



Smithsonian
Archives of American Art

A Finding Aid to the Henry and Rose
Pearlman Papers, 1893-1995, bulk
1950-1980, in the Archives of American Art

Vanessa Catanzaro

Funding for the processing and digitization of this collection was provided by the Princeton Art Museum. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

July 25, 2005

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Collection Overview

Repository:	Archives of American Art
Title:	Henry and Rose Pearlman papers
Identifier:	AAA.pearhenr
Date:	1893-1995 (bulk 1950-1980)
Extent:	4.38 Linear feet
Creator:	Pearlman, Henry, b. 1895
Language:	English
Summary:	The records of the Henry and Rose Pearlman papers measure 4.38 linear feet and date from 1893 to 1995 (bulk 1950-1980). The collection documents the activities of Post-Impressionist and Modern art collectors Henry and Rose Pearlman through correspondence, research materials, exhibition catalogs, photographs, and clippings.

Administrative Information

Provenance

The Henry and Rose Pearlman papers were donated to the Archives of American Art in 2004 by Dorothy Edelman and Marge Scheuer, daughters of Henry and Rose Pearlman, care of the Henry and Rose Pearlman Foundation.

Alternative Forms Available

The papers of **Henry and Rose Pearlman** in the Archives of American Art were digitized in 2011, and total 5,446 images.

Blank pages, blank versos of photographs, photographs of artwork, duplicates, and medical, legal, and personal financial documents have not been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials. A few documents were not scanned at the request of the Princeton Art Museum because they contained sensitive information.

Processing Information

The papers were processed in July 2005, by Vanessa Catanzaro. The collection was prepared for scanning in 2011 by Judy Ng and fully scanned in 2011 with funding provided by the Princeton Art Museum. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Henry and Rose Pearlman papers, 1893-1995, bulk 1950-1980. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Henry and Rose Pearlman papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Henry Pearlman (1895-1974), a lifelong resident of New York City, rose through the ranks of the business world to found his own company, Eastern Cold Storage, in 1919. In 1925, Henry married Rose. In the early 1940s, Pearlman purchased a few realist paintings, but it wasn't until his 1943 purchase of Chaim Soutine's *Village Square* that he was inspired to build what would become a noted collection of Post-Impressionist works. Over the next three decades, Pearlman acquired numerous works by such well-known artists as Soutine, Modigliani, Cezanne, Van Gogh, Renoir, Manet, Matisse, and Toulouse-Lautrec, in addition to those of lesser-known artists. In the early 1950s, Pearlman began collecting Cezanne watercolors. These paintings would become the cornerstone of his collection and would be exhibited around the world. Pearlman died in 1974, leaving his wife, Rose, to manage his collection until her death in 1994. From the mid-1970s, the Pearlman Collection has been on long-term loan to the Art Museum of Princeton.

The Pearlmans founded the Henry and Rose Pearlman Foundation in the 1950s. Much of the Pearlmans' artwork is now officially owned by the Foundation.

Scope and Content Note

The Henry and Rose Pearlman papers measure 4.38 linear feet and document the activities of art collectors Henry and Rose Pearlman through correspondence, research materials, exhibition catalogs, photographs of artwork and exhibitions, and clippings ranging from 1909 to 1995 (bulk 1950-1980). Most of the materials relate to artists and pieces represented in the Pearlmans' collection, although a small amount of material concerns works considered or researched by Pearlman, but not purchased.

The bulk of the collection concerns the lending, reproduction, and exhibition of works of art owned by the Pearlmans and their foundation. Supplemental research material such as exhibition catalogs, photographs of artworks, and articles and clippings on artists, artworks or other private collections, make up most of the remainder. Oversized materials include a catalogue of the Pearlman Collection, a portfolio of reproductions of the Cezanne watercolors belonging to the Pearlmans, and photographs comparing Toulouse-Lautrec's Parody of the *Bois Sacre aux Arts et Muses* to the original.

