



# Smithsonian

*Archives of American Art*

Letter from James C. Copper to Mary Jane Peale

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Letter from James C. Copper to Mary Jane Peale
<b>Date:</b>	1854 April 28
<b>Identifier:</b>	AAA.pealmary
<b>Creator:</b>	Peale, Mary Jane, 1827-1902 Copper, James C.
<b>Extent:</b>	3 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The letter was originally owned by Dr. Colton, a Peale descendant. Dorothy A. House, Librarian of the Museum of Northern Arizona, sent the letter to Dr. Lillian Miller, Editor of the Charles Willson Peale Papers at the National Portrait Gallery, who transferred it to the Archives of American Art.

### Available Formats

35mm microfilm reel 4283 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Mary Jane Peale (1827-1902) was a painter from Philadelphia, Pa. Daughter of Rubens Peale, who was Rembrandt Peale's brother.

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## Scope and Contents

Letter concerning Copper's gift to Peale of Rembrandt Peale's painting "Rubens Peale with a Geranium," which had been presented to Copper when it was painted. The letter has been annotated by Mary Jane Peale and is accompanied by the Charles Willson Peale Papers' transcript.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Peale, Rembrandt, 1778-1860

Peale, Rubens, 1784-1865 -- Rubens Peale with a geranium