
Vanessa Catanzaro

Funding for the processing and digitization of this collection was provided by the Princeton Art Museum. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

July 25, 2005
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Collection Overview

Repository: Archives of American Art
Title: Henry and Rose Pearlman papers
Identifier: AAA.pearhenr
Date: 1893-1995 (bulk 1950-1980)
Extent: 4.38 Linear feet
Creator: Pearlman, Henry, b. 1895
Language: English
Summary: The records of the Henry and Rose Pearlman papers measure 4.38 linear feet and date from 1893 to 1995 (bulk 1950-1980). The collection documents the activities of Post-Impressionist and Modern art collectors Henry and Rose Pearlman through correspondence, research materials, exhibition catalogs, photographs, and clippings.

Administrative Information

Provenance
The Henry and Rose Pearlman papers were donated to the Archives of American Art in 2004 by Dorothy Edelman and Marge Scheuer, daughters of Henry and Rose Pearlman, care of the Henry and Rose Pearlman Foundation.

Alternative Forms Available
The papers of Henry and Rose Pearlman in the Archives of American Art were digitized in 2011, and total 5,446 images.

Blank pages, blank versos of photographs, photographs of artwork, duplicates, and medical, legal, and personal financial documents have not been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials. A few documents were not scanned at the request of the Princeton Art Museum because they contained sensitive information.

Processing Information
The papers were processed in July 2005, by Vanessa Catanzaro. The collection was prepared for scanning in 2011 by Judy Ng and fully scanned in 2011 with funding provided by the Princeton Art Museum. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.
Preferred Citation


Restrictions on Access

Use of original papers requires an appointment.

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Biographical Note

Henry Pearlman (1895-1974), a lifelong resident of New York City, rose through the ranks of the business world to found his own company, Eastern Cold Storage, in 1919. In 1925, Henry married Rose. In the early 1940s, Pearlman purchased a few realist paintings, but it wasn't until his 1943 purchase of Chaim Soutine's *Village Square* that he was inspired to build what would become a noted collection of Post-Impressionist works. Over the next three decades, Pearlman acquired numerous works by such well-known artists as Soutine, Modigliani, Cezanne, Van Gogh, Renoir, Manet, Matisse, and Toulouse-Lautrec, in addition to those of lesser-known artists. In the early 1950s, Pearlman began collecting Cezanne watercolors. These paintings would become the cornerstone of his collection and would be exhibited around the world. Pearlman died in 1974, leaving his wife, Rose, to manage his collection until her death in 1994. From the mid-1970s, the Pearlman Collection has been on long-term loan to the Art Museum of Princeton.

The Pearlmans founded the Henry and Rose Pearlman Foundation in the 1950s. Much of the Pearlmans' artwork is now officially owned by the Foundation.

Scope and Content Note

The Henry and Rose Pearlman papers measure 4.38 linear feet and document the activities of art collectors Henry and Rose Pearlman through correspondence, research materials, exhibition catalogs, photographs of artwork and exhibitions, and clippings ranging from 1909 to 1995 (bulk 1950-1980). Most of the materials relate to artists and pieces represented in the Pearlmans' collection, although a small amount of material concerns works considered or researched by Pearlman, but not purchased.

The bulk of the collection concerns the lending, reproduction, and exhibition of works of art owned by the Pearlmans and their foundation. Supplemental research material such as exhibition catalogs, photographs of artworks, and articles and clippings on artists, artworks or other private collections, make up most of the remainder. Oversized materials include a catalogue of the Pearlman Collection, a portfolio of reproductions of the Cezanne watercolors belonging to the Pearlmans, and photographs comparing Toulouse-Lautrec's Parody of the *Bois Sacre aux Arts et Muses* to the original.
Arrangement

The collection has been arranged into four series. Glass plate negatives are housed separately and closed to researchers.