Arrangement

The collection has been arranged into four series. Glass plate negatives are housed separately and closed to researchers.

- Series 1: General Collection Files, 1950-1995 (Box 1, 5; 8 folders)
 - Series 2: Artists' Files, 1909-1995 (Boxes 1-5, MGP 5; 3.2 linear feet)
 - Series 3: Museum Files, 1951-1994 (Box 4; 20 folders)
 - Series 4: Personal Files, 1966-1993 (Box 4; 5 folders)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- New York (State) -- New York

Types of Materials:

Photographs

Names:

Cézanne, Paul, 1839-1906
Degas, Edgar, 1834-1917
Gogh, Vincent van, 1853-1890
Kokoschka, Oskar, 1886-
Lipchitz, Jacques, 1891-1973
Modigliani, Amedeo, 1884-1920
Pearlman, Rose, b. 1901
Soutine, Chaim, 1893-1943
The Henry and Rose Pearlman Foundation

Container Listing

Series 1: General Collection Files, 1950-1995

(Box 1, 5; 8 folders)

This series contains general materials relating to the Pearlmans' collection as a whole. It contains informational sheets and photocopies of a card catalog index describing various pieces in the collection; legal documents reflecting the donation of artwork from the Pearlmans' private collection to that of their foundation; a short, illustrated volume written by Mr. Pearlman describing his experiences building his collection; exhibition catalogs for collection-wide shows; newspaper clippings about those exhibitions; and photographs of the collection as installed in Mr. Pearlman's New York office. Artwork information includes an appraisal of the collection from 1989.

The bulk of this series has been scanned. Personal financial information has not been scanned and only the cover, title page, and individual relevant pages have been scanned from published materials.

Box 1, Folder 1	Artwork Information, circa 1950-1974, 1989 (Partially scanned) Image(s)
Box 1, Folder 2	Collection Card Catalog, 1974 Image(s)
Box 1, Folder 3	Henry and Rose Pearlman Foundation, Legal Documents, 1974-1990 Image(s)
Box 1, Folder 4	Exhibition Catalogs, 1952-1976 (Oversized item housed in Box 5, F1) Image(s)
Box 1, Folder 5	Book by Henry Pearlman, <i>Reminiscences of a Collector</i> , 1995 Image(s)
Box 1, Folder 6	Clippings, 1954-1974 Image(s)
Box 1, Folder 7	Photographs of Henry Pearlman's Office, circa 1960s Image(s)
Box 5, Folder 1	Oversize Exhibition Catalog, 1974

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Series 2: Artists' Files, 1893-1995

(Boxes 1-5, MGP 5; 3.2 linear feet)

This series contains materials relating to many of the various artists represented in the Pearlmans' collection. These materials generally include correspondence with museums, galleries, and other experts regarding the purchase, exhibition, reproduction or authenticity of a piece; artwork loan forms; research documentation; magazine articles and newspaper clippings relating to the artists or exhibits of their works; exhibition catalogs; and photographs, negatives, and slides of artwork. To maintain original order, enclosed loan forms, newsletters, and photographs have been filed with their correspondence.

Some of the artists significantly represented in this series include Cezanne, Modigliani, Degas, Soutine, and Van Gogh. The Kokoschka files include personal correspondence from the artist and his wife to the Pearlmans; the Kokoschka and Lipchitz files contain photographs of the artists with some of their work. The Various section encompasses materials relating to no particular artist or to an artist not represented fully enough for a subseries.

The bulk of this series has been scanned. Photographic reproductions of artwork have not been scanned and only the cover, title page, and individual relevant pages have been scanned from published materials.

Glass plate negatives have been scanned.

