
Kathleen Brown, Jennifer Meehan, and Stephanie Ashley

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September, 2010
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Collection Overview

Repository: Archives of American Art
Title: Betty Parsons Gallery records and personal papers
Identifier: AAA.parsbett
Date: circa 1920-1991
(bulk 1946-1983)
Extent: 57.2 Linear feet
Creator: Parsons, Betty
Language: English
Summary: The Betty Parsons Gallery records and personal papers measure 57.2 linear feet and date from 1920 to 1991, with the bulk of the material dating from 1946-1983. Records provide extensive documentation of the gallery's operations from its inception in 1946 to its closing in 1983 and of the activities of Betty Parsons as one of the leading art dealers of contemporary American Art in the latter half of the twentieth century, particularly the work of the Abstract Expressionists. Over one third of the collection is comprised of artists files containing correspondence, price lists, and printed materials. Additional correspondence is with galleries, dealers, art institutions, private collectors, and the media. Also found are exhibition files, exhibition catalogs and announcements, sales records, stock inventories, personal financial records, and photographs. Betty Parsons' personal papers consist of early curatorial files, pocket diaries, personal correspondence, and evidence of her own artwork, including sketchbooks, and files documenting her personal art collection.

Administrative Information

Provenance
The gallery donated some records in 1974, many of which had been loaned earlier for microfilming. The bulk of the collection was donated in 1984 and 1986 by William Rayner and Christopher Schwabacher, executors of the Estate of Betty Parsons. Additional material was donated by William Rayner in 1998 and Christopher Schwabacher in 2017.

Separated Material
Some of the material originally loaned for microfilming in 1968 and 1969 was not included in later donations and can be viewed on microfilm reels N68/62-N68/74 and N69/105-N69/106. Loaned materials are not described in the container listing in this finding aid.
Related Material

Also found in the Archives of American Art are oral history interviews with Betty Parsons, June 4-9, 1969, by Paul Cummings, and June 11, 1981 by Gerald Silk.

Alternative Forms Available

The Betty Parsons Gallery records and personal papers in the Archives of American Art were partially digitized in 2009, published online in 2010, and total 61,421 images.

Materials that generally have not been scanned include duplicates, blank pages, slides, transparencies, unannotated photographs of works of art, routine financial transactions that do not document sales of artwork, and income tax records. Only the covers and title pages for many publications, such as catalogs, pamphlets, etc., have been scanned.

The 2017 addition has not been digitized.

Processing Information

Portions of the collection were loaned for microfilming on reels N68/62-N68/74 and N69/105-N69/105, much of which was included in later gifts. Many, but not all, of the records donated in three later gifts were microfilmed on reels 4087-4129, which are no longer in circulation. All donations were merged and the collection was fully processed, arranged, and described in accordance with archival standards by Jennifer Meehan and Kathleen Brown between 2007-2008, fully digitized in 2009, and made available on the Archives website in 2010 as part of the Terra Foundation for American Art Digitization Project.

Additional papers, donated in 2017, were fully merged and described by Stephanie Ashley in 2018.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Betty Parsons Gallery records and personal papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

Betty Parsons (1900-1982) was one of the leading art dealers in New York City specializing in modern art, particularly the work of the Abstract Expressionists. She opened Betty Parsons Gallery in 1946 at 15 E. 57th St., later moving to 24 W. 57th St.
The history of the Betty Parsons Gallery is inextricably bound to the life and experiences of its founder. Betty Parsons was born Betty Bierne Pierson on January 31, 1900 in New York City. She enjoyed a privileged childhood, which included vacation homes in Newport and Palm Beach. Her only formal education was a five year stint at the prestigious Chapin School from 1910-1915, where she met many of the women who would become life long friends and supporters. In the spring of 1920, she married Schuyler Livingston Parsons from one of New York's oldest families. The marriage ended after only three years and the couple traveled to Paris where they could obtain a divorce on the grounds of incompatibility. She retained her married surname and purchased a house on the rue Boulard in Paris, where she remained for ten years, pursuing studies in painting and sculpture.

Financial constraints forced Parsons to return to the United States in 1933. She first traveled west to California, but it was her return to New York in 1935 that marked the start of her career as an art dealer. Her first opportunity to connect with the New York art world came after a successful exhibition of her watercolors at the Midtown Galleries where the owner, Alan Gruskin, noted Parson's faithful and wealthy group of supporters and offered her work installing exhibitions and selling paintings on commission. Her work for the Midtown Galleries led to a second position in the Park Avenue gallery of Mary Sullivan, one of the founders of the Museum of Modern Art. Here, Parsons learned the business of running a gallery. By 1940 Parsons was ready to take on more independent responsibility and agreed to manage a gallery within the Wakefield Bookshop. In this job, she exercised full curatorial control by selecting artists and organizing exhibitions. She championed then unknown contemporary American artists and the gallery's roster soon included Saul Steinberg, Hedda Sterne, Alfonso Ossorio, Joseph Cornell, Walter Murch, and Theodore Stamos. Although the majority of the exhibitions were solo shows, there were a few group shows and themed exhibitions, such as Love in Art (1941) and Ballet in Art (1942). Under Parson's direction, the gallery hosted an important exhibition of Pre-Columbian sculpture, curated by Barnett Newman.

When the owners of the Wakefield Bookshop decided to close the gallery late in 1944, Mortimer Brandt, a dealer who specialized in Old Master paintings and drawings, offered her a position as head of the newly created contemporary section of his gallery. Many of the artists who had shown with Parsons at the Wakefield Gallery followed her to her new gallery, where they were joined by Ad Reinhardt, Boris Mango, and Hans Hofmann. While the exhibitions garnered attention from the press and the interest of contemporary artists, the contemporary section was not a financial success and Brandt opted to close his gallery in 1946.

Using $1000 of her own money and an additional borrowed $4000, Parsons sublet the space that previously housed Mortimer Brandt's contemporary section, on the fifth floor of 15 East 57th Street, and opened the Betty Parsons Gallery.

In many respects the early years of the Betty Parsons Gallery were the most vital, as it was during the period of 1947-1951 that the gallery became linked with the Abstract Expressionists and the history of post-WWII American Art. In an unpublished history of the gallery, noted art critic Lawrence Alloway stated that the significance of the gallery's early exhibitions ranks with Durand-Ruels Impressionists exhibitions or Kahnweiler's shows of the Cubists. Betty Parsons Gallery quickly became one of the most prestigious galleries in New York City associated with new American Art of all styles. Her close friend Barnett Newman organized the gallery's inaugural exhibition of Northwest Coast Indian Art and he soon began to exhibit his own work at the gallery. When Peggy Guggenheim's Art of This Century Gallery closed, Jackson Pollock, Clyfford Still, and Mark Rothko joined Parsons' growing stable of artists. Although Parsons continued to promote and exhibit many of the artists whom she had previously discovered, these four artists dominated this period. Newman, Pollock, Still, and Rothko worked closely together, holding themselves apart from the other artists somewhat. They were actively involved in the curatorial process and often hung their own shows. For these artists, the exhibition itself was an artistic act of creation.

Parsons provided a supportive environment and allowed her artists enormous freedom in planning and designing their exhibitions. She was not, however, an aggressive salesperson. During this early period the gallery ledgers document sales to an impressive array of museums including the Museum of Modern
Art, the Whitney Museum of American Art, and the Art Institute of Chicago, as well as important collectors such as Edward Root and Duncan Phillips. Nevertheless, the art that the gallery promoted was not yet widely accepted. Sales were few, prices were low and the business would not turn a profit for several years. Meanwhile, there was mounting pressure from Pollock, Newman, Still, and Rothko to drop some of the other artists from Parsons' stable and focus all resources on them. They wanted to be promoted to a larger audience and have their work sold at higher prices, but Parsons enjoyed discovering new artists and did not want to be restricted in this endeavor. The year 1951 marks the last time that Pollock's drip paintings or the monumental works of Newman, Rothko or Still were shown at the Betty Parsons Gallery.

In the following years the Betty Parsons Gallery continued to attract a diverse group of talented artists. Ellsworth Kelly, Richard Tuttle, Robert Rauschenberg, and Jack Youngerman had their first New York exhibitions at the Betty Parsons Gallery. Parsons opened Section Eleven in 1958, a short-lived annex to the main gallery, so that she could promote younger, less well-known artists. It closed in 1960 due to the administrative difficulties in running two essentially separate galleries.

In 1962, Sidney Janis, another prominent art dealer, started proceedings to evict Parsons from the floor that they shared on 15 East 57th Street. The Betty Parsons Gallery moved to 24 West 57th Street in 1963, where it remained until it closed in 1983, following Parsons' death the preceding year. Throughout the gallery's history, Parsons continued to promote faithful artists such as Hedda Sterne and Saul Steinberg, who had been with her from the beginning and to seek out new talent, both for her main gallery and for other venues, such as the short-lived Parsons-Truman Gallery, which she opened in 1974 with former Parsons Gallery director Jock Truman to show works on paper by emerging artists.

In addition to being an art dealer, Betty Parsons was a respected artist and collector. With her connoisseur's eye and connections, Parsons amassed an impressive private collection of art. She bought her first piece while an art student in Paris in the 1920s, a small gouache by Zadkine, but did not begin acquiring works in earnest until she was established as an art dealer. Partial inventories of her personal collection show that the majority of her collection contained works by artists associated with the gallery. Mark Rothko, Hans Hofmann, Ad Reinhardt, Agnes Martin, and Kenzo Okada were among the artists represented. Many were gifts from the artists, such as an ink drawing by Jackson Pollock, inscribed "For Betty." Selections from her collection appeared in small museums across the United States, including a traveling exhibition organized by Fitch College, New York, in 1968. In her role as a promoter of contemporary American art, Parsons lent generously from her collection, particularly to the federal Art in the Embassies Program. Throughout her life she also donated works to a variety of museums, most notably, the Whitney Museum of American Art, Museum of Modern Art, New York, and the Louisiana Museum of Modern Art, Denmark.

Parsons frequently claimed that her desire to pursue a career as an artist stemmed from a visit to the Armory Show when she was thirteen. In her late teens, after pressuring her father for art lessons, she studied with the sculptor Gutzon Burglum of Mount Rushmore fame. In Paris, she continued her studies first with Antoine Bourdelle, whose sculptures she had admired at the Armory Show, and later with Ossip Zadkine. The first exhibition of her work, figurative watercolors and sculptures, took place in Paris in 1927. As she matured as an artist, her art became more abstract. Her late works were painted wood sculptures that she pieced together from wood that she found near her studio in Long Island. Parsons' work was exhibited in more than thirty solo exhibitions, including, Betty Parsons; Paintings, Gouaches and Sculpture, 1955-1968, at the Whitechapel Gallery in London. During her lifetime, she would not allow her works to be shown in her own gallery. Shortly after she died of a stroke in 1982, In Memoriam, Betty Parsons: Late Sculptures, opened at the Betty Parsons Gallery.
Scope and Content Note

The Betty Parsons Gallery records and personal papers measure 57.2 linear feet and date from 1920 to 1991, with the bulk of the material dating from 1946-1983. Records provide extensive documentation of the gallery's operations from its inception in 1946 to its closing in 1983 and of the activities of Betty Parsons as one the leading art dealers of contemporary American Art in the latter half of the twentieth century, particularly the work of the Abstract Expressionists. Over one third of the of the collection is comprised of artists files containing correspondence, price lists, and printed materials. Additional correspondence is with galleries, dealers, art institutions, private collectors, and the media. Also found are exhibition files, exhibition catalogs and announcements, sales records, stock inventories, personal financial records, and photographs. Betty Parsons' personal papers consist of early curatorial files, pocket diaries, personal correspondence, and evidence of her own artwork, including sketchbooks, and files documenting her personal art collection. An unprocessed addition donated in 2017 includes personal correspondence with friends and colleagues, writings by Parsons, artists' files, photographs of Parsons with friends and her works of art, artwork including sketches, printed material and a VHS recording about the Chinese text *I Ching*. Materials date from 1922-1981.

Artists files, the largest and most extensive series, consist of a wide variety of documents, including biographical materials, correspondence with or related to the artist, exhibition catalogs and announcements, sales and expense invoices, clippings, price lists, and photographs of the artist, exhibitions, and artwork. The files reflect Parsons' close personal relationships with certain artists, particularly Jackson Pollock, Mark Rothko, Clyfford Still, and Barnett Newman. Extensive documentation is also found for Forrest Bess, William Congdon, Paul Feeley, Thomas George, Alexander Liberman, Seymour Lipton, Richard Pousette-Dart, Jesse Reichek, and Jack Youngerman. Historians and researchers will find these files to be an invaluable resource both in tracing Betty Parsons' role in promoting Abstract Expressionism and researching individual artists.

Exhibition files primarily document the gallery's infrequent group or themed exhibitions. Of particular note are the files on *The Ideographic Picture*, which was organized by Barnett Newman and included his work, as well as that of Pietro Lazzari, Boris Margo, Ad Reinhardt, Mark Rothko, Theodoros Stamos, and Clyfford Still. Price lists, artist biographies and exhibition schedules are housed in the general exhibition files. Loan exhibition files provide documentation of artwork borrowed by other galleries or institutions for exhibitions, as well as shows outside of the gallery that were organized by Betty Parsons. Also found are gallery exhibition guest books, and announcements and catalogs.

Gallery correspondence is primarily with galleries and dealers, museums, arts organizations, and collectors. Scattered letters from artists are also found, although the bulk of the artists' correspondence is filed in the Artists Files. Also found here are memoranda and letters between Betty Parsons and her staff that contain detailed information concerning Parsons' schedule and gallery activities. Similar correspondence is found amongst the correspondence files within the series Betty Parsons papers.

Appraisal and conservation files include correspondence, appraisal invoices, forms, and appraisal requests and other information from the Art Dealers Association of America, and conservation invoices and reports. The majority of the appraisal records contain information about the specific works of art, including artist, title, date, current owner and the estimated value at the time of the request. Conservation records document conservation treatments undertaken by outside conservators to gallery stock.

Sales, purchases, stock and inventory are well documented in the sales and inventory records. The records provide detailed information about individual sales, prices of individual pieces of artwork, consignments, and loans. Most sales records also include detailed information about the buyer and are a valuable resource for provenance research. Files documenting the general administration, routine business operations, and financial transactions (not individual sales) of the gallery are housed in the general business and financial records. These records include ledgers, receipts, tax records, and banking...
records. There is some limited information about works of art scattered amongst the receipts and in the "in/out slips" files. Legal records house general legal documents and those concerning specific lawsuits. Of particular note is the file detailing the lawsuit between Betty Parsons and Sidney Janis over the fifth floor of 24 West 57th Street.

The remainder of the collection consists of Betty Parsons' personal papers which document Parsons' career prior to opening her own gallery, her work as an artist, and her personal art collection.

Some information about Parsons' work prior to opening her own gallery is found in the early curatorial files she retained from her curatorial and administrative work at the Wakefield Gallery and the Mortimer Brandt Gallery. Clippings, correspondence, announcements, exhibition lists and exhibition files are found. For both positions, she kept only the exhibition files for a small group of exhibitions organized around a specific theme, the most notable being the exhibition of Pre-Columbian Sculpture at the Wakefield Gallery.

Biographical materials include copies of her biography, family genealogies, photographs of Parsons, interviews with Colette Roberts and WYNC radio, memberships, photographs, and ephemera, including a collection of programs and invitations from events that she attended. Throughout her life Parsons gave generously of her time to various cultural and charitable institutions and was awarded for her contributions. There are also a number of files that document her speaking engagements, her participation as a juror in numerous juried exhibitions, charitable work, and awards that she received.

Parsons' personal correspondence files reflect how deeply Parsons' life was intertwined with the gallery. There are letters from museum directors, dealers, artists seeking representation, and personal letters from artists with whom she had close personal relationships, most notably Larry Bigelow, Alexander Calder, William Condon, and Ad Reinhardt. There are also letters from the English artist Adge Baker, with whom Parsons was romantically involved. Correspondence also includes several files of postcards and Christmas cards.

Pocket diaries and engagement calendars, spanning from 1933-1981 (although the 1950s are notably missing) record social engagements, meetings, vacations, and telephone numbers. Also found are three notebooks, and thirty-two sketchbooks, many of which are annotated. Writings by others include writings about Betty Parsons or the Betty Parsons' Gallery, such as Lawrence Alloway's unpublished typescript titled "An American Gallery" and other topics.

Printed material consists of exhibition announcements and catalogs, art magazines, and newspaper and magazine clippings about Betty Parsons, her family and acquaintances, artists, and other art related topics, coupled with a miscellaneous selection of clippings on topics that presumably captured Parsons' attention.

Personal art work records document Betty Parsons' career as an artist through inventories, group and solo exhibitions files, price lists, appraisals, sales and consignment invoices. Photographs are primarily reproductions of her works of art, although there are scattered photographs of exhibition installations.

Betty Parsons private art collection files document Parsons extensive personal collection of art that included works by Jackson Pollock, Agnes Martin, Romare Bearden, Barnett Newman, and Mark Rothko, in addition to Amlash sculpture from ancient Persia and primitive sculpture from New Hebrides. These files include inventories, lists, exhibition records, sales and purchase invoices, and photographs. There are also files for donations and loans from Parsons' personal collection to museums and fund raising auctions for several non-profit institutions.

Finally, the personal financial records provide information about the Parsons' family finances and her personal financial success as an art dealer. In addition to her own investments, Parsons inherited shares in family investments through the estates of her parents, J. Fred Pierson, Jr. and Suzanne Miles Pierson, and younger sister, Emily Rayner. Real estate files include correspondence, utility bills, receipts, area maps, and land plots for houses in Sheepscot, Maine and St. Maartens, Netherlands Antilles. Tax returns,
ledger worksheets, receipts, banking statements, deposit slips, and cancelled checks are among the other financial records.

Arrangement

The collection is arranged as seven series. Many of the series are further divided into subseries.

- Series 1: Artists Files, 1935-1983 (Boxes 1-18, 51, 55, OV 53, 60; 18.8 linear feet)
- Series 2: Exhibition Files, 1941-1983 (Boxes 18-21, 51, 55, OV 54, 61; 3.8 linear feet)
- Series 3: Correspondence Files, 1941-1983 (Boxes 21-24, 52, 55); 3.8 linear feet)
- Series 4: Appraisal Files, 1935-1983 (Box 24; 0.7 linear feet)
- Series 5: Sales and Inventory Records, 1941-1983 (Boxes 25-28, 51; 3.0 linear feet)
- Series 7: Betty Parsons Personal Papers, circa 1920s-1991 (Boxes 38-51, 55-59, OV 61; 15.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Abstract expressionism -- New York (State) -- New York
- Art dealers
- Art galleries, Commercial -- New York (State) -- New York
- Painters -- New York (State) -- New York
- Sculptors -- New York (State) -- New York

Types of Materials:
- Interviews
- Photographs
- Sketchbooks

Names:
- Alloway, Lawrence, 1926-1990
- Baker, Adge, b. ca. 1890
- Bess, Forrest, 1911-1977
- Betty Parsons Gallery
- Bigelow, Larry
- Calder, Alexander, 1898-1976
- Congdon, William, 1912-
- Feely, Paul, 1910-1966
- George, Thomas, 1918-
- Janis, Sidney
- Lazzari, Pietro, 1898-1979
- Liberman, Alexander, 1912-1999
- Lipton, Seymour, 1903-
- Margo, Boris, 1902-1995
- Mortimer Brandt Gallery (New York, N.Y.)
Newman, Barnett, 1905-1970
Parsons, Betty
Pollock, Jackson, 1912-1956
Reichek, Jesse, 1916-
Reinhardt, Ad, 1913-1967
Roberts, Colette, 1910-
Rothko, Mark, 1903-1970
Stamos, Theodoros, 1922-1997
Still, Clyfford, 1904-
Wakefield Gallery
Youngerman, Jack, 1926-
Container Listing

Series 1: Artists Files, 1935-1983

Boxes 1-18, 51, 55, OV 53, 60; 18.8 linear feet

At least one-third of the collection consists of Artists Files stemming from the gallery's business relationships (and Betty Parsons' personal relationships) with numerous artists. The correspondence focuses primarily on representation, promotion, exhibitions, and sales. Files contain correspondence with artists, museums, curators, collectors, and dealers, as well as with insurance agencies, and shipping and storage companies. Also found in the files are price lists, sales and expense records, shipping records, exhibition announcements and catalogs, biographical material, clippings, photographs of artwork and artists, writings by and about artists, and related material.

