



# Smithsonian

*Archives of American Art*

## Oral history interview with Margaret Merwin Patch

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Margaret Merwin Patch
<b>Identifier:</b>	AAA.patch80
<b>Date:</b>	1980 Oct. 16-1984 Sept. 25
<b>Creator:</b>	Patch, Margaret Merwin (Interviewee) Brown, Robert F. (Interviewer)
<b>Extent:</b>	149 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Margaret Merwin Patch, 1980 Oct. 16-1984 Sept. 25, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

Use requires an appointment.

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## Biographical / Historical

Margaret Merwin Patch (1894-1987) was a crafts administrator of Shelburne Falls, Mass.

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## Scope and Contents

An interview of Margaret Merwin Patch conducted 1980 Oct. 16-1984 Sept. 25, by Robert F. Brown, for the Archives of American Art.

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## Scope and Contents

Patch discusses her childhood and education in Ill.; her career as an economist; training in art at Cranbrook Academy; development of community art center and craft organizations in Mass.; work with Aileen Osborn Webb on American Crafts Council and in co-founding World Crafts Council; and involvement with art organizations in Florida.

## General

Originally recorded on 1 tape reel and 4 cassettes. Reformatted in 2010 as 9 digital wav files. Duration is 6 hrs., 50 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art, American
- Arts administrators -- Massachusetts -- Shelburne Falls -- Interviews
- Handicraft -- Massachusetts

### Types of Materials:

- Interviews
- Sound recordings