8: Betty Parsons's Art Work Files, circa 1920s-1983
- 7.9: Betty Parsons's Private Collection Files, circa 1950s-1983

The bulk of this series has been digitized. Only a representative sample of Parsons's annotated sketchbooks has been digitized and the dress pattern books from that subseries have not been digitized. Only the covers, title and/or relevant pages in some printed catalogs, brochures, and pamphlets have been digitized. The following types of records have not been digitized: personal financial records and photographs, transparencies, and slides of artwork donated or transferred prior to 2017.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

7.1: Early Curatorial Files, circa 1940-1958

This subseries consists of files that Parsons retained from her work at the Wakefield Gallery and the Mortimer Brandt Gallery. Files include correspondence, clippings, group exhibition files, announcements, catalogs, photographs, and exhibition and price lists.

Early Curatorial Files are arranged into two sub subseries:

- 7.1.1: Wakefield Gallery, circa 1940-1944
- 7.1.2: Mortimer Brandt Gallery, circa 1944-1958

7.1.1: Wakefield Gallery, circa 1939-1944

Found here are files from Betty Parsons's job as director of the Wakefield Gallery, including clippings, correspondence, announcements, exhibition files, exhibition lists, schedules, invoices, receipts and a scrapbook of clippings and exhibition announcements created from a bound dummy copy of A Treasury of Art Masterpieces. There are no solo exhibition files, only files for the themed exhibitions, Love in Art (1941), Ballet in Art (1942), and Pre-Columbian Stone Sculpture (1944). The Pre-Columbian Stone Sculpture exhibition files are of particular note as they contain vintage photographs by Aaron Siskind of the sculptures that were produced for reproduction in the exhibition catalogue.

Box 38, Folder 7 Clippings, circa 1941-1944
7.1.2: Mortimer Brandt Gallery, circa 1944-1958

Found here are select files stemming from Betty Parsons work as the head of the contemporary art section of Mortimer Brandt Gallery. The files consist of clippings, correspondence, announcements, catalogs, exhibition files, and exhibition lists. As with the files from Wakefield Gallery above, these files do not constitute a complete record of Parsons’ work with the Mortimer-Brandt Gallery. Exhibition files exist solely for the two exhibitions; *Abstract and Surrealist Art in America* (1944) and *Portraits of Today by Painters of Tomorrow* (1945). There is also correspondence between Parsons and Mortimer Brandt, some of which concerns lease arrangements for Parsons subletting half of the fifth floor of 15 East 57th Street to open her own gallery. There is also correspondence between Parsons and Sidney Janis, who sublet the rest of the floor for his gallery beginning in 1953.
Box 38, Folder 20  Clippings, circa 1945-1946
Image(s)

Box 38, Folder 21  Correspondence, circa 1944-1958
Image(s)

Box 56, Folder 50  Correspondence, 1946
Image(s)

Box 38, Folder 22  Exhibitions Announcements and Catalogs, circa 1944-1946
Image(s): Exhibitions Announcements and Catalogs

Box 38, Folder 23-24  *Abstract and Surrealist Art in America* (1944), circa 1944
(2 folders)
Image(s)

Box 39, Folder 1  *Portraits of Today by Painters of Today* (1945), circa 1945
Image(s)

Box 39, Folder 2-3  Exhibition file, *Portraits of Today by Painters of Today* (1945) - Photographs, Works of Art, circa 1945
(2 folders; not scanned; see also Box 51)

Box 39, Folder 4  Lists of Exhibitions and Lenders, circa 1944-1947
Image(s)

Box 51  *Portraits of Today by Painters of Today* (1945) - Photographs, Works of Art, circa 1945
(See also Box 39, F2; not scanned)

7.2: Biographical Material, 1916-1982

Found here are scattered personal papers, such as Parsons's artist biography, family trees for the Pierson and Miles families, association membership cards, two interview transcripts, thirteen passports, travel itineraries, photographs, and a mailing list of invitees for Parsons' Memorial. The folder containing miscellaneous personal papers includes ephemera, handwritten notes, an American Red Cross employment application, a small watercolor landscape by Lynn Yarnell, and several unsigned sketches.

Photographs in this subseries include snapshots and professional portraits, the bulk of which span the mid-1960s to early 1980s. Most of the photographs feature Parsons, but there are photographs of others that are not identified as well as beach views, perhaps taken near her Southold, Long Island Studio, and photographs of Parsons at her St. Martin's home. There is one photograph of Parsons and Marie Carr Taylor taken by Henri Cartier-Bresson for *Vogue* magazine, circa 1960s. Additionally there is a folder of photographs of works of art, primarily paintings, depicting Betty Parsons.

A significant portion of the files in this series chronicle Betty Parsons's activities related to the art world. As a renowned art dealer and respected artist, Parsons was a frequently requested speaker, juror for juried art exhibitions, and awards honoree. Her participation at these events is recorded through
correspondence, invitations, programs, and award certificates. Noteworthy files include "The Creative in Art" seminar at Sarah Lawrence College, which includes syllabus and extensive notes for ten lectures. There is also a group of folders that document her social and volunteer activities.

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<th>Notes</th>
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<td>Entry in Who's Who, circa 1940s</td>
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<td>Family Trees and Histories, 1948 and undated</td>
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<td>Image(s)</td>
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<td>Guest Book for 75th Birthday, 1975</td>
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<td>Invitations, Announcements and Programs, circa 1928-1979</td>
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<td>Awards and Honors, 1972, 1981-1982</td>
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<td>Awards and Honors, circa 1960-1982</td>
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<td>FOCUS Panel on Women in the Visual Arts, 1974</td>
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<td>General Juries, Seminars, etc., 1977-1978</td>
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<td>General Juries, Seminars, etc., 1979-1980</td>
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Image(s)

Box 39, Folder 29  Membership Cards and Certificates, circa 1940-1980
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Box 39, Folder 30  Memorial Service, 1982
Image(s)

Box 56, Folder 59  Passports, 1922, 1924
Image(s)

Box 56, Folder 60  Passports, 1926, 1929
Image(s)

Box 56, Folder 61  Passports, 1933, 1937, 1949
Image(s)

Box 56, Folder 62  Passports, 1953, 1958, 1962
Image(s)

Box 57, Folder 1  Passports, 1967, 1971, 1976
Image(s)

Box 39, Folder 31  Personal Papers, Miscellaneous, circa 1934-1990
Image(s): Personal Papers, miscellaneous

Box 39, Folder 32  Photograph, Black and White Transparency, circa 1960-1970
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Box 39, Folder 33  Photographs, General, circa 1935-1981
Image(s)

Box 39, Folder 34  Photographs, General, circa 1935-1981
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Box 39, Folder 35  Photographs, General, circa 1935-1981

Box 57, Folder 2  Photographs of Parsons, circa 1980-1982
Image(s)

Box 57, Folder 3  Photographs of Parsons and Others, 1920s-circa 1960s
Includes photos of Parsons laying out guest house plans with Tony Smith.

Box 57, Folder 4 Photographs of Parsons and Others, circa 1930s-circa 1970s

Oversize 67 Oversized Photograph of Parsons with Marie Taylor by Henri Cartier-Bresson, circa 1960s

Box 57, Folder 5 Photographs of Parsons and St. Martin's Home, 1982

Box 57, Folder 6 Photographs of Gardens, 1981

Box 57, Folder 7 Photographs of House in Marion, MA, 1965

Box 39, Folder 36 Photographs of Art Works depicting Betty Parsons, circa 1934-1940 *(Not scanned)*

Box 39, Folder 37-38 Travel Itineraries and Documentation, 1949-1972

Box 39 Volunteer and Social Activities

Box 39, Folder 39 Cosmopolitan Club, 1959-1980


Box 39, Folder 41-42 Paul Taylor Dance Company, 1974-1980 *(2 folders)*

Box 39, Folder 43 Visiting Nurse Service, 1971-1972

Box 39, Folder 44 Miscellaneous, 1949-1975

Box 39, Folder 45 War Ration Coupons, 1942-1943
Series 7: Betty Parsons Personal Papers

Correspondence, 1922-1983

Series consists of Parsons's incoming and outgoing correspondence originally maintained within her personal papers, although it appears to be a mixture of personal and professional correspondence. It includes not only letters from friends and family, but also from museum directors, art dealers, researchers, gallery artists, and artists seeking representation from the Betty Parsons Gallery. General correspondence primarily consists of personal letters from friends, while chronological correspondence includes primarily business-related letters. No attempt was made to reconcile the two systems since this arrangement may have originated with the creator.