The files provide extensive documentation of the gallery's activities on behalf of individual artists, as well as Betty Parsons' role in the rise of Abstract Expressionism in American art and her close personal relationships with certain artists. Of particular note are the files on Jackson Pollock, Mark Rothko, Clyfford Still, and Barnett Newman, who were among the artists shown in the early years of the gallery. The Pollock file contains letters to and from the artist and his wife, Lee Krasner, as well as correspondence between Peggy Guggenheim and Parsons concerning Pollock's work and career.

Extensive documentation can also be found on the artists Forrest Bess, William Congdon, Paul Feeley, Thomas George, Alexander Liberman, Seymour Lipton, Richard Pousette-Dart, Jesse Reichek, and Jack Youngerman. Other artists of note include Hans Hofmann, Ray Johnson, Lyman Kipp, Robert Murray, Agnes Martin, Alfonso Ossorio, Eduardo Paolozzi, Anne Ryan, Ad Reinhardt, Hans Richter, and Theodoros Stamos.

Correspondence with artists can also be found amongst the gallery correspondence files, as well as in Betty Parsons' personal correspondence. Artists Files are arranged alphabetically by artist and further subdivided if needed by format. Files described as "General" typically include records in a wide variety of formats, such as correspondence, sales and expenses records, and shipping records.

This series has been scanned in its entirety, except for duplicates, slides and photographs of artwork, and the 2017 addition.

Box 1, Folder 1  Adams, Robert, 1949-1957
                Image(s)

Box 1, Folder 2  Adams, Robert - Photographs, Works of Art, circa 1948-1950
                (Not scanned)

Box 1, Folder 3  Baker, Adge, 1974-1983
                Image(s)

Box 1, Folder 4  Banerjee, 1980-1982
                Image(s)

Box 1, Folder 5  Barker, Walter - Correspondence, 1954-1976
                Image(s)

Box 1, Folder 6  Barker, Walter - Price Lists, Sales, and Accounts, 1966-1969
Box 1, Folder 7  Barker, Walter - Clippings, 1966-1975
Image(s)

Box 1, Folder 8  Barker, Walter - Biographical Material, circa 1954-1976
Image(s)

Box 1, Folder 9  Barker, Walter - Announcements and Catalogs, 1966-1977
Image(s)

Box 1, Folder 10-12  Barker, Walter - Photographs, Works of Art, circa 1954-1976
(3 folders; not scanned)

Box 1, Folder 13  Barker, Walter - Photographs, Opening, Installation, and Works in Progress, circa 1954-1976
Image(s)

Box 1, Folder 14  Bart, Robert, 1968
(Partially scanned)
Image(s)

Box 1, Folder 15  Bartlett, Frederic, 1943-1947
Image(s)

Box 1, Folder 16  Baynard, Ed, 1971-1974
Image(s)

Box 1, Folder 17  Bess, Forrest - Biographical Material, 1950-1977
Image(s)

Box 1, Folder 18-29  Bess, Forrest - Correspondence, 1946-1983
(12 folders)
Image(s)

Box 55, Folder 1  Bess, Forrest, Correspondence, circa 1973-1974

Box 1, Folder 30  Bess, Forrest - Writings by and about Artist, 1951-1981
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<td>Box 1, Folder 33</td>
<td>Bess, Forrest - Whitney Exhibition, 1981-1982</td>
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<td>Box 1, Folder 34</td>
<td>Bess, Forrest - Sales and Expenses, 1950-1967</td>
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<td>Box 1, Folder 35</td>
<td>Bess, Forrest - Contact Sheets and Negatives, Sculpture in India, 1950s</td>
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<td>(2 folders; not scanned)</td>
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<tr>
<td>Box 1, Folder 36-37</td>
<td>Bess, Forrest - Color Transparencies, Works of Art, circa 1950-1970</td>
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<td>(Not scanned)</td>
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<td>Box 1, Folder 37</td>
<td>Bess, Forrest - Photographs, Works of Art, circa 1950-1970</td>
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<tr>
<td>Box 1, Folder 38</td>
<td>Bess, Forrest - Color Snapshots of Works of Art, circa 1950-1970</td>
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<td>Box 1, Folder 39-41</td>
<td>Bess, Forrest - Photographs, Installations, 1962, 1981</td>
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<td>Box 1, Folder 42</td>
<td>Bess, Forrest - Snapshots by Artist, 1960s</td>
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<td>Box 1, Folder 43</td>
<td>Bess, Forrest - Sketches, circa 1950-1970</td>
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<td>Box 1, Folder 44</td>
<td>Bigelow, Larry, 1949-1962</td>
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<td>Box 1, Folder 45</td>
<td>Boden, Pamela, undated</td>
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<td>Box 1, Folder 46-48</td>
<td>Bodin, Paul, 1959-1961</td>
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<td>Box 1, Folder 49</td>
<td>Bodin, Paul - Photographs, Works of Art, circa 1959-1961</td>
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Box 2, Folder 1  Bonge, Dusti - Correspondence, 1956-1981
   Image(s)

Box 2, Folder 2  Bonge, Dusti - Ink Drawings, circa 1956-1981
   Image(s)

Box 2, Folder 3  Bonge, Dusti - Clippings, Announcements, and Catalogs, 1956-1976
   Image(s)

Box 2, Folder 4  Bonge, Dusti - Photographs, Works of Art, circa 1956-1981
   (See also Box 51; not scanned)

Box 2, Folder 5  Bonge, Dusti - Photographs, Artist, circa 1956-1981
   Image(s)

Box 2, Folder 6  Bonge, Dusti - Photographs, Installations, 1962
   Image(s)

Box 2, Folder 7-9  Box, Eden - Correspondence, 1953-1972
   (3 folders)
   Image(s)
   Image(s)
   Image(s)

Box 2, Folder 10  Box, Eden - Sales and Expenses, 1953-1958
   Image(s)

Box 2, Folder 11  Box, Eden - Clippings, 1964
   Image(s)

Box 2, Folder 12  Box, Eden - Announcements and Catalogs, 1953-1981
   Image(s)

Box 2, Folder 13  Box, Eden - Photographs, Works of Art, circa 1953-1981
   (Not scanned)

Box 2, Folder 14  Box, Eden - Photographs, Artist, circa 1953-1981
   (See also Box 51)
   Image(s)

Box 2, Folder 15  Byars, Donna, 1974
   Image(s)

Box 2, Folder 16-18  Cascella, Andrea, 1965-1980
   (3 folders)
   Image(s)
   Image(s)
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<th>Box 55, Folder</th>
<th>Description</th>
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<td>Cascella, Andrea, Biographies and Resumes, circa 1964-1974</td>
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<td>Cascella, Andrea, Correspondence, 1965-1967</td>
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<td>Cascella, Andrea, Correspondence, 1968-1970</td>
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<td>5</td>
<td>Cascella, Andrea, Correspondence, 1971-1982</td>
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<td>6</td>
<td>Cascella, Andrea, Inventory Records, circa 1968-1976</td>
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<td>Cascella, Andrea, Price Lists, 1965-1972</td>
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<td>8</td>
<td>Cascella, Andrea, Sales and Expenses, 1965-1973</td>
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Series 2: Exhibition Files, 1941-1983

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Exhibition files primarily document the gallery's infrequent group or themed exhibitions, and the general administration of exhibitions. Also found are files for exhibitions Parsons organized for other galleries and institutions, and for the short-lived Section Eleven Gallery, an adjunct to the Betty Parsons Gallery that focused on new artists. While some exhibition material related to solo exhibitions can be found here, most of the exhibition material related to one-man/person exhibitions are found in the artists files.

Exhibitions of particular note for which there are files in this series include *The Ideographic Picture*, which was organized by Barnett Newman and included his work, as well as that of Pietro Lazzari, Boris Margo, Ad Reinhardt, Mark Rothko, Theodoros Stamos, and Clyfford Still.

The Exhibition Files series is arranged into six subseries:

- 2.1: Group Exhibitions, 1944-1983
- 2.2: Loan Exhibitions, 1949-1979
- 2.3: Section Eleven Exhibitions, 1958-1961
- 2.4: General Exhibition Files, 1941-1983
- 2.5: Announcements and Catalogs, 1943-1983

This series has been mostly scanned in its entirety, except for duplicates and photographs of works of art. Photographs of exhibition installations have been scanned.

2.1: Group Exhibitions, 1944-1983

Files consist of correspondence, notes, lists, schedules, loan receipts, shipping invoices, press releases, announcements, catalogs, clippings, and photographs, related to group exhibitions at the Betty Parsons Gallery, beginning with the first one, *Northwest Coast Indian Painting* in 1946 and ending with the planned memorial exhibition, "Betty Parsons and Her Artists/Works on Paper," which was ultimately cancelled.

Files are arranged chronologically according to the year of exhibition, represented by the first date listed for each file entry. The span dates at the end of each file entry represent the date range of material within the folder(s).

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Amlash Sculpture from Iran (1963), 1963-1977
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Amlash Sculpture from Iran (1963), Printed Material, 1963-1964

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Box 19, Folder 10  
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Group Sculpture Show (1970), Photograph, 1970

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Box 19, Folder 18  
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Box 19, Folder 24  
*Painting* (1983), Slides, circa 1983  
*(Not scanned)*

Box 19, Folder 25  

2.2: Loan Exhibitions, 1949-1979
Files consist of a wide variety of materials, such as correspondence, notes, lists, schedules, loan receipts, shipping invoices, press releases, announcements, catalogs, clippings, and photographs, relating to exhibitions in other galleries or institutions organized by Betty Parsons and/or for which the gallery loaned artwork.

Files are arranged chronologically according to the year of exhibition, represented by the first date listed for each file heading. The span dates at the end of each file heading represent the date range of material within the folder(s).

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*Paintings and Sculpture by Walter Murch and Adaline Kent* (1950: Art Center Association, Louisville, Kentucky and South Bend Art Association, South Bend, Indiana), 1949-1950

*Image(s)*

Box 19, Folder 27  
*An Exhibition of Contemporary Religious Art* (1953: The Church of the Ascension, New York City), 1953

*Image(s)*

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*Image(s)*

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*ART:USA:58* (Madison Square Garden, New York, New York), 1957

*Image(s)*

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*Image(s)*

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*Image(s)*

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*Image(s)*

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*Salon International de Galleries-Pilotes* (2nd : 1966: Lausanne, Switzerland), 1965-1967  
*(6 folders; see also box 51)*

*Image(s)*

*Image(s)*

*Image(s)*

*Image(s)*

*Image(s)*

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*Image(s)*

Box 19, Folder 40  
*Barbara Chase-Riboud* (1973: Indianapolis Art Museum and Detroit Art Institute), 1973
2.3: Section Eleven Exhibitions, 1958-1961
Files consist of correspondence, notes, lists, schedules, loan receipts, shipping invoices, press releases, announcements, catalogs, clippings, and photographs, relating to various group exhibitions held in the Section Eleven Gallery, which operated for a short time, from 1958-1961, as an adjunct to the Betty Parsons Gallery and showcased the work of new artists.

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Image(s)

Box 19, Folder 45  New Names (December 20, 1960 - January 7, 1961), 1959-1962
Image(s)

Box 19, Folder 46  New Names (December 20, 1960 - January 7, 1961), Photographs, circa 1960
(Not scanned)

Box 19, Folder 47-50  Various Exhibitions, 1958-1961
(4 folders)
Image(s)
Image(s)
Image(s)

Box 19, Folder 51-53  Announcements and Catalogs, 1958-1961
(3 folders)
Image(s)
Image(s)
Image(s)

2.4: General Exhibition Files, 1941-1983
Files consist of materials relating to the general planning, production, and administration of exhibitions, as well as sales relating to exhibitions. Includes are artists biographies, exhibition schedules, price lists, and other lists. The bulk of the documentation relating to solo exhibitions of particular artists can be found amongst the artist files.
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2.5: Announcements and Catalogs, 1943-1983

Found here are exhibition announcements and catalogs, and a few exhibition posters, for the Betty Parsons Gallery. Exhibition announcements and catalogs can also be found amongst the artists files.

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Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1946-1950
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<td>Oversize, Exhibition Posters, Betty Parsons Gallery from Box 20, Folder 20</td>
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2.6: Guest Books, 1969-1983

Guest books contain signatures and comments from visitors to exhibitions at the Betty Parsons Gallery. There is no guest book for 1977.

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<td>Guest Book, 1982-1983</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
Series 3: Correspondence Files, 1941-1983

*Boxes 21-24, 52, 55; 3.8 linear feet*

This series consists of the incoming and outgoing correspondence of the gallery - some of it created by Betty Parsons and some of it by her gallery assistants (Jock Truman and others). It is with various institution and museum officials, art dealers, artists, researchers, collectors. The correspondence series also includes telephone and address books and gallery logs of internal memoranda.

This series has been scanned in its entirety.

The correspondence is arranged into five subseries:

- **3.1: Institutions and Dealers, 1945-1982**
- **3.2: Individuals and Collectors, 1941-1982**
- **3.3: Publishers, Newspapers and Magazines, 1946-1978**
- **3.4: Miscellaneous Correspondence, 1979-1983**
- **3.5: Gallery Logs and Telephone and Address Books, circa 1978-1981**

This series has been scanned in its entirety.

**3.1: Institutions and Dealers, 1945-1982**

Files consist of correspondence with museums, galleries, dealers, colleges and universities, arts organizations, and associations. Correspondence typically relates to the general operations of the gallery, including loans, sales, prices, appraisals, conservation, damages, shipping, insurance, exhibitions, and requests for information about artists. requests for photographs, and slides, shipping, including promotion, exhibition, and sale of work by gallery artists.

Files are arranged alphabetically according to the name of the institution or the surname of the individual. When the name of a business or institution also represents the name of an individual, the file is arranged by the name of the business. For example, correspondence with the Sidney Janis Gallery is filed under "S".

**Box 21, Folder 2 A, 1947-1976**

**Image(s)**

- A.M. Sachs Gallery
- A.P.F. Inc.
- Acme Van Co, Inc.
- Adler Gallery
- Albany Institute of History and Art
- Alcoa Steamship Company
- American Abstract Artists
- American Academy in Rome
- American Academy of Arts and Letters
- American West
- Amerika-Haus Tubingen
- Amherst College
- Andre Emmerich Gallery
- Architectural League of New York
- Archives of American Art
- ART:USA:59
- The Art Gallery
- Ariete Grafica
| Box 21, Folder 3 | Addison Gallery of American Art, 1949-1959  
|                | Image(s) |
| Box 21, Folder 4 | Akron Art Institute, 1951-1974  
|                | Image(s) |
| Box 21, Folder 5 | Albright-Knox Art Gallery, 1946-1977  
|                | Image(s) |
| Box 21, Folder 6 | American Federation of Arts, 1948-1964  
|                | Image(s) |
| Box 21, Folder 7 | The American University, 1947-1954  
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| Box 21, Folder 8 | Amon Carter Museum of Western Art, 1966-1967  
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| Box 21, Folder 9 | Art Association of Newport, 1952, 1969-1975  
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| Box 21, Folder 10 | Art Gallery of Ontario (formerly Art Gallery of Toronto), 1949-1967  
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| Box 21, Folder 11-12 | Art Institute of Chicago, 1947-1977  
|                | (2 folders) 
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| Box 21, Folder 14 | Arts Club of Chicago, 1952-1974  
|                | Image(s) |
| Box 21, Folder 15 | The Arts Council of Great Britain, 1966-1977  
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| Box 21, Folder 16 | Atlanta Art Association, 1954  
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|                | Image(s) 
|                | Image(s) |
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(2 folders)
Image(s)

Box 21, Folder 22  B.C. Holland Gallery, 1966-1967
Image(s)

Box 21, Folder 23  Baltimore Art Museum, 1954-1978
Image(s)

Box 21, Folder 24  Bennington College, 1953, 1965-1966
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Box 21, Folder 25  Brandeis University, 1954-1964
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Box 21, Folder 26  The Brooklyn Museum, 1951-1963
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Box 21, Folder 27  Brooks Memorial Art Gallery (Memphis, TN), 1953-1973
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Image(s)

• The Campus Gallery (Glasgow, Scotland)
• Canada Council
• Carnegie Institute of Technology
• Carnegie Study of the Arts in the United States
• Cecil Clark Davis Gallery
• Cedar Chest College
• Center for Inter-American Relations
• Central Intelligence Agency
• Central Trust Bank
• Le Centre D'Art
• Century 21 Exposition Inc.
• Chattanooga Art Association
• Choate School
• Chrysler Museum of Norfolk
• Cincinnati Modern Art Society
• City Galerie
• City of New York Department of Parks
• Coe Kerr Gallery Inc.
• Colby College
• Collectors Gallery Inc.
• Colony House
• Colorado Springs Fine Arts Center
• Columbia Museum of Art
• Committee for Economic Development
• Connaissance des Arts
• Contemporary Arts Center (Cincinnati, Ohio)
• Contemporary Arts Museum (Houston, Texas)
• Cooper Gallery
• Cordier and Ekstrom
• Cosme Velho Galleria de Arte
• Cowie Galleries

Box 21, Folder 30  California Palace of Legion of Honor, 1950-1954
                   Image(s)

Box 21, Folder 31  Carnegie Institute, Museum of Art, 1947-1978
                   Image(s)

Box 21, Folder 32  Cleveland Museum of Art, 1961-1977
                   Image(s)

Box 21, Folder 33  Collezione Peggy Guggenheim, 1948-1966
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Box 21, Folder 34  Columbus Gallery of Fine Arts, 1950-1977
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Box 21, Folder 35  The Corcoran Gallery of Art, 1945-1972
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Box 21, Folder 36  Cornell University, 1946-1978
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Box 21, Folder 37  Cranbrook Academy of Art, 1950, 1970-1980
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Box 21, Folder 38  Cusack Gallery, 1974-1975
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Box 21, Folder 39  D, 1957-1976
Image(s)

- Dallas Theatre Center
- Daniel Weinberg Gallery
- Dartmouth College
- Davenport Municipal Art Gallery
- David Mirvish Gallery
- Delaware Art Center
- Design Students Association
- Devorah Sherman Gallery
- Djuara Limited
- Drew University
- Dreyfuss, Carol E.
- Dryden Associates, Inc.
- Dwan Gallery

Box 21, Folder 40  Dallas Museum of Fine Arts, 1948, 1970-1975
Image(s)

