



Smithsonian

Archives of American Art

Marcel Duchamp Retrospective Exhibition records

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Marcel Duchamp Retrospective Exhibition records
Identifier:	AAA.pasaart
Date:	1959-1963
Creator:	Pasadena Art Museum
Extent:	3 Items (microfilm reels and 3 sound cassettes)
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming in 1990 by the Pasadena Museum of Art, interviews were duplicated from the original reel to reel tapes onto three cassettes.

Location of Originals

Originals in Norton Simon Museum of Art, Pasadena, CA.

Available Formats

35mm microfilm reels 4388-4390 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Microfilmed portion must be consulted on microfilm. Use of untranscribed interviews requires an appointment and is limited to Washington, D.C. storage facility.

Biographical / Historical

Pasadena Art Museum (founded 1924) is an art museum in Pasadena, Calif. Renamed Norton Simon Museum of Art in 1974 and later renamed the Norton Simon Museum. Held Duchamp retrospective in 1963.

Scope and Contents

Records relating to the Pasadena Museum of Art's exhibition "Marcel Duchamp," held Oct. 8-Nov. 3, 1963. Included are correspondence with Duchamp, work sheets, texts and layouts, catalog raisonne, loan agreements, printed matter, guest lists, shipping file, photographs, fact sheets, and clippings and untranscribed interviews.

Scope and Contents

The untranscribed interviews of Duchamp are recorded on three cassettes. The first cassette consists of interviews conducted in N.Y. and London for the British Broadcasting Corporation's "Art/Anti-Art Program" by George Heard Hamilton and Richard Hamilton in 1959; the second cassette, also for the BBC, is undated and contains excerpts of an interview conducted by Richard Hamilton; the third cassette is an interview of Duchamp conducted by Earl Carter of the Pasadena Museum of Art, October 1963.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Exhibitions -- California -- Pasadena

Types of Materials:

Interviews
Sound recordings

Names:

British Broadcasting Corporation
Carter, Earl
Duchamp, Marcel, 1887-1968
Hamilton, George Heard
Hamilton, Richard, 1922-
Norton Simon Museum (Pasadena, Calif.)
Pasadena Art Museum

Occupations:

Artists -- Interviews

Functions:

Art museums -- California -- Pasadena