



Smithsonian  
*Archives of American Art*

A Finding Aid to the Margaret Merwin Patch  
Papers, 1885-1986, in the Archives of American Art

Jayna M. Josefson

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Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Margaret Merwin Patch papers
<b>Identifier:</b>	AAA.patcmarg
<b>Date:</b>	1885-1986
<b>Extent:</b>	10.9 Linear feet
<b>Creator:</b>	Patch, Margaret Merwin, 1894-1987
<b>Language:</b>	English
<b>Summary:</b>	The papers of arts administrator Margaret Merwin Patch measure 10.9 linear feet and date from 1885 to 1986. The bulk of the collection consists of material from Patch's involvement with the American Craftsmen's Council and the formation and administration of the World Crafts Council. Also found are scattered biographical materials from Patch and the Merwin and Patch families; correspondence; three diaries; writings and notes by Patch and by others; subject files regarding various other organizations and activities with which Patch was involved; printed material, and photographs.

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## Administrative Information

### Acquisition Information

The Margaret Merwin Patch papers were donated to the Archives of American Art by Linda M. Walker, a personal representative of Patch's estate in 1987.

### Related Materials

Also in the Archives of American Art is an interview of Margaret Merwin Patch, conducted 1980 October 16-1984 September 25, by Robert F. Brown.

Researchers interested in accessing the audiovisual recording in this collection must use an access copy. Contact Reference Services for more information.

### Processing Information

The collection was arranged upon receipt by Jean Fitzgerald. It was processed with a finding aid prepared by Jayna Josefson in 2019.

### Preferred Citation

Margaret Merwin Patch papers, 1885-1986. Archives of American Art, Smithsonian Institution.

## Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing the audiovisual recording in this collection must use an access copy. Contact References Services for more information.

## Conditions Governing Use

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## Biographical / Historical

Margaret Merwin Patch (1894-1987) was an arts administrator in Massachusetts and Florida.

Born in Bloomington, Illinois in 1894, Margaret Stone Merwin graduated from Illinois Wesleyan University in 1915. She attended the University of Chicago Graduate School of Commerce and Administration from 1916 to 1917.

While living in London, Margaret enrolled at the London School of Economics and worked for the American Section of the Allied Maritime Transport Council, attending the Paris Peace Conference. Upon returning to the United States, she was a member of the National Industrial Conference Board and attended Columbia University in the early 1920s. She started a statistical graphic design company, Merwin-Davis Statistical Reports and Charts, which produced illustrated and varied graphs to display statistical information in the mid-1920s.

Margaret Merwin married George Patch in 1930. She and George moved between their summer home in Shelburne Falls, Massachusetts, New York City, where Margaret was a special consultant to the National Broadcasting Company, and Bloomfield Hills, Michigan where she studied painting under Zoltan Sepeshy and Wallace Mitchell at Cranbrook Academy of Art. During World War II, Patch worked for the Office of Price Administration. Upon her husband's death in the 1950s, Patch spent winters in New Smyrna Beach, Florida.

From the 1940s until her death in 1988, Margaret Merwin Patch devoted her time to arts administration in the United States and around the world. Her passion began when she became the art chairman of the Women's Club of Shelburne Falls, Massachusetts. With that role, she helped lead the exhibition, class instruction, and retail support of local crafts. Eventually, her activity led to the formation of the Shelburne Falls Craft Center. Among the many organizations with which she was involved were the Aid to Artisans, American Craftsmen's Council, Atlantic Center for the Arts, Deerfield Valley Art Association, Michigan League of Women Voters, and the Shelburne Falls Art Center. Through her affiliation with the American Craftsmen's Council, Patch embarked on a year-long trip around the world in 1960. This trip helped lay the foundation for the World Crafts Council, which was formally established in 1964, with the aid of her colleague, Aileen Osborn Patch. A UNESCO group, the World Crafts Council sponsored international crafts conferences and cultural assemblies.

Margaret Merwin Patch died in 1988.

## Scope and Contents

The papers of arts administrator Margaret Merwin Patch measure 10.9 linear feet and date from 1885 to 1986. The bulk of the collection consists of material from Patch's involvement with the American Craftsmen's Council and the formation and administration of the World Crafts Council. Also found are scattered biographical materials from Patch and the Merwin and Patch families; correspondence; three diaries; writings and notes by Patch and by others; subject files regarding various other organizations and activities with which Patch was involved; printed material; and photographs.