Box 21, Folder 41  David Hendricks Gallery, 1970-1976
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Box 21, Folder 42  Dayton Art Institute, 1966-1971
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Box 21, Folder 43  De Cordova Museum, 1965-1975
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Box 21, Folder 44  Denver Art Museum, 1949-1969
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Box 21, Folder 45  Des Moines Art Center, 1950-1968
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Box 21, Folder 46  Detroit Institute of Arts, 1950-1975
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Box 21, Folder 47  Dilexi Gallery, 1962-1963
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Box 21, Folder 48  E, 1952-1975
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- Editions Hyperion
- Eleanor Rigelhaupt Gallery
- Ernest Raboff Gallery
- Ernst de Jong Studios Ateljees
- Everett Elin Gallery
- Everson Museum of Art

Box 21, Folder 49  Esther Bear Gallery, 1962-1965
Image(s)

Box 21, Folder 50  F, 1949-1971
Image(s)

- Fairhaven College
- Fairmount Park Association
- Fine Arts Gallery of San Diego
- Florida Gulf Coast Art Center
- Florida Technology University
- Ford Foundation
- Fort Wayne Art School and Museum
- Fort Worth Art Association Center
- Foundation for Contemporary Performance Arts
- Francis G. Mayer Art Slides
- Frank Perls Gallery
- Franklin Siden Gallery
- Frederick A. Praeger, Inc., Publishers
- French and Co.
- Frenkel and Co., Inc.
- Allan Frumkin Gallery

Box 21, Folder 51  Fairweather Hardin Gallery, 1958-1968

Image(s)

Box 21, Folder 52  Feigen Palmer Gallery, 1965

Image(s)

Box 21, Folder 53  Finch College Museum of Art, 1968-1972

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Box 21, Folder 54  Flint Institute of Arts, 1963-1971

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Box 21, Folder 55  Fogg Art Museum, Harvard University, 1951-1973

Image(s)

Box 21, Folder 56  Fujikawa Gallery (Osaka, Japan), 1950

Image(s)

Box 21, Folder 57-58  G, 1949-1978

(2 folders)

Image(s)

- Galeria Juana Mordo
- Galerie Anderson-Mayer
- Galerie Balzac
- Galerie Biedermann
- Galerie Bischofberger
- Galerie Claude Bernard
- Galerie Guy Dorkens
- Galerie Illien
- Galerie im Griencheinbeisl
- Galerie Jeanne Bucher
- Galerie Kunst der Gegenwert
- Galerie Lucie Weill
• Galerie Maeght
• Galerie Paul Facchetti
• Galerie R.G. Michel
• Galerie Simone Stern
• Galleria Cadario
• Galleria D'Arte de Naviglio
• Galleria Margutta
• Galleria Pater
• Gallery III
• The Gallery of Modern Art
• The Gallery Upstairs
• The Gallery of Sarasota
• George Peabody College for Teachers
• George Washington University
• Georgia Museum of Art, University of Georgia
• Gimpel Fils
• Gimpel Weitzenhoffer Ltd.
• Goddard-Riverside Community Center
• Graphic Gallery
• Gres Gallery
• Grinnell College
• Guild Hall
• Gump's

Box 21, Folder 59  Galerie Alfred Schmela, 1968-1972
Image(s)

Box 21, Folder 60  Galerie Iris Clert, 1961-1964
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Box 21, Folder 61  Galerie Israel Ltd., 1961-1968
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Box 21, Folder 62  Galerie Rudolf Zwirner, 1968-1970
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Box 21, Folder 63-67  Galleria dell'Ariete, 1956-1976
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Image(s)
Image(s)
Image(s)

Box 21, Folder 68  Gertrude Kasle Gallery, 1965-1974
Image(s)

Box 21, Folder 69  Grand Central Moderns, 1968
Image(s)

Box 21, Folder 70  H, 1949-1978
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- Hamilton Galleries
- Hamline University
- Hartford Seminary Foundation
- Hartwell Gallery
- Heath's Gallery
- Heckscher Museum
- Heller Deltah Co., Inc.
- Hemingway Galleries
- Henry Art Gallery, University of Washington
- High Museum of Art
- Hirschl and Adler Galleries
- Hirshhorn Museum and Sculpture Garden
- Hofstra University
- The Holliday Book Shop
- Honolulu Academy of Arts
- Hooks-Epstein Galleries
- Horchow Collection
- Hunter College
- Huntsville Museum of Art
- The Hyde Collection

Box 21, Folder 71 I, 1950-1968
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- Institute of Contemporary Art (Philadelphia, Penn.)
- Institute of Contemporary Arts (London, England)
- Institute of Contemporary Arts in the Meridian House (Washington, D.C.)
- Institute of Modern Art
- International Association of Plastic Arts
- International Directory of Arts
- International Gallery, Inc.
- Isaac Delgado Museum of Art
- Ithaca College

Box 21, Folder 72 Indiana University, 1946-1951
Image(s)

Box 21, Folder 73 Indianapolis Museum of Art, 1976-1978
Image(s)

Box 21, Folder 74 The Institute of Contemporary Art (Boston, MA), 1951-1976
Image(s)

Box 21, Folder 75 J, 1964-1978
Image(s)
- J.L. Hudson Gallery
- J. Paul Getty Museum
- Jackie Fine Arts, Inc.
- Japan Cultural Forum
- Japanese Artists Association of New York
• Jasper Gallery
• Jean Keller Galerie
• Jersey City State College
• Joe and Emily Lowe Art Gallery
• John and Mable Ringling Museum of Art
• John Herron Art Institute
• John Price Jones Company
• Joseph H. Hirshhorn Collection
• Joslyn Art Museum
• Julius Carlebach, Inc.

Box 21, Folder 76  The J. B. Speed Museum, 1964-1972
       Image(s)

Box 21, Folder 77  The James David Gallery, 1965-1967
       Image(s)

Box 21, Folder 78  The Jewish Museum, 1965-1978
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Box 21, Folder 79  Jo Lo Giudice Gallery, 1969-1970
       Image(s)

Box 21, Folder 80  John Simon Guggenheim Memorial Foundation, 1953-1974
       Image(s)

Box 22, Folder 1  K, 1949-1982
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• Kansas State College
• Katonah Gallery
• Kaufman Art Gallery
• Kaufman Randolph Tate
• Kolnischer Kunstverein
• Kootz Gallery
• Kraushaar Galleries
• Kresge Art Gallery
• Kretschmer Gallery
• Kunsthalle Basel

Box 22, Folder 2  Kansas City Art Institute and School of Design, 1960-1965
       Image(s)

       Image(s)

Box 22, Folder 4  Kent State University, 1966-1977
       Image(s)

Box 22, Folder 5  Kiko Galleries, 1969-1970
       Image(s)

Box 22, Folder 6  L, 1949-1977
• The Larry Aldrich Museum
• Lefebre Gallery
• Lehigh University
• Leo Castelli
• Leonid Kipnis Gallery
• Life Magazine
• Lima Art Association
• The Little Gallery
• Livingstone-Learmonth Gallery
• Long Beach Museum of Art
• Louisiana Gallery
• Louisiana Museum of Modern Art (Denmark)

Box 22, Folder 7  La Jolla Museum of Contemporary Art, 1969-1972
Image(s)

Box 22, Folder 8  Laursen, Steingrim, 1971-1974
Image(s)

Box 22, Folder 9  Los Angeles County Museum of Art, 1951-1967
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Box 22, Folder 10  Loch Haven Art Center, 1972
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Box 22, Folder 11-12  M, 1949-1982
(2 folders)
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M.H. De Young Memorial Museum
MacArthur Foundation
The MacDowell Colony
Makler Gallery
Manchester College
Margaret Brown Gallery
Marilena Bonomo Galleria d'Arte
Marine Office Appleton and Cox
Marjorie Parr Galleries
Marlborough Gallery
Masur Museum of Art
Marion Koogler McNay Art Institute
Maynard Walker Gallery
Memphis State University
The Methodist Church
Michigan State College
Michigan State University
Midtown Galleries
Milch Galleries
The Miller Company
Minneapolis Institute of Arts
Minnesota Museum of Art
- Morris Museum of Arts and Sciences
- Mundelein College
- Musee Cantonal des Beaux-Arts (Lausanne, Switzerland)
- Museu de Arte Moderna (Sao Paulo, Brazil)
- Museu de Arte Moderna (Rio de Janeiro, Brazil)
- Museum of Art of Ogunquit
- Museum of Early American Folk Art
- Museum of Fine Arts (St. Petersburg, FL)
- The Museum of Irish Art
- The Museum of Modern Art, Kamakura (Japan)
- Museum of Modern Art of Miami
- Museum of New Mexico

Box 22, Folder 13  Massachusetts Institute of Technology, 1963-1975
  Image(s)

Box 22, Folder 14  The Memorial Art Gallery of the University of Rochester, 1962-1975
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Box 22, Folder 15  The Metropolitan Museum of Art, 1953-1978
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Box 22, Folder 16  Milwaukee Art Center, 1955-1974
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Box 22, Folder 17  Montclair Art Museum, 1972-1977
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Box 22, Folder 18  Munson Williams Proctor Institute, 1947-1970
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Box 22, Folder 19  Museum of Contemporary Art, Chicago, 1967-1976
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Box 22, Folder 20  Museum of Fine Arts, Boston, 1950-1976
  Image(s)

  Image(s)

  (4 folders)
  Image(s)
  Image(s)
  Image(s)
  Image(s)

Box 22, Folder 26  Myrtle Todes Art Gallery, 1956-1961
  Image(s)

Box 22, Folder 27  N, 1952-1977
Image(s)

- Nassau Galleries
- National Council for United States Art, Inc.
- National Council for Jewish Women
- National Council on the Arts and Government
- National Endowment for the Arts
- Nationalgalerie
- National Institute of Arts and Letters
- National Sculpture Society
- New Arts Gallery
- New Haven Festival of Arts
- New Jersey State Museum
- New School Art Center
- Newspace, Los Angeles
- The Newspaper Comics Council
- New York Cultural Center
- New York State Fair
- New York Studio School of Drawing, Painting, and Sculpture
- Nigel Greenwood Inc., Ltd.
- Nordness Gallery
- Norfolk Museum
- North Carolina Museum of Art
- Northern Westchester Art Exhibition
- Northwestern University

Box 22, Folder 28  National Gallery of Canada, 1968-1969
Image(s)

Box 22, Folder 29  National Gallery of Art, 1969-1976
Image(s)

Box 22, Folder 30  The Newark Museum, 1960-1973
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Box 22, Folder 31  New York University, 1966-1975
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Box 22, Folder 32  Nicholas Wilder Gallery, 1964-1967
Image(s)

Box 22, Folder 33  Norton Gallery and School of Art, 1947, 1966-1969
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Box 22, Folder 34  Numismatic Fine Arts, 1947-1964
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Image(s)

- Oberlin College
- Ohio State University
- Ohio Wesleyan University
- Oklahoma Art Center

Box 22, Folder 36
L'Obelisco Galleria d'Arte (Rome, Italy), 1948-1949
Image(s)

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Ohio University, 1953-1954
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Box 22, Folder 38
P, 1947-1974
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  - Pace Gallery
  - Pacific Lutheran University
  - Pan American Galleries
  - Paris Review
  - Paul Kantor Gallery
  - Paul Sargent Gallery
  - Pensacola Art Center
  - Philadelphia Museum of Art
  - Phoenix Art Museum
  - A Photographer's Gallery
  - Pierre Matisse Gallery
  - Pittsburgh Plan for Art
  - Pratt Institute
  - Princeton Art Association
  - The Program for Young American Culture
  - Providence Art Club

Box 22, Folder 39
Pasadena Art Museum, 1965-1973
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Box 22, Folder 40
Pennsylvania Academy of the Fine Arts, 1950-1969
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Box 22, Folder 41
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Box 22, Folder 43
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Box 22, Folder 45
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Box 22, Folder 46
R, 1957-1980
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  - Randolph Macon Woman's College
  - Richard Gray Gallery
• Richardt Museum (Cologne, Germany)
• Roanoke Fine Arts Center
• The Robert and Frances Flaherty Study Center
• Rolf Nelson Gallery
• Rollins College
• Rome New York Art Foundation
• Royal Academy of Arts

Box 22, Folder 47  Rhode Island School of Design, 1947-1982
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Box 22, Folder 48  Richard Demarco Gallery, 1975
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Box 22, Folder 49  Robert Fraser Gallery, 1963-1967
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Box 22, Folder 50  Roswell Museum and Art Center, 1968-1976
Image(s)

Box 22, Folder 51  Rowan Gallery, 1963-1978
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Box 22, Folder 52  Russell Sage College, The New Gallery, 1973
Image(s)

Box 22, Folder 53-54  S, 1947-1978
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Image(s)

• St. Lawrence University
• Saint Paul Gallery
• Salem State College
• Samuel Adams Green, Inc.
• San Antonio Art League
• San Bernardino Valley College
• San Francisco Museum of Modern Art
• Santa Rose Junior College
• Schuster and Wulf
• Schwarz Galleria d'Arte
• The Sculptor's Gallery
• Seattle Art Museum
• Sidney Janis Gallery
• Skidmore College
• Skowhegan School of Painting and Sculpture
• The Skylight Gallery
• Society for the Renewal of Christian Art
• The Society of the Four Arts
• South Bend Art Association
• Southern Vermont Art Center
• Spectrum Gallery
• Springfield Art Museum
• Stadtisches Museum Leverkusen
• Stanford University
• State College of Iowa
• State University College at Potsdam, New York
• State University of Iowa
• State University of New York, State Teachers College
• Stedelijk Museum
• Stedelijk van Abbemuseum Eindhoven
• Stout State University
• Student Book Shop
• Studio Gallery
• *Studio International*
• Studio Marconi
• Suffolk Museum and Carriage House
• Summit Art Center

Box 22, Folder 55  St. Louis Art Museum, 1951-1974
  Image(s)

Box 22, Folder 56  San Francisco Museum of Art, 1951-1970
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Box 22, Folder 57  Santa Barbara Museum of Art, 1948-1965
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Box 22, Folder 58  Skidmore, Owings, and Merrill, 1960-1963
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Box 22, Folder 59  Smith College Museum of Art, 1957-1959
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Box 22, Folder 60  Smithsonian Institution, National Collection of Fine Arts, 1958-1977
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Box 22, Folder 61  Sneed Gallery (Rockford, Illinois), 1970-1978
  Image(s)

Box 22, Folder 62  Solomon R. Guggenheim Museum, 1962-1978
  Image(s)

Box 22, Folder 63  Southern Illinois University, 1956-1957
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Box 22, Folder 64  Spanish International Pavilion Foundation, 1967-1970
  Image(s)

Box 22, Folder 65  Stamford Museum and Nature Center, 1959-1965
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Box 22, Folder 66  Syracuse Museum of Fine Arts, 1953-1955
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Box 22, Folder 67  Syracuse University, 1947-1964
Box 22, Folder 68  T, 1953-1982
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- Tacoma Art Museum
- The Tate Gallery
- Terry Dintenfass, Inc.
- Tibor De Nagy Gallery
- Tiffany Foundation
- Tokyo Gallery
- Trenton State College
- Trinity College

Box 22, Folder 69  Thomas Gibston Fine Art Ltd., 1970-1971
Image(s)

Box 22, Folder 70-71  Thompson, Lynne, 1947-1968
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Box 22, Folder 72  The Toledo Museum of Art, 1948-1976
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Box 22, Folder 73-74  U, 1947-1978
(2 folders)
Image(s)

- Union College
- United States Department of State
- United States Information Service
- Universidad Iberoamericana
- University of Arkansas
- University of California, Santa Barbara
- The University of Chicago
- University of Georgia
- University of Kansas
- University of Maryland, College Park
- University of Michigan
- University of Minnesota
- University of Mississippi
- University of New Mexico
- University of North Carolina at Greensboro
- University of Pennsylvania
- University of St. Thomas
- University of South Florida
- University of Tennessee, Knoxville
- University of Texas at Austin
- University of Utah
- University of Vermont
- University of Virginia
- University of Wisconsin
• Upsala College

Box 22, Folder 75  University of California, Berkeley, 1966-1974
  Image(s)

Box 22, Folder 76  University of California, Los Angeles, 1954-1965
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Box 22, Folder 77  University of Colorado, 1959-1968
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Box 22, Folder 78  University of Illinois, 1949-1966
  Image(s)

Box 22, Folder 79  University of Nebraska, 1948-1967
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Box 22, Folder 80  V, 1968-1971
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  • Vanderbilt University
  • Vassar College Art Gallery
  • Virginia Polytechnic Institute

Box 22, Folder 81  Virginia Museum of Fine Arts, 1948-1977
  Image(s)

Box 22, Folder 82  W, 1951-1978
  Image(s)
  • Waddington Galleries
  • Walden School
  • Washington Art Association
  • Washington Storage Co.
  • Washington University, St. Louis
  • Wayne State University
  • Weatherspoon Art Gallery
  • Wellesley College
  • Wesleyan University
  • Western Association of Art Museums
  • Western Illinois University
  • Westmoreland County Museum of Art
  • Westover School
  • Wildenstein and Co.
  • Wilmington Society of the Fine Arts
  • Winn Galleries
  • Witte Memorial Museum
  • WNET/13
  • The Woodmere Art Gallery
  • The Woodward Foundation

Box 22, Folder 83  Wadsworth Atheneum, 1955-1969
3.2: Individuals and Collectors, 1941-1982

Files consist of correspondence with private collectors and other individuals, including artists, researchers, art critics, gallery assistants, politicians, and business acquaintances. Correspondence concerns most of the same topics as the correspondence with institutions and dealers, such as sales, purchases, invoicing, loans, requests for photographs and and information, requests for information about artists and specific works of art, damages and conservation work, authentication and appraisal of works, and national and international shipping. In addition, there is correspondence about the gallery's role in forming a collection of contemporary drawings (John S. Newberry Collection), and sculpture commissions (including an Alexander Liberman sculpture commissioned by Solomon Smith for the Church of the Holy Spirit in Chicago).

The bulk of the correspondence with artists represented by the gallery can be found amongst the artists files. Artists' correspondence found here typically relates to artists seeking representation by the gallery and written recommendations (for grants, fellowships, and jobs) provided by Betty Parsons.

Correspondence with gallery assistants includes letters from people seeking a position or making arrangements to travel from abroad to take a position, as well as letters from Jock Truman, Marie Hartley, and others to Parsons while she was away, concerning gallery matters.