- Series 1: General Collection Files, 1950-1995 (Box 1, 5; 8 folders)
- Series 2: Artists' Files, 1909-1995 (Boxes 1-5, MGP 5; 3.2 linear feet)
- Series 3: Museum Files, 1951-1994 (Box 4; 20 folders)
- Series 4: Personal Files, 1966-1993 (Box 4; 5 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Collectors and collecting -- New York (State) -- New York

Types of Materials:
- Photographs

Names:
- Cézanne, Paul, 1839-1906
- Degas, Edgar, 1834-1917
- Gogh, Vincent van, 1853-1890
- Kokoschka, Oskar, 1886-
- Lipchitz, Jacques, 1891-1973
- Modigliani, Amedeo, 1884-1920
- Pearlman, Rose, b. 1901
- Soutine, Chaim, 1893-1943
- The Henry and Rose Pearlman Foundation
Container Listing

Series 1: General Collection Files, 1950-1995

(Box 1, 5; 8 folders)

This series contains general materials relating to the Pearlmans' collection as a whole. It contains informational sheets and photocopies of a card catalog index describing various pieces in the collection; legal documents reflecting the donation of artwork from the Pearlmans' private collection to that of their foundation; a short, illustrated volume written by Mr. Pearlman describing his experiences building his collection; exhibition catalogs for collection-wide shows; newspaper clippings about those exhibitions; and photographs of the collection as installed in Mr. Pearlman's New York office. Artwork information includes an appraisal of the collection from 1989.

The bulk of this series has been scanned. Personal financial information has not been scanned and only the cover, title page, and individual relevant pages have been scanned from published materials.

Box 1, Folder 1  
Artwork Information, circa 1950-1974, 1989  
(Partially scanned)  
Image(s)

Box 1, Folder 2  
Collection Card Catalog, 1974  
Image(s)

Box 1, Folder 3  
Henry and Rose Pearlman Foundation, Legal Documents, 1974-1990  
Image(s)

Box 1, Folder 4  
Exhibition Catalogs, 1952-1976  
(Oversized item housed in Box 5, F1)  
Image(s)

Box 1, Folder 5  
Book by Henry Pearlman, Reminiscences of a Collector, 1995  
Image(s)

Box 1, Folder 6  
Clippings, 1954-1974  
Image(s)

Box 1, Folder 7  
Photographs of Henry Pearlman's Office, circa 1960s  
Image(s)

Box 5, Folder 1  
Oversize Exhibition Catalog, 1974  
Image(s)
Series 2: Artists' Files, 1893-1995

(Boxes 1-5, MGP 5; 3.2 linear feet)

This series contains materials relating to many of the various artists represented in the Pearlman's collection. These materials generally include correspondence with museums, galleries, and other experts regarding the purchase, exhibition, reproduction or authenticity of a piece; artwork loan forms; research documentation; magazine articles and newspaper clippings relating to the artists or exhibits of their works; exhibition catalogs; and photographs, negatives, and slides of artwork. To maintain original order, enclosed loan forms, newsletters, and photographs have been filed with their correspondence.

Some of the artists significantly represented in this series include Cezanne, Modigliani, Degas, Soutine, and Van Gogh. The Kokoschka files include personal correspondence from the artist and his wife to the Pearlman; the Kokoschka and Lipchitz files contain photographs of the artists with some of their work. The Various section encompasses materials relating to no particular artist or to an artist not represented fully enough for a subseries.

The bulk of this series has been scanned. Photographic reproductions of artwork have not been scanned and only the cover, title page, and individual relevant pages have been scanned from published materials.

Glass plate negatives have been scanned.