Box 1, Folder 8	Cezanne, Correspondence, 1948-1961 Image(s)
Box 1, Folder 9	Cezanne, Correspondence, 1962-1979 Image(s)
Box 1, Folder 10	Cezanne, Correspondence, 1980-1993 Image(s)
Box 1, Folder 11	Cezanne, Exhibition Catalogs, 1950-1974 (Oversized item housed in Box 5, F2) Image(s)
Box 1, Folder 12	Cezanne, Booklet, Color Test of <i>Mt. St. Victoire</i> , circa 1950-1974 Image(s)
Box 1, Folder 13	Cezanne, Booklet, Understanding Cezanne, circa 1950-1960 Image(s)
Box 1, Folder 14	Cezanne, Articles and Clippings, 1920-1956 Image(s)
Box 1, Folder 15	Cezanne, Articles and Clippings, 1960-1989 Image(s)
Box 1, Folder 16	Cezanne, Articles and Clippings, circa 1920-1989

[Image\(s\)](#)

- Box 1, Folder 17 Cezanne, Photographic Material, Artwork, Black and White Copy Prints, circa 1950-1974
(*Not scanned*)
- Box 1, Folder 18 Cezanne, Photographic Material, Artwork, Negatives and Transparencies, circa 1950-1974
(*Not scanned*)
- Box 1, Folder 19 Cezanne, Photographic Material, Original Prints, circa 1950-1974
[Image\(s\)](#)
- Box 1, Folder 20 Courbet, Correspondence, Printed and Photographic Material, 1960-1961
[Image\(s\)](#)
- Box 1, Folder 21 Daumier, Correspondence, Printed and Photographic Material, 1958-1971
[Image\(s\)](#)
- Box 1, Folder 22 Degas, Correspondence, 1958-1994
[Image\(s\)](#)
- Box 1, Folder 23 Degas, Books and Exhibition Catalogs, 1918
[Image\(s\)](#)
- Box 1, Folder 24 Degas, Books and Exhibition Catalogs, 1919
[Image\(s\)](#)
- Box 2, Folder 1 Degas, Books and Exhibition Catalogs, 1927-1959
[Image\(s\)](#)
- Box 2, Folder 2 Degas, Articles and Clippings, 1921-1963
[Image\(s\)](#)
- Box 2, Folder 3 Degas, Photographic Material, Artwork, circa 1950-1974
(*Not scanned*)
- Box 2, Folder 4 Gauguin, Correspondence, 1949-1992
[Image\(s\)](#)
- Box 2, Folder 5 Gauguin, Books and Exhibition Catalogs, 1893-1954
[Image\(s\)](#)
- Box 2, Folder 6 Gauguin, Books and Exhibition Catalogs, 1956-1960

	Image(s)
Box 2, Folder 7	Gauguin, Articles and Clippings, 1959-1966 Image(s)
Box 2, Folder 8	Gauguin, Photographic Material, Artwork, circa 1930-1974 (<i>Not scanned</i>)
Box 2, Folder 9	Hartley, Correspondence, 1953 Image(s)
Box 2, Folder 10	Kokoschka, Correspondence, General, 1948-1994 Image(s)
Box 2, Folder 11	Kokoschka, Correspondence, with Artist, 1948-1968 Image(s)
Box 2, Folder 12	Kokoschka, Appraisal, 1954 Image(s)
Box 2, Folder 13	Kokoschka, Exhibition Catalog, 1947 Image(s)
Box 2, Folder 14	Kokoschka, Articles and Clippings, 1948-1979 Image(s)
Box 2, Folder 15	Kokoschka, Photographic Material, Artwork, circa 1950-1974 (<i>Not scanned</i>)
Box 2, Folder 16	Kokoschka, Photographic Material, Original Prints, circa 1948-1968 Image(s)
Box 2, Folder 17	Lipchitz, Correspondence, 1957-1991 Image(s)
Box 2, Folder 18	Lipchitz, Exhibition Catalogs, 1951-1972 Image(s)
Box 2, Folder 19	Lipchitz, Articles and Clippings, 1954, 1973 Image(s)
Box 2, Folder 20	Lipchitz, Photographic Material, Artwork, circa 1950-1974 Image(s)
Box 2, Folder 21	Lipchitz, Photographic Material, Original Prints, circa 1950-1974

