



Smithsonian

Archives of American Art

Printed material relating to Rembrandt Peale

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Printed material relating to Rembrandt Peale
Date:	1830-1862
Identifier:	AAA.pealrepm
Creator:	Peale, Rembrandt, 1778-1860
Extent:	1 Microfilm reel (Partial microfilm reel)
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by the Historical Society of Pennsylvania, 1955.

Related Materials

The Archives of American Art holds the Rembrandt and Harriet Peale collection, circa 1820-1932 and the Rubens Peale diaries, 1855-1865. Also found at the Archives of American Art are the microfilmed Charles Willson Peale diaries and exhibition announcement, 1765-1826; microfilmed Titian Ramsay Peale Collection, 1771-1876; microfilmed Mary Jane Peale and Peale family selected papers, circa 1815-1897; microfilmed selected Peale family papers, 1803-1854; microfilmed selected papers from the Peale-Sellers collection, circa 1767-1904; and microfilmed Augusta Barker papers, 1875-1887.

The American Philosophical Society holds the Rembrandt Peale papers, 1808-1833 and the Peale family papers, 1705-1898. New York Public Library Archives and Manuscripts Division holds the Rembrandt Peale letters, 1835-1857.

Available Formats

35mm microfilm reel P29 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Patrons must use microfilm copy.

Biographical / Historical

Rembrandt Peale (1778-1860) was born in Bucks County, Pennsylvania, and was the second son of Charles Willson Peale. He was known primarily for his historical paintings and portraits, particularly those of George Washington. Peale painted his first Washington portrait in 1795 at the age of 17, in a sitting arranged by his father. With his father, he was also a founding member of the Pennsylvania Academy of the Fine Arts. He also established Peale's Baltimore Museum and Gallery of Fine Arts in 1814.

Scope and Contents

The microfilmed printed material relating to Rembrandt Peale contains an annotated auction catalog, "Catalogue of Valuable Original Paintings by the late Rembrandt Peale, and Frederic E. Church, Peter F. Rothermel, and William E. Winner" for an auction at M. Thomas & Sons, Philadelphia, Nov. 18, 1862; a pamphlet (circa 1862), "Portrait of Washington" containing letters addressed to Peale as testimonials of Peale's "port-hole" portrait of Washington, painted in 1823; and two circulars announcing for public subscription new engravings, enlarged and altered, of the portrait (circa 1830).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 19th century
Portrait painting, American

Names:

Church, Frederic Edwin, 1826-1900
M. Thomas & Sons Auctioneers
Rothermel, Peter Frederick, 1812-1895
Washington, George, 1732-1799
Winner, W. E. (William E), -1883

Occupations:

Painters -- Pennsylvania -- Philadelphia
Portrait painters -- Pennsylvania -- Philadelphia