Correspondence is arranged into three sub-subseries:

- 7.3.1: General Correspondence, 1922-1983
- 7.3.2: Chronological Correspondence, circa 1938-1983
- 7.3.3. Travel Correspondence and Documentation, 1933, 1957-1981

7.3.1: General Correspondence, 1922-1983

Files mostly consist of correspondence with friends and artists with whom Parsons had a personal relationship, although letters touching upon gallery business are scattered throughout. As close friends, many of the artists shared details about their personal and family life, travels, work, and careers. Gallery artist correspondents include Larry Bigelow, Alexander Calder, and William Condon. Of particular note are letters from Ad Reinhardt discussing his work in relation to the gallery and exhorting Parsons to fight for her (and his) rightful place in history. Another significant and prolific correspondent is the English artist Adge Baker, with whom Parsons had a romantic relationship. The two lived together for several years in the house that Parsons purchased shortly after she arrived in Paris in 1923. Although they separated in 1932, they remained life long friends. There are also personal letters from Marjorie Liebman and Aline Porter that include details about Parsons's romantic relationships with both women, as well as details about their careers. Another prolific correspondent is artist Etienne Ret.

Notable friends and other correspondents include heiress and world-class speed boat racer Joe Carstairs, the Marchioness of Dufferin and Ava (Lindy Guinness), art critic Rosalind Constable, and art and literary critic Dale McConathy, who briefly worked for Parsons as a gallery assistant. Personal correspondence also includes Christmas cards, postcards, telegrams, and third party correspondence to gallery employees and Lee Hall, Parsons's biographer and gallery artist. Many of the Christmas cards include original artwork in a variety of media, and have been arranged with other artwork sent to Parsons by various artists over the years.

Letter files are arranged alphabetically, and postcards and Christmas cards and other correspondence with artwork, are arranged by decade or alphabetically.

This series has been digitized in entirety.
- Arlasez, Nuri
- Avery, Milton
- Auerbach, Ellen

Box 57, Folder 9
A, circa 1945-1979
Image(s)
Includes Alpen, Natalie; Archipenko Art School

Box 57, Folder 10
Agar, Herbert, 1934-1937
Image(s)

Box 39, Folder 47
Alloway, Lawrence, circa 1959-1975
Image(s)

Box 57, Folder 11
Alloway, Lawrence, circa 1960-circa 1963
Image(s)
Includes exchange with Ad Reinhardt regarding Alloway's book

Box 57, Folder 12
Ames, Muriel, 1922-1975
Image(s)

Box 57, Folder 13
Ammerman, Richard, 1934-1936
Image(s)
Relates to handling Parsons's affairs following her return to the United States in 1933

Box 57, Folder 14
B, 1922-1979
Image(s)
Includes: Barr, Alfred; Berman, Avis; Bigelow, Larry; Blume, Marie; Blumenfeld, Sibylle; Bonge, Dusti; Bove, Louise; Bowles, Jane; Burchardt, Marischa; Box, Eden; Burnhome, Clement

Box 39, Folder 48
B, 1944-1982
Image(s)

- Barcley, Jo
- Barker, Margaret
- Bakwa, Célestin,
- Beal, John
- Bedell, Eleanor
- Bess, Forrest
- Biero, Ellen
- Blume, Mary
- Bochoo, Jac[kki]
- Bove, Louise
- Box, Eden (Eden Fleming)
- Braddock, Barrie
- Bradley, Harvey
- Breckenridge, Edith (Mrs. Gerald)
• Brett, D.E.
• Brotherton, Joe
• Buchanan, Beverly
• Budd, [David]
• Burnhome, Clement M.

Box 39, Folder 49-50  Baker, Adge, circa 1932-1982
(2 folders)
Image(s)

Box 40, Folder 1-17  Baker, Adge, circa 1932-1982
(17 folders)
Image(s)

Box 57, Folder 15  Baker, Adge, 1950s-circa 1970s
Image(s)

Box 57, Folder 16  Baker, Adge, 1930s-1941, 1953
Image(s)

Box 57, Folder 17  Baker, Adge, 1966-1970
Image(s)

Box 57, Folder 18  Baker, Adge, 1971
Image(s)

Box 57, Folder 19  Baker, Adge, 1972 January-April
Box 57, Folder 20  Baker, Adge, 1972 May-December

Box 57, Folder 21  Baker, Adge, 1973 February-September

Box 57, Folder 22  Baker, Adge, 1973 October-December

Box 57, Folder 23  Baker, Adge, 1974 January-June

Box 57, Folder 24  Baker, Adge, 1974 July-October

Box 57, Folder 25  Baker, Adge, 1974 November-December

Box 57, Folder 26  Baker, Adge, 1975 January-April

Box 57, Folder 27  Baker, Adge, 1975 May-December

Box 57, Folder 28  Baker, Adge, 1975 December-1979

Box 57, Folder 29  Baker, Adge, 1981-1983

Includes letters to Lee Hall with information for Hall's biography of Parsons.

Box 40, Folder 18  Barker, Walter, 1963-1979

Box 40, Folder 19  Bigelow, Larry, 1954-1960

Box 40, Folder 20  Bonge, Dusti, circa 1954-1982

Box 40, Folder 21  Bulla, Jean, circa 1932-1935
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<td>• C., Bill</td>
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<td>• Calder, Alexander</td>
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<td></td>
<td>• Chryssa</td>
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<td>• Coggeshall, Calvert</td>
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<td>• Copley, Al</td>
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<td>• Cummings, Harry</td>
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<td>Box 57, Folder 30</td>
<td>C, 1941-1979</td>
<td>Image(s)</td>
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<td>Includes: Cates, Mrs. Louis; Chryssa; Clarke, Billie; Collins, Kay; Constable, Rosalind; Cosmopolitan Club recommendations</td>
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<td>Carstairs, Joe, 1942-1963</td>
<td>Image(s)</td>
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<td>Box 40, Folder 24</td>
<td>Clarke, Billie, circa 1970-1980</td>
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<td>Cloos, Consuelo, circa 1952-1982</td>
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<td>Congdon, William, 1977-1981</td>
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<td>Constable, Rosalind, 1943-1982</td>
<td>Image(s)</td>
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<td>Box 40, Folder 28</td>
<td>Crosby, Caresse, 1925, 1965-1967</td>
<td>Image(s)</td>
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<td>Box 57, Folder 31</td>
<td>D, 1964-1980</td>
<td>Image(s)</td>
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<td></td>
<td>Includes: De Lanux, Eyre; De Nagy, Tibor; De Saussaure; Dlugoszewski, Lucia</td>
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<td>Box 40, Folder 29</td>
<td>D, 1952-1982</td>
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<td>• Danziger, Sonia</td>
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<td>• Davidson, Carol Kreeger</td>
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<td>• Davis, Mary</td>
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<td>• Day, Blanche</td>
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<td>• De Lamar, Alice</td>
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- Dienes, Sari
- Dlugoszewski, Lucia
- Donaldson, James R.
- Donati, Enrico
- Dora, Una
- Dubuffet, Jean
- Dunbar, J. H.

Box 40, Folder 30  DeMeyer, Evelyn, 1977-1980
Image(s)

Box 40, Folder 31  Dufferin and Ava, The Marchioness of (Lindy Guinness), circa 1964-1981
Image(s)

Box 40, Folder 32  Durant, Nancy, circa 1950-1972
Image(s)

Box 40, Folder 33  E, circa 1950-1982
Image(s)
  - Eastman, Thomas
  - Eberhart, Betty
  - Edelstein, Paul
  - Egan, Charles
  - Elliott, Ronnie
  - Englesmith, Tejas

Box 57, Folder 32  Eppstein & Hirshfield, 1934
Image(s)
Law firm seeking alimony from Parsons's ex-husband, Schuyler Parsons

Box 57, Folder 33  E-F, 1953-circa 1978
Image(s)
Includes: Eastman, Thomas; Edelstein, Paul; Fine, A. M.; Fogel, Seymour; Fonssagrives, Lisa; also includes telegram from Jock Truman announcing Paul Feeley's death

Box 40, Folder 34  F, circa 1940-1982
Image(s)
  - Fairweather, Sally
  - Falkenstein, Claire
  - Feeley, Paul and Helen
  - Fenno, Pauline
  - Fine, Albert
  - Fini, Jan Luigi
  - Fischel, Marguerite
  - Fish, Seena
  - Fitch, Susan
• Flaherty, Frances Moore
• Flaherty, Frances Rohr
• Francisco, Marjorie
• Francisco, Richard
• Frankel, Anita
• Fraser, C. E.
• Freedberg, Priscilla
• Fremantle, Chloe
• Frickner, Lawrence

