



Smithsonian  
*Archives of American Art*

Selected papers from the Peale-Sellers collection

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Selected papers from the Peale-Sellers collection
<b>Identifier:</b>	AAA.pealchar
<b>Date:</b>	[ca. 1767-1904]
<b>Extent:</b>	7 Microfilm reels
<b>Creator:</b>	Peale, Charles Willson, 1741-1827
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming, 1955, by the American Philosophical Society, Peale-Sellers Collection.

### Location of Originals

Originals in the American Philosophical Society, Philadelphia, Pennsylvania.

### Available Formats

35mm microfilm reels P31-P37 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Charles Willson Peale: portrait painter and engraver; Philadelphia, Pa. Sellers: Peale's great-grandson. Peale studied in London with Benjamin West. Painted George Washington's portrait. Established Peale's Museum in 1786. Influential in the founding of the Pennsylvania Academy of Fine Arts. Father of Raphaele, Franklin, Rubens, Rembrandt and Titian Ramsay Peale. Brother of James Peale.

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## Scope and Contents

Autobiographical and biographical material, letters, writings, printed material, photographs, a sketchbook, drawings and notebooks belonging to Charles Willson Peale and the Peale family, with notes and writings by Horace Wells Sellers.

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## Scope and Contents

Charles Willson Peale material including, part of the preliminary draft of his autobiography, ca. 1790, and a typed copy with notes and addenda by Horace Wells Sellers; typescripts of letterbooks, 1767-1827; a list of portraits and Washington portrait material; a notebook pertaining to paintings and a memo book containing recipes for medicines, colors and notes on painting technique; lectures and essays on natural history, health, domestic happiness and Peale's museum; and letters from John De Peyster.

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## Scope and Contents

James Peale's sketchbook; Rubens Peale's letterbooks, 1802-1824, lists of pictures painted at Riverside Farm and memorandum on his life; writings by Titian Ramsay Peale on techniques of miniature painting and a biography of Charles Willson; letters of Titian and Franklin Peale, 1831-1869, with biographical comments by Sellers; a history of the United Bowmen of Philadelphia, a club Titian and Franklin belonged to; material on Peale's Museum including, correspondence, minutes, articles of incorporation, and a handbook with a partial description of the museum's contents; Peale family photographs; and drawings and silhouettes.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Pennsylvania -- Philadelphia  
Miniature painting -- Pennsylvania -- Philadelphia  
Portrait painting -- 18th century -- Pennsylvania -- Philadelphia  
Portrait painting -- 19th century -- Pennsylvania -- Philadelphia

Names:

Peale's Museum (Philadelphia, Pa.)  
Peale, Franklin, 1795-1870  
Peale, James, 1749-1831  
Peale, Rubens, 1784-1865  
Peale, Titian Ramsay, 1799-1885  
Sellers, Horace Wells, 1857-1933

Occupations:

Miniature painters -- Pennsylvania -- Philadelphia  
Portrait painters -- Pennsylvania -- Philadelphia