	Image(s)
Box 2, Folder 22	Manet, Correspondence and Printed Material, 1909-1988 Image(s)
Box 2, Folder 23	Manet, Photographic Material, Artwork, circa 1950-1974 (<i>Not scanned</i>)
Box 2, Folder 24	Marchutz, Printed Material, 1957-1969 Image(s)
Box 2, Folder 25	Marchutz, Leo Marchutz School of Painting and Drawing, 1969-1978 Image(s)
Box 2, Folder 26	Margules, Poem, "Passage to Parthenon," 1959 Image(s)
Box 2, Folder 27	Matisse, Correspondence, 1952-1978 Image(s)
Box 2, Folder 28	Matisse, Photographic Material, Artwork, circa 1950-1974 (<i>Not scanned</i>)
Box 2, Folder 29	Matisse, Photographic Material, Original Prints, circa 1950-1974 Image(s)
Box 2, Folder 30	Modigliani, Correspondence, 1951-1979 Image(s)
Box 2, Folder 31	Modigliani, Correspondence, 1980-1993 Image(s)
Box 2, Folder 32	Modigliani, Books and Exhibition Catalogs, 1931-1951 Image(s)
Box 2, Folder 33	Modigliani, Books and Exhibition Catalogs, 1952-1955 Image(s)
Box 2, Folder 34	Modigliani, Books and Exhibition Catalogs, 1957-1963 Image(s)
Box 2, Folder 35	Modigliani, Articles and Clippings, 1951-1967 Image(s)
Box 2, Folder 36	Modigliani, Photographic Material, Artwork, circa 1950-1974

(Not scanned)

- Box 2, Folder 37 Modigliani, Photographic Material, Original Prints, circa 1950-1974
[Image\(s\)](#)
- Box 2, Folder 38 Molenaer, Correspondence and Printed Material, 1947-1970
[Image\(s\)](#)
- Box 2, Folder 39 Pissarro, Printed and Photographic Material, 1904-1975
[Image\(s\)](#)
- Box 2, Folder 40 Prendergast, Correspondence and Printed Material, 1960, 1990-1992
[Image\(s\)](#)
- Box 2, Folder 41 Renoir, Correspondence, 1952, 1959
[Image\(s\)](#)
- Box 2, Folder 42 Renoir, Exhibition Catalogs, 1910-1958
[Image\(s\)](#)
- Box 2, Folder 43 Renoir, Articles, 1919, 1959
[Image\(s\)](#)
- Box 2, Folder 44 Renoir, Photographic Material, Artwork, circa 1950-1974
(Not scanned)
- Box 2, Folder 45 Robert, Correspondence, 1939-1975
[Image\(s\)](#)
- Box 2, Folder 46 Robert, Printed and Photographic Material, circa 1950-1974
[Image\(s\)](#)
- Box 3, Folder 1 Soutine, Correspondence, 1952-1987
[Image\(s\)](#)
- Box 3, Folder 2 Soutine, Research Information, circa 1950-1974
[Image\(s\)](#)
- Box 3, Folder 3 Soutine, Books and Exhibition Catalogs, 1928-1952
[Image\(s\)](#)
- Box 3, Folder 4 Soutine, Books and Exhibition Catalogs, 1953-1958
[Image\(s\)](#)
- Box 3, Folder 5 Soutine, Articles and Clippings, 1932-1983