Biographical material includes documents from Margaret Merwin Patch as well as items from Rachel Merwin-Coggeshall, George Patch, Hester Merwin, and Ruth Merwin. One scrapbook contains clippings and photographs from the Patch's time at Cranbrook Academy of Art. Correspondents include Dorothy Johnson, Luba Kruja, Mary and Frances Schimpff, Olga Valkova, and Aileen Webb. Writings by others include unpublished works by Aileen Webb and Beatrice Wood. Family photographs depict the Patch and Merwin families.

The bulk of Patch's papers relate to her involvement with numerous arts organizations including the American Craftsmen's Council, Atlantic Center for the Arts, Shelburne Falls Art Center, and the World Crafts Council. These files may include founding documents, financial material, administrative records, correspondence, notes, printed material, and photographs. Found is material from the planning, goals, and accomplishments of twenty-five international meetings of various committees and groups of the World Crafts Council.

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## Arrangement

The collection is arranged as 9 series.

- Series 1: Biographical Material, 1903-1976 (0.9 linear feet; Box 1, 12, OV13-14)
  - Series 2: Correspondence, 1928-1986 (0.6 linear feet; Box 1)
  - Series 3: Diaries, 1912-1926 (0.2 linear feet; Box 2)
  - Series 4: Writings and Notes, circa 1919-circa 1980s (0.4 linear feet; Box 2)
  - Series 5: Subject Files, 1927-1986 (1.4 linear feet; Box 2-3)
  - Series 6: American Craftsmen's Council Records, 1953-1987 (1.0 linear feet; Box 4)
  - Series 7: World Crafts Council Records, circa 1960-1986 (5.2 linear feet; Box 5-10)
  - Series 8: Printed Material, 1930s-1986 (0.4 linear feet; Box 10)
  - Series 9: Photographs, 1880s-1980s (0.8 linear feet; Box 10-11)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

handicrafts

Types of Materials:

Diaries

Sound recordings

Names:

American Craftsmen's Council  
Ayers, Hester Merwin, 1902-1975  
Webb, Aileen O., 1892-1979  
World Crafts Council

Occupations:

Arts administrators

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## Container Listing

### Series 1: Biographical Material, 1903-1976

*0.9 Linear feet (Box 1, 12, OV13-14)*

Found are scattered biographical materials relating to Margaret Merwin Patch, her husband George Patch, and members of the Merwin and Patch families. Found for Margaret Merwin Patch are awards, identification cards and passports, school records, an end of life decree, scattered receipts, and a wedding invitation. Material concerning Rachel Merwin-Coggeshall trace Margaret Patch's sister's career as an architect. A file for Buckland house and orchard includes plans, letters regarding the construction and building of the home, greeting cards featuring drawings of the home, deeds and inventories. Also found are a couple of photos of Patch's cousin, Ruth Merwin, who was accidentally shot and killed by United States Vice President Adlai Stevenson when he was a teenager. The file also includes an article about Stevenson.

Box 1, Folder 1	Margaret Merwin Patch, General, 1916-1932
Box 1, Folder 2	Margaret Merwin Patch, Clothing Receipts, 1932-1934
Box 1, Folder 3	Margaret Merwin Patch, Buckland House and Orchard, 1917-1953
Box 1, Folder 4	Margaret Merwin Patch, Wedding Invitation, 1930
Box 1, Folder 5	George W. Patch, 1930s-1950
Box 1, Folder 6	Hester Merwin Handley, 1976
Box 1, Folder 7	Antoinette Stone Merwin, 1903-1926
Box 1, Folder 8	Davis Merwin, circa 1940
Box 1, Folder 9	Louis B. Merwin, 1912-1943
Box 1, Folder 10-11	Rachel Merwin-Coggeshall, 1910s-1930s
Box 1, Folder 12	Ruth Merwin, circa 1930s
Box 1, Folder 13-17	Genealogical Research , 1948-1973
Box 1, Folder 18	Painted Sketch, Unsigned, 1950s
Box 12, Folder 1	Scrapbook, Mixed Media, circa 1930-circa 1950
Box 12, Folder 2	Oversized Award, 1919

Oversize 13                      Oversized Buckland House Plans, circa 1940

Oversize 14                      Oversized Rachel Merwin-Coggeshall Rubbings and Printed Material, circa  
1950s

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## Series 2: Correspondence, 1928-1986

### *0.6 Linear feet (Box 1)*

Margaret Patch's correspondence is with friends; family including her sister Rachel Merwin-Coggeshall, her cousin Hester Merwin Ayers, her niece Julie Upton, and her uncle Louis Merwin; and various organizations and institutions.