Box 1, Folder 8
Cezanne, Correspondence, 1948-1961
Image(s)

Box 1, Folder 9
Cezanne, Correspondence, 1962-1979
Image(s)

Box 1, Folder 10
Cezanne, Correspondence, 1980-1993
Image(s)

Box 1, Folder 11
Cezanne, Exhibition Catalogs, 1950-1974
(Oversized item housed in Box 5, F2)
Image(s)

Box 1, Folder 12
Cezanne, Booklet, Color Test of Mt. St. Victoire, circa 1950-1974
Image(s)

Box 1, Folder 13
Cezanne, Booklet, Understanding Cezanne, circa 1950-1960
Image(s)

Box 1, Folder 14
Cezanne, Articles and Clippings, 1920-1956
Image(s)

Box 1, Folder 15
Cezanne, Articles and Clippings, 1960-1989
Image(s)

Box 1, Folder 16
Cezanne, Articles and Clippings, circa 1920-1989
Box 1, Folder 17  Cezanne, Photographic Material, Artwork, Black and White Copy Prints, circa 1950-1974
(Not scanned)

Box 1, Folder 18  Cezanne, Photographic Material, Artwork, Negatives and Transparencies, circa 1950-1974
(Not scanned)

Box 1, Folder 19  Cezanne, Photographic Material, Original Prints, circa 1950-1974
Image(s)

Box 1, Folder 20  Courbet, Correspondence, Printed and Photographic Material, 1960-1961
Image(s)

Box 1, Folder 21  Daumier, Correspondence, Printed and Photographic Material, 1958-1971
Image(s)

Box 1, Folder 22  Degas, Correspondence, 1958-1994
Image(s)

Box 1, Folder 23  Degas, Books and Exhibition Catalogs, 1918
Image(s)

Box 1, Folder 24  Degas, Books and Exhibition Catalogs, 1919
Image(s)

Box 2, Folder 1  Degas, Books and Exhibition Catalogs, 1927-1959
Image(s)

Box 2, Folder 2  Degas, Articles and Clippings, 1921-1963
Image(s)

Box 2, Folder 3  Degas, Photographic Material, Artwork, circa 1950-1974
(Not scanned)

Box 2, Folder 4  Gauguin, Correspondence, 1949-1992
Image(s)

Box 2, Folder 5  Gauguin, Books and Exhibition Catalogs, 1893-1954
Image(s)

Box 2, Folder 6  Gauguin, Books and Exhibition Catalogs, 1956-1960
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<th>Box 2, Folder 7</th>
<th>Gauguin, Articles and Clippings, 1959-1966</th>
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<td>Image(s)</td>
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<td>Gauguin, Photographic Material, Artwork, circa 1930-1974</td>
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<td><em>(Not scanned)</em></td>
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<td>Box 2, Folder 9</td>
<td>Hartley, Correspondence, 1953</td>
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<td>Image(s)</td>
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<td>Box 2, Folder 10</td>
<td>Kokoschka, Correspondence, General, 1948-1994</td>
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<td></td>
<td>Image(s)</td>
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<td>Box 2, Folder 11</td>
<td>Kokoschka, Correspondence, with Artist, 1948-1968</td>
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<td></td>
<td>Image(s)</td>
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<td>Box 2, Folder 12</td>
<td>Kokoschka, Appraisal, 1954</td>
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<td>Image(s)</td>
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<td>Box 2, Folder 13</td>
<td>Kokoschka, Exhibition Catalog, 1947</td>
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<td>Image(s)</td>
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<td>Box 2, Folder 14</td>
<td>Kokoschka, Articles and Clippings, 1948-1979</td>
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<td>Box 2, Folder 15</td>
<td>Kokoschka, Photographic Material, Artwork, circa 1950-1974</td>
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<tr>
<td>Box 2, Folder 16</td>
<td>Kokoschka, Photographic Material, Original Prints, circa 1948-1968</td>
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<td>Box 2, Folder 17</td>
<td>Lipchitz, Correspondence, 1957-1991</td>
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<td>Box 2, Folder 18</td>
<td>Lipchitz, Exhibition Catalogs, 1951-1972</td>
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<td>Image(s)</td>
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<td>Box 2, Folder 19</td>
<td>Lipchitz, Articles and Clippings, 1954, 1973</td>
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<td></td>
<td>Image(s)</td>
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<td>Box 2, Folder 20</td>
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<td>Image(s)</td>
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<td>Box 2, Folder 21</td>
<td>Lipchitz, Photographic Material, Original Prints, circa 1950-1974</td>
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*Series 2: Artists' Files*  
*Henry and Rose Pearlman papers*  
*AAA.pearhennr*
Box 2, Folder 22  Manet, Correspondence and Printed Material, 1909-1988
Image(s)

