



# Smithsonian

*Archives of American Art*

Oral history interview with  
Charlotte Russell Partridge

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Charlotte Russell Partridge
<b>Identifier:</b>	AAA.partri65
<b>Date:</b>	circa 1965
<b>Creator:</b>	Partridge, Charlotte Russell (Interviewee) Phillips, Harlan B. (Harlan Buddington), 1920- (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	59 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Charlotte Russell Partridge, circa 1965, Transcript</a> <a href="#">Audio: Oral history interview with Charlotte Russell Partridge, circa 1965, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Charlotte Russell Partridge (1882-1975) was a painter and educator, in Milwaukee, Wis. Cofounded the Layton School of Art in 1920.

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## Scope and Contents

An interview of Charlotte Russell Partridge conducted circa 1965, by Harlan Phillips, for the Archives of American Art New Deal and the Arts Oral History Project. Partridge talks about teaching at Downer College; forming the Layton School of Art in Wisconsin during the 1920's; her work as director of the Federal Arts Project in Wisconsin; trips to Mexico; and about various individuals involved in WPA art programs, such as Holger Cahill, Edward Bruce and Tom Parker.

## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hrs., 40 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Federal aid to the arts
- Painters -- Wisconsin -- Interviews
- Women artists

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Federal Art Project (Wis.)
- New Deal and the Arts Oral History Project

### Occupations:

- Arts administrators -- Wisconsin