Correspondents include Mrs. A.C. Aldrich, American Friends Service Committee, Archives of American Art, Arts Council of Franklin County, Dr. R. Balamohan, Feliciano Bejar, Columbia University, Craft International, Tjokrda Raka Dherana, Enamel Guilt West, Rose-Marie Eggmann, Kenji Fujimori, Martin Foley, Berta Frey, Donald G. Gill, Robert King Hall, Mrs. J.W. Halloway, Karel Hettes, Dorothy Johnson, Herta Kaiser, H. Kawai, Kent State University, Luba Kruja, Janet Leach, Doris Leeper, Lucille Leigh, Dora Mangauairn, Massachusetts State Federation of Women's Clubs, Jack Mershou, Charles Merwin, James Zee Min-Lee, Jose Chavez Morado, William Murai, Museum of Arts and Sciences New Smyrna Beach, M. Natarajan, Anna Mae Neely, Fern O'Brien, George W. Patch, C. Portanier, Despina Pyrglogli, N. Roopmanthi, jewelers Mary and Frances Schimpff, Nelly H. Sethma, Shelburne Falls Women's Club, South Carolina Historical Society, Olga Valkova, R. Wissa Wassef, Aileen Osborn Webb, Wiltsie's Weaving Expeditions, Wolfe Worldwide Films, Beatrice Wood, and Mrs. Robert Woodroofe.

Box 1, Folder 19-20	Greeting and Holiday Cards, 1950s-1960s
Box 1, Folder 21	Typescripts of Letters from Margaret Merwin Patch, 1960-1961
Box 1, Folder 22	First Names Only or Illegible, 1950s-1984
Box 1, Folder 23	A, 1936-1985
Box 1, Folder 24	Ayers, Hester Merwin Handley, 1937-1940s
Box 1, Folder 25	B, 1968-1971
Box 1, Folder 26	C, 1928-1980
Box 1, Folder 27	Cobblah, Augustina, Augustus Tete, and Elizabeth, 1969-1986
Box 1, Folder 28	Deerfield Academy, 1970
Box 1, Folder 29	Dherana, Tjokorda Raka, 1963
Box 1, Folder 30	E, 1971-1976
Box 1, Folder 31	F, 1970-1983
Box 1, Folder 32	Gill, Donald, 1978
Box 1, Folder 33	H, 1942-1976

Box 1, Folder 34	Johnson, Dorothy, 1976-1986
Box 1, Folder 35	K, 1962-1985
Box 1, Folder 36	L, circa 1950-1975
Box 1, Folder 37	M, 1931-1981
Box 1, Folder 38	Merwin-Coggeshall, Rachel, 1940s
Box 1, Folder 39	Merwin, Louis B., 1937-1940
Box 1, Folder 40	Min-Lee, James Zee, 1960s
Box 1, Folder 41	Museum of Arts and Sciences, New Smyrna Beach, Florida, 1983-1985
Box 1, Folder 42	Natarajan, M. , 1964-1974
Box 1, Folder 43	Neely, Anna Mae, 1961
Box 1, Folder 44	O'Brien, Fern, 1986
Box 1, Folder 45	P, 1946-1963
Box 1, Folder 46	R, 1974-1984
Box 1, Folder 47	S, 1963-1982
Box 1, Folder 48	Schimpff, Mary, 1983
Box 1, Folder 49	University of Chicago, 1929
Box 1, Folder 50	Upton, Julie Ann, 1976-1983
Box 1, Folder 51	Valkova, Olga, 1964-1970
Box 1, Folder 52	W, 1951-1972
Box 1, Folder 53	Webb, Aileen Osborn, 1965-1983
Box 1, Folder 54	Wood, Beatrice, 1951-1984

Box 1, Folder 55

Yokota, T., 1962

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## Series 3: Diaries, 1916-1926

### *0.2 Linear feet (Box 2)*

Three line-a-day diaries span the years 1912 to 1926. These were kept after Patch graduated from the University of Illinois and include her time at the University of Chicago and travel to London to attend the London School of Economics and the Paris Peace Conference with the American Section of the Allied Maritime Transport Council.

