



Smithsonian

Archives of American Art

Peabody Gallery of Art records

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Peabody Gallery of Art records
Date:	1860-1972 and undated
Identifier:	AAA.peabgall
Creator:	Peabody Gallery of Art Johns Hopkins University. Peabody Institute
Extent:	4 Reels (ca. 1600 items (on 4 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1984 by the Peabody Institute of the John Hopkins University.

Location of Originals

Originals returned to the Peabody Institute after microfilming.

Available Formats

35mm microfilm reels 3311-3314 available at Archives of American Art offices, Peabody Gallery of Art, and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Established 1866, Baltimore, Md. Founded by George Peabody to improve "the moral and intellectual culture of the inhabitants of Baltimore and ...the State." The institute was to include a research library, lecture series, academy of music and gallery of art. Served as Baltimore's art school and museum until the opening of the Baltimore Museum of Art in 1914 and the Walters Gallery in 1934. To enlarge the space available to the expanding conservatory of music, much of the Peabody collection was transferred to these institutions. Works of art belonging to the Peabody are still exhibited regularly including occasional exhibitions at the Institute.

Scope and Contents

Correspondence, 1867-1972, of Peabody Institute officials regarding gallery exhibitions, including artists' and museums' requests for exhibition space and gifts, loans, and purchases of works of art. Correspondents include Robert Aitken, Gaetano Cecere, F. Tolles Chamberlin, Isidore Conti, Albert Laessle, Paul Manship, Walter Pach,

Leonce Rabillon, Saul Raskin, Hans Schuler, Charles Watson, Mahonri M. Young, the Art Institute of Chicago, the Baltimore Museum of Art, the Charcoal Club, the Maryland Academy of Design, and the School Art League of Baltimore.

Scope and Contents

Also included is a 22 page letter from Frank Blackwell Mayer to George W. Dobbin, 1872, in which he enumerates the requisites for the establishment of an art school. Also includes Provost's reports, reports to the Trustees, submitted by Executive Secretary Louis H. Dielman, annual reports and Gallery of Art committee reports concerning gallery expenditures, acquisitions, and renovations; acquisition records and lists of works of art in the Institute; lists of works deposited at the Baltimore Museum of Art, undated & 1964; records concerning the Art Loan exhibition, 1879; ca. 100 exhibition catalogs and announcements, ca. 1879-1924; printed materials; photographs of the gallery and of works of art; and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art patronage -- Maryland -- Baltimore

Names:

Aitken, Robert, 1878-1949
Cecere, Gaetano, 1894-1985
Chamberlin, F. Tolles (Frank Tolles), 1873-1961
Dobbin, George W., 1809-1891
Eaton, Charles James Madison, 1808-1893
Frick, Frank, 1828-
Konti, Isidore, 1862-1938
Laessle, Albert, 1877-1954
Manship, Paul, 1885-1966
Mayer, Frank Blackwell, 1827-1899
Pach, Walter, 1883-1958
Rabillon, Leonce, 1814-1886
Raskin, Saul, 1878-1966
Rinehart, William Henry, 1825-1874
Schuler, Hans, 1874-1951
Watson, Charles A., 1857-1923
Young, Mahonri Mackintosh, 1877-1957

Functions:

Art museums, University and college -- Maryland -- Baltimore