Box 57, Folder 34  Family, 1952-1976
  Image(s)
  Includes nephew William (Bill) Rayner

Box 57, Folder 35  Family, McCarter Family, circa 1950s-1970
  Image(s)

Box 57, Folder 36  Family, Miles Family, 1945-1971
  Image(s)

Box 57, Folder 37  Family, Pierson, Suzanne (Parsons's mother), 1930, 1945-1947
  Image(s)

Box 57, Folder 38  Family, Rayner, Emily (Parsons's sister), circa 1940s-1963
  Image(s)

Box 57, Folder 39  Family, Tifft Family, circa 1960s-circa 1970
  Image(s)

Box 40, Folder 35  Frasetto, Monica Flaherty, circa 1951-1974
  Image(s)

Box 40, Folder 36  Fritzius, Harry, circa 1953-1978
  Image(s)

Box 40, Folder 37  G, 1948-1982
  Image(s)
    • Garston, Gerald D.
    • Gladstone, Doria and Mike
    • George, Thomas
    • Goff, Lloyd
    • Gordon, Martha
    • Grant-Govar, Enid
    • Gray, Cleve
    • Greenfield, Sophia
    • Groth, Jan
    • Guinness, Alec
Box 57, Folder 40  G, undated

Image(s)

Includes: Guiness, Alec

Box 40, Folder 38  Gooding, Maria, 1977-1982

Image(s)

Box 40, Folder 39  Groves, Chris, 1966-1968

Image(s)

Box 57, Folder 41  H, 1928-1979

Image(s)

Includes: Hall, Lee; Hansen, Craig; Hanstaengl, Ernest F. S.; Higginson, Mary; Hill, Ron; Hoff, Margo; Holtzman, Harry

Box 40, Folder 40  H, circa 1940-1981

Image(s)

- Haberman, Daniel
- Hamblett, Theora
- Hamilton, C.
- Hamilton, George Heard
- Harman, E. Terry
- Harper, Lindsay
- Hanwood, Nina Conan Doyle
- Hawkins, Erick
- Hayashi, Kaname
- Herbert, David
- Hero, Mrs. Alvin (Martha)
- Herzel, Eileen
- Hillis, Sue
- Hirshhorn, Joseph and Olga
- Hock, Robert
- Hoff, Margo
- Hood, Dorothy Gregory
- Hooker, R. Wolcott
- Hopkins, Harry L.
- Humphrey, Ralph
- Huyck, Laura Talmage

Box 40, Folder 41  Hall, Lee, circa 1981-1982

Image(s)

Box 57, Folder 42  Harper & Brothers, 1938-1939

Image(s)

Relates to sketch Parsons did for In Privateer’s Bay, a book by Robb White.

Box 40, Folder 42  Hennessy, Timothy, 1961-1974
Box 40, Folder 43  
I and J, 1942-1982

- Irving, Flora W.
- Jablow, Evelyn
- Jackson, Kay
- Jaeger, Blanche
- Jenkins, R.A.
- Johnson, Ray

Box 57, Folder 43  
I-J-K, 1958-1979

Includes: Indiana, Robert; Irving, Lisa; John Simon Guggenheim Memorial Foundation; Robert; Kai, Peggy; Katz, William (Bill)

Box 40, Folder 44  
K, circa 1940-1982

- Kardamatis, Yiannis Wolfgang
- Katz, Bill
- Kealy, Hinman L.P.
- Kelleher, M. Landreth
- Kelly, Ellsworth
- Kent, Alice
- Klyne, Maurice
- Koch, Ed
- Koteen, Shirley

Box 40, Folder 45  
L, circa 1942-1981

- Leake, Paul M.
- Liebman, Marjorie

Box 57, Folder 44  
L: La, 1961-1982

Includes: La Farge, John; Lake, Ruth; Lambe, Cicie; Larese, Steve; Lasbury, Leah

Box 57, Folder 45  
L: Le-Lu, 1950-1976

Includes: Leach, Jeff and Paula; Lutz, Herbert

Box 57, Folder 46  
Liebman, Marjorie, circa 1950s-circa 1980

Box 57, Folder 47  
Liebman, Marjorie, circa 1950-1952
Letters from early 1950s include love letters to Parsons

Box 57, Folder 48  Liebman, Marjorie, 1953
Image(s)

Box 58, Folder 1  Liebman, Marjorie, 1954-1968
Image(s)

Box 58, Folder 2  Liebman, Marjorie, 1970-1976
Image(s)

Box 58, Folder 3  Liebman, Marjorie, 1977-1981
Image(s)

Box 58, Folder 4  Liechtenstein, Dorothy "Dumpy", circa 1930-1961
Image(s)
Note on letter indicates she was Parsons's "best friend"

Box 58, Folder 5  Ludington, Min, 1936-1968
Image(s)

Box 58, Folder 6  M: Ma-Meb, 1937-1980
Image(s)
Includes: Mansaram, P; Marisol; Matter, Mercedes; McCarter, Renate Bohne; McPeck, Eleanor; Mebane, Daniel

Box 58, Folder 7  M: Mel-Moo, 1944-1982
Image(s)
Includes: Melcarth, Edward; Merriam, Harold; Messing, Joseph B.; Milroy, Jack; Monnier, Jackie; Moore, Honor

Box 58, Folder 8  M: Mu, 1928-1977
Image(s)
Includes: Muldavin, Sylvia; Munson, Ona; Murch, Walter (sale to James Caffrey); Murphy, Alice Harold; Murray, Peg

Box 40, Folder 47  McConathy, Dale, circa 1963-1969
Image(s)

Box 58, Folder 9  McConathy, Dale, 1964-1975
Image(s)

Box 58, Folder 10  Moore, Eliza, circa 1974-1981
Image(s)

Box 58, Folder 12  Morgan, Maud, 1957-1982
Image(s)

Box 40, Folder 46  M and N, circa 1950-1976
Image(s)
  • Macy, Gert
  • Mallory, Margaret
  • Marshall, George
  • Mason, Susanne
  • McCloud, Lillard
  • McPeck, Eleanor
  • Metz, Gwyn
  • Miles, Jeanne
  • Miller, B.
  • Mon, Bascha
  • Morgan, Joseph P.
  • Mueller, Leo
  • Muelanzambi, Bawka
  • Murphy, Alice Harold
  • Negulesco, Jean
  • Nuala (Elsa de Brun)

Box 58, Folder 13  N-O, 1955-1982
Image(s)
Includes: Naar, Ruth; Nichols, William B.

Box 40, Folder 48  Newcomb, Mary (Mrs. Alexander Higginson), circa 1932-1961
Image(s)

Box 40, Folder 49  O and P, circa 1950-1982
Image(s)
  • Oliver, Alex
  • Okada, Kenzo and Kimi
  • Passante, Anne
  • Perreault, John
  • Perkins, Helvetia
  • Porter, Aline
  • Porter, Pat
  • Pousette-Dart, Richard
  • Putnam, Wallace

Box 58, Folder 14  Okada, Kenzo, circa 1964-circa 1976
Box 58, Folder 15  
O'Shaughnessy, Michael, 1961-1965  
Image(s)

Box 58, Folder 16  
O'Shaughnessy, Michael, 1966-1980  
Image(s)

Box 58, Folder 17  
P, circa 1966-1982, 1933  
Image(s)  
Includes: Peck, Priscilla; Perrin, Lisa; Philips, Gifford?; Ponce, Charles; Porter, Stephen; Preisman, Fran

Box 58, Folder 18  
Parsons, Betty to Jock Truman, circa 1968-circa 1975  
Image(s)

Box 58, Folder 19  
Parsons, Schuyler, 1930s  
Image(s)

Box 58, Folder 20  
Parsons, Schuyler, 1960s  
Image(s)

Box 58, Folder 21  
Pierson, Alison Gardiner, circa 1975-1982  
Image(s)

Box 40, Folder 50  
Pierson, James Rhodes, 1956-1959  
Image(s)

Box 58, Folder 22  
Porter, Aline, circa 1950s-circa 1970s  
Image(s)

Box 58, Folder 23  
Porter, Aline, 1953-1956  
Image(s)

Box 58, Folder 24  
Porter, Aline, 1957  
Image(s)

Box 58, Folder 25  
Porter, Aline, 1958 January-February  
Image(s)

Box 58, Folder 26  
Porter, Aline, 1958 April-1959  
Image(s)

Box 58, Folder 27  
Porter, Aline, 1965-1973
Box 58, Folder 28  Porter, Aline, 1974-1982
Image(s)