- [Image\(s\)](#)
- Box 3, Folder 6 Soutine, Photographic Material, Artwork, circa 1950-1974
(*Not scanned*)
- Box 3, Folder 7 Toulouse-Lautrec, Correspondence, 1953-1992
[Image\(s\)](#)
- Box 3, Folder 8 Toulouse-Lautrec, Exhibition Catalogs, 1938, 1956
[Image\(s\)](#)
- Box 3, Folder 9 Toulouse-Lautrec, *Le Bois Sacre aux Arts et Muses*, circa 1950-1974
(*Oversized item housed in Box 5, F3*)
[Image\(s\)](#)
- Box 3, Folder 10 Toulouse-Lautrec, Articles and Clippings, 1938-1985
[Image\(s\)](#)
- Box 3, Folder 11 Toulouse-Lautrec, Photographic Material, Artwork, circa 1950-1974
(*Not scanned*)
- Box 3, Folder 12 Toulouse-Lautrec, Photographic Material, Original Prints, circa 1950-1974
[Image\(s\)](#)
- Box 3, Folder 13 Van Gogh, Correspondence, 1949-1992
[Image\(s\)](#)
- Box 3, Folder 14 Van Gogh, Research Information, 1906-1946
[Image\(s\)](#)
- Box 3, Folder 15 Van Gogh, Exhibition Catalogs, 1901-1971
[Image\(s\)](#)
- Box 3, Folder 16 Van Gogh, Articles and Clippings, 1892-1971
[Image\(s\)](#)
- Box 3, Folder 17 Van Gogh, Photographic Material, Artwork, Glass Negatives, circa 1950-1974
(*Not scanned*)
(4 glass plate negatives housed in MGP 5)
- Box 3, Folder 18 Van Gogh, Photographic Material, Artwork, Prints and Negatives, circa 1950-1974
(*Not scanned*)
- Box 3, Folder 19 Van Gogh, Photographic Material, Original Prints, circa 1950-1974

	Image(s)
Box 3, Folder 20	Various, Correspondence, A-C, circa 1944-1994 Image(s)
Box 3, Folder 21	Various, Correspondence, D-M, circa 1944-1994 Image(s)
Box 3, Folder 22	Various, Correspondence, N-R, circa 1944-1994 Image(s)
Box 3, Folder 23	Various, Correspondence, S-Z, circa 1944-1994 Image(s)
Box 3, Folder 24	Various, Correspondence, unidentified, circa 1944-1974 Image(s)
Box 3, Folder 25	Various, Exhibition Catalogs, 1921-1936 Image(s)
Box 3, Folder 26	Various, Exhibition Catalogs, 1938-1940 Image(s)
Box 3, Folder 27	Various, Exhibition Catalogs, 1944-1967 Image(s)
Box 3, Folder 28	Various, Exhibition Catalogs, 1969-1989 Image(s)
Box 3, Folder 29	Various, Private Collection Tours, Individuals, 1958-1968 Image(s)
Box 3, Folder 30	Various, Private Collection Tours, Institutions, 1957-1963 Image(s)
Box 3, Folder 31	Various, Private Collection Tours, American Federation of Arts, 1956-1963 Image(s)
Box 3, Folder 32	Various, Private Collection Tours, Museum of Modern Art, 1955-1967 Image(s)
Box 3, Folder 33	Various, Articles and Clippings on Private Collections, circa 1916-1979 Image(s)
Box 4, Folder 1	Various, Articles and Clippings, 1930-1952

	Image(s)
Box 4, Folder 2	Various, Articles and Clippings, 1955-1985 Image(s)
Box 4, Folder 3	Various, Articles and Clippings, circa 1930-1985 Image(s)
Box 4, Folder 4	Various, Photographic Material, Artwork, circa 1950-1974 <i>(Not scanned)</i>
Box 4, Folder 5	Various, Photographic Material, Unidentified Artwork, Prints, circa 1950-1974 <i>(Not scanned)</i>
Box 4, Folder 6	Various, Photographic Material, Unidentified Artwork, Negatives, circa 1950-1974 <i>(Not scanned)</i>
Box 4, Folder 7	Various, Photographic Material, Unidentified Salons, Original Prints, circa 1950-1974 Image(s)
Box MGP 5	Glass Plate Negatives <i>4 glass negatives</i> Image(s)
Box 5, Folder 2	Oversize Cézanne Watercolor Prints, circa 1950s
Box 5, Folder 3	Oversize Toulouse-Lautrec Parody Comparison, circa 1950-1974

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Series 3: Museum Files, 1951-1994

(Box 4; 20 folders)

This series contains materials relating to the exhibition of the Pearlman's collection at museums around the United States. These materials typically include correspondence and loan forms, as well as photographs of many exhibitions. Exhibitions have been identified from documents within the collection where possible. These files also contain extensive correspondence between Mrs. Pearlman and the staff of the Art Museum of Princeton, where the Pearlman's collection remains on long-term loan.

