



Smithsonian

Archives of American Art

Receipts for paintings of Thomas Badaraque

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Receipts for paintings of Thomas Badaraque
Date:	1806
Identifier:	AAA.pealremr
Creator:	Peale, Rembrandt, 1778-1860
Extent:	1 Microfilm reel (2 items on 2 microfilm frames)
Language:	English .

Administrative Information

Acquisition Information

Microfilmed by the Historical Society of Pennsylvania for the Archives of American Art, 1955.

Location of Originals

Originals in the Historical Society of Pennsylvania, Christ Church Hospital Papers.

Available Formats

35mm microfilm reel P20 (635-636) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Portrait painter; Philadelphia, Pa.

Scope and Contents

Receipt for twenty dollars paid to Peale by Thomas Badaraque for his portrait, September 29, 1806, and receipt for twenty dollars paid in full by Badaraque to Peale for his portrait, October 14, 1806.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Portraits -- Commissions

Names:

Badaraque, Thomas

Occupations:

Portrait painters