Files are arranged alphabetically.
Box 23, Folder 10  
A, 1959-1971

Image(s)
  • Adams, Ann
  • Aldrich, Larry
  • Alexander, Judith
  • Alonso, Jose
  • Aluminum Corporation of America
  • Anglim, Paule M. (Architectural Art Services)
  • Anthony, Nathan
  • Aposporos, Panas
  • Aronson, Harvard
  • Ashton, Dore
  • Augur, Gladys

Box 23, Folder 11  
B, 1949-1978

Image(s)
  • Backus, Yvonne
  • Baker, Richard Brown
  • Baldwin, Benjamin
  • Barclay, Jo
  • Barozzi, Paolo
  • Basset, Mrs. H. H.
  • Bedencapp, John
  • Behrenberg, A. H.
  • Bell, Tiffany
  • Bennett, Erwin
  • Berman, Becky
  • Bernstein, Ralph
  • Bill, Max
  • Bonge, Lyle
  • Borowski, Mary
  • Brauner, V.
  • Brooks Brothers
  • Brown, Mr. and Mrs. Leonard
  • Bryant, Edward
  • Buckhout, George Atherton
  • Budd, David
  • W. S. Budworth and Son, Inc.
  • Burden, Betty
  • Butcher, George

Box 23, Folder 12  
Boniver, Margherita, 1964-1965

Image(s)

Box 23, Folder 13  
Boyle, Kay, 1946-1958

Image(s)

Box 23, Folder 14-17  
C, 1948-1978

(4 folders)

Image(s)

Image(s)

Image(s)
Image(s)

- Cady, Dennis
- Caffritz, Mrs. E. A.
- Caglioti, Victor
- Cahen, Oscar
- Campbell, Judith
- Campbell, Lawrence
- Campbell, Vivian
- Caron, John B.
- Casagrande, Paolo
- Casper, James
- Cassidy, Kevin
- Castellini, Armand
- Cavaliere, Barbara
- Cavallon, Linda and Giorgio
- Central Missouri Trust Company
- Chalem, J.C.
- Chalmers, Diane
- Chenault, Jeanne
- Chimes, Thomas
- Chisolm, O. Beirne
- Choate, Mrs. Whitney B.
- Chun, Soo Ja
- Clark, Cohn
- Clementa
- Cloos, Consuelo
- Code, Grant
- Cohen, S. Z.
- Cohen, Stephen N.
- Cole, Thomas
- Collado, Luis Felipe
- Collins, Major C. Frederick
- Colmer, Roy
- Compton, Faith
- Connelly, Will
- Connelly, Winifred
- Constable, Rosalind
- Cooper, Alex
- Cooper, Janet
- Cooper, Marve H.
- Cooper, Robert
- Cornell, Katherine
- Crispelti, Enrico
- Crockett, William D.
- Crompton, Erica
- Cromwell, Richard
- Cronin, Richard
- Cross, Chris
- Cunningham, Elizabeth
- Cunningham, Ann Marie
Box 23, Folder 19  Carrettin, Adriano, 1961-1962
Image(s)

Box 23, Folder 20  Carstairs, Jo, 1957-1968
Image(s)

Box 23, Folder 21  Chase Manhattan Bank, 1963-1967
Image(s)

Box 23, Folder 22  Cramer, Belle
Image(s)

Box 23, Folder 23-24  D, 1948-1978
(2 folders)
Image(s)

• Dale, W. S. A.
• Danson, Alan S.
• Danziger, Sonia
• Danziger, T.
• Davenport, Marjorie
• Davidson, Carol
• Davis, Paul D.
• Dayton, Lewis E.
• Dean, Elizabeth
• De Kooning, Elaine
• DeCosta, Edwin J.
• De Groot, Roy Andries
• De La Lucs, Eyre
• Delehanty, Suzanne
• Delloye, Charles
• De Menil, John and Dominique
• De Myer, Evelyn and Howard
• De Young and Moskowitz
• Dietzgen, Mrs. J. E.
• Dockstader, Marguerite
• Dodge, Estelle
• Dorazio, Virginia
• Drake, Herbert
• Dronin, Rene
• Dubiner, S.
• Dubuffet, Jean
• Dufferin and Ava, The Marquess and Marchioness of (Lindy and Sheridan)
• Durant, Nancy

Box 23, Folder 25  Daniels, Alfred H., 1966-1976
Image(s)

Box 23, Folder 26  Day, Lawrence S., 1969-1974
Box 23, Folder 27  De Lamar, Alice, 1964-1974

Box 23, Folder 28  E, 1950-1978

- East Hampton Laundry
- Eastman, Dillon and Company
- Eberstadt, Nick
- Edelstein, J. M.
- Egan, Jane
- Ehrenreich, Mrs. Donald L.
- Ehram, Henrietta M.
- Elliott, Ronnie
- Ells, Ruth
- Emil, Allan D.
- England, Barbara R.
- Erickson, George
- Erlistoff, Mrs. Constantine
- Ertegun, Ahmet M.
- Everett, Roxanne
- Ewing, Bayard
- Exxon Company

Box 23, Folder 29  Ede, James, 1959-1964

Box 23, Folder 30  F, 1963-1978

- Faison, S. Lane
- Farrell, Stephanie K.
- Fassler, Victor
- Fauns, Sarah
- Faye, Harold K.
- Feischer, Mrs. R.
- Feitler, Mrs. Robert
- Fior, Michael
- Florsheim, Lillian H.
- Ford, Jane P.
- Francis, Muriel Bultman
- Frank, Mr. and Mrs. Henry B.
- Frank, Jeanne
- Fraser, Mrs. C. E.
- Frash, Robert M.
- Friedman, Mrs. Roy
- Friedman, Val
- Fritzius, Harry
- Fryd, Carol and Isaac
- Fuchs, Lawrence H.
- Furman, Richard

Box 23, Folder 31  Frassetto, Monica Flaherty, 1961-1975
Box 23, Folder 32  Fremantle, Chloe, 1978
Image(s)

Box 23, Folder 33  Fenno, Pauline, 1966-1973
Image(s)

Box 23, Folder 34  G, 1949-1977
Image(s)

- Gabo, Naum
- Gagarin, Andrew
- Gallagher, William P.
- Garraty, Gail
- Gaspar, Sala
- Gerhmann, John
- Geller, Abraham W.
- Georgiadis, Kathryn
- Gerard, Joseph
- Geusen, Gene
- Ghent, Henri
- Gibson, Michael
- Gifford, Mrs. Harold
- Gillen, Michael
- Glazener, Arnold
- Godley, Frances
- Goetz, Henri
- Goff, Lloyd Lozes
- Goldberg, Dorothy K. and Arthur J.
- Goldberg, Gary
- Goldfarb and Fleece
- Goodwin, John
- Gordon, Jack
- Gordon, Mrs. Monte
- Gore, Frances
- Goroschico, Valentine
- Gottlieb, Paul
- Grad, Bonnie Lee
- Green, Binnie Sue
- Greene, Stephen
- Greene-Mercier, Marie Zoe
- Greub, Hans Rudolf
- Grizi, Resy
- Grosvenor, Robert
- Guest, Mr. and Mrs.
- Guiberson, Betty
- Guilford, Kay
- Gunther, Mrs. John
- Guston, Philip

Box 23, Folder 35-37  H, 1948-1978
(3 folders)
Image(s)
• Haberman, Daniel
• Hadwen, J. G.
• Haggerty, Margaret
• Halff, Robert H.
• Hall, Lee
• Hall, Martha
• Hall, Mrs. Thomas S.
• Halperin, Lawrence
• Hamilton, Frank
• Hamon, Mr. and Mrs. Jake
• Hansen, Ejnar
• Harding, Helen Mary
• Hare, David
• Harney, John
• Hartigan, Grace
• Hartley, Marie
• Hartmann, Georg
• Hartwell, Patricia
• Harvey, Jason
• Hang, Donald R.
• Hawkins, Lester
• Hector, Louis
• Hein, Rosemary
• Heller, Benjamin
• Henkes, Robert
• Hennessy, Timothy
• Hero, Martha Miles
• Herskovitz, Mrs. Arthur
• Hertz, Richard
• Hess, Thomas
• Heygate, John
• Heywood, D. C.
• Hickey, Mrs. Jerrold
• Higginson, Mrs. Alexander (Mary Newcomb)
• Hill, Clinton
• Hiller, Susan
• Hilles, Sue
• Hillman, Kay
• Hipp, David
• Hirshhorn, Joseph and Olga
• Hoagland, Elizabeth
• Hoff, Margo
• Holbrook, Hollis
• Holmes, Reginald
• Holzer, Jane
• Hornick, Morton J.
• Hoving, Walter
• Howard, Charles
• Howard, Robert
• Howard, Sue
• Howell, Douglass
• Hughes, John Besseman
• Hunter, Sam

Box 23, Folder 38  Harari, Mary McFadden, 1963-1968
Image(s)

Box 23, Folder 39  I, 1965-1975
Image(s)
• Ingersoll, Mrs. W. F.
• Internal Revenue Service
• International Bank for Reconstruction and Development
• Isaacs, Reginald
• Ittelson, Mrs. Henry
• Izbicki, Ray

Box 23, Folder 40  J, 1941-1982
Image(s)
• Jackson, Sarah
• Jacobson, Edward
• Jaffe, Sam
• James, Rebecca Salsbury
• Jannasch, Dr.
• Japan Air Lines, Public Relations
• Jasper, Martha
• Jaubert, Mariette Sybil
• Javits, Jacob K.
• Jenks, Thomas S.
• Johnson, Buffie
• Johnson, Jeanne
• Johnson, Lyndon B.
• Jones, Mr. and Mrs. Franklin
• Jones, Joe
• Jova, Henri V.
• Jungermann, Eva
• Junker, Howard

Box 23, Folder 41  Johnson, Philip, 1954-1971
Image(s)

Box 23, Folder 42  K, 1951-1978
Image(s)
• Kahn, Mrs. Arthur
• Kardon, Robert
• Kanitz, Dr. E.
• Kasle, Gertrude
• Kaufman, Irving
• Kealy, Hinman and Susan
• Kelman, Charles
• Kennedy, Robert F.
• Keyser, Barbara
• Kilborn, Paul C.
• Kimball, Abbott
• King, Antoinette
• Kinnicut, Frank
• Kitaj, Jeanne
• Kizhner, Michael
• Koenig, Kasper
• Kopf, Dorothy Thompson
• Koska, Zentaro
• Kostolowski, Andrej
• Kozloff, Max
• Krauss, Sophie
• Kuhl, Mary Lou
• Kumar, Ravi
• Kusama, Yayoi

Box 23, Folder 43-44  
L, 1945-1982  
(2 folders)

Image(s)

• Lader, Melvin
• Lambert, Eleanor
• Langston, Basil
• Larsen, Jeanette
• Lasker, Mrs. Albert D.
• Lawrence, Mrs. Harding
• Leach, Jeffrey
• Lebron, James J.
• Lee, Albert R.
• Lee, Amy Freeman
• Leeson, Robert
• Levy, Julien
• Lewallen, Connie
• Lewis, Susan
• Liberski, B.
• Lichenstein, Ferdinand
• Liebman, Marjorie
• Liebman, Williams, Bennett, Baird and Minow
• Linker, Mr.
• Lion, Albert
• Lipman, Howard W.
• Lippard, Lucy
• Lippold, Richard
• Lloyd Mrs. H. Gates
• Long, Lois
• Lowenthal, Reeves
• Lucien, Edward
• Lukach, Joan
• Lundberg, Mary
• Lutzeier, Paul
• Lyster, Mrs. Bernard

Box 23, Folder 45  
Longwell, Daniel and Mary, 1957-1960
Box 23, Folder 46
Ludington, Wright, 1962-1967

Box 23, Folder 47-49
M, 1949-1978

- Maas, Willard
- Mackery, Frank
- Macy, Gertrude
- Maddrell, Paul W.
- Malone, Mrs. Adrian
- Mark, Grant
- Markowski, Eugene
- Matsner, Eric M.
- Matta, Malitte
- Matthews, Thomas A.
- Mayer, Jack P.
- Mazoh, Stephen
- McCarthy, Eugene
- McCloughan, Loraine
- McGinnis, Lucille
- McIntosh, Michael
- McKean, Margaret
- Melikian, Mary
- Mellon, Bunny (Mrs. Paul)
- Menkin, Marie
- Merrill, Charles
- Merrill, Knud
- Metz, Gwen
- Meyer, J. J. De Lucio
- Meyerhoff, Natalie R.
- Miller, Dorothy
- Miller, Peter
- Miller, Mrs. C. Earl
- Miller, Richard
- Miller, Stephen R.
- Mills, Margaret
- Miner, Laura
- Mobutu, President (de la Republique de Kinshasa)
- Moline, Giselle
- Moorman, Peggy
- Morley, Grace
- Moscowitz, Morris
- Motherwell, Robert
- Mullen, Russ
- Murchison, John D.
- Murdock, Robert M.
- Murray, Natalie Danesi
- Murray, Robert
• Myers, Winslow

Box 23, Folder 50  Malbin, Lydia Winston, 1966
Image(s)

Box 23, Folder 51  Mallory, Margaret, 1967-1978
Image(s)

Box 23, Folder 52  Marcus, Stanley (Neiman-Marcus), 1971-1975
Image(s)

Box 23, Folder 53  Mayer, Robert B., 1964-1971
Image(s)

Box 23, Folder 54  Meilach, Dona Z., 1965-1970
Image(s)

Box 23, Folder 55  N, 1949-1978
Image(s)
• Nakajima, Shunkichi
• Nathans, Rhoda
• National Historic Shrines Foundation, Inc.
• Nezdanov, Alexander K.
• Newhouse, S. I.
• Newman, Albert and Muriel
• Nickel, Jim
• Niester, Sibylle
• Nishii, Masaki
• Nordness, Lee
• Nordstrom, Lars-Gunnar
• Northey, John
• Northrup, Lila Tomlin

Box 23, Folder 56-57  Newberry, John S., 1960-1965
(2 folders)
Image(s)
Image(s)

Box 23, Folder 58  Newhouse, James K., 1964-1967
Image(s)

Box 23, Folder 59  O, 1962-1977
Image(s)
• O'Connor, Francis
• O'Shaughnessy, Michael
• Oakes, Francis W.
• Hotel Okura
• Osborn, Robert

Box 23, Folder 60-61  P, 1951-1978
(2 folders)
Image(s)
Image(s)

- Paine, Stephen
- Pantzer, Kurt F.
- Paransky, Ronald
- Parker, Glidden
- Parker, Harry
- Peabody, Laurence
- Pearson, Norman Holmes
- Pepsico Incorporated
- Perutz, George
- Peters, DeWitt
- Peyre, Henri
- Pickett, Clarence E.
- Pierson, ------
- Pike, Merwyn
- Pimpaneau, J.
- Place, Mary Dee
- Pollitzer, Eric
- Pool, Mary Jane
- Popowski, Stella
- Porter, Eliot
- Post, Emily
- Pottasch, Alan M.
- Power, Alan
- Power, E. J.
- Pratt, Vera C.
- Price, Marilyn
- Prince, Alfred M.
- Pritchard, James C.
- Pulitzer, Joseph

Box 23, Folder 62  Parker, Chris, 1971-1974

Box 23, Folder 63  Picarello, Frank Jr., 1964-1965, 1971

Box 23, Folder 64  Pinya, Josep, 1974

Box 23, Folder 65  Prentice, David, 1964-1965

Box 23, Folder 66-68  R, 1951-1978

(3 folders)

Image(s)

Image(s)

Image(s)

- Rabin, Nathan
- Randolph, Frank
- Randolph, Maxine
- Rankine, Vivi
• Rather, Jane
• Raupple, Nancy
• Ray, Rudolf
• Rayner, Emily
• Referendum 70
• Reinhardt, Anna
• Reisman, Marshall
• Ret, Etienne
• Retray, Catherine
• Reynolds Aluminum
• Ribicoff, Belle Krasne
• Rikko, ----- 
• Ritchie, Jane
• Robbins, Danny
• Roberts, Elinor
• Roberts, Josie
• Robertson, Brian
• Robinson, John-David
• Rockefeller, David
• Rockefeller, Nelson
• Rockefeller, Sydney
• van Roijen, Robert D.
• Romney, Richard
• Roos, Beatrice Adams
• Root, Diane
• Rose, Barbara
• Rose, Stanley I.
• Rosenberg, Mrs. Albert
• Rothstein, Barbarie
• Roukes, Nicholas
• Rowland, Susan
• Ruttenberg, Mrs. D.

Box 23, Folder 69 Rudkin, Mark, 1960-1977
Image(s)

Box 23, Folder 70-73 S, 1947-1978
(4 folders)
Image(s)
Image(s)
Image(s)
Image(s)
• Saddler, Juanita Jane
• Salinas, Baruj
• Saunders, Silvia
• Savell, Isabelle K.
• Sawyer, Kenneth
• Scales, Ann Chapman
• Schechter, Pearl
• Schepf, Theodore
• Schlanger, Irving
• Schlapp, George H.
- Schlumberger, Pierre
- Schmerer, David
- Schmolka, Leo L.
- Schneckenburger, Manfred
- Schneider, Albert K.
- Schoonover, Margaret
- Schwartz, Nancy
- Seibu Department Store, Ltd.
- Seid, Dui
- Sekula, Bela
- Sekula, Debbie
- Seligmann, Kurt
- Seuphor, Michel
- Shapiro, Kate
- Sharpe, Mary Elizabeth
- Shaw, Barbara
- Sheen, Rev. Fulton J.
- Shepherd, Judith P.
- Sherman, Frank
- Sherwood, Brenton
- Shriver, Mr. and Mrs. Sargent
- Sikelianos, Eve
- Silver, Caroll M.
- Simmonds, Harvey
- Simpson, Helen
- Smith, Annette Cox
- Smith, Anthony
- Smith/Hooven, Jolly and Nan
- Smyth, Urquhart and Marckwald, Inc.
- Sneed, Andy
- Solomon, Jairaj
- Sparks, Mrs. Harold
- Stanley, Leonard
- Stanley, Sarah V.
- Stars for Freedom
- Stephan, Ruth
- Stephens, Kay
- Stetson, John C.
- Stewart, Constance
- Stillman, Rufus C.
- Stoney, Isabelle
- Story, Ala
- Strasser, Gary
- Sturtevant, Elaine
- Swan, Simone
- Swann, Ingo
- Sykes, Mrs. Gerald
- Sze, Mr. and Mrs. Kenneth C.
Box 24, Folder 4  Sturman, George, 1966-1967

Box 24, Folder 5  T, 1948-1977

Box 24, Folder 6  Paul Taylor Dance Company, 1976-1978

Box 24, Folder 7  U-V, 1967, 1974

Box 24, Folder 8  W, 1945-1975
• Winston, Mrs. Harry Lewis
• Wolff, Geoffrey

Box 24, Folder 9 Y-Z, 1965-1976

Image(s)

• Yaddo
• Yajima, Yui (?)
• Yates, Virginia
• Young, Arthur M.
• Young and Rubicam, Inc.
• Zuckerman, Paul
• Zadkine, Ossip


Files consist of correspondence with various publishers, newspapers, and magazines, concerning publications and articles on art and artists, Betty Parsons and the gallery, the gallery’s stable of artists, and her responses. Also covered are advertising, reproductions of art work and purchase of prints for illustrations, and various printing and publishing projects.

Files are arranged alphabetically by name of publisher or publication. In instances where the name of a publisher contains the name of an individual, the file is arranged alphabetically according to the surname of the individual (for instance, correspondence with Harry N. Abrams, Inc. is filed under "A"). Though unusual, this means of alphabetizing may have originated with the creator and therefore no attempt has been made to modify it.

Box 24, Folder 10 A, 1966-1975

Image(s)

• Harry N. Abrams, Inc.
• The Art Gallery Magazine
• Art News
• Art Now
• Art Press
• Artforum
• Artists’ Postcards
• Arts Magazine
• Art/World

Box 24, Folder 11 Art International, 1962-1973

Image(s)

Box 24, Folder 12 C, 1966-1978

Image(s)

• Canadian Art
• Christian Science Monitor
• City Woman
• Collectors Press
• Conde Nast
• Connex Systems, Inc.

Box 24, Folder 13 E-F, 1946-1974
Image(s)

- Editions Alecto Limited
- Editions Encyclopediques Alpha
- Edizioni Hyperion
- Encyclopedia Britannica
- Field Enterprises Educational Corporation
- Fortune

Box 24, Folder 14  Fratelli Fabri Editori, 1968-1969
Image(s)

Box 24, Folder 15  G-H, 1962-1977
Image(s)

- Groupement d'Interet Economique du Livre et du Disque
- H. K. Press
- The Hamlyn Group
- Hodder and Stoughton Limited
- Holt, Rinehart and Winston, Inc.
- House and Garden

Box 24, Folder 16  K-M, 1950-1972
Image(s)

- Das Kunstwerk
- The Letter Edged in Black Press
- Life
- Mademoiselle
- The Massachusetts Review
- McGraw Hill
- Modern Art Annual
- The Museum of Modern Art


Box 24, Folder 17  N-P, 1951-1978
Image(s)

- Newsweek
- The New York Times
- Northern Virginia Community College
- Noyes Press
- Pictures on Exhibit
- Pictures Publishing Co. (Charles Z. Offin)
- Playboy
- Praeger Publishers, Inc. (formerly Frederick A. Praeger, Inc.)
- Prentice-Hall, Inc.