Box 58, Folder 29  Prowd, Pat, 1946-1950
Image(s)

Box 58, Folder 30  R, 1942-1980
Rabkin, Leo; Robinson, Arthur; Rockefeller, Mary C.; Roosevelt, Eleanor; Root, E. W.; Rosenblatt, Russell, John and Cleve Gray;

Box 40, Folder 52  Reinhardt, Ad, circa 1949-1965
Image(s)

Box 58, Folder 31  Ret, Etienne, circa 1940s-circa 1960s
Image(s)

Box 58, Folder 32  Ret, Etienne, circa 1940s-circa 1960s
Image(s)

Box 58, Folder 33  Ret, Etienne, 1938-1949
Image(s)

Box OV 65, Folder 5  Oversized Ret, Etienne, circa 1950s
Image(s)

Box 58, Folder 34  Ret, Etienne, 1950-1951
Image(s)

Box 58, Folder 35  Ret, Etienne, 1953
Image(s)

Box 58, Folder 36  Ret, Etienne, 1954-1959
Image(s)

Box 58, Folder 37  Ret, Etienne, 1960-1969
Image(s)

Box 58, Folder 38  Ret, Etienne, 1973-1981
Image(s)

Box 58, Folder 39  Risa, 1975-1982
Image(s)
Image(s)

Box 40, Folder 51  R and S, 1943-1981
Image(s)
- Ret, Etienne
- Russell, Ethel Bordon
- Santiago, Ed
- Shepley, Mrs. P. R. (Lili)
- Sikelianos, Eva
- Smith, Tony
- Sottsass, Ettore
- Steindecker, Oliver
- Steiner, Lisl
- Sterne, Hedda
- Stevens, Peter Jellen
- Storey, Ala
- Swartz, Clementa M.

Box 58, Folder 40  S, 1941-1980
Image(s)
Schnackenberg, Henry; Sides, Alfredo; Steinberg, Saul; Strohl, Audrey; Stroud, Agnes; Swales, Terry

Box 40, Folder 53  Seid, Dui, circa 1974-1975
Image(s)

Box 58, Folder 41  Smith, Tony and Jane, circa 1954-1981
Image(s)

Box 58, Folder 42  Sterne, Hedda, circa 1944-circa 1951
Image(s)

Box 58, Folder 43  Sterne, Hedda, 1954-circa 1977
Image(s)
Last item in folder (1977 letter) may not be Hedda Sterne; photo is a duplicate of one in Marjorie Liebman folder, with annotations "with Richard Francis in Maine."

Box 40, Folder 54  T, circa 1961-1975
Image(s)
- Taylor, Benjamin de Brie
- Taylor, Marie Carr
- Thompson, Lynne
- Toland, Mrs. Owen Jones
- Tryggvadottir, Nina
- Tumarkin, Igaël

Box 58, Folder 44  T: T. -Ti, 1968-1982
Image(s)
Includes: Taylor, Benjamin de Brie; Taylor, Marie Carr; Taylor, Paul; Thaxter, Helen; Tilton, Connie; Tippet, Bruce; Tisato, Orlando

Box 58, Folder 45
T: To-Tu, 1939-1976
Image(s)
Includes: Tomkins, Richman; Tonetti, Mary S.; Tucker, Marie; Tucker, Pat; Turnakin; Turner, Helen

Box 58, Folder 46
V, General, 1949-1979
Image(s)
Valente, Barbara; Vance, Sheldon; Vanrusca, Frank; Vicente; Esteban

Box 59, Folder 1
Van Scriver, Strelsa, 1942-1963
Image(s)
Includes 1942 photo of Parsons with unidentified woman

Box 41, Folder 1
V, W, and Z, circa 1956-1982
Image(s)
- Valente, Barbara
- Valmarsus, Pablo and Rene
- Vanruska, Frank
- Van Scriver, Strelsa
- W., Jack
- Warner, Sylvia Townsend
- West, Saul and Peggy
- Weyenschmid, Rita
- Zito, Abby

Box 59, Folder 2
W: W.-We, 1958-1970
Image(s)
Includes: Walker, Syliva Townsend; Watkins, Mary; West, Peggy

Box 59, Folder 3
Image(s)
Includes: Williams, Johanna; Winslow, Natalie; Wisseman, John and Nancy; Woodcock, Patricia

Box 59, Folder 4
Willis, Pat, 1941-1950
Image(s)

Box 59, Folder 5
Willis, Pat, 1951-1968
Image(s)

Box 59, Folder 6
Witzel, Annie Laurie, 1960s-1970s
Box 59, Folder 7  
Image(s)  
Young, J; Zuka

Box 59, Folder 8  
Condolences on Death of Sister Emily, 1963  
Image(s)  
Alphabetical by correspondent

Box 59, Folder 9  
First Names Only: A-C, 1944-circa 1960s  
Image(s)

Box 59, Folder 10  
First Names Only, D-L, 1933-1970s  
Image(s)

Box 59, Folder 11  
First Names Only, M-P, circa 1932-1970s  
Image(s)

Box 59, Folder 12  
First Names Only, R-T, 1926-circa 1970s  
Image(s)

Box 59, Folder 13  
Unidentified and Illegible, 1930s-1970s  
Image(s)

Box 41, Folder 2  
Unidentified, circa 1932-1981  
Image(s)

Box 41, Folder 3  
Third Party, circa 1937-1983  
Image(s)

Box 41, Folder 4-8  
Christmas Cards, circa 1960-1977  
(5 folders)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)

Christmas Cards and Other Correspondence with Artwork

Box 59, Folder 15  
Artists A-B, circa 1960s-circa 1970s  
Image(s)

Box 59, Folder 16  
Artists C-F, circa 1960s-circa 1970s
Box 59, Folder 17  Artists G, circa 1960s-circa 1970s
Image(s)

Box 59, Folder 18  Artists H, circa 1960s-1982
Image(s)

Box 59, Folder 19  Artists, I-K, circa 1960s-circa 1980s
Image(s)

Box 59, Folder 20  Artists, L, 1955-1981
Image(s)

Box 59, Folder 21  Artists, M, 1947-circa 1970s
Image(s)

Box 59, Folder 22  Artists, O-P, circa 1955-1980
Image(s)

Box 59, Folder 23  Artists, R-S, 1955-circa 1970s
Image(s)

Box 59, Folder 24  Artists, S, 1950-1980
Image(s)

Box 59, Folder 25  Artists, T, circa 1965-1982
Image(s)

Box 59, Folder 26  Artists, T, circa 1960s-1982
Image(s)

Box 59, Folder 27  Artists, V-Z, circa 1945-1980
Image(s)

Box 59, Folder 28  Artists, Oversized A-Z and Unidentified/Illegible, circa 1940s-circa 1982
Image(s)
Oversized material housed in OV 62

Box 59, Folder 29  Artists, Unidentified/Illegible, circa 1940s-circa 1982
Image(s)

Box 59, Folder 30  Artists, Unidentified/Illegible, circa 1940s-circa 1982
Image(s)

Box 59, Folder 31  Artists, Unidentified/Illegible, circa 1940s-circa 1982
7.3.2: Chronological Correspondence, circa 1938-1983

These files reflect how deeply Parsons's life was intertwined with the gallery as correspondence with dealers, museum directors, researchers, collectors, arts organizations, gallery staff, and artists predominate in this subseries, although letters from friends are scattered throughout. Letters address a variety of topics including requests for Parsons to be a jurist for juried exhibitions, exhibitions and sales of her own art work, references for artists, requests for interviews, questions from researchers, and
communications from gallery staff. Letters from Jock Truman, include his original cover letter (1961) and updates concerning gallery business (1964, 1966-1968, and 1972).

Letters from Parsons include a letter of introduction for her former husband Schuyler Parsons to Peggy Guggenheim (1965) and a suggestion to collector Paul Mellon (1976) that Barnett Newman's Stations of the Cross belongs in the National Gallery of Art, Washington, D.C.. Parsons response to a researcher (1979) provides her insights concerning the early history of the gallery and her connection with the Abstract Expressionists. Other significant correspondents include Ossip Zadkine (1956), Jacqueline Monnier (1978 and 1982), and Judith Rothschild (1980). Finally, letters that post-date Parsons death in July, 1982 include condolence letters to gallery staff and correspondence between Jack Tilton, her former assistant at the gallery and William Rayner, her nephew and the executor of her estate, to establish prices for her art work.

Files are arranged chronologically by year with undated correspondence at the end of the series.

This series has been digitized in entirety.