Box 2, Folder 1	Line-a-Day Diary, 1912-1916
Box 2, Folder 2	Line-a-Day Diary, 1917-1921
Box 2, Folder 3	Line-a-Day Diary, 1922-1926

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## Series 4: Writings and Notes, circa 1919-circa 1980s

### 0.4 Linear feet (Box 2)

Found are Patch's manuscript concerning her climb of the Alpine Mont Blanc and three typescripts concerning world crafts, poems, and a glass making symposium. Writings by others include the unpublished memoir of Aileen Osborn Webb *Almost a Century* and *Touching Certain Things* written and hand colored by Beatrice Wood.

Box 2, Folder 4	<i>Crafts Around the World</i> , circa 1950
Box 2, Folder 5	<i>Crafts of the Modern World</i> , circa 1950
Box 2, Folder 6-8	<i>The Kinds of World Crafts</i> , circa 1960
Box 2, Folder 9	<i>Scaling Mont Blanc</i> , circa 1919
Box 2, Folder 10	General, circa 1950
Box 2, Folder 11	by Hester Merwin Hadley Ayers, circa 1970
Box 2, Folder 12	<i>Almost a Century: Memoirs of Aileen Osborn Webb</i> , by Aileen Osborne Webb, circa 1980
Box 2, Folder 13	<i>Touching Certain Things</i> , by Beatrice Wood, circa 1980s

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## Series 5: Subject Files, 1927-1986

### 1.4 Linear feet (Box 2-3)

Subject files may include correspondence, photographs, writings, and financial records concerning some of the many organizations and institutions for which Patch worked as a professional and arts administrator. Material from the Merwin-Davis Statistical Services company includes printed examples of their work. Travel files date from the 1930s and include correspondence and travel souvenirs from Mexico, Central America, Italy, Sicily, and Greece. The Shelburne Falls Art Center file includes a sound recording.

Box 2, Folder 14	Aid to Artisans, 1977-1986
Box 2, Folder 15	American Craftsmen's Educational Council, Inc., 1945-1952
Box 2, Folder 16-19	Atlantic Center for the Arts, 1976-1980s
Box 3, Folder 1-5	Atlantic Center for the Arts, 1976-1980s
Box 3, Folder 6-7	Canadian Crafts Council, 1970-1986
Box 3, Folder 8	Craft International, 1980-1983
Box 3, Folder 9-12	Cranbrook School, Cranbrook Academy of Art, 1935-1984
Box 3, Folder 13	League of Women Voters, 1937-1944
Box 3, Folder 14	Massachusetts Association of Handicraft Groups, 1950-1980
Box 3, Folder 15-16	Merwin-Davis Statistical Services, 1927-1935
Box 3, Folder 17	New England Weavers, 1971-1975
Box 3, Folder 18	Office of Price Administration, 1937-1945
Box 3, Folder 19	Shelburne Falls Art Center (Massachusetts), 1946-circa 1982 <i>Includes 1 sound cassette</i>
Box 3, Folder 20-22	Travel Files, 1934-1938

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## Series 6: American Craftsmen's Council Records, 1953-1987

### *1 Linear foot (Box 4)*

Records from the American Craftsmen's Council include letters, writings and notebooks, printed material, and slides. Notebooks were kept during trips to Asia, India, Eastern Europe, and the Middle East.

Box 4, Folder 1-6	Correspondence, 1953-1987
Box 4, Folder 7-10	Notebooks and Writings, 1960-1962
Box 4, Folder 11-16	Printed Material, 1960-1987
Box 4, Folder 17-20	Slides, 1960-1962

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## Series 7: World Crafts Council Records, circa 1960-1986

### 5.2 Linear feet (Box 5-10)

Records from the World Crafts Council create the bulk of this collection. Found are administrative history documents, by-laws, financial reports and notes, annual reports, directories of officers and members, printed materials, slides and photographs, files from allied organizations, and correspondence. Letters are from Kamaladevi Chattopadhyay, Kenji and Chika Dujimori, Ake Huldt, and James Plaut among many others.

There are files pertaining to twenty-five regional and general assembly meetings of the World Crafts Council which may include planning documents, correspondence, minutes, and printed material. Also found are records from the *First World Crafts Exhibition* (1974). Subject material from Patch's year-long travel through Africa with the World Crafts Council and her study of African crafts are also found. These files contain photographs with notes, printed material, and scattered correspondence.

