



# Smithsonian

*Archives of American Art*

Oral history interview with Philip Pavia

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Philip Pavia
<b>Date:</b>	1965 Jan. 19
<b>Identifier:</b>	AAA.pavia65
<b>Creator:</b>	Pavia, Philip, 1915-2005 (Interviewee) Hooton, Bruce Duff, 1928- (Interviewer)
<b>Extent:</b>	1 Sound tape reel (Sound recording; 7 in.) 30 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Philip Pavia, 1965 Jan. 19, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

Use requires an appointment.

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## Biographical / Historical

Philip Pavia (1915-2005) was a sculptor from New York, N.Y. In 1948, Pavia founded the artists' group, the Club (also known as the Eighth St. Club), acted as treasurer, and organized it's Wednesday and Friday night panel discussions and lectures.

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## Scope and Contents

An interview of Philip Pavia conducted 1965 Jan. 19, by Bruce Hooton, for the Archives of American Art.

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## Scope and Contents

Pavia speaks of the group of artists who met nightly at the Waldorf cafeteria during and after the World War II years, including Willem de Kooning, Franz Kline and others; refugee artists who joined the group after the war; Dubuffet's influence; the Tenth Street group; the development of The Club; surrealism; the rise of abstract expressionism. He also recalls Robert Motherwell, Reuben Nakian and Stanley William Hayter.

## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 26 min.

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## General

An unrelated interview of Donald Judd (2/3/65) conducted by B. Hooten is also on this tape.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Abstract expressionism
- Sculptors -- New York (State) -- New York -- Interviews
- Surrealism

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Baziotes, William, 1912-1963
- Club (New York, N.Y.)
- De Kooning, Willem, 1904-1997
- Hayter, Stanley William, 1901-1988
- Kline, Franz, 1910-1962
- Motherwell, Robert
- Nakian, Reuben, 1897-1986