Box 59, Folder 36  Correspondence, circa 1950s-circa 1970s
  Image(s)

Box 41, Folder 15  Correspondence, 1938-1949
  Image(s)

Box 59, Folder 37  Correspondence, 1940-1951
  Image(s)

Box 41, Folder 16  Correspondence, 1950-1953
  Image(s)

Box 41, Folder 17  Correspondence, 1954-1956
  Image(s)

Box 59, Folder 38  Correspondence, 1956-1969
  Image(s)

Box 41, Folder 18  Correspondence, 1957-1960
  Image(s)

Box 41, Folder 19  Correspondence, 1961-1962
  Image(s)

Box 41, Folder 20  Correspondence, 1963
  Image(s)

Box 41, Folder 21  Correspondence, 1964
  Image(s)

Box 41, Folder 22  Correspondence, 1965
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Correspondence Dates</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>41,</td>
<td>23</td>
<td>1966</td>
<td>Image(s)</td>
</tr>
<tr>
<td>59,</td>
<td>39</td>
<td>1971-1975</td>
<td>Image(s)</td>
</tr>
<tr>
<td>41,</td>
<td>24</td>
<td>1967-1969</td>
<td>Image(s)</td>
</tr>
<tr>
<td>41,</td>
<td>25</td>
<td>1970-1974</td>
<td>Image(s)</td>
</tr>
<tr>
<td>59,</td>
<td>40</td>
<td>1976-1979</td>
<td>Image(s)</td>
</tr>
<tr>
<td>41,</td>
<td>26</td>
<td>1975-1977</td>
<td>Image(s)</td>
</tr>
<tr>
<td>59,</td>
<td>41</td>
<td>1980-1982</td>
<td>Image(s)</td>
</tr>
<tr>
<td>41,</td>
<td>28-29</td>
<td>1979</td>
<td>(2 folders) Image(s)</td>
</tr>
<tr>
<td>41,</td>
<td>30</td>
<td>1980</td>
<td>Image(s)</td>
</tr>
<tr>
<td>41,</td>
<td>31-32</td>
<td>1981</td>
<td>(2 folders) Image(s)</td>
</tr>
<tr>
<td>41,</td>
<td>33</td>
<td>1982</td>
<td>Image(s)</td>
</tr>
<tr>
<td>41,</td>
<td>34</td>
<td>1983</td>
<td>Image(s)</td>
</tr>
<tr>
<td>41,</td>
<td>35</td>
<td>Undated</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
7.3.3: Travel Correspondence and Documentation, 1933, 1957-1981

This subseries documents travel undertaken by Parsons in the United States and abroad, including trips to Europe, Japan, Russia, Poland, and Zaire. Records document travel arrangements and itineraries, and include letters from gallery employees to Parsons informing her of goings-on at the gallery during her absences. There is a group photo, including Parsons, from her 1958 trip to Japan. The folder recording her trip to Turkey folder includes a draft of a letter written by Parsons after she received the news of Barnett Newman's death, and a note to Ellsworth Kelly. The files on her 1976 trip to England and Ireland document an exhibition of her work at the David Hendriks Gallery in August 1976, and a Theo McNab exhibition, presented by David Hendriks at the Cork Arts Society Gallery and opened by Parsons. Records include lists of artwork, correspondence, press coverage, and photographs, including two photos of Parsons with McNab and Hendriks. Also found in these records is correspondence with artist Maria Gooding, whom Parsons visited during the trip, regarding plans for an exhibition of Gooding's work in 1977 at Betty Parsons Gallery. Gooding's correspondence encloses photos of Parsons.

Records are arranged chronologically.

This subseries has been digitized in entirety.

Box 59, Folder 42  Boat Passage Receipt, 1933
  Image(s)

Box 59, Folder 43  Japan, 1957-1958
  Image(s)

Box 59, Folder 44  Europe, 1963
  Image(s)

Box 59, Folder 45  Europe, 1964
  Image(s)
  Includes a letter from Ellsworth Kelly about his decision to leave the gallery.

Box 60, Folder 1  United States, 1965
  Image(s)

Box 60, Folder 2  Russia and Poland, 1965-1966
  Image(s)

Box 60, Folder 3  Russia and Poland, 1966
  Image(s)

Box 60, Folder 4  Trips, Various, 1966-1968
  Image(s)

Box 60, Folder 5  Turkey, 1969-1970
7.4: Pocket Diaries and Notebooks, 1928-1982

Files primarily consist of small Smythson leather pocket diaries in which Parsons noted lunch and dinner engagements, openings, and other appointments, thereby providing a sense of her daily activities. As with Parsons's life, personal and gallery life are intertwined in the pages. Frequently the endpapers were used to note names, address and phone numbers. The diaries span from 1933-1981, although they do not represent a complete run. The series also includes several address books and four engagement calendars.

Three notebooks from the 1960s appear to relate to gallery business as they contain references to artists, works of art, and museums. The 1980-1982 notebook contains handwritten drafts of correspondence; most of the notebook pages are left blank. There are also journal notes from 1928 and 1953.
Box 41, Folder 36  Address Books, circa 1933-1978
  Image(s)
Box 60, Folder 16  Address Books, circa 1940s-circa 1970s
  Image(s)
Box 41, Folder 37  Pocket Diaries, 1933-1936
  Image(s)
Box 41, Folder 38  Pocket Diary, 1937
  Image(s)
Box 41, Folder 39  Pocket Diaries, 1937-1938
  Image(s)
Box 42, Folder 1  Pocket Diaries, 1939-1941
  Image(s)
Box 42, Folder 2  Pocket Diaries, 1942-1943
  Image(s)
Box 42, Folder 3  Pocket Diaries, 1948-1949
  Image(s)
Box 60, Folder 17  Pocket Diaries, 1950, 1957, 1958
  Image(s)
Box 42, Folder 4  Pocket Diaries, 1960-1961
  Image(s)
Box 42, Folder 5  Pocket Diaries, 1962
  Image(s)
Box 42, Folder 6  Pocket Diaries, 1963-1964
  Image(s)
Box 42, Folder 7  Pocket Diaries, 1965-1966
  Image(s)
Box 42, Folder 8  Pocket Diaries, 1967-1969
  Image(s)
Box 42, Folder 9  Pocket Diaries, 1970-1971
  Image(s)
Box 42, Folder 10 Pocket Diaries, 1972-1973
Box 42, Folder 11  Pocket Diaries, 1974-1975
Image(s)

Box 42, Folder 12  Pocket Diaries, 1976-1977
Image(s)

Box 42, Folder 13  Pocket Diaries, 1978-1980
Image(s)

Box 60, Folder 18  Pocket Diary, 1979
Image(s)

Box 42, Folder 14  Pocket Diaries, 1981
Image(s)

Box 60, Folder 19  Engagement Calendar, 1962
Image(s)

Box 42, Folder 15  Engagement Calendar, 1970
Image(s)

Box 42, Folder 16  Engagement Calendar, 1979
Image(s)

Box 42, Folder 17  Engagement Calendar, 1980
Image(s)

Box 42, Folder 18  Notebook, 1961
Image(s)

Box 42, Folder 19  Notebook, possibly 1965
Image(s)

Box 42, Folder 20  Notebook, 1980-1982
Image(s)

Box 60, Folder 20  Journal Notes, 1928
Image(s)

Box 60, Folder 21  Journal Notes, 1953
Image(s)

7.5: Annotated Sketchbooks, 1922-1981
According to biographical accounts, Betty Parsons was an avid sketcher, having acquired the habit dating from her studies with the English artist Arthur Lindsay in the 1930s. This subseries includes forty-eight of her sketchbooks of varying sizes, many of which are annotated with diary entries and other notes, such as 1951 notes for her WNYC Radio Arts Festival Interview, a transcript of which can be found in 7.2: Biographical Materials, as well as records of trips with Aline Porter and family, Agnes Martin, and others. The sketchbooks contain abstract, landscape, and figurative drawings and paintings in ink, felt tip marker, gouache, pencil, and other media.

Also found are two notebooks containing dress patterns by Parsons, and some loose sketches and other artwork by unidentified artists. Some of the sketches may be by Parsons.

