



Smithsonian

Archives of American Art

Parton family papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Parton family papers
Date:	1840-1977
Identifier:	AAA.partpart
Creator:	Parton family
Extent:	0.4 Linear feet ((175 items partially microfilmed on 2 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel 723 lent for microfilming by Sonia Parton Whelan, 1974. Material on reel 3894 and unmicrofilmed Parton family biography were donated 1981 and 1988 by Charles Parton. The award certificates were donated 1992 by Anna W. Saxton. Whelan, Parton and Saxton are the grandchildren of Arthur Parton.

Location of Originals

Reel 723: Originals returned to the lender, Sonia Parton Whelan, after microfilming.

Available Formats

35mm microfilm reels 723 and 3894 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

George and Elizabeth Parton, Hudson, N.Y., parents of artists Arthur, Ernest, and Henry; associated with the Hudson River School of painting.

Scope and Contents

Correspondence, sketches, a journal, biographical information, printed materials, and photographs of George Parton, and his artist sons Arthur, Ernest, and Henry.

Scope and Contents

REEL 723: Biographical material, correspondence, and sketches.

Scope and Contents

REEL 3894: Henry Woodbridge Parton's journal of a sketching trip to the White Mountains, N.H. with Arthur and Ernest Parton, 1871; correspondence; 22 sketches, undated and 1866-1877, 5 signed by Ernest Parton; biographical material; clippings and magazine articles; and two photographs.

Scope and Contents

UNMICROFILMED: Photocopy of the section of the Parton family biography written by Charles Parton; and award certificates from the Universal Exposition, Paris, to Arthur Parton, 1895, Ernest Parton, 1895 and 1900, and from the World's Columbian Exposition to Ernest, 1893.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Hudson River school of landscape painting
- Landscape painting
- Marine painting

Names:

- Parton, Arthur, 1842-1914
- Parton, Ernest, 1845-1933
- Parton, George, 1812-1873
- Parton, Henry Woodbridge, 1858-1933

Occupations:

- Landscape painters
- Marine painters
- Painters

Places:

- White Mountains (N.H. and Me.) -- Description and Travel