



Smithsonian

Archives of American Art

A Finding Aid to the Amelia Peabody Papers, 1918-1978, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/12/14

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Collection Overview

Repository:	Archives of American Art
Title:	Amelia Peabody papers
Date:	1918-1978
Identifier:	AAA.peabamel
Creator:	Peabody, Amelia, 1890-1984
Extent:	0.4 Linear feet
Language:	English .
Summary:	The papers of sculptor Amelia Peabody measure 0.4 linear feet and date from 1918 to 1978. Papers include pencil and watercolor sketches, correspondence, photographs of Peabody, her studio, models, and works of art, printed material, and a report prepared by Arthur D. Little, Inc. on ceramics.

Administrative Information

Acquisition Information

Amelia Peabody donated her papers to the Archives of American Art in 1979.

Available Formats

The collection is available on 35mm microfilm reels 2054 and 2083 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm

Processing Information

The papers were microfilmed on reels 2054 and 2083 after receipt and the collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Amelia Peabody papers, 1918-1978. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Amelia Peabody (1890-1984) was a sculptor in Boston, Massachusetts. She was active in farming and animal husbandry and often sculpted animals. Her work was exhibited in New York City and Boston.

Scope and Contents

The papers of sculptor Amelia Peabody measure 0.4 linear feet and date from 1918 to 1978. Papers include pencil and watercolor sketches, correspondence, photographs of Peabody, her studio, models, and works of art, printed material, and a report prepared by Arthur D. Little, Inc. on ceramics.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women sculptors

Occupations:

Sculptors -- Massachusetts -- Boston

Container Listing

Series 1: Amelia Peabody Papers, 1918-1978

0.4 Linear feet (Box 1)

Scope and Contents: Artworks consist of pencil and painted sketches for animal sculpture, baptismal fonts, busts, and memorials. The bulk of Peabody's correspondence relates to the purchase of supplies and ceramic makeup and production. Letters include receipts for materials and are from Arthur D. Little, Inc., the Garden Club of American, and John Tiranti and Co. Photographs depict Amelia Peabody, her studio in Dover, Massachusetts, and students and models labeled "at art school" in 1926. One of the students is likely Peabody. Printed materials include two exhibition catalogs, one of which is annotated with sales information. Also found are photographs of works of art. A report from Arthur D. Little, Inc. relates to examining materials for creating sculpture and includes a sample of silica.

Box 1, Folder 1-2	Artwork (Sketches), 1918-1959
Box 1, Folder 3	Correspondence, 1930-1965
Box 1, Folder 4	Photographs, of Amelia Peabody and Others, 1926-circa 1940
Box 1, Folder 5-8	Photographs, of Works of Art, 1918-1978
Box 1, Folder 9	Printed Material, 1932-1937
Box 1, Folder 10	Report, 1930

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