Box 60, Folder 22  Sketchbooks, circa 1920s-circa 1930s
    Image(s)

Box 60, Folder 23  Sketchbooks, 1930
    Image(s)

Box 60, Folder 24  Sketchbook, 1933
    Image(s)

Box 60, Folder 25  Sketchbook, 1935
    Image(s)

Box 60, Folder 26  Sketchbook, circa 1940s
    Image(s)

Box 60, Folder 27  Sketchbook, 1948
    Image(s)

Box 60, Folder 28  Sketchbook, 1948
    Image(s)

Box 60, Folder 29  Sketchbook, 1950
    Image(s)

Box 60, Folder 30  Sketchbooks, 1950
    Image(s)

Box 42, Folder 21  Sketchbook, 1951
    Image(s)

Box 60, Folder 31  Sketchbook, 1951
    Image(s)

Box 60, Folder 32  Sketchbook, 1951
Image(s)

Box 60, Folder 33 Sketchbook, 1952
Image(s)

Box 60, Folder 34 Sketchbook, 1953
Image(s)

Box 61, Folder 1 Sketchbook, 1953
Image(s)

Box 61, Folder 2 Sketchbook, 1953
Image(s)

Box 61, Folder 3 Sketchbook, 1954
Image(s)

Box 61, Folder 4 Sketchbooks, 1954
Image(s)

Box 61, Folder 5 Sketchbook, 1955
Image(s)

Box 61, Folder 6 Sketchbook, 1955
Image(s)

Box 61, Folder 7 Sketchbooks, 1958
Image(s)

Box 61, Folder 8 Sketchbooks, 1959
Image(s)

Box 61, Folder 9 Sketchbook, 1960
Image(s)

Box 61, Folder 10 Sketchbook, 1961
Image(s)

Box 61, Folder 11 Sketchbooks, 1966, 1968
Image(s)

Box 42, Folder 22 Sketchbook, 1967
Image(s)

Box 42, Folder 23 Sketchbook, 1969
Image(s)
<table>
<thead>
<tr>
<th>Box 61, Folder 12</th>
<th>Sketchbooks, 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 61, Folder 13</td>
<td>Sketchbook, 1970</td>
</tr>
<tr>
<td>Box 61, Folder 14</td>
<td>Sketchbooks, 1970</td>
</tr>
<tr>
<td>Box 61, Folder 15</td>
<td>Sketchbook, 1971-1972</td>
</tr>
<tr>
<td>Box 61, Folder 16</td>
<td>Sketchbook, 1972</td>
</tr>
<tr>
<td>Box 62, Folder 1</td>
<td>Sketchbook, 1972</td>
</tr>
<tr>
<td>Box 62, Folder 2</td>
<td>Sketchbook, 1973-1974</td>
</tr>
<tr>
<td>Box 62, Folder 3</td>
<td>Sketchbook, 1975</td>
</tr>
<tr>
<td>Box 62, Folder 4</td>
<td>Sketchbooks, 1976</td>
</tr>
<tr>
<td>Box 62, Folder 5</td>
<td>Sketchbook, 1976-1977</td>
</tr>
<tr>
<td>Box 62, Folder 6</td>
<td>Sketchbook, 1977</td>
</tr>
<tr>
<td>Box 62, Folder 7</td>
<td>Sketchbook, 1979</td>
</tr>
<tr>
<td>Box 62, Folder 8</td>
<td>Sketchbook, 1981</td>
</tr>
<tr>
<td>Box 62, Folder 9</td>
<td>Dress Patterns, 1922</td>
</tr>
<tr>
<td>Box 62, Folder 10</td>
<td>Dress Patterns, 1922</td>
</tr>
<tr>
<td>Box 62, Folder 11</td>
<td>Loose Sketches by Parsons and Others/Unidentified, undated</td>
</tr>
</tbody>
</table>
7.6: Writings, circa 1930-1981

Writings are arranged as two subseries.

- 7.6.1: Writings by Parsons, circa 1930-1981
- 7.6.2: Writings by Others, circa 1950-1980

7.6.1: Writings by Parsons, circa 1930-1981

Writings by Parsons include poems and statements written about various artists which were often used in announcements and catalogs for exhibitions at the gallery. Also found here are miscellaneous writings and fragments expressing or representing the formation of Parsons's ideas about art and life.

Box 62, Folder 16  Poems, circa 1930s-circa 1980s

Box 62, Folder 17  Poems, circa 1950s-circa 1980s

Box 62, Folder 18  Poems, 1979-1980

Box 62, Folder 19  Poems and Statements About Artists, 1960s-1980s

Box 62, Folder 20  Poems and Statements About Artists, 1960s-1980s

Box 62, Folder 21  Poems and Miscellaneous Writings, circa 1930s-circa 1980s

Box 62, Folder 22  Poems and Miscellaneous Writings, circa 1930s-circa 1980s
7.6.2: Writings by Others, circa 1930-1981

Found here are articles, poems, essays, and unpublished manuscripts mostly about Parsons and the Betty Parsons Gallery, including a typescript for an unpublished monograph, "An American Gallery," written by art critic Lawrence Alloway. Related correspondence can be found in the Alloway folders in the Betty Parsons Papers Correspondence files. Also included is a proposal for a documentary film about Betty Parsons titled "Keeper of the Treasure"; it does not appear that this project was realized. Other writings are related to art, dance, and poetry, including a notebook of poems by Parsons Gallery artist, Dorothy Sturm. Two folders of material relate to Lee Hall's biography of Parsons.

Files are arranged by alphabetically by author, followed by one file of miscellaneous essays and poems.

Box 62, Folder 26   About Betty Parsons, circa 1950s-circa 1970s
Box 62, Folder 27   Authors C-Z, circa 1930s-circa 1980s
Box 62, Folder 28   Authors Unidentified, undated
Box 42, Folder 24-26 Alloway, Lawrence, typescript of "An American Gallery," , circa 1961-1968 (3 folders)
Box 42, Folder 27   Codman, Florence, typescript of "Values in Some Recent American Paintings," , undated
Box 42, Folder 28   Dlugoszewski, Lucia, miscellaneous writings, circa 1962-1972
Box 42, Folder 29   Dreyfuss, Caril, typescript of "On Judging," , 1980
Box 42, Folder 30  Du Brul, E. Lloyd, "Biology of Artistic Behavior,", 1968

Box 62, Folder 29  Hall, Lee, circa 1970s-1983


Box 42, Folder 31  Hawkins, Erick, Miscellaneous Writings, circa 1961-1962

Box 42, Folder 32  [Martin, Agnes], manuscript (photocopy) of "Current of the River of Life Moves Us,", undated

Box 42, Folder 33  Mathieu, Georges, typescript of "Declaration to the American Avant Garde Painters,", undated

Box 42, Folder 34  McFadden, Elizabeth, typescript of "Anthology for Children,", undated

Box 42, Folder 35  McFadden, Elizabeth, typescript of "Poetry Edition,", undated

Box 42, Folder 36  Motherwell, Robert, typescript of "In Memoriam: Anthony Smith,", 1981

Box 42, Folder 37  Putnam, Wallace, photocopy of talk "Come Dance with Dragon,", 1971

Box 42, Folder 38  Putnam, Wallace, typescript of "The Shiny Gilt Frame is Gone,", undated

Box 43, Folder 1  Sturm, Dorothy, notebook of poems, 1957

Box 43, Folder 2  Unknown author, proposal for "Keeper of the Treasure,", circa 1981

Box 62, Folder 31  Unknown Author, Drafts of "Keeper of the Treasure", circa 1981
7.7: Printed Materials, circa 1920-1991

Printed Material includes catalogs and announcements for exhibitions at Betty Parsons Gallery and other galleries, offsets of articles, magazines, clippings from newspapers and magazines.

Announcements and catalogs files include printed material from the Wakefield Gallery, Mortimer Brandt Gallery, Betty Parsons Gallery, as well as other galleries. Much of this material is duplicated in other series including Artists Files and Other Gallery Records.

The bulk of magazine and newspaper clippings feature Betty Parsons in her role as artist, art dealer, or collector. The file of the 1967 *House and Garden* feature on her Long Island Studio includes photographs, some of which appear to have been used in the article. This subseries also includes clippings on artists, particularly those whom Parsons represented, general art and architecture files, files of clippings and cartoons on miscellaneous subjects, presumably of interest to Parsons, and a video recording about the I Ching.