Files concerning twenty-five international conferences and meetings are arranged in rough chronological order.

Box 5, Folder 1	History, circa 1960
Box 5, Folder 2	By-Laws and Organization, circa 1960-1983
Box 5, Folder 3	Financial Reports, 1971-1975
Box 5, Folder 4-14	Correspondence, General, 1960-1985
Box 5, Folder 15	Correspondence, Kamaladevi Chattopadhyay, 1966-1981
Box 5, Folder 16	Correspondence, Kenji and Chika Fujimori, 1972-1984
Box 5, Folder 17	Correspondence, Ake Huldt, 1975-1984
Box 5, Folder 18	Correspondence, James Plaut, 1971-1982
Box 5, Folder 19	Memorial for Aileen Osborne Webb, 1983
Box 5, Folder 20	Annual Reports, 1975-1979
Box 5, Folder 21	Officers, Directors, and Representatives Lists, 1968-1981
Box 6, Folder 1-5	Directories, 1969-1979
Box 6, Folder 6-12	First World Congress of Craftsmen, 1959-1966
Box 6, Folder 13-16	First World Congress of Negro Arts, 1964-1966



- Box 6, Folder 17      Second Biennial Meeting of the General Assembly of the World Craft Council (Montreux, Switzerland), 1966
- Box 6, Folder 18      Third Biennial Conference of the World Crafts Council (Lima, Peru), 1968
- Box 6, Folder 19      Special Meeting of the Direction of the World Crafts Council (Moravany, Czechoslovakia), 1969-1970
- Box 6, Folder 20      Asian Regional Assembly (New Dehli, India), 1969
- Box 6, Folder 21-23    Fourth Biennial Meeting of the General Assembly of the World Crafts Council (Dublin, Ireland), 1969-1971
- Box 6, Folder 24      North American Alliance Assembly (Toronto, Canada), 1971
- Box 6, Folder 25      European Assembly Meeting of the World Crafts Council, 1971
- Box 7, Folder 1        Fifth Biennial Meeting of the General Assembly of the World Crafts Council (Tarabya, Turkey), 1971-1973
- Box 7, Folder 2        First African Regional Conference of the World Crafts Council, 1971-1973
- Box 7, Folder 3        African Assembly of the World Crafts Council (Monrovia, Liberia), 1971-1973
- Box 7, Folder 4        Asian Assembly of the World Crafts Council (Tarabya, Turkey), 1972
- Box 7, Folder 5        European Assembly of the World Crafts Council (Oslo, Norway), 1973
- Box 7, Folder 6        Sixth Biennial Meeting of the World Crafts Council (Toronto, Canada), 1973-1974
- Box 7, Folder 7        Meeting of the Direction of the World Crafts Council (Devon, England), 1975
- Box 7, Folder 8        Asian Assembly of the World Crafts Council (Sydney, Australia), 1974-1975
- Box 7, Folder 9        Seventh Biennial Meeting of the General Assembly of the World Crafts Council (Oaxtepec, Mexico), 1975-1976
- Box 7, Folder 10      North American Alliance Assembly (Toronto, Canada), 1976
- Box 7, Folder 11-14    Eighth Biennial Meeting of the General Assembly of the World Crafts Council (Kyoto, Japan), 1976-1980
- Box 7, Folder 15      African Assembly of the World Crafts Council (Monrovia, Liberia), 1982

Box 7, Folder 16-17	Ninth Biennial Meeting of the General Assembly of the World Crafts Council (Vienna, Austria), 1979-1980
Box 7, Folder 18	African Assembly of the World Crafts Council (Lusaka, Zambia), 1981
Box 7, Folder 19-20	Asian Assembly of the World Crafts Council, 1981
Box 7, Folder 21	Tenth Biennial Meeting of the General Assembly of the World Crafts Council (Jakarta, Indonesia), 1985
Box 7, Folder 22-24	First World Crafts Exhibition, 1972-1974
Box 7, Folder 25	Africa, Correspondence, 1969
Box 8, Folder 1-3	Africa, Notebook and Writings, 1969
Box 8, Folder 4-5	Africa, Printed Material, 1960s
Box 8, Folder 6-20	Africa, Photographs, 1969
Box 9, Folder 1-15	Africa, Slides, 1969
Box 9, Folder 16	International Women's Year Tribune, 1975
Box 9, Folder 17	WCC-USA, Inc., 1973-1976
Box 9, Folder 18	Office for Craft Development, 1970-1976
Box 9, Folder 19	Miscellaneous Allied Organizations, 1970-1977
Box 9, Folder 20	Book, <i>World Crafts: A Mid-Twentieth Century Survey</i> , 1966
Box 10, Folder 1	Book, <i>In Praise of Hands</i> , by Octavio Paz and the World Crafts Council, 1974
Box 10, Folder 2	Clippings, 1974-1983
Box 10, Folder 3-6	Newsletters, 1964-1986

