



Smithsonian

Archives of American Art

DeWitt Parshall papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	DeWitt Parshall papers
Date:	1898-1932
Identifier:	AAA.parsdewi
Creator:	Parshall, DeWitt, 1864-1956
Extent:	0.2 Linear feet ((93 items on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

The donor, Douglass E. Parshall, is DeWitt Parshall's son.

Available Formats

35mm microfilm reel 2162 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, landscape painter; Santa Barbara, California.

Scope and Contents

Photographs, including one with George and Nina Stevens at the 1917 exhibition of Parshall's work at the Toledo Museum, and two photographs of Alexander Harrison's art class in Paris with Parshall, William Hyde, Alexander Harrison, Edward H. Potthast, and Charles Rollo Peters. Also, includes correspondence; notes, some with sketches; writings on painting, sculpture, and visual techniques; and printed miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- France -- Paris -- Photographs

Landscape painting -- California -- Santa Barbara
Painting -- California -- Santa Barbara

Names:

Harrison, Thomas Alexander, 1853-1930
Hyde, William H. (William Henry), 1858-1943
Peters, Charles Rollo, 1862-1928
Potthast, Edward, 1857-1927

Occupations:

Landscape painters
Painters