Box 24, Folder 18  R-T, 1951-1978
Image(s)

- Nelson Rockefeller Publications, Inc.
- The Earl Rowland Foundation
- Scala Fine Arts Publishers, Inc.
• Seventeen Magazine
• Frederick Teuscher, Inc.
• Thames and Hudson Ltd.
• Time, Inc.
• Town and Country

Box 24, Folder 19  W, 1963-1973
Image(s)

3.4: Miscellaneous Correspondence, 1979-1983
This is the correspondence, most from the 1980s, of gallery assistants Deborah Hildreth and Wendy Peterson. Organized chronologically, this correspondence concerns such matters as tax audits and other gallery business, artists seeking representation, and requests for information. Also found is miscellaneous correspondence (scattered greeting cards mostly) addressed to Jack Tilton.

Box 24, Folder 20  Miscellaneous Gallery Correspondence - Deborah Hildreth, 1979-1980
Image(s)

Box 24, Folder 21  Miscellaneous Gallery Correspondence - Wendy Peterson, 1980
Image(s)

Box 24, Folder 22  Miscellaneous Gallery Correspondence - Wendy Peterson, 1981
Image(s)

Box 24, Folder 23  Miscellaneous Gallery Correspondence - Wendy Peterson, 1982-1983
Image(s)

Box 24, Folder 24  Miscellaneous Correspondence - Jack Tilton, undated
Image(s)

3.5: Gallery Logs and Telephone and Address Books, 1978-1981,
Found here are gallery logs from 1977-1981 and two telephone and address books that are undated. Staff of the Betty Parsons Gallery maintained the gallery logs, which were used primarily to record telephone messages, although the logs also include lists of calls to make, things to do, mail sent, works sold, etc.

Files are arranged chronologically by year.

Box 24, Folder 25  Gallery Log, 1977-1978
(See box 52)
Image(s)

Box 24, Folder 26  Gallery Log [National Diary for 1978], 1978
Image(s)

Box 24, Folder 27  Gallery Log [1979 Standard Diary], 1979
<table>
<thead>
<tr>
<th>Box 24, Folder 28</th>
<th>Gallery Log [1980 Standard Diary], 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 24, Folder 29</td>
<td>Gallery Log, 1981</td>
</tr>
<tr>
<td></td>
<td>(See box 52)</td>
</tr>
<tr>
<td>Box 24, Folder 30</td>
<td>Telephone and Address Book, circa 1950-1970</td>
</tr>
<tr>
<td>Box 24, Folder 31</td>
<td>Telephone and Address Book, circa 1980</td>
</tr>
<tr>
<td>Box 52 (sol)</td>
<td>Oversize, Gallery Log, 1977-1978</td>
</tr>
<tr>
<td></td>
<td>(Scanned with Box 24, F25)</td>
</tr>
<tr>
<td>Box 52 (sol)</td>
<td>Oversize, Gallery Log, 1981</td>
</tr>
<tr>
<td></td>
<td>(Scanned with Box 24, F29)</td>
</tr>
</tbody>
</table>
Series 4: Appraisal Files, 1954-1983

Box 24; 0.7 linear feet

Correspondence and forms concern valuations and appraisals, with requests from gallery clients and the Art Dealers Association of America. One folder solely contains appraisal requests and other information from the Art Dealers Association of America from 1982-1983.

This series has been scanned in its entirety.

Box 24, Folder 32  Appraisals, 1954-1962
Image(s)

Box 24, Folder 33  Appraisals, 1963
Image(s)

Box 24, Folder 34  Appraisals, 1964
Image(s)

Box 24, Folder 35  Appraisals, 1965
Image(s)

Box 24, Folder 36  Appraisals, 1966
Image(s)

Box 24, Folder 37  Appraisals, 1967
Image(s)

Box 24, Folder 38  Appraisals, 1968
Image(s)

Box 24, Folder 39  Appraisals, 1969
Image(s)

Box 24, Folder 40  Appraisals, 1970
Image(s)

Box 24, Folder 41  Appraisals, 1971
Image(s)

Box 24, Folder 42  Appraisals, 1972
Image(s)

Box 24, Folder 43  Appraisals, 1973
Image(s)

Box 24, Folder 44  Appraisals, 1974
Image(s)

Box 24, Folder 45  Appraisals, 1975
Image(s)

Box 24, Folder 46  Appraisals, 1976
Box 24, Folder 47  Appraisals, 1977
Image(s)

Box 24, Folder 48  Appraisals, 1978
Image(s)

Box 24, Folder 49  Appraisals, 1979
Image(s)

Box 24, Folder 50  Art Dealers Association of America (Appraisals and Correspondence), 1982-1983
Image(s)

Box 24, Folder 51  Conservation Invoices, 1981-1983
Image(s)

Return to Table of Contents
Series 5: Sales and Inventory Records, 1946-1981

Boxes 25-28, 51; 3.0 linear feet

Found in this series are the records containing detailed information about gallery stock - sales, purchases, inventory, prices, artists’ commissions, individual artist accounts, loan and consignment activities, and commission sales shared with other dealers. Multiple formats include invoices, forms, daybooks, ledger books, ledger sheets and inventories. Additional records documenting routine business transactions are located in the general business and financial records and “Artist Sales and Expenses” invoices can be found within the artist files. Documents in this series are a rich resource of information on individual works of art, including provenance and exhibition history. Condition reports are scattered amongst the files.

This series has been scanned in its entirety.

Sales and Inventory Records are arranged into four subseries:

- 5.1: Sales and Purchase Records
- 5.2: Artist Accounts
- 5.3: Consignment and Loan Records
- 5.4: Gallery Inventories

5.1: Sales and Purchases, 1946-1981

This subseries provides detailed information about the gallery’s sales and, to a lesser extent, purchases of works of art through invoices, ledgers, record books, and summaries. Due to the variety of formats there is a significant duplication of information. There are only three folders of invoices for purchases dating from 1950-1974. Additional information regarding sales can be found in the general ledgers that are located in disbursements and receipts. Of particular interest are summaries of sales of art works by Ad Reinhardt, Jackson Pollock, and Mark Rothko (circa 1952) and summaries of sales to museums from 1946 - 1952.

The majority of the files are sales invoices. Most invoices include detailed information about the work of art, the name and address of the buyer, price, and date of sales. Sales invoice files are arranged by four access points: artist, buyer, year, and invoice number. Sales invoices arranged by buyer make up the bulk of the invoices and may represent the most complete record of gallery sales. Filing idiosyncrasies exist within this category, primarily when the buyer is an institution or organization. In some instances the invoices and sales related correspondence were filed under the institution/organization name, while in others it was filed by the last name of the primary correspondent.

Purchase invoices identify the institution or individual from whom a work was purchased and establishes provenance for works that were not acquired directly from the artist. Purchase invoices can also be found scattered amongst the sales invoice files.

Files are arranged by format.

Box 25  Sales Invoices by Artist
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Box 25, Folder 2  Sales Invoices, Brennan, Fanny, 1977-1980
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Box 25  Sales Invoices by Buyer

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Box 25, Folder 23  Sales Invoices, Alt-Are, 1950-1973
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Box 25, Folder 24  Sales Invoices, Arn-Art, 1958-1973
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Box 25, Folder 25  Sales Invoices, Ash-Axi, 1949-1975
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Box 25, Folder 26  Sales Invoices, Albright-Knox Art Gallery, 1956-1972
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Box 25, Folder 27  Sales Invoices, Bab-Bak, 1954-1980
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Box 25, Folder 32  Sales Invoices, Bern-Bin, 1947-1975
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Box 25, Folder 33  Sales Invoices, Bir-Blo, 1950-1974
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Box 25, Folder 34  Sales Invoices, Blu-Box, 1946-1975
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Box 25, Folder 35  Sales Invoices, Bra-Bro, 1951-1970
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Box 27, Folder 5  Sales Invoices, Weld-Wells, 1962-1974
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Box 27, Folder 6  Sales Invoices, Wes-Wil, 1952-1975
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Box 27, Folder 8  Sales Invoices, Whitney Museum of American Art, 1947-1975
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Box 27, Folder 9  Sales Invoices, X-Z, 1951-1974
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Box 27  Sales Invoices - Chronological

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Box 27, Folder 11  Sales Invoices, 1966-1967
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Box 27, Folder 12-13  Sales Invoices, 1968
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Sales Invoices, nos. 400-471, 1972  
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Box 27, Folder 26  
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Image(s)

Box 27, Folder 27  
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Sales Invoices, nos. 611-667, 1973 March-October  
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Box 27, Folder 32  Sales Invoices, nos. 788-799, 1974 October-December

Box 27, Folder 33  Sales Invoices, nos. 800-843, 1975 January-July

Box 27, Folder 34  Sales Invoices, nos. 844-915, 1975-1976

Box 27, Folder 35-36  Sales Invoices for Overdue Accounts, 1975-1976
   (2 folders)

Box 27, Folder 37  Sales Invoices - Cancelled or Unpaid, 1969-1978

Box 27, Folder 38  Sales and Commissions Daybook, 1946-1947
   (incomplete)

Box 27, Folder 39  Expenses and Commissions Daybook, 1953-1969

Box 27, Folder 40  Commissions Daybook, 1970-1981

Box 27, Folder 41  Price and Insurance Daybook, 1965 November

Box 27, Folder 42  Summary of Museum Sales, circa 1946-1952

Box 27, Folder 43  Sales Summaries for Pollock, Reinhardt, and Rothko, 1946-1955

Box 27, Folder 44  Sales Summaries, 1963
   (See Box 51)

Box 27, Folder 45  Sales Record Ledger Book, 1946-1958
   (incomplete)

Box 27, Folder 46  Sales Journal, 1972 January-August
5.2: Artist Accounts, 1946-1980

This subseries contain the records of financial transactions between the gallery and artists, primarily the amount of commission that the gallery received from the artist/sale, and expenses charged back to the artists for exhibitions, advertising, and framing. Artist accounts include ledger sheets, lists, sales and expense invoices, and an expenses daybook.

Ledger sheets and invoices are arranged alphabetically by name of artist, while lists are arranged chronologically.

Box 28, Folder 1  Artist Accounts - Expenses Daybook, 1946-1953
               Image(s)

Box 28, Folder 2-4  Artist Accounts and Exhibition Inventories, 1950-1962
                   (3 folders)
                   Image(s)
                   Image(s)

Box 28, Folder 5-6  Artist Expenses and Commissions, 1972-1975
(2 folders)
Image(s)

Box 28, Folder 7  Artist Accounts - Individual, circa 1973
Image(s)

Box 28, Folder 8  Artist Accounts - Group Lists, 1965-1981
Image(s)

Box 28, Folder 9  Artist Sales and Expenses Invoices; A-B, 1956-1980
Image(s)

Box 28, Folder 10  Artist Sales and Expenses Invoices; C, 1968-1974
Image(s)

Box 28, Folder 11  Artist Sales and Expenses Invoices; F, 1963-1980
Image(s)

Box 28, Folder 12  Artist Sales and Expenses Invoices; G, 1963-1980
Image(s)

Box 28, Folder 13  Artist Sales and Expenses Invoices; H, 1963-1980
Image(s)

Box 28, Folder 14  Artist Sales and Expenses Invoices; J, 1968-1974
Image(s)

Box 28, Folder 15  Artist Sales and Expenses Invoices; K, 1963-1974
Image(s)

Box 28, Folder 16  Artist Sales and Expenses Invoices; L, 1963-1979
Image(s)

Box 28, Folder 17  Artist Sales and Expenses Invoices; M-N, 1962-1980
Image(s)

Box 28, Folder 18  Artist Sales and Expenses Invoices; O, 1963-1976
Image(s)

Box 28, Folder 19  Artist Sales and Expenses Invoices; P, 1963-1980
Image(s)

Box 28, Folder 20  Artist Sales and Expenses Invoices; R, 1963-1974
Image(s)

Box 28, Folder 21  Artist Sales and Expenses Invoices; S, 1962-1981
Image(s)

Box 28, Folder 22  Artist Sales and Expenses Invoices; T, 1966-1980
5.3: Consignment and Loan Records, circa 1948-1983

Found here are documents concerning loans to or from the gallery for sales and exhibitions. Although the Betty Parsons Gallery occasionally sent works on consignment to other galleries, the majority of consignments were to museum art rental and sales galleries, most notably the Museum of Modern Art's Art Lending Service. The gallery also loaned works to various museums and institutions for exhibitions and participated in the Art in Embassies program. The files contain correspondence, invoices, receipts, daybooks, and loan forms. Most documents contain standard data on the work of art, including title, artist, medium, creation date, and dimensions. Invoices for consignments to the gallery also contain the name and address of the original owner.

Files within this subseries are arranged alphabetically by individual or institution except for the daybooks, which are arranged chronologically.

Box 28 Consignments to Betty Parsons Gallery

Box 28, Folder 24 A-B, circa 1963-1983
Image(s)

Box 28, Folder 25 C-G, circa 1963-1983
Image(s)

Box 28, Folder 26 H-J, circa 1971-1979
Image(s)

Image(s)

Box 28, Folder 28 R-Z, circa 1959-1983
Image(s)

Box 28, Folder 29 Lists, circa 1975-1976
Image(s)

Box 28, Folder 30-33 Returned, circa 1971-1983 (4 folders)
Image(s)
Image(s)
Image(s)

Box 28, Folder 34-35 Sold, circa 1963-1983 (2 folders)
Image(s)
Image(s)

Box 28 Consignments from Betty Parsons Gallery
Box 28, Folder 36  Baltimore Museum of Art, Sales and Rental Gallery, circa 1962-1973
Image(s)

Box 28, Folder 37-41  Museum of Modern Art, Art Lending Service, circa 1951-1978
(5 folders)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Box 28, Folder 42-44  Miscellaneous Galleries and Institutions, circa 1964-1983
(3 folders)
Image(s)
Image(s)
Image(s)

Box 28, Folder 45  Loan Daybook, circa 1960-1965
Image(s)

Box 28, Folder 46  Loans In/Out Daybook, 1965 June-November
Image(s)

Box 28, Folder 47  Loans In/Out Daybook, 1965-1966
Image(s)

Box 28  Loans to Institutions

Box 28, Folder 48  American Federation of Arts, circa 1948-1970
Image(s)

Box 28, Folder 49  Art in Embassies Program, 1966-1979
Image(s)

Box 28, Folder 50  Museum of Modern Art, New York, circa 1953-1980
Image(s)

Box 28, Folder 51  Smithsonian Institution, Washington, DC, 1966-1982
Image(s)

Image(s)

Box 28, Folder 53  Miscellaneous A-E, circa 1974-1979
Image(s)

Box 28, Folder 54  Miscellaneous F-G, circa 1975-1978
Image(s)

Box 28, Folder 55  Miscellaneous H, 1975-1978
5.4: Gallery Inventories, 1973-1980

This series consists of inventories in the form of notebooks and individual sheets that partially document the gallery's stock of art at distinct periods. There are a number of inventories of the work of individual artists. The Gallery and Warehouse Inventory of 1979 appears to be the only comprehensive record. It consists of loose sheets and A-Z tabbed dividers from a small binder. Information is arranged alphabetically by artist. This inventory also includes works from Betty Parson's private collection, which are identified by a "BP" in the left-hand margin.

Boxes 28-38, 51, 55; 9.8 linear feet

Records that provide an overview of the gallery's general business operations and financial transactions include general ledgers, paid bills, receipts, tax returns, storage records, shipping receipts, bank statements, check stubs and cancelled checks. Financial records concerning gallery stock are located in the sales and inventory files.

This series is arranged into six subseries:

- 6.1: Cash Disbursements and Receipts, circa 1965-1983
- 6.2: Shipping and Storage Records, 1956-1983
- 6.3: In/Out Slips, 1982-1983
- 6.4: Legal Records, 1946-1978
- 6.5: Tax Records, 1956-1977
- 6.6: Banking Records, 1966-1982

Not all of the records in this series have been scanned, specifically cash disbursements and receipts, tax records, and banking records.

6.1: Cash Disbursements and Receipts, circa 1966-1983

(Not scanned)

This subseries houses receipts and ledgers that record the gallery's routine financial transactions for goods and services. Scattered receipts, principally those for framing services, include information about works of art. The ledgers record annual accounts of cash disbursements and receipts, including sales. However, sales and purchases of works of art are documented more fully in Sales and Inventory Records, and those records are easier to interpret.

Ledger books are arranged chronologically. Receipts are minimally processed and arranged in loose chronological order; within folders receipts are grouped together by vendor.

Box 28, Folder 65  Cash Disbursements and Receipts Ledger, 1965  (See Box 51)
Box 28, Folder 66  Cash Disbursements and Receipts Ledger, 1966  (See Box 51)
Box 28, Folder 67  Cash Disbursements and Receipts Ledger, 1967  (See Box 51)
Box 28, Folder 68  Cash Disbursements and Receipts Ledger, 1968  (See Box 51)
Box 28, Folder 69  Cash Disbursements and Receipts Ledger, 1969
Box 29, Folder 1   Cash Disbursements and Receipts Ledger, 1970
Box 29, Folder 2   Cash Disbursements and Receipts Ledger, 1971
Box 29, Folder 3   General Ledger, 1972 January-August
Box 29, Folder 4   General Ledger, 1972-1973
Box 29, Folder 5  Financial Statements and Documentation, circa 1973-1974
Box 29, Folder 6  Sales Invoices (non-art), 1977-1983
Box 29, Folder 7  Resale Certificates, 1965-1966
Box 29, Folder 8  Gallery Space Rental Receipts, 1974-1977
Box 29, Folder 9  Petty Cash Receipts, 1968
Box 29, Folder 10 Receipts, circa 1963-1969
Box 29, Folder 11 Receipts, 1970
Box 29, Folder 12-18 Receipts, circa 1971
   (7 folders)
Box 29, Folder 19-21 Receipts, circa 1972
   (3 folders)
Box 29, Folder 22-30 Receipts, circa 1973-1976
   (9 folders)
Box 30, Folder 1-5 Receipts, circa 1973-1976
   (5 folders)
Box 30, Folder 6-29 Receipts, circa 1977-1980
   (24 folders)
Box 31, Folder 1-4 Receipts, circa 1977-1980
   (4 folders)
Box 31, Folder 5-26 Receipts, circa 1981-1983
   (22 folders)
Box 51 (sol)  Oversize, Cash Disbursements and Receipts Ledger, 1965
   (See Box 28, F65)
Box 51 (sol)  Oversize, Cash Disbursements and Receipts Ledger, 1966
   (See Box 28, F66)
Box 51 (sol)  Oversize, Cash Disbursements and Receipts Ledger, 1967
   (See Box 28, F67)
Box 51 (sol)  Oversize, Cash Disbursements and Receipts Ledger, 1968
   (See Box 28, F68)

6.2: Shipping and Storage Records, circa 1956-1983
These files contain correspondence, receipts, and record books from shipping and storage companies. Additional shipping and storage receipts can be found within the cash disbursements and receipts subseries.