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## Series 8: Printed Material, 1930s-1986

### 0.4 Linear feet (Box 10)

Found are clippings about Patch and her family and colleagues, exhibition catalogs, and published books including *The Crafts of the Modern World* by Margaret Merwin Patch, Rose Slivka, and Aileen O. Webb.

Box 10, Folder 7	<i>Medieval People</i> , by Eileen Power, 1954
Box 10, Folder 8	<i>Folk-Crafts in Japan</i> , by Soetsu Yanagi, 1960
Box 10, Folder 9	<i>Arte Popular de Mexico</i> , by Daniel F. Rubin de la Borbolla, 1963
Box 10, Folder 10	<i>The Crafts of the Modern World</i> , by Rose Silva, Aileen O. Webb, and Margaret Patch, 1968
Box 10, Folder 11	<i>Niger: L'Artisanai Createur</i> , 1977
Box 10, Folder 12	<i>Ceramic Artists of Israel</i> , 1978
Box 10, Folder 13	<i>Museum Indonesia</i> , 1980
Box 10, Folder 14	Clippings, Frances and Mary Schimpff Jewelry, 1980s
Box 10, Folder 15	Clippings, Volusia School Board, Dorothy Johnson, 1976-1986
Box 10, Folder 16	Clippings, Aileen Osborn Webb, 1970s
Box 10, Folder 17	Clippings, Beatrice Wood, 1980s
Box 10, Folder 18	Clippings, Merwin Family, 1940s
Box 10, Folder 19	Clippings, General, 1957-1985
Box 10, Folder 20-22	Exhibition Announcements and Catalogs, 1930s-1983

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## Series 9: Photographs, 1880s-1980s

### *0.8 Linear feet (Box 10-11)*

Photographs are of the Patch and Merwin families and include snapshots and portraits of Margaret Patch, her husband George Patch, sister Rachel Merwin-Coggeshall, cousin Hester Merwin Ayers, and other members of the family. A photo album contains photos of the Patch family and orchard. Photos of homes include Buckland House and Orchard and the Patch's home in Shelburne Falls, Massachusetts.

Box 10, Folder 23	Photo Album, Patch Family Orchard, 1918-1923
Box 10, Folder 24	Margaret Merwin Patch, 1915-1985
Box 10, Folder 25	Ayers, Hester Merwin, 1920s-1950s
Box 10, Folder 26	Merwin, Antoinette Stone, 1920s
Box 10, Folder 27	Merwin, Jessie, circa 1920
Box 10, Folder 28	Merwin-Coggeshall, Rachel, circa 1910s-1940s
Box 11, Folder 1	Patch, George, 1890s-1950s
Box 11, Folder 2	Patch, Henry and Jennie, 1880s-1920
Box 11, Folder 3	Patch, Katherine, 1910s
Box 11, Folder 4	Patch, Mildred, 1920s-1930s
Box 11, Folder 5	Patch, William, 1910s-1930
Box 11, Folder 6	Patch Family, General, 1880s-1937
Box 11, Folder 7	Webb, Aileen Osborn, 1950s-1980s
Box 11, Folder 8	Werly, Jane, 1930s-1940s
Box 11, Folder 9	Woods, Kendall, 1910s
Box 11, Folder 10	Woods, William Allen, 1920s
Box 11, Folder 11-12	Family and Friends, General, 1910s-1981
Box 11, Folder 13	Buckland House and Orchard, 1890s-1950s

Box 11, Folder 14	Shelburne Falls House, 1885
Box 11, Folder 15	Houses, General, 1973
Box 11, Folder 16	Mont Blanc, France, circa 1919
Box 11, Folder 17	Craft Objects, circa 1970s

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