Box 2, Folder 23  Manet, Photographic Material, Artwork, circa 1950-1974
(Not scanned)

Box 2, Folder 24  Marchutz, Printed Material, 1957-1969
Image(s)

Box 2, Folder 25  Marchutz, Leo Marchutz School of Painting and Drawing, 1969-1978
Image(s)

Box 2, Folder 26  Margules, Poem, "Passage to Parthenon," 1959
Image(s)

Box 2, Folder 27  Matisse, Correspondence, 1952-1978
Image(s)

Box 2, Folder 28  Matisse, Photographic Material, Artwork, circa 1950-1974
(Not scanned)

Box 2, Folder 29  Matisse, Photographic Material, Original Prints, circa 1950-1974
Image(s)

Box 2, Folder 30  Modigliani, Correspondence, 1951-1979
Image(s)

Box 2, Folder 31  Modigliani, Correspondence, 1980-1993
Image(s)

Box 2, Folder 32  Modigliani, Books and Exhibition Catalogs, 1931-1951
Image(s)

Box 2, Folder 33  Modigliani, Books and Exhibition Catalogs, 1952-1955
Image(s)

Box 2, Folder 34  Modigliani, Books and Exhibition Catalogs, 1957-1963
Image(s)

Box 2, Folder 35  Modigliani, Articles and Clippings, 1951-1967
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Image(s)

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Image(s)

Box 2, Folder 40  Prendergast, Correspondence and Printed Material, 1960, 1990-1992
Image(s)

Box 2, Folder 41  Renoir, Correspondence, 1952, 1959
Image(s)

Box 2, Folder 42  Renoir, Exhibition Catalogs, 1910-1958
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Box 2, Folder 44  Renoir, Photographic Material, Artwork, circa 1950-1974
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Box 2, Folder 46  Robert, Printed and Photographic Material, circa 1950-1974
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Box 3, Folder 1  Soutine, Correspondence, 1952-1987
Image(s)

Box 3, Folder 2  Soutine, Research Information, circa 1950-1974
Image(s)

Box 3, Folder 3  Soutine, Books and Exhibition Catalogs, 1928-1952
Image(s)

Box 3, Folder 4  Soutine, Books and Exhibition Catalogs, 1953-1958
Image(s)

Box 3, Folder 5  Soutine, Articles and Clippings, 1932-1983
Box 3, Folder 6  Soutine, Photographic Material, Artwork, circa 1950-1974  
(*Not scanned*)

Box 3, Folder 7  Toulouse-Lautrec, Correspondence, 1953-1992  
*Image(s)*

Box 3, Folder 8  Toulouse-Lautrec, Exhibition Catalogs, 1938, 1956  
*Image(s)*

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Box 3, Folder 10  Toulouse-Lautrec, Articles and Clippings, 1938-1985  
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Box 3, Folder 11  Toulouse-Lautrec, Photographic Material, Artwork, circa 1950-1974  
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Box 3, Folder 13  Van Gogh, Correspondence, 1949-1992  
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Box 3, Folder 15  Van Gogh, Exhibition Catalogs, 1901-1971  
*Image(s)*

Box 3, Folder 16  Van Gogh, Articles and Clippings, 1892-1971  
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Box 3, Folder 17  Van Gogh, Photographic Material, Artwork, Glass Negatives, circa 1950-1974  
(*Not scanned*)  
(4 glass plate negatives housed in MGP 5)

Box 3, Folder 18  Van Gogh, Photographic Material, Artwork, Prints and Negatives, circa 1950-1974  
(*Not scanned*)