Box 31, Folder 27 Beverly Storage Company, Inc., Correspondence and Receipts, 1968
Box 31, Folder 28 Hague Art Delivery, Correspondence and Receipts, 1968-1977
Box 31, Folder 29 Morgan Manhattan Storage, Correspondence, 1951-1969
Box 31, Folder 30 W.R. Keating, Correspondence and Receipts, 1956-1982
Box 31, Folder 31 Storage Receipts, Cirker's Hayes Warehouse, 1973-1965
Box 31, Folder 32 Shipping Receipts from Loans, 1977-1979
Box 31, Folder 33 Shipping Receipts, New York State, circa 1973-1979
Box 31, Folder 34 Shipping Receipts, Outside New York, circa 1969-1979
Box 32, Folder 1-7 Miscellaneous Shipping Receipts, circa 1960-1983
Box 32, Folder 8 UPS Pickup Record Book, 1979 March-October
Box 32, Folder 9 UPS Pickup Record Book, 1979-1980
Box 32, Folder 10 UPS Pickup Record Book, 1980-1981
Box 32, Folder 11 UPS Pickup Record Book, 1981 February-September
Box 32, Folder 12 UPS Pickup Record Book, 1981-1982
Box 32, Folder 13 UPS Pickup Record Receipts, 1982-1983

6.3: In/Out Slips, 1982-1983

These files record the movement of works of art to and from the gallery for the purposes of consignment, exhibition, and removal to off-site storage and restoration. Slips indicate name and address of recipient or sender and titles, artists, dates, and dimensions of the art work. Reasons for transfer, values and notes about condition are included on some slips.

Box 32, Folder 14 In/Out Slips, 1981-1982
Box 32, Folder 15 In Slips 1982-1983
Box 32, Folder 16 In Slips 1983 January-April
Box 32, Folder 17 Out Slips, 1982
6.4: Legal Records, 1946-1978

Scattered legal documents in this subseries include a standard gallery - artist contract, a copy of the 1974 lease for the gallery space at 24 West 57th Street and the minutes concerning the incorporation of the Parsons-Truman Gallery in 1974, an offshoot of the Parsons Gallery for showing works on paper. Additionally there are records from miscellaneous court cases. Of particular interest is the file on the lawsuit Parsons initiated against Sidney Janis over the space that they shared on the 5th floor of 15 East 57th Street, New York.

Box 32, Folder 22    ADAA Gallery-Artist Agreement, 1962-1967
                      Image(s)
Box 32, Folder 23    Gallery Leases, 1947-1977
                      Image(s)
Box 32, Folder 24    Business Certificate, 1946
                      Image(s)
Box 55, Folder 39    Loan Agreement with Stephen Burke, 1963
Box 32, Folder 25    Parsons-Truman Gallery Incorporation, 1974
                      Image(s)
Box 55, Folder 40    Parsons-Truman Gallery Incorporation, circa 1973
Box 32, Folder 26    Sidney Janis v. Betty Parsons Court Case, 1962-1963
                      Image(s)
Box 55, Folder 41    Sidney Janis vs. Betty Parsons Court Case, circa 1963
Box 32, Folder 27    Miscellaneous Court Cases, 1960-1978
                      Image(s)
Box 32, Folder 28    New York State Department of Labor Notices, 1948-1978
                      Image(s)

6.5: Tax Records, 1956-1977
(Not scanned)

This subseries houses federal, state, and city tax returns and supporting documentation.

Box 32, Folder 29    Federal, State and State Employer's Quarterly Returns, 1964-1971
Box 32, Folder 30    Federal, State and State Employer's Quarterly Returns, 1973-1975
Box 32, Folder 31  Employee Tax Returns and Receipts, 1965-1972
Box 32, Folder 32  New York State Unemployment and Disability Insurance, 1964-1977
Box 32, Folder 33  New York City and State Sale Tax Returns, 1964-1970
Box 32, Folder 34  Occupancy Tax Returns, 1963-1975
Box 32, Folder 35  Payroll and Sales Taxes, 1972
Box 32, Folder 36  Payroll and Sales Taxes, circa 1973-1974
Box 32, Folder 37  Payroll and Sales Taxes, circa 1974-1976
Box 32, Folder 38  Miscellaneous Tax Documents, 1956-1964
Box 32, Folder 39  Tax Worksheets, 1965
Box 32, Folder 40  Tax Worksheets, 1966-1967
Box 32, Folder 41  Tax Worksheets, 1968
Box 32, Folder 42  Tax Documents, 1968-1970
Box 32, Folder 43  Tax Documents, 1970
Box 32, Folder 44  Tax Documents, 1971-1974

6.6: Banking Records, 1966-1982
(Not scanned)
This subseries houses bank statements, cancelled checks, and check stubs from the gallery's business account at Manufacturers Hanover Trust Company.

Files are arranged by format and then chronologically. Within folders, cancelled checks are arranged in order of check number.

Box 33  Bank Statements and Cancelled Checks
Box 33, Folder 1-5  Manufacturers Hanover Trust, nos. 3871-4560, 1966-1967 (5 folders)
Box 33, Folder 6-11  Manufacturers Hanover Trust, nos. 4561-5262, 1968 (6 folders)
Box 33, Folder 12-16  Manufacturers Hanover Trust, nos. 4196, 5259-5989, 1969 (5 folders)
Box 33, Folder 17  Manufacturers Hanover Trust, nos. 4355, 5920-6558, 1970
Box 34, Folder 1-4  Manufacturers Hanover Trust, nos. 4355, 5920-6558, 1970
Box 34, Folder 5-9  Manufacturers Hanover Trust, nos. 6559-7145, 1971
(5 folders)

Box 34, Folder 10-13  Manufacturers Hanover Trust, nos. 7142-7499; 101-529, 1972
(4 folders)

Box 34, Folder 14-17  Manufacturers Hanover Trust, nos. 530-1124, 1973
(4 folders)

Box 35, Folder 1-4  Manufacturers Hanover Trust, nos. 1125-1636, 1974
(4 folders)

Box 35, Folder 5-8  Manufacturers Hanover Trust, nos. 1637-3043, 1975
(4 folders)

Box 35, Folder 9-12  Manufacturers Hanover Trust, nos. 3044-3565, 1976
(4 folders)

Box 35, Folder 13-16  Manufacturers Hanover Trust, nos. 3566-4181, 1977
(4 folders)

Box 36, Folder 1-4  Manufacturers Hanover Trust, nos. 4182-4709, 1978
(4 folders)

Box 36, Folder 5-8  Manufacturers Hanover Trust, nos. 4710-5223, 5498, 1979
(4 folders)

Box 36  Check Binders and Stubs
(Not scanned)

Box 36, Folder 9  Manufacturers Hanover Trust, nos. 4490-4990, 1967-1968

Box 36, Folder 10  Manufacturers Hanover Trust, nos. 4990-5490, 1968-1969

Box 36, Folder 11  Manufacturers Hanover Trust, nos. 5490-5981, 1969-1970

Box 36, Folder 12  Manufacturers Hanover Trust, nos. 6000-6500, 1970

Box 37, Folder 1  Manufacturers Hanover Trust, nos. 6500-7000, 1970-1971

Box 37, Folder 2  Manufacturers Hanover Trust, nos. 7000-7500, 1971-1972

Box 37, Folder 3  Manufacturers Hanover Trust, nos. 101-600 ("special"), 1972-1973

Box 37, Folder 4  Manufacturers Hanover Trust, nos. 101-601, 1972-1973

Box 37, Folder 5  Manufacturers Hanover Trust, nos. 1446-1601, 1974

Box 37, Folder 6  Manufacturers Hanover Trust, nos. 1601-2101, 1974-1975
| Box 37, Folder 7-8 | Manufacturers Hanover Trust, nos. 1958-3357, 1975-1976  
(2 folders; loose check stubs) |
<table>
<thead>
<tr>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 37, Folder 9</td>
<td>Manufacturers Hanover Trust, nos. 3358-3495, 1975-1976</td>
</tr>
<tr>
<td>Box 38, Folder 1</td>
<td>Manufacturers Hanover Trust, nos. 3500-4000, 1976-1977</td>
</tr>
<tr>
<td>Box 38, Folder 2</td>
<td>Manufacturers Hanover Trust, nos. 4000-4500, 1977-1978</td>
</tr>
<tr>
<td>Box 38, Folder 3</td>
<td>Manufacturers Hanover Trust, nos. 4500-5000, 1978-1979</td>
</tr>
<tr>
<td>Box 38, Folder 4</td>
<td>Manufacturers Hanover Trust, nos. 5500-6000, 1980-1981</td>
</tr>
<tr>
<td>Box 38, Folder 5</td>
<td>Manufacturers Hanover Trust, nos. 6000-6500, 1981-1982</td>
</tr>
<tr>
<td>Box 38, Folder 6</td>
<td>Manufacturers Hanover Trust Check Register, 1974-1981</td>
</tr>
</tbody>
</table>

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Series 7: Betty Parsons Personal Papers, circa 1920s-1991

Boxes 38-51, 55-59, OV 61; 15.3 linear feet

This series documents the more personal and professional activities of Betty Parsons through early curatorial files from her work at Wakefield Gallery and Mortimer Brandt Gallery, biographical files, family papers, correspondence, pocket diaries, writings, photographs, printed materials, and financial records. Parsons' extensive personal papers also include files that provide an overview of her own career as an artist as well as her extensive private art collection.

The Betty Parsons Papers series is arranged into 10 subseries:

- 7.1: Early Curatorial Files, circa 1940-1958
- 7.2: Biographical Material, circa 1928-1983
- 7.3: Correspondence, circa 1932-1983
- 7.4: Pocket Diaries and Notebooks, 1933-1981
- 7.5: Annotated Sketchbooks, circa 1920s-1981
- 7.6: Writings, circa 1950-1980
- 7.7: Printed Material, circa 1927-1991
- 7.8: Betty Parsons Art Work Files, circa 1955-1983
- 7.9: Betty Parsons Private Collection Files, circa 1963-1983

7.1: Early Curatorial Files, circa 1940-1958

This subseries consists of files that Parsons retained from her work at the Wakefield Gallery and the Mortimer Brandt Gallery. Files include correspondence, clippings, group exhibition files, announcements, catalogs, photographs, and exhibition and price lists.

Early Curatorial Files are arranged into two sub subseries:

- 7.1.1: Wakefield Gallery, circa 1940-1944
- 7.1.2: Mortimer Brandt Gallery, circa 1944-1958

7.1.1: Wakefield Gallery, circa 1939-1944

Found here are files from Betty Parsons' job as director of the Wakefield Gallery, including clippings, correspondence, announcements, exhibition files, exhibition lists, schedules, invoices, receipts and a scrapbook of clippings and exhibition announcements created from a bound dummy copy of A Treasury of Art Masterpieces. There are no solo exhibition files, only files for the themed exhibitions, Love in Art (1941), Ballet in Art (1942), and Pre-Columbian Stone Sculpture (1944). The Pre-Columbian Stone Sculpture exhibition files are of particular note as they contain vintage photographs by Aaron Siskind of the sculptures that were produced for reproduction in the exhibition catalogue.

Box 38, Folder 7 Clippings, circa 1941-1944

Box 38, Folder 8 Correspondence, circa 1941-1944

Box 38, Folder 9 Exhibition Announcements, circa 1940-1944

Box 38, Folder 10 Love in Art (1941), circa 1940-1941
Box 38, Folder 11  
*Ballet in Art* (1942), circa 1942  
*(Partially scanned)*  
Image(s)

Box 38, Folder 12-14  
*Pre-Columbian Stone Sculpture* (1944), circa 1944  
*(3 folders)*  
Image(s)  
Image(s)  
Image(s)

Box 38, Folder 15  
*Pre-Columbian Stone Sculpture* (1944) - Photographs, Works of Art, circa 1944  
*(vintage prints by Aaron Siskind; not scanned)*

Box 38, Folder 16  
Exhibition Schedules and Lists, circa 1941-1944  
Image(s)

Box 38, Folder 17  
Invoices and Receipts, 1940-1944  
Image(s)

Box 38, Folder 18  
Scrapbook, 1939-1941  
Image(s)

Box 38, Folder 19  
Transcript of Radio Program *The Artist Reviews Art*, 1943  
Image(s)

### 7.1.2: Mortimer Brandt Gallery, circa 1944-1958

Found here are select files stemming from Betty Parsons work as the head of the contemporary art section of Mortimer Brandt Gallery. The files consist of clippings, correspondence, announcements, catalogs, exhibition files, and exhibition lists. As with the files from Wakefield Gallery above, these files do not constitute a complete record of Parsons' work with the Mortimer-Brandt Gallery. Exhibition files exist solely for the two exhibitions; *Abstract and Surrealist Art in America* (1944) and *Portraits of Today by Painters of Tomorrow* (1945). There is also correspondence between Parsons and Mortimer Brandt, some of which concerns lease arrangements for Parsons subletting half of the fifth floor of 15 East 57th Street to open her own gallery. There is also correspondence between Parsons and Sidney Janis, who sublet the rest of the floor for his gallery beginning in 1953.

Box 38, Folder 20  
Clippings, circa 1945-1946  
Image(s)

Box 38, Folder 21  
Correspondence, circa 1944-1958  
Image(s)

Box 38, Folder 22  
Exhibitions Annoucements and Catalogs, circa 1944-1946  
Image(s)

Box 38, Folder 23-24  
*Abstract and Surrealist Art in America* (1944), circa 1944  
*(2 folders)*  
Image(s)
7.2: Biographical Material, circa 1932-1983

Found here are scattered personal papers, such as Parsons' artist biography, family trees for the Pierson and Miles families, association membership cards, interview transcripts, travel itineraries, photographs, and mailing list of invitees for Parsons' Memorial. The folder containing miscellaneous personal papers includes ephemera, handwritten notes, an American Red Cross employment application, a small watercolor landscape by Lynn Yarnell, and several unsigned sketches.

Photographs in this subseries include snapshots and professional portraits, the bulk of which span the mid-1960s to early 1980s. Most of the photographs feature Parsons, but there are photographs of others that are not identified as well as beach views, perhaps taken near her Southold, Long Island Studio, and photographs of Parsons at her St. Martin's home. Additionally there is a folder of photographs of works of art, primarily paintings, depicting Betty Parsons.

The bulk of the files in this series chronicle Betty Parsons' activities related to the art world. As a renowned art dealer and respected artist, Parsons was a frequently requested speaker, juror for juried art exhibitions, and awards honoree. Her participation at these events is recorded through correspondence, invitations, programs, and award certificates. Noteworthy files include "The Creative in Art" seminar at Sarah Lawrence College, which includes syllabus and extensive notes for ten lectures. There is also a group of folders that document her social and volunteer activities.

This subseries has been partially digitized. Photographs of artwork and the 2017 addition have not been digitized.
Box 39

Juries, Seminars, Lectures, and Awards

Box 39, Folder 10-11
Althena Award, Rhode Island School of Design, 1981-1982
(2 folders)
Image(s)
Image(s)

Box 39, Folder 12
Awards and Honors, circa 1960-1982
Image(s)

Box 39, Folder 13
Conference of Women in the Visual Arts, 1972
Image(s)

Box 39, Folder 14
Creative Arts Award, Brandeis University, 1980
Image(s)

Box 39, Folder 15
Honorary Degree, Mount Holyoke College, 1981
Image(s)

Box 39, Folder 16-17
Seminar at Sarah Lawrence College, 1971-1972
(2 folders)
Image(s)
Image(s)

Box 39, Folder 18
Watercolor Society of Alabama, 1980
Image(s)

Box 39, Folder 19
Zaner Gallery, 1981
Image(s)

Box 39, Folder 20
General, circa 1950-1974
Image(s)

Box 39, Folder 21-23
General Juries, Seminars, etc., 1975-1976
(3 folders)
Image(s)
Image(s)
Image(s)

Box 39, Folder 24
General Juries, Seminars, etc., 1976-1977
Image(s)

Box 39, Folder 25
General Juries, Seminars, etc., 1977-1978
Image(s)

Box 39, Folder 26
General Juries, Seminars, etc., 1979-1980
Image(s)

Box 39, Folder 27-28
General Juries, Seminars, etc., 1980-1981
Box 39, Folder 29  Membership Cards and Certificates, circa 1940-1980
                          Image(s)
Box 39, Folder 30  Memorial Service, 1982
                          Image(s)
Box 39, Folder 31  Personal Papers, miscellaneous, circa 1934-1990
                          Image(s)
Box 39, Folder 32  Photograph, Black and White Transparency, circa 1960-1970
                          (Not scanned)
Box 39, Folder 33-35 Photographs, General, circa 1935-1981
                          (3 folders)
                          Image(s)
                          Image(s)
Box 55, Folder 42  Photographs of Parsons, circa 1980-1982
Box 55, Folder 43  Photographs of Parsons and Others, circa 1930s-circa 1970s
Box 55, Folder 44  Photographs of Parsons and St. Martin's Home, 1982
Box 55, Folder 45  Photographs of Gardens, 1981
Box 55, Folder 46  Photographs of House in Marion, MA, 1965
Box 39, Folder 36  Photographs of Art Works depicting Betty Parsons, circa 1934-1940
                          (Not scanned)
Box 39, Folder 37-38 Travel Itineraries and Documentation, 1949-1972
                          Image(s)
                          Image(s)
Box 39  Volunteer and Social Activities
Box 39, Folder 39  Cosmopolitan Club, 1959-1980
                          Image(s)
                          Image(s)
Box 39, Folder 41-42 Paul Taylor Dance Company, 1974-1980
                          (2 folders)
                          Image(s)
7.3: Correspondence, circa 1932-1983

Series consists of Parsons' incoming and outgoing correspondence originally maintained within her personal papers, although it appears to be a mixture of personal and professional correspondence. It includes not only letters from friends and family, but also from museum directors, art dealers, researchers, gallery artists, and artists seeking representation from the Betty Parsons Gallery. General correspondence primarily consists of personal letters from friends, while chronological correspondence includes primarily business-related letters. No attempt was made to reconcile the two systems since this arrangement may have originated with the creator.

Correspondence is arranged into three sub-subseries:

- 7.3.1: General Correspondence, circa 1932-1982
- 7.3.2: Chronological Correspondence, circa 1938-1983
- 7.3.3. Travel Correspondence and Documentation, 1958-1977

This series has been partially digitized. The 2017 addition has not been digitized.

7.3.1: General Correspondence, circa 1932-1982

Files mostly consist of correspondence with friends and artists with whom Parsons had a personal relationship, although letters touching upon gallery business are scattered throughout. As close friends, many of the artists shared details about their personal and family life, travels, work, and careers. Gallery artist correspondents include Larry Bigelow, Alexander Calder, and William Condon. Of particular note are letters from Ad Reinhardt discussing his work in relation to the gallery and exhorting Parsons to fight for her (and his) rightful place in history. Another significant and prolific correspondent is the English artist Adge Baker, with whom Parsons had a romantic relationship. The two lived together for several years in the house that Parson purchased shortly after she arrived in Paris in 1923. Although they separated in 1932, they remained life long friends.

Notable friends and other correspondents include heiress and world-class speed boat racer Joe Carstairs, the Marchioness of Dufferin and Ava (Lindy Guinness), art critic Rosalind Constable, and art and literary critic Dale McConathy, who briefly worked for Parsons as a gallery assistant. Personal correspondence also includes Christmas cards, postcards, telegrams, and third party correspondence to gallery employees and Lee Hall, Parsons' biographer and gallery artist. Many of the Christmas cards include original artwork in a variety of media, and have been arranged with other artwork sent to Parsons by various artists over the years.

Letter files are arranged alphabetically, and postcards and Christmas cards and other correspondence with artwork, are arranged by decade or alphabetically.

