



Smithsonian

Archives of American Art

The Club records kept by Philip Pavia

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	The Club records kept by Philip Pavia
Date:	1948-1965
Identifier:	AAA.paviphil
Creator:	Pavia, Philip, 1915-2005 Club (New York, N.Y.)
Extent:	64 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1965 by Phillip Pavia.

Location of Originals

Originals returned to Philip Pavia after microfilming. According to the archivist at Emory University, which received Pavia's papers as the Philip Pavia and Natalie Edgar Archive through purchase in 2004, the notebooks were not part of the collection and are considered lost.

Related Materials

The Philip Pavia and Natalie Edgar Archive located at the Robert W. Woodruff Library of Emory University. Finding aid available at: <http://pid.emory.edu/ark:/25593/8zrgd>

Available Formats

35mm microfilm reel D176 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Philip Pavia, a sculptor, New York, N.Y. Born 1912. Died 2005. Pavia attended the Beaux Arts School, 1930, the Art Students League, 1931-1933, and traveled and studied in Europe from 1931-1937. In 1948 he founded The Club, a group devoted to discussion of modern art. Pavia was the group's driving force, organizing and leading Wednesday and Friday night lectures and members-only panel conversations and other events at the 39 E. 8th St. location. In 1958 he founded and edited the publication *It Is: A Magazine For Abstract Art* as an extension of the Club's role in exchanging ideas.

Scope and Contents

Several notebooks kept by Pavia, recording charter and voting members, dues collected, expenses, payments, and prospective and scheduled speakers for lectures and panel discussions. Scattered throughout are addresses and telephone numbers, notes and a few sketches. Also included are ca. 30 postcard announcements for Wednesday and Friday night panel discussions, lectures, parties, and other events; and a printed announcement, Feb. 8, 1965, for the special issue of Pavia's publication, *It Is; A Magazine for Abstract Art*, to publish conversations recorded at the Waldorf Panel on Sculpture, 1965.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century

Names:

Club (New York, N.Y.)

Occupations:

Sculptors

Functions:

Arts organizations -- New York (State)