



Smithsonian

Archives of American Art

Titian Ramsay Peale Collection

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Titian Ramsay Peale Collection
Date:	1771-1876
Identifier:	AAA.pealtiti
Creator:	Peale, Titian Ramsay, 1799-1885
Extent:	1 Microfilm reel (1 partial microfilm reel)
Language:	English .

Administrative Information

Acquisition Information

Microfilmed by the Historical Society of Pennsylvania for the Archives of American Art, 1955.

Location of Originals

Originals in Historical Society of Pennsylvania, Titian Ramsay Peale collection.

Related Materials

The Archives of American Art holds the Rembrandt and Harriet Peale collection, circa 1820-1932 and the Rubens Peale diaries, 1855-1865. Also found at the Archives of American Art are the microfilmed Charles Willson Peale diaries and exhibition announcement, 1765-1826; microfilmed printed material relating to Rembrandt Peale, 1830-1862; microfilmed Mary Jane Peale and Peale family selected papers, circa 1815-1897; microfilmed selected Peale family papers, 1803-1854; microfilmed selected papers from the Peale-Sellers collection, circa 1767-1904; and microfilmed Augusta Barker papers, 1875-1887.

The American Philosophical Society holds the Peale-Sellers Family Collection, 1686-1963 and the Peale family papers, 1705-1898.

Available Formats

35mm microfilm reel P28 (fr. 582-698) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Titian Ramsay Peale (1799-1885) was a naturalist, photographer, and scientific illustrator. Named for an older brother who died in 1798, he was the only naturalist in the Peale family and documented animals and scenery in watercolors on scientific expeditions, including the 1819 Long expedition to the Rocky Mountains.

Charles Willson Peale (1741-1827) was a portrait painter and engraver and studied in London with Benjamin West. He is known for his portraits of the founding fathers including George Washington, Thomas Jefferson, Benjamin Franklin, and John Adams. In 1786 he founded the Peale Museum, and was one of the founding members of the Pennsylvania Academy of the Fine Arts in 1805.

Scope and Contents

The microfilmed Titian Ramsay Peale collection consists of papers gathered by Titian R. Peale from the papers of his father, Charles Willson Peale, relating to the history of the Pennsylvania Academy of the Fine Arts. Some of the papers were to be used by Theodore Cuyler for the opening address during the dedication of the Academy's new building in 1876. Also included is a copy of a letter to Charles W. Peale from Benjamin West (1771 June 21), mentioning Peale's recent arrival in Maryland and two recent paintings of West, *Hannibal* and *Death of Wolfe*.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Peale, Charles Willson, 1741-1827
Pennsylvania Academy of the Fine Arts
West, Benjamin, 1738-1820