Box 3, Folder 19  Van Gogh, Photographic Material, Original Prints, circa 1950-1974
Box 3, Folder 20  Various, Correspondence, A-C, circa 1944-1994
Box 3, Folder 21  Various, Correspondence, D-M, circa 1944-1994
Box 3, Folder 22  Various, Correspondence, N-R, circa 1944-1994
Box 3, Folder 23  Various, Correspondence, S-Z, circa 1944-1994
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Box 3, Folder 25  Various, Exhibition Catalogs, 1921-1936
Box 3, Folder 26  Various, Exhibition Catalogs, 1938-1940
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Box 3, Folder 30  Various, Private Collection Tours, Institutions, 1957-1963
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Box 4, Folder 4  Various, Photographic Material, Artwork, circa 1950-1974
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Box 4, Folder 5  Various, Photographic Material, Unidentified Artwork, Prints, circa 1950-1974
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Box 4, Folder 6  Various, Photographic Material, Unidentified Artwork, Negatives, circa 1950-1974
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Box MGP 5  Glass Plate Negatives
4 Glass negatives
Image(s)

Box 5, Folder 2  Oversize Cézanne Watercolor Prints, circa 1950s

Box 5, Folder 3  Oversize Toulouse-Lautrec Parody Comparison, circa 1950-1974

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Series 3: Museum Files, 1951-1994

(Box 4; 20 folders)

This series contains materials relating to the exhibition of the Pearlman's collection at museums around the United States. These materials typically include correspondence and loan forms, as well as photographs of many exhibitions. Exhibitions have been identified from documents within the collection where possible. These files also contain extensive correspondence between Mrs. Pearlman and the staff of the Art Museum of Princeton, where the Pearlman's collection remains on long-term loan.

The bulk of this series has been scanned. Personal financial information has not been scanned and only the cover, title page, and individual relevant pages have been scanned from published materials.

Box 4, Folder 8  Art Museum of Princeton, Correspondence, 1973-1979  
(Partially scanned) 
Image(s)

Box 4, Folder 9  Art Museum of Princeton, Correspondence, 1980-1984  
(Partially scanned) 
Image(s)

Box 4, Folder 10 Art Museum of Princeton, Correspondence, 1985-1989  
(Partially scanned) 
Image(s)

Box 4, Folder 11 Art Museum of Princeton, Correspondence, 1990-1994  
(Partially scanned) 
Image(s)

Box 4, Folder 12 Baltimore Museum of Art, Correspondence, 1952-1964  
Image(s)

Box 4, Folder 13 Baltimore Museum of Art, Printed Material, 1951  
Image(s)

Box 4, Folder 14 Baltimore Museum of Art, Photographs of Exhibition Installation, 1958  
Image(s)

Box 4, Folder 15 The Brooklyn Museum, Correspondence, 1955-1991  
Image(s)

Box 4, Folder 16 The Brooklyn Museum, Printed Material, 1964, 1991  
Image(s)

Box 4, Folder 17 Cleveland Museum of Art, Correspondence and Photographs of Exhibition Installation, 1951  
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Box 4, Folder 18 Detroit Institute of Arts, Photographs of Exhibition Installation, 1967
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<td>Box 4, Folder 27</td>
<td>Various, Photographs of Unidentified Exhibition Installations, circa 1958-1962</td>
</tr>
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Series 4: Personal Files, 1966-1993

(Box 4; 5 folders)

This series contains a small amount of the Pearlmans' personal and business correspondence including letters, cards, and stock transactions; newspaper clippings relating to the Frigitemp company; an assortment of business cards and handwritten lists and notes; and personal photographs.

The bulk of this series has been scanned. Personal medical information has not been scanned.

Box 4, Folder 28  Personal Correspondence, 1966-1992  
(Partially scanned)  
Image(s)

Box 4, Folder 29  Business Correspondence, 1978-1993  
Image(s)

Box 4, Folder 30  Business-Related Clippings, 1974-1971  
Image(s)

Box 4, Folder 31  Miscellaneous, circa 1960-1975  
Image(s)

Box 4, Folder 32  Photographic Materials, Original Prints and Slide, circa 1930-1991  
Image(s)

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