This series has been digitized in entirety.
Image(s)

- Alper, Natalie
- Andre, Carl
- Arlasez, Nuri
- Avery, Milton
- Auerbach, Ellen

Box 39, Folder 47 Alloway, Lawrence, circa 1959-1975

Image(s)

Box 55, Folder 47 A-B, 1964-1979
Includes letters from Natalie Alpen, Avis Berman, Sibylle Blumenfeld, and Marischa Burchardt

Box 39, Folder 48 B, 1944-1982

Image(s)

- Barcley, Jo
- Barker, Margaret
- Bakwa, C?©lestin,
- Beal, John
- Bedell, Eleanor
- Bess, Forrest
- Bierë, Ellen
- Blume, Mary
- Bochoo, Jac[kki]
- Bove, Louise
- Box, Eden (Eden Fleming)
- Braddock, Barrie
- Bradley, Harvey
- Breckenridge, Edith (Mrs. Gerald)
- Brett, D.E.
- Brotherton, Joe
- Buchanan, Beverly
- Budd, [David]
- Burnhome, Clement M.

Box 55, Folder 48 Baker, Adge, circa 1968-circa 1975

Box 55, Folder 49 Baker, Adge, 1966-1970

Box 55, Folder 50 Baker, Adge, 1971

Box 55, Folder 51 Baker, Adge, 1972 January-April

Box 56, Folder 1 Baker, Adge, 1972 May-December

Box 56, Folder 2 Baker, Adge, 1973 February-September

Box 56, Folder 3 Baker, Adge, 1973 October-December

Box 56, Folder 4 Baker, Adge, 1974 January-June
| Box 56, Folder 5 | Baker, Adge, 1974 July-October |
| Box 56, Folder 6 | Baker, Adge, 1974 November-December |
| Box 56, Folder 7 | Baker, Adge, 1975 January-April |
| Box 56, Folder 8 | Baker, Adge, 1975 May-October |
| Box 56, Folder 9 | Baker, Adge, 1976-1982 |
| Box 39, Folder 49-50 | Baker, Adge, circa 1932-1982 (2 folders) |
| Box 40, Folder 1-17 | Baker, Adge, circa 1932-1982 (17 folders) |
| Box 40, Folder 18 | Barker, Walter, 1963-1979 |
| Box 40, Folder 19 | Bigelow, Larry, 1954-1960 |
| Box 40, Folder 20 | Bonge, Dusti, circa 1954-1982 |
| Box 40, Folder 21 | Bulla, Jean, circa 1932-1935 |
| Box 40, Folder 22 | C, 1948-1972 |
Image(s)

- C., Bill
- Calder, Alexander
- Chryssa
- Coggeshall, Calvert
- Copley, Al
- Cummings, Harry

Box 40, Folder 23  Carstairs, Joe, 1942-1963

Box 40, Folder 24  Clarke, Billie, circa 1970-1980

Box 40, Folder 25  Cloos, Consuelo, circa 1952-1982

Box 40, Folder 26  Congdon, William, 1977-1981

Box 40, Folder 27  Constable, Rosalind, 1943-1982

Box 40, Folder 28  Crosby, Caresse, 1925, 1965-1967

Box 56, Folder 10  C-D, 1979

Includes letters from Louis Cates, Eyre de Lanux, and Eric de Saussaure.

Box 40, Folder 29  D, 1952-1982

Box 40, Folder 30  DeMeyer, Evelyn, 1977-1980

Box 40, Folder 31  Dufferin and Ava, The Marchioness of (Lindy Guinness), circa 1964-1981
Box 40, Folder 32  
Durant, Nancy, circa 1950-1972  

Box 40, Folder 33  
E, circa 1950-1982  

- Eastman, Thomas  
- Eberhart, Betty  
- Edelstein, Paul  
- Egan, Charles  
- Elliott, Ronnie  
- Englesmith, Tejas  

Box 56, Folder 11  
E-F, circa 1970-circa 1979  
Includes letters from Paul Edelstein A. M. Fines, and Lisa Fossangrives  

Box 40, Folder 34  
F, circa 1940-1982  

- Fairweather, Sally  
- Falkenstein, Claire  
- Feeley, Paul and Helen  
- Fenno, Pauline  
- Fine, Albert  
- Fini, Jan Luigi  
- Fischel, Marguerite  
- Fish, Seena  
- Fitch, Susan  
- Flaherty, Frances Moore  
- Flaherty, Frances Rohr  
- Francisco, Marjorie  
- Francisco, Richard  
- Frankel, Anita  
- Fraser, C. E.  
- Freedberg, Priscilla  
- Fremantle, Chloe  
- Frickner, Lawrence  

Box 40, Folder 35  
Frasetto, Monica Flaherty, circa 1951-1974  

Box 40, Folder 36  
Fritzius, Harry, circa 1953-1978  

Box 40, Folder 37  
G, 1948-1982  

- Garston, Gerald D.  
- Gladstone, Doria and Mike  
- George, Thomas  
- Goff, Lloyd  
- Gordon, Martha  
- Grant-Govar, Enid
• Gray, Cleve
• Greenfield, Sophia
• Groth, Jan
• Guiness, Alec

Box 40, Folder 38
Gooding, Maria, 1977-1982

Image(s)

Box 40, Folder 39
Groves, Chris, 1966-1968

Image(s)

Box 56, Folder 12
G-H, circa 1978-circa 1979
Includes letters from Craig Hansen, Ron Hill, and Margo Hoff

Box 40, Folder 40
H, circa 1940-1981

Image(s)

• Haberman, Daniel
• Hamblett, Theora
• Hamilton, C.
• Hamilton, George Heard
• Harman, E. Terry
• Harper, Lindsay
• Harwood, Nina Conan Doyle
• Hawkins, Erick
• Hayashi, Kaname
• Herbert, David
• Hero, Mrs. Alvin (Martha)
• Herzel, Eileen
• Hillis, Sue
• Hirshhorn, Joseph and Olga
• Hock, Robert
• Hoff, Margo
• Hood, Dorothy Gregory
• Hooker, R. Wolcott
• Hopkins, Harry L.
• Humphrey, Ralph
• Huyck, Laura Talmage

Box 40, Folder 41
Hall, Lee, circa 1981-1982

Image(s)

Box 40, Folder 42
Hennessy, Timothy, 1961-1974

Image(s)

Box 40, Folder 43
I and J, 1942-1982

Image(s)

• Irving, Flora W.
• Jablow, Evelyn
• Jackson, Kay
• Jaeger, Blanche
• Jenkins, R.A.
• Johnson, Ray

Box 56, Folder 13

I-J, circa 1970s
Includes postcards from Lisa Irving and John Simon Guggenheim Memorial Foundation

Box 40, Folder 44

K, circa 1940-1982

Image(s)

• Kardamatis, Yiannis Wolfgang
• Katz, Bill
• Kealy, Hinman L.P.
• Kelleher, M. Landreth
• Kelly, Ellsworth
• Kent, Alice
• Klyne, Maurice
• Koch, Ed
• Koteen, Shirley

Box 56, Folder 14

K-L, circa 1969-circa 1979
Includes letters from Leah Lasbury and Marjorie Liebman

Box 40, Folder 45

L, circa 1942-1981

Image(s)

• Leake, Paul M.
• Liebman, Marjorie

Box 40, Folder 46

M and N, circa 1950-1976

Image(s)

• Macy, Gert
• Mallory, Margaret
• Marshall, George
• Mason, Susanne
• McCloud, Lillard
• McPeck, Eleanor
• Metz, Gwyn
• Miles, Jeanne
• Miller, B.
• Mon, Bascha
• Morgan, Joseph P.
• Mueller, Leo
• Muelanzambi, Bawka
• Murphy, Alice Harold
• Negulesco, Jean
• Nuala (Elsa de Brun)

Box 40, Folder 47

McConathy, Dale, circa 1963-1969

Image(s)

Box 56, Folder 15

M-N, circa 1970s
Includes letter from P. Mansaram, and postcards from Jack Milroy and New York Studio School
Box 40, Folder 48 Newcomb, Mary (Mrs. Alexander Higginson), circa 1932-1961

Image(s)

Box 40, Folder 49 O and P, circa 1950-1982

Image(s)

- Oliver, Alex
- Okada, Kenzo and Kimi
- Passante, Anne
- Perreault, John
- Perkins, Helvetia
- Porter, Aline
- Porter, Pat
- Pousette-Dart, Richard
- Putnam, Wallace

Box 56, Folder 16 Parsons, Betty to Jock Truman, circa 1968-circa 1975

Box 40, Folder 50 Pierson, James Rhodes, 1956-1959

Image(s)

Box 56, Folder 17 P-S, circa 1955-circa 1979

Includes letters from Aline Porter, Fran Preisman, Jesse Reichek, D. N. Schnabel, Lili Shepley, and Audrey Strohl

Box 40, Folder 51 R and S, 1943-1981

Image(s)

- Ret, Etienne
- Russell, Ethel Bordon
- Santiago, Ed
- Shepley, Mrs. P. R. (Lili)
- Sikelianos, Eva
- Smith, Tony
- Sottsass, Ettore
- Steindecker, Oliver
- Steiner, Lisl
- Sterne, Hedda
- Stevens, Peter Jellen
- Storey, Ala
- Swartz, Clementa M.

Box 40, Folder 52 Reinhardt, Ad, circa 1949-1965

Image(s)

Box 40, Folder 53 Seid, Dui, circa 1974-1975

Image(s)

Box 40, Folder 54 T, circa 1961-1975

Image(s)

- Taylor, Benjamin de Brie
- Taylor, Marie Carr
- Thompson, Lynne
- Toland, Mrs. Owen Jones

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• Tryggvadottir, Nina
• Tumarkin, Igael

Box 41, Folder 1  V, W, and Z, circa 1956-1982
Image(s)
• Valente, Barbara
• Valmarsus, Pablo and Rene
• Vanruska, Frank
• Van Scriver, Strelsa
• W., Jack
• Warner, Sylvia Townsend
• West, Saul and Peggy
• Weyschmid, Rita
• Zito, Abby

Box 56, Folder 18  W, circa 1970s

Box 41, Folder 2  Unidentified, circa 1932-1981
Image(s)

Box 56, Folder 19  First Names Only/Illegible, circa 1970s

Box 41, Folder 3  Third Party, circa 1937-1983
Image(s)

Box 41, Folder 4-8  Christmas Cards, circa 1960-1977
(5 folders)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Christmas Cards and Other Correspondence with Artwork

Box 56, Folder 20  Artists A-B, circa 1960s-circa 1970s

Box 56, Folder 21  Artists C-F, circa 1960s-circa 1970s

Box 56, Folder 22  Artists G, circa 1960s-circa 1970s

Box 56, Folder 23  Artists H, circa 1960s-circa 1970s

Box 56, Folder 24  Artists, I-K, circa 1960s-circa 1980s

Box 56, Folder 25  Artists, L, 1955-1981

Box 56, Folder 26  Artists, M, 1947-circa 1970s

Box 56, Folder 27  Artists, O-P, circa 1955-1980
Box 56, Folder 28  Artists, R-S, 1955-circa 1970s
Box 56, Folder 29  Artists, S, 1950-1980
Box 56, Folder 30  Artists, T, circa 1965-1982
Box 56, Folder 31  Artists, T, circa 1960s-1982
Box 56, Folder 32  Artists, V-Z, circa 1945-1980
Box 56, Folder 33  Artists, Oversized A-Z and Unidentified/Illegible, circa 1940s-circa 1982
Oversized material housed in OV 62
Box 56, Folder 34  Artists, Unidentified/Illegible, circa 1940s-circa 1982
Box 56, Folder 35  Artists, Unidentified/Illegible, circa 1940s-circa 1982
Box 56, Folder 36  Artists, Unidentified/Illegible, circa 1940s-circa 1982
Box OV 61  Oversized Christmas Cards and Other Correspondence with Artwork, Artists A-Z and Unidentified/Illegible from Box 56, Folders 20-33
Box 41, Folder 9  Postcards, circa 1930-1959
Image(s)
Box 41, Folder 10  Postcards, circa 1960-1969
Image(s)
Box 41, Folder 11  Postcards, circa 1970-1979
Image(s)
Box 41, Folder 12  Postcards, 1980-1982
Image(s)
Box 41, Folder 13  Postcards, undated
Image(s)
Box 41, Folder 14  Telegrams, 1929-1971
Image(s)
Box 56, Folder 37  Postcards, First Names, A-L, circa 1964-circa 1979
Box 56, Folder 38  Postcards, First Names, M-W, circa 1967-circa 1971
Box 56, Folder 39  Postcards, Surnames A-V, circa 1969-circa 1971
includes postcards from Henry Koehler, Annalee and Barnett Newman, Kenzo Okada, Frank Sherman, and Bill Taggart
Box 56, Folder 40  Postcards Unidentified/Illegible, 1960s-1970s

7.3.2: Chronological Correspondence, circa 1938-1983
These files reflect how deeply Parsons' life was intertwined with the gallery as correspondence with dealers, museum directors, researchers, collectors, arts organizations, gallery staff, and artists predominate in this subseries, although letters from friends are scattered throughout. Letters address a variety of topics including requests for Parsons to be a jurist for juried exhibitions, exhibitions and sales of her own art work, references for artists, requests for interviews, questions from researchers, and communications from gallery staff. Letters from Jock Truman, include his original cover letter (1961) and updates concerning gallery business (1964, 1966-1968, and 1972).

Letters from Parsons include a letter of introduction for her former husband Schuyler Parsons to Peggy Guggenheim (1965) and a suggestion to collector Paul Mellon (1976) that Barnett Newman's Stations of the Cross belongs in the National Gallery of Art, Washington, D.C.. Parsons response to a researcher (1979) provides her insights concerning the early history of the gallery and her connection with the Abstract Expressionists. Other significant correspondents include Ossip Zadkine (1956), Jacqueline Monnier (1978 and 1982), and Judith Rothschild (1980). Finally, letters that post-date Parsons death in July, 1982 include condolence letters to gallery staff and correspondence between Jack Tilton, her former assistant at the gallery and William Rayner, her nephew and the executer of her estate, to establish prices for her art work.

Files are arranged chronologically by year with undated correspondence at the end of the series.

This series has been digitized in entirety.

Box 56, Folder 41 Correspondence, circa 1950s-circa 1970s
Box 41, Folder 15 Correspondence, 1938-1949
Image(s)
Box 56, Folder 42 Correspondence, 1940-1951
Box 41, Folder 16 Correspondence, 1950-1953
Image(s)
Box 41, Folder 17 Correspondence, 1954-1956
Image(s)
Box 56, Folder 43 Correspondence, 1956-1969
Box 41, Folder 18 Correspondence, 1957-1960
Image(s)
Box 41, Folder 19 Correspondence, 1961-1962
Image(s)
Box 41, Folder 20 Correspondence, 1963
Image(s)
Box 41, Folder 21 Correspondence, 1964
Image(s)
Box 41, Folder 22 Correspondence, 1965
Image(s)
Box 41, Folder 23 Correspondence, 1966
7.3.3: Travel Correspondence and Documentation, 1958-1977

This subseries documents travel undertaken by Parsons in the United States and abroad, including trips to Europe, Japan, Russia, Poland, and Zaire. Records document travel arrangements and itineraries, and include letters from gallery employees to Parsons informing her of goings-on at the gallery during her absences. There is a group photo, including Parsons, from her 1958 trip to Japan. The folder recording her trip to Turkey folder includes a draft of a letter written by Parsons after she received the news of Barnett Newman’s death, and a note to Ellsworth Kelly. The files on her 1976 trip to England and Ireland document an exhibition of her work at the David Hendriks Gallery in August 1976, and a Theo McNab exhibition, presented by David Hendriks at the Cork Arts Society Gallery
and opened by Parsons. Records include lists of artwork, correspondence, press coverage, and photographs, including two photos of Parsons with McNab and Hendriks. Also found in these records is correspondence with artist Maria Gooding, whom Parsons visited during the trip, regarding plans for an exhibition of Gooding's work in 1977 at Betty Parsons Gallery. Gooding's correspondence encloses photos of Parsons.

Records are arranged chronologically.

This subseries has been digitized in entirety.

Box 57, Folder 3 Japan, 1958
Box 57, Folder 4 Europe, 1963
Box 57, Folder 5 Europe, 1964 includes a letter to Ellsworth Kelly about his leaving the gallery
Box 57, Folder 6 United States, 1965
Box 57, Folder 7 Russia and Poland, 1965-1966
Box 57, Folder 8 Russia and Poland, 1966
Box 57, Folder 9 Various Trips, 1966-1968
Box 57, Folder 10 Turkey, 1969-1970
Box 57, Folder 11 Europe, 1969-1971
Box 57, Folder 12 International Association of Art Critics, Zaire, 1973-1974
Box 57, Folder 13 United States, 1973 Includes a letter from Agnes Martin and 2 photos of Martin's home near Cuba, New Mexico, one with Martin standing out front
Box 57, Folder 14 France, 1976
Box 57, Folder 15 England and Ireland, 1976
Box 57, Folder 16 England and Ireland, 1976
Box 57, Folder 17 England and Ireland, 1976
Box 57, Folder 18 Denmark, 1977

7.4: Pocket Diaries and Notebooks, circa 1933-1982

Files primarily consist of small Smythson leather pocket diaries in which Parsons noted lunch and dinner engagements, openings, and other appointments, thereby providing a sense of her daily activities. As with Parsons' life, personal and gallery life are intertwined in the pages. Frequently the endpapers were used to note names, address and phone numbers. Although these diaries span from 1933-1980, they are
not complete; there are only a few from the 1940s and none from the 1950s. Address books and desk calendars are also found.

Three notebooks from the 1960s appear to relate to gallery business as they contain references, to artists, works of art, and museums. The 1980-1982 notebook contains handwritten drafts of correspondence; most of the notebook pages are left blank.

This series has been partially digitized. The 2017 addition has not been digitized.

Box 41, Folder 36  Address Books, circa 1933-1978
  Image(s)
Box 41, Folder 37  Pocket Diaries, 1933-1936
  Image(s)
Box 41, Folder 38  Pocket Diary, 1937
  Image(s)
Box 41, Folder 39  Pocket Diaries, 1937-1938
  Image(s)
Box 42, Folder 1   Pocket Diaries, 1939-1941
  Image(s)
Box 42, Folder 2   Pocket Diaries, 1942-1943
  Image(s)
Box 42, Folder 3   Pocket Diaries, 1948-1949
  Image(s)
Box 42, Folder 4   Pocket Diaries, 1960-1961
  Image(s)
Box 42, Folder 5   Pocket Diaries, 1962
  Image(s)
Box 42, Folder 6   Pocket Diaries, 1963-1964
  Image(s)
Box 42, Folder 7   Pocket Diaries, 1965-1966
  Image(s)
Box 42, Folder 8   Pocket Diaries, 1967-1969
  Image(s)
Box 42, Folder 9   Pocket Diaries, 1970-1971
  Image(s)
Box 42, Folder 10  Pocket Diaries, 1972-1973
  Image(s)
Box 42, Folder 11  Pocket Diaries, 1974-1975
  Image(s)
7.5: Annotated Sketchbooks, circa 1920s-1981

According to biographical accounts, Betty Parsons was an avid sketcher, having acquired the habit dating from her studies with the English artist Arthur Lindsay in the 1930s. This subseries includes thirty-two of her sketchbooks of varying sizes, many of which are annotated with diary entries and other notes, such as 1951 notes for her WNYC Radio Arts Festival Interview, a transcript of which can be found in 7.2: Biographical Materials. The sketchbooks contain abstract, landscape, and figurative drawings and paintings in ink, felt tip marker, gouache, pencil, and other media.

Also found are two notebooks containing dress patterns by Parsons.