Box 43, Folder 4  Announcements and Catalogs, 1927-1952
Image(s)

Box 63, Folder 1  Announcements and Catalogs, 1950s, 1978
Image(s)

Box 43, Folder 5  Announcements and Catalogs, 1952-1966
Image(s)

Box 43, Folder 6  Announcements and Catalogs, 1967-1982
Image(s)

Box 43, Folder 7-8  Magazine Clippings about Betty Parsons, circa 1951-1982
(2 folders)
Image(s)
Image(s)

Box 43, Folder 9  Magazine Clippings and photographs of Betty Parsons’ Studio, circa 1967
Image(s)

Box 43, Folder 10-11  Magazine Clippings about Art and Architecture, circa 1951-1982
(2 folders, not scanned)

Box 43, Folder 12  Magazine Clippings about Artists, circa 1947-1948
(2 folders; not scanned)

Box 43, Folder 13-14 Newspaper Clippings about Betty Parsons, circa 1930-1983
(2 folders)
Image(s)

Box 63, Folder 2  Clippings About Betty Parsons/Gallery, circa 1938-circa 1970s
Image(s)

Box 63, Folder 3  Clippings About Betty Parsons/Gallery, 1952-1968
Image(s)

Box 63, Folder 4  Clippings About Betty Parsons/Gallery, 1972-1975
Image(s)

Box 63, Folder 5  Clippings About Betty Parsons/Gallery, 1975-1977
Image(s)

Box 63, Folder 6  Clippings about Betty Parsons/Gallery, 1972-1982
Image(s)

Box 43, Folder 15  Newspaper Clippings about Friends and Family, circa 1920-1960
Image(s)

Box 43, Folder 16-17  Newspaper Clippings about Art and Architecture, circa 1948-1978
(2 folders, not scanned)

Box 43, Folder 18-19  Newspaper Clippings about Artists, circa 1927-1976
(2 folders, not scanned)

Box 43, Folder 20  Newspaper and Magazine Clippings, Miscellaneous, circa 1945-1971
(Not scanned)

Box 43, Folder 21-23  Newspaper and Magazine Clippings, Duplicates, circa 1957-1982
(3 folders, not scanned)

Box 43, Folder 24-27  Magazines, 1946-1983
(4 folders, not scanned)

Box 43, Folder 28  Miscellaneous, circa 1950-1991
(Not scanned)

Box 63, Folder 7  Miscellaneous, 1920s-circa 1950s
Image(s)

Box 63, Folder 8  Miscellaneous, circa 1950s-circa 1980s
7.8: Records About Betty Parsons's Art Work, circa 1920s-1983
These files chronicle Betty Parsons's artistic career through announcements, catalogs, correspondence, inventories, price lists, sales invoices, loan forms and photographs. The majority of photographs are reproductions of works of art, although installation shots are scattered throughout.

Box 64, Folder 1  Agreement with Midtown Galleries, 1935
Image(s)

Box 43, Folder 29  Announcements and Catalogs, circa 1927-1982
Image(s): Announcements and Catalogs

Box 64, Folder 2  Announcements and Catalogs, circa 1927-circa 1982
Image(s)

Box 64, Folder 3  Announcements and Catalogs, 1938-1970s
Image(s)

Box 64, Folder 4  Announcements and Catalogs, 1970s
Image(s)

Box 64, Folder 5  Announcements and Catalogs, 1980-1981
Image(s)

Box 43  Exhibition files

Box 43, Folder 30  General Exhibitions, circa 1927-1956
Image(s)

Box 43, Folder 31  General Exhibitions, circa 1957-1969
Image(s)

Box 43, Folder 32  General Exhibitions, 1970-1979
Box 43, Folder 33  New Arts Gallery (1963: Atlanta, Ga.), 1962-1965
Image(s)

Box 43, Folder 34  Miami Museum of Modern Art (1963), circa 1962-1963
Image(s)

Box 43, Folder 35  New Gallery (1966: Bennington College, Vt.), 1965-1966
Image(s)

Box 43, Folder 36  Gallery Seven (1967: Boston, Mass.), 1967
Image(s)

Image(s)

(4 folders)
Image(s)
Image(s)
Image(s)
Image(s)

(2 folders)
Image(s)
Image(s)

Box 44, Folder 7  College Art Gallery (1972: Drew University, Madison, N.J.), 1971-1972
Image(s)

Box 64, Folder 6  College Art Gallery (1972: Drew University, Madison, N.J.), 1971-1972
Image(s)

Image(s)

Image(s)

(3 folders)
Image(s)
Image(s)
Box 44, Folder 13  Studio Gallery (1975: Washington, D.C.), 1975
(2 folders)
Image(s)

Box 44, Folder 14  Benson Gallery (1975: Bridgehampton, N.Y.), 1974-1975
Image(s)

Box 44, Folder 15  Circanou Galleries (1976: Des Moines, Iowa), 1975
Image(s)
Exhibition was cancelled.

Box 44, Folder 16  David Hendricks Gallery (1976: Dublin, Ireland), 1976
Image(s)

Box 44, Folder 17  Louise Himelfarb Gallery (1977: Water Mill, N.Y.), 1977
Image(s)

Box 64, Folder 7  Louise Himelfarb Gallery (1977: Water Mill, N.Y.), 1977
Image(s)

Box 44, Folder 18  Barnard College (1977: New York, N.Y.), 1977
Image(s)

Box 44, Folder 19  United States Information Service (1978: Tegucigalpa, Honduras), 1978
Image(s)

Box 44, Folder 20  Heath Gallery (1978: Atlanta, Ga.), 1977-1979
Image(s)

Box 44, Folder 21  Artists and Poets of the Hamptons Landscape, Benson Gallery (1978: Bridgehampton, N.Y.), 1978
Image(s)

Image(s)

Box 44, Folder 23  Paintings and Sculptures by Candidates for Art Awards, American Academy and Institute of Arts and Letters (1979: New York, N.Y.), 1977-1979
Image(s)

Box 44, Folder 24  Women Artists of Eastern New York, Guild Hall (1979: East Hampton, N.Y.), 1979
   Image(s)

Box 44, Folder 26  Marchand-Parson Gallery (1979: Shelter Island, N.Y.), circa 1979
   Image(s)

Box 44, Folder 27  Summit Art Center (1979: Summit, N.J.), 1979
   Image(s)

Box 44, Folder 28  Zeller Gallery (1979: University Park, Penn.), 1979
   Image(s)

Box 44, Folder 29  Fairweather Hardin Gallery (1979: Chicago, Ill.), 1979
   Image(s)

   Image(s)

   Image(s)

Box 44, Folder 32  Newspace (1980: Los Angeles, Calif.), 1979-1982
   Image(s)

Box 44, Folder 33  American Center (1980: Paris, France), 1979-1980
   Image(s)

   Image(s)

   Image(s)

Box 44, Folder 36  Portraits Real and Imagined, Guild Hall (1980: East Hampton, N.Y.), 1980
   Image(s)

   Image(s): William Sawyer Gallery (1981: San Francisco, Calif.)

   Image(s)

   Image(s)

   (2 folders)
   Image(s)

   Image(s)

   Image(s)

   Image(s)

Box 44, Folder 46  Inventories, 1966-1982
   Image(s)

Box 44, Folder 47  Inventory with Sketches, 1982 October
   Image(s)

Box 44, Folder 48  Inventories, 1983
   Image(s)

Box 44, Folder 49  Appraisals and Price Lists, 1979-1983
   Image(s)

Box 44, Folder 50  Consignments, 1941-1967
   Image(s)

Box 44, Folder 51  Consignments, 1974-1979
   Image(s)

Box 44, Folder 52  Consignments, circa 1980-1983
   Image(s)

Box 44, Folder 53  Consignments-Heath Gallery, Atlanta, Georgia, 1980-1982
   Image(s)

Box 44, Folder 54  Sales, 1938-1982
Box 64, Folder 8  Artwork, circa 1922-1974
Image(s)

Box 64, Folder 9  Artwork, Cut-Outs, circa 1920s-circa 1982
Image(s)

Box 44, Folder 55  Photographs of Betty Parsons Sculptures at the National Gallery of Art Opening, 1973 November
Image(s)

Box 44, Folder 56  Installation Photographs, New Arts Gallery, Atlanta, Georgia, circa 1962-1964
Image(s)

Box 44, Folder 57  Miscellaneous Installation Photographs, circa 1962-1980
Image(s)

Box 44, Folder 58-62  Photographs of Paintings, circa 1940-1980
(5 folders; not scanned)

Box 44, Folder 63  Photographs of Wood Sculptures, circa 1970s
(Not scanned)

Box 44, Folder 64  Photographs of Paintings and Sculptures, 1980-1982
(Not scanned)

Box 44, Folder 65  Photographs, Duplicates, circa 1940-1980
(Not scanned)

Box 44, Folder 66  Color Separations for Art Gallery Magazine, 1972 October
(Not scanned)

Box 44, Folder 67  Negatives for Color Separation for Announcement, 1973
(Not scanned)

Box 44, Folder 68  Transparencies, circa 1970-1981
(Not scanned)

Box 44, Folder 69  Slides, circa 1970s
(Not Scanned)

Box 64, Folder 10  Photographs and Slides of Artwork, circa 1970s-circa 1980s
Image(s)

7.9: Betty Parsons's Private Collection, circa 1950s-1983
This subseries documents Betty Parsons' personal art collection through inventories, correspondence, clippings, photographs, loan agreements, sales and purchase invoices, and photographs of artwork.