The bulk of this series has been scanned. Personal financial information has not been scanned and only the cover, title page, and individual relevant pages have been scanned from published materials.

Box 4, Folder 8	Art Museum of Princeton, Correspondence, 1973-1979 <i>(Partially scanned)</i> Image(s)
Box 4, Folder 9	Art Museum of Princeton, Correspondence, 1980-1984 <i>(Partially scanned)</i> Image(s)
Box 4, Folder 10	Art Museum of Princeton, Correspondence, 1985-1989 <i>(Partially scanned)</i> Image(s)
Box 4, Folder 11	Art Museum of Princeton, Correspondence, 1990-1994 <i>(Partially scanned)</i> Image(s)
Box 4, Folder 12	Baltimore Museum of Art, Correspondence, 1952-1964 Image(s)
Box 4, Folder 13	Baltimore Museum of Art, Printed Material, 1951 Image(s)
Box 4, Folder 14	Baltimore Museum of Art, Photographs of Exhibition Installation, 1958 Image(s)
Box 4, Folder 15	The Brooklyn Museum, Correspondence, 1955-1991 Image(s)
Box 4, Folder 16	The Brooklyn Museum, Printed Material, 1964, 1991 Image(s)
Box 4, Folder 17	Cleveland Museum of Art, Correspondence and Photographs of Exhibition Installation, 1951 Image(s)
Box 4, Folder 18	Detroit Institute of Arts, Photographs of Exhibition Installation, 1967

[Image\(s\)](#)

Box 4, Folder 19 Knoedler Gallery, Correspondence and Photographs of Exhibition Installation, 1959

[Image\(s\)](#)

Box 4, Folder 20 Metropolitan Museum of Art, Correspondence, 1952-1989

[Image\(s\)](#)

Box 4, Folder 21 Metropolitan Museum of Art, Printed Material, 1973

[Image\(s\)](#)

Box 4, Folder 22 Museum of Modern Art, Correspondence, 1950-1983

[Image\(s\)](#)

Box 4, Folder 23 Munson-Williams-Proctor Institute, Correspondence, 1964-1977

[Image\(s\)](#)

Box 4, Folder 24 National Gallery of Art, Correspondence, 1972-1988

[Image\(s\)](#)

Box 4, Folder 25 Wadsworth Atheneum, Correspondence and Photographs of Exhibition Installation, 1970-1973

[Image\(s\)](#)

Box 4, Folder 26 Various, Two Japanese Museums, Booklets, circa 1980s

[Image\(s\)](#)

Box 4, Folder 27 Various, Photographs of Unidentified Exhibition Installations, circa 1958-1962

[Image\(s\)](#)

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Series 4: Personal Files, 1966-1993

(Box 4; 5 folders)

This series contains a small amount of the Pearlmans' personal and business correspondence including letters, cards, and stock transactions; newspaper clippings relating to the Frigitemp company; an assortment of business cards and handwritten lists and notes; and personal photographs.

The bulk of this series has been scanned. Personal medical information has not been scanned.

Box 4, Folder 28	Personal Correspondence, 1966-1992 <i>(Partially scanned)</i> Image(s)
Box 4, Folder 29	Business Correspondence, 1978-1993 Image(s)
Box 4, Folder 30	Business-Related Clippings, 1974-1971 Image(s)
Box 4, Folder 31	Miscellaneous, circa 1960-1975 Image(s)
Box 4, Folder 32	Photographic Materials, Original Prints and Slide, circa 1930-1991 Image(s)

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