This series is partially digitized. The 2017 addition has not been digitized.
Box 57, Folder 25  Sketchbook, circa 1940s
Box 57, Folder 26  Sketchbooks, 1948, 1950
Box 42, Folder 21  Sketchbook, 1951
Box 57, Folder 27  Sketchbooks, 1951
Box 57, Folder 28  Sketchbooks, 1952, 1953
Box 57, Folder 29  Sketchbooks, 1953-1954
Box 57, Folder 30  Sketchbooks, 1955, 1958
Box 57, Folder 31  Sketchbooks, 1959
Box 57, Folder 32  Sketchbooks, 1966, 1969
Box 42, Folder 22  Sketchbook, 1967
Box 42, Folder 23  Sketchbook, 1969
Box 58, Folder 1  Sketchbook, 1970
Box 58, Folder 2  Sketchbook, 1975
Box 58, Folder 3  Sketchbooks, 1976-1977
Box 58, Folder 4  Sketchbook, 1981
Box 58, Folder 5  Dress Patterns, 1922
Box 58, Folder 6  Dress Patterns, 1922

7.6: Writings, circa 1930-1981

Writings are arranged as two subseries.

- 7.6.1: Writings by Parsons, circa 1930-1981
- 7.6.2: Writings by Others, circa 1950-1980

This series is partially digitized. The 2017 addition has not been digitized.

7.6.1: Writings by Parsons, circa 1930-1981

Writings by Parsons include poems and statements written about various artists which were often used in announcements and catalogs for exhibitions at the gallery. Also found here are miscellaneous writings and fragments expressing or representing the formation of Parsons's ideas about art and life.
Box 58, Folder 7  Poems, circa 1930s-circa 1980s
Box 58, Folder 8  Poems, circa 1950s-circa 1980s
Box 58, Folder 9  Poems, 1979-1980
Box 58, Folder 10  Poems and Statements About Artists, 1960s-1980s
Box 58, Folder 11  Poems and Statements About Artists, 1960s-1980s
Box 58, Folder 12  Poems and Miscellaneous Writings, circa 1930s-circa 1980s
Box 58, Folder 13  Poems and Miscellaneous Writings, circa 1930s-circa 1980s
Box 58, Folder 14  Poems and Miscellaneous Writings, 1972-1981
Box 58, Folder 15  Poems and Miscellaneous Writings, 1972-1981

7.6.2: Writings by Others, circa 1950-1980

Found here are articles, poems, essays, and unpublished manuscripts mostly about Parsons and the Betty Parsons Gallery, including a typescript for an unpublished monograph, "An American Gallery," written by art critic Lawrence Alloway. Related correspondence can be found in the Alloway folders in the Betty Parsons Papers Correspondence files. Also included is a proposal for a documentary film about Betty Parsons titled "Keeper of the Treasure"; it does not appear that this project was realized. Other writings are related to art, dance, and poetry, including a notebook of poems by Parsons Gallery artist, Dorothy Sturm.

Files are arranged by alphabetically by author, followed by one file of miscellaneous essays and poems.

(3 folders)
  Image(s)
  Image(s)
  Image(s)

Box 42, Folder 27  Codman, Florence, typescript of "Values in Some Recent American Paintings," , undated
  Image(s)

Box 42, Folder 28  Dlugoszewski, Lucia, miscellaneous writings, circa 1962-1972
  Image(s)

Box 42, Folder 29  Dreyfuss, Caril, typescript of "On Judging," , 1980
  Image(s)

  Image(s)

Box 42, Folder 31  Hawkins, Erick, miscellaneous writings, circa 1961-1962
Box 42, Folder 32  [Martin, Agnes], manuscript (photocopy) of "Current of the River of Life Moves Us,", undated
Box 42, Folder 33  Mathieu, Georges, typescript of "Declaration to the American Avant Garde Painters,", undated
Box 42, Folder 34  McFadden, Elizabeth, typescript of "Anthology for Children,", undated
Box 42, Folder 35  McFadden, Elizabeth, typescript of "Poetry Edition,", undated
Box 42, Folder 36  Motherwell, Robert, typescript of "In Memoriam: Anthony Smith,", 1981
Box 42, Folder 37  Putnam, Wallace, photocopy of talk "Come Dance with Dragon,", 1971
Box 42, Folder 38  Putnam, Wallace, typescript of "The Shiny Gilt Frame is Gone,", undated
Box 43, Folder 1  Sturm, Dorothy, notebook of poems, 1957
Box 43, Folder 2  unknown author, proposal for "Keeper of the Treasure,", circa 1981
Box 43, Folder 3  Miscellaneous typescripts, circa 1950-1965
Box 58, Folder 16  Writings by Others, circa 1930s-circa 1980s
Box 58, Folder 17  Writings by Others, circa 1960s-circa 1970s
Box 58, Folder 18  Writings by Others, About Betty Parsons, circa 1960s
Box 58, Folder 19  Unidentified Author, Film Proposal, circa 1970s

7.7: Printed Materials, circa 1920-1991

Printed Material includes catalogs and announcements for exhibitions at Betty Parsons Gallery and other galleries, offsets of articles, magazines, clippings from newspapers and magazines.

Announcements and catalogs files include printed material from the Wakefield Gallery, Mortimer Brandt Gallery, Betty Parsons Gallery, as well as other galleries. Much of this material is duplicated in other series including Artists Files and Other Gallery Records.

The bulk of magazine and newspaper clippings feature Betty Parsons in her role as artist, art dealer, or collector. The file of the 1967 House and Garden feature on her Long Island Studio includes
photographs, some of which appear to have been used in the article. This subseries also includes clippings on artists, particularly those whom Parsons represented, general art and architecture files, and a file of miscellaneous clippings and cartoons.

Much of this subseries has not been digitized. Digitized materials include announcements and catalogs (only the cover and title page have been scanned for some printed catalogs), clippings about Parsons, and clippings about her friends and family. The 2017 addition has not been digitized.

Box 43, Folder 4  Announcements and Catalogs, 1927-1952
   Image(s)

Box 43, Folder 5  Announcements and Catalogs, 1952-1966
   Image(s)

Box 43, Folder 6  Announcements and Catalogs, 1967-1982
   Image(s)

Box 43, Folder 7-8  Magazine Clippings about Betty Parsons, circa 1951-1982
   (2 folders)
   Image(s)
   Image(s)

Box 43, Folder 9  Magazine Clippings and photographs of Betty Parsons’ Studio, circa 1967
   Image(s)

Box 43, Folder 10-11  Magazine Clippings about Art and Architecture, circa 1951-1982
   (2 folders, not scanned)

Box 43, Folder 12  Magazine Clippings about Artists, circa 1947-1948
   (2 folders; not scanned)

Box 43, Folder 13-14  Newspaper Clippings about Betty Parsons, circa 1930-1983
   (2 folders)
   Image(s)
   Image(s)

Box 58, Folder 20  Newspaper Clippings About Betty Parsons/Gallery, circa 1967-1977

Box 58, Folder 21  Newspaper Clippings About Betty Parsons/Gallery, circa 1977-1980

Box 58, Folder 22  Newspaper Clippings About Betty Parsons/Gallery, circa 1950s-circa 1982

Box 58, Folder 23  Newspaper Clippings About Betty Parsons/Gallery, circa 1950s-circa 1982

Box 43, Folder 15  Newspaper Clippings about Friends and Family, circa 1920-1960
   Image(s)

Box 43, Folder 16-17  Newspaper Clippings about Art and Architecture, circa 1948-1978
   (2 folders, not scanned)

Box 43, Folder 18-19  Newspaper Clippings about Artists, circa 1927-1976
(2 folders, not scanned)

Box 43, Folder 20  Newspaper and Magazine Clippings, Miscellaneous, circa 1945-1971 (Not scanned)

Box 43, Folder 21-23  Newspaper and Magazine Clippings, Duplicates, circa 1957-1982 (3 folders, not scanned)

Box 43, Folder 24-27  Magazines, 1946-1983 (4 folders, not scanned)

Box 43, Folder 28  Miscellaneous, circa 1950-1991 (Not scanned)

Box 58, Folder 24  Prints/Engravings by Various Artists

Box 58, Folder 25  Printed Material, Miscellaneous, circa 1976-1980

Box 58, Folder 26  Blueprint for Combustion Engineering Headquarters, Stamford CT, circa 1970s

Box 58, Folder 27  "I Ching" Pilot Dub 2, Catalyst Productions, circa 1970s

7.8: Records About Betty Parsons' Art Work, circa 1927-1983

These files chronicle Betty Parsons' artistic career through announcements, catalogs, correspondence, inventories, price lists, sales invoices, loan forms and photographs. The majority of photographs are reproductions of works of art, although installation shots are scattered throughout.

The bulk of this subseries has been scanned, except for photographs, transparencies, and slides of artwork. The 2017 addition has not been digitized.

Box 58, Folder 28  Agreement with Midtown Galleries, 1935

Box 43, Folder 29  Announcements and Catalogs, circa 1927-1982

Box 58, Folder 29  Announcements and Catalogs, circa 1927-circa 1982

Box 58, Folder 30  Announcements and Catalogs, 1938-1968

Box 59, Folder 1  Announcements and Catalogs, 1971-1979

Box 59, Folder 2  Announcements and Catalogs, 1980-1981

Box 43  Exhibition files

Box 43, Folder 30  General Exhibitions, circa 1927-1956

Box 43, Folder 31  General Exhibitions, circa 1957-1969
<table>
<thead>
<tr>
<th>Box 43, Folder 32</th>
<th>General Exhibitions, 1970-1979</th>
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<tbody>
<tr>
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<td>Image(s)</td>
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<tr>
<th>Box 43, Folder 33</th>
<th>New Arts Gallery (1963: Atlanta, Ga.), 1962-1965</th>
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<td>Image(s)</td>
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<tr>
<th>Box 43, Folder 34</th>
<th>Miami Museum of Modern Art (1963), circa 1962-1963</th>
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<td>Image(s)</td>
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<tr>
<th>Box 43, Folder 35</th>
<th>New Gallery (1966: Bennington College, Vt.), 1965-1966</th>
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<td>Image(s)</td>
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<tr>
<th>Box 43, Folder 36</th>
<th>Gallery Seven (1967: Boston, Mass.), 1967</th>
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<tr>
<th>Box 44, Folder 7</th>
<th>College Art Gallery (1972: Drew University, Madison, N.J.), 1971-1972</th>
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<td>Image(s)</td>
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<tr>
<th>Box 59, Folder 3</th>
<th>College Art Gallery (1972: Drew University, Madison, N.J.), 1971-1972</th>
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<tr>
<th>Box 44, Folder 13</th>
<th>Studio Gallery (1975: Washington, D.C.), 1975</th>
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<td>Image(s)</td>
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</table>
Box 44, Folder 14  Benson Gallery (1975: Bridgehampton, N.Y.), 1974-1975
       Image(s)

Box 44, Folder 15  Circanou Galleries (1976: Des Moines, Iowa), 1975
       Image(s)
       Exhibition was cancelled.

Box 44, Folder 16  David Hendricks Gallery (1976: Dublin, Ireland), 1976
       Image(s)

Box 44, Folder 17  Louise Himelfarb Gallery (1977: Water Mill, N.Y.), 1977
       Image(s)

Box 44, Folder 18  Barnard College (1977: New York, N.Y.), 1977
       Image(s)

Box 44, Folder 19  United States Information Service (1978: Tegucigalpa, Honduras), 1978
       Image(s)

Box 44, Folder 20  Heath Gallery (1978: Atlanta, Ga.), 1977-1979
       Image(s)

Box 44, Folder 21  Artists and Poets to the Hamptons Landscape, Benson Gallery (1978: Bridgehampton, N.Y.), 1978
       Image(s)

       Image(s)

Box 44, Folder 23  Paintings and Sculptures by Candidates for Art Awards, American Academy and Institute of Arts and Letters (1979: New York, N.Y.), 1977-1979
       Image(s)

Box 44, Folder 24  Women Artists of Eastern New York, Guild Hall (1979: East Hampton, N.Y.), 1979
       Image(s)

       Image(s)

Box 44, Folder 26  Marchand-Parson Gallery (1979: Shelter Island, N.Y.), circa 1979
       Image(s)

Box 44, Folder 27  Summit Art Center (1979: Summit, N.J.), 1979
Box 44, Folder 28  Zeller Gallery (1979: University Park, Penn.), 1979  

Box 44, Folder 29  Fairweather Hardin Gallery (1979: Chicago, Ill.), 1979  


Box 44, Folder 32  Newspace (1980: Los Angeles, Calif.), 1979-1982  

Box 44, Folder 33  American Center (1980: Paris, France), 1979-1980  


Box 44, Folder 36  *Portraits Real and Imagined*, Guild Hall (1980: East Hampton, N.Y.), 1980  


Box 44, Folder 46  Inventories, 1966-1982

Box 44, Folder 47  Inventory with Sketches, 1982 October

Box 44, Folder 48  Inventories, 1983

Box 44, Folder 49  Appraisals and Price Lists, 1979-1983

Box 44, Folder 50  Consignments, 1941-1967

Box 44, Folder 51  Consignments, 1974-1979

Box 44, Folder 52  Consignments, circa 1980-1983

Box 44, Folder 53  Consignments-Heath Gallery, Atlanta, Georgia, 1980-1982

Box 44, Folder 54  Sales, 1938-1982

Box 59, Folder 5  Artwork, circa 1922-1974

Box 59, Folder 6  Artwork, Cut-Outs, circa 1920s-circa 1982

Box 44, Folder 55  Photographs of Betty Parsons Sculptures at the National Gallery of Art Opening, 1973 November

Box 44, Folder 56  Installation Photographs, New Arts Gallery, Atlanta, Georgia, circa 1962-1964

Box 44, Folder 57  Miscellaneous Installation Photographs, circa 1962-1980

Box 44, Folder 58-62  Photographs of Paintings, circa 1940-1980

Box 44, Folder 63  Photographs of Wood Sculptures, circa 1970s

Not scanned
Photographs of Paintings and Sculptures, 1980-1982
(Not scanned)

Photographs, Duplicates, circa 1940-1980
(Not scanned)

Color Separations for Art Gallery Magazine, 1972 October
(Not scanned)

Negatives for Color Separation for Announcement, 1973
(Not scanned)

Transparencies, circa 1970-1981
(Not scanned)

Slides, circa 1970s
(Not Scanned)

Photographs and Slides of Artwork, circa 1970s-circa 1980s

7.9: Betty Parsons Private Collection, circa 1963-1983

This subseries documents Betty Parsons' personal art collection through inventories, correspondence, clippings, photographs, loan agreements, sales and purchase invoices, and photographs of artwork.

Institutions and museums often requested loans from Parsons' personal collection for exhibitions. Exhibition files consist of announcements, catalogs, correspondence, and clippings. Additionally Parsons' gave works of art from her collection to institutions and museums and these gifts are recorded in the "Gifts of work" files. Some of the documents in this subseries document appraisals of the collection following Parsons' death in 1982.

The bulk of this subseries has been scanned except for photographs of works of art. The 2017 addition has not been digitized.

Appraisals, 1983
Image(s)

Correspondence, circa 1968-1981
Image(s)

Inventories, circa 1971-1983
Image(s)

Exhibitions

Finch College (1968: New York, N.Y.), 1968
Image(s)

Finch College (1968: New York, N.Y.), 1968

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<td>Image(s): Montclair Museum of Art (1972: Montclair, N.J.)</td>
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<tr>
<td>Box 45, Folder 5</td>
<td>Parrish Art Museum (1972: Southampton, N.Y.), 1972</td>
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<td>Image(s)</td>
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<td>Box 45, Folder 6</td>
<td><em>Art of this Century from the Betty Parsons Collection</em>, Rhode Island School of Design (1980: Providence, R.I.), 1979-1980</td>
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<td>Image(s)</td>
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<td>Box 45, Folder 7</td>
<td>General Exhibition Announcements and Catalogues, circa 1963-1983</td>
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<td>Box 59, Folder 9</td>
<td>General Exhibition Announcements and Catalogs, 1962</td>
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<td>General Exhibition Loan Forms and Correspondence, 1966-1982</td>
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<td>Gifts of Works of Art, 1956-1970</td>
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<td>Box 45, Folder 10</td>
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<td>Box 45, Folder 15</td>
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<td>Box 45, Folder 16-19</td>
<td>Photographs, circa 1955-1982</td>
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<td>Box 45, Folder 20-23</td>
<td>Photographs, Duplicates, circa 1955-1982</td>
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<td>Box 59, Folder 10</td>
<td>Photographs of Artwork, circa 1950s-circa 1980</td>
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<td>Box 45, Folder 24</td>
<td>Transparencies and Negatives, circa 1967-1983</td>
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Records in this extensive subseries provide insights into Parsons' personal financial affair documenting her investments, banking accounts, family estates (including her own will and testament) and real estate holdings. Since her work as an art dealer was her primary source of income, financial information relevant to the Betty Parsons Gallery can be found within her personal tax records.

The personal financial records have arranged into five subseries and has not been digitized.

- 7.10.1: Family Financial Papers, 1948-1979
- 7.10.2: Real Estate Files, circa 1951-1982
- 7.10.3: Investments and Securities, circa 1948-1981
- 7.10.4: Tax Records, circa 1940-1979
- 7.10.5: Banking Records, 1953-1982

7.10.1: Family Financial Papers, 1948-1979

Box 45, Folder 25  Betty Parsons' Last Will and Testament, 1975-1979
Box 45, Folder 26  Estate of J. Fred Pierson, 1955-1961
Box 45, Folder 27  Estate of James R. Pierson, 1975-1979
Box 45, Folder 28  Miscellaneous Pierson Family Estate Papers, 1948-1959
Box 45, Folder 29-30 Estate of Emily P. Rayner, 1963-1977
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7.10.2: Real Estate Records, circa 1951-1982

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Box 45, Folder 32  Artists Acres, Englewood, Fla., circa 1951-1966
Box 45, Folder 33-36 House in Sheepscott, Maine, circa 1973-1981
           (4 Folders)
Box 45, Folder 37-45 House in St. Maartens, Netherlands Antilles, circa 1968-1982
           (9 Folders)
Box 45, Folder 46-48 St. Maartens, Netherlands Antilles, House Plans, circa 1962-1966
           (3 Folders)
Box 46, Folder 1-4  St. Maartens, Netherlands Antilles, Landowners Association, circa 1961-1981
           (4 Folders)

7.10.3: Investments and Securities, circa 1948-1981

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           (2 folders)
Box 46, Folder 7  Miscellaneous Employees Insurance Policies, circa 1960-1974
Box 46, Folder 8  Fine Arts Dealers Insurance Policies, 1972-1978
Box 46, Folder 9  Personal Fine Arts Insurance Policies, 1971-1976
Box 46, Folder 10  Health and Medicare Insurance Policies, 1962-1966
Box 46, Folder 11  Homeowners Insurance Policies, 1961-1978
Box 46, Folder 12  Miscellaneous Insurance Policies, 1963-1974
Box 46, Folder 13-14  Miles Timber Company, 1948-1977
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Box 46, Folder 15-16  Miles Timber Company Audit Reports, 1951-1962
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Box 46, Folder 17  Ramapo Land Company, 1958-1982
Box 46, Folder 18  Ramapo Land Company Financial Statements, 1966-1969
Box 46, Folder 19  Chemical Bank Investment Statements, 1969-1970
Box 46, Folder 20  Chemical Bank Investment Statements, 1971-1972
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Box 46, Folder 25  Irving Trust Company, 1959-1967
Box 46, Folder 26-38  Investment Accounts, 1959-1979
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  (3 folders)

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