Institutions and museums often requested loans from Parsons' personal collection for exhibitions. Exhibition files consist of announcements, catalogs, correspondence, and clippings. Additionally Parsons' gave works of art from her collection to institutions and museums and these gifts are recorded in the "Gifts of work" files. Some of the documents in this subseries document appraisals of the collection following Parsons' death in 1982.

Box 44, Folder 70  
Appraisals, 1983  
Image(s)

Box 44, Folder 71  
Correspondence, circa 1968-1981  
Image(s)

Box 64, Folder 11  
Draft Catalog Essay by E. C. Goossen, circa 1970s  
Image(s)

Box 45, Folder 1  
Inventories, circa 1971-1983  
Image(s)

Box 45  
Exhibitions

Box 45, Folder 2  
Finch College (1968: New York, N.Y.), 1968  
Image(s)

Box 64, Folder 12  
Finch College (1968: New York, N.Y.), 1968  
Image(s)

Box 45, Folder 3  
Image(s)

Box 45, Folder 4  
Image(s): Montclair Museum of Art (1972: Montclair, N.J.)

Box 45, Folder 5  
Parrish Art Museum (1972: Southampton, N.Y.), 1972  
Image(s)

Box 45, Folder 6  
Art of this Century from the Betty Parsons Collection, Rhode Island School of Design (1980: Providence, R.I.), 1979-1980  
Image(s)

Box 45, Folder 7  
General Exhibition Announcements and Catalogues, circa 1963-1983  
Image(s): General Exhibition Announcements and Catalogues

Box 64, Folder 13  
General Exhibition Announcements and Catalogs, 1962

Records in this extensive subseries provide insights into Parsons's personal financial affair documenting her investments, banking accounts, family estates (including her own will and testament) and real estate holdings. Since her work as an art dealer was her primary source of income, financial information relevant to the Betty Parsons Gallery can be found within her personal tax records.

The personal financial records have arranged into five subseries.

- 7.10.1: Family Financial Papers, 1923-1979
7.10.1: Family Financial Papers, 1923-1979

Box 64, Folder 15  Betty Parsons's Divorce Papers, 1923, 1933
Box 45, Folder 25  Betty Parsons' Last Will and Testament, 1975-1979
Box 64, Folder 16  Estates of Miles Family (Parsons's aunt and uncle), 1946
Box 45, Folder 26  Estate of J. Fred Pierson, 1955-1961
Box 45, Folder 27  Estate of James R. Pierson, 1975-1979
Box 64, Folder 17  Estate of James R. Pierson, 1952-1960
Box 64, Folder 18  Miscellaneous Pierson Family Estate Papers, 1934, 1962
Box 45, Folder 28  Miscellaneous Pierson Family Estate Papers, 1948-1959
Box 45, Folder 29-30  Estate of Emily P. Rayner, 1963-1977
                     (2 folders)
Box 64, Folder 19  Estate of Emily P. Rayner, 1958, 1964
Box 64, Folder 20  Other Money Willed to Betty Parsons, 1953-1957

7.10.2: Real Estate Records, 1943-1982

Box 45, Folder 31  Miscellaneous Real Estate Documents, 1958-1975
Box 45, Folder 32  Artists Acres, Englewood, Fla., circa 1951-1966
Box 45, Folder 33-36  House in Sheepscott, Maine, circa 1973-1981
                     (4 Folders)
Box 45, Folder 37-45  House in St. Maartens, Netherlands Antilles, circa 1968-1982
                     (9 Folders)
Box 64, Folder 21  Land Near Santa Fe, New Mexico, 1957-1961
Box 64, Folder 22  Leases/Rent Agreements, 1943
Box 45, Folder 46-48  St. Maartens, Netherlands Antilles, House Plans, circa 1962-1966  
(3 Folders)

Box 46, Folder 1-4  St. Maartens, Netherlands Antilles, Landowners Association, circa 1961-1981  
(4 Folders)

7.10.3: Investments and Securities, 1923-1982

Box 64, Folder 23  Miscellaneous, 1955-1956

Box 46, Folder 5-6  Automobile Insurance Policies, circa 1963-1978  
(2 folders)

Box 46, Folder 7  Miscellaneous Employees Insurance Policies, circa 1960-1974

Box 46, Folder 8  Fine Arts Dealers Insurance Policies, 1972-1978

Box 46, Folder 9  Personal Fine Arts Insurance Policies, 1971-1976

Box 46, Folder 10  Health and Medicare Insurance Policies, 1962-1966

Box 46, Folder 11  Homeowners Insurance Policies, 1961-1978

Box 46, Folder 12  Miscellaneous Insurance Policies, 1963-1974

Box 64, Folder 24  Miscellaneous Insurance Policies, 1923-1964

Box 46, Folder 13-14  Miles Timber Company, 1948-1977  
(2 folders)

Box 46, Folder 15-16  Miles Timber Company Audit Reports, 1951-1962  
(2 folders)

Box 46, Folder 17  Ramapo Land Company, 1958-1982

Box 46, Folder 18  Ramapo Land Company Financial Statements, 1966-1969

Box 46, Folder 19  Chemical Bank Investment Statements, 1969-1970

Box 46, Folder 20  Chemical Bank Investment Statements, 1971-1972

Box 46, Folder 21  Chemical Bank Investment Statements, 1972-1973
Box 46, Folder 22  Chemical Bank Investment Statements, 1977-1978
Box 46, Folder 23  Chemical Bank Investment Statements, 1978-1979
Box 46, Folder 24  Chemical Bank Investment Statements, 1979
Box 46, Folder 25  Irving Trust Company, 1959-1967
Box 46, Folder 26-38  Investment Accounts, 1959-1979
(13 folders)
Box 46, Folder 39-41  Securities Statements, 1969-1975
(3 folders)

7.10.4: Tax Records, circa 1940-1979
Box 46, Folder 42  Tax Documents (1940-1943), 1941-1944
Box 46, Folder 43  Tax Documents (1954-1957), 1955-1958
Box 46, Folder 44  Tax Documents (1958-1959), 1959-1960
Box 46, Folder 45  Tax Documents (1960-1964), 1960-1965
Box 46, Folder 46  Tax Documents (1965-1966), 1965-1967
Box 46, Folder 47  Tax Documents (1967), 1967-1968
Box 46, Folder 48  Tax Documents (1968), 1968-1970
Box 47, Folder 1  Tax Documents (1969), 1968-1973
Box 47, Folder 2  Tax Documents (1970), 1968-1971
Box 47, Folder 3  Tax Documents (1971), 1971-1973
Box 47, Folder 4  Tax Documents (1972), 1972-1973
Box 47, Folder 5  Tax Documents (1973), 1973-1974
Box 47, Folder 7  Tax Documents (1975-1977), 1975-1978
Box 47, Folder 8  Tax Documents (1979), 1979-1980
Box 47, Folder 9  Property Taxes, Town of Southold, 1959-1974
Box 47, Folder 10  Property Taxes, Town of Esopus, 1968-1973
Box 47, Folder 11  Real Estate Taxes, Sarasota County, 1963-1973
Box 47, Folder 12  Social Security, 1965-1974
Box 47, Folder 13  Financial Contributions, circa 1960-1978
Box 47, Folder 14-36  Miscellaneous Receipts, circa 1958-1979
                   (23 folders)
Box 48, Folder 1-4  Miscellaneous Receipts, circa 1958-1979
                   (4 folders)

7.10.5: Banking Records, 1953-1982
Box 48, Folder 5  Bank Correspondence, 1961-1982
Box 48, Folder 6-22  Citibank (formerly First National City Bank), 1966-1979
                    (17 Folders)
Box 49, Folder 1-13  Citibank (formerly First National City Bank), 1966-1979
                    (13 Folders)
Box 49, Folder 14-26  Manufacturers Hanover Trust Company, 1953-1980
                    (13 Folders)
Box 49, Folder 27-30  North Fork Bank and Trust, 1963-1979
                    (4 Folders)
Box 50, Folder 1-10  North Fork Bank and Trust, 1963-1979
                    (10 Folders)
Box 50, Folder 11-14  Windward Islands Bank, circa 1973-1982
                    (4 Folders)