
Vanessa Catanzaro

Funding for the processing and digitization of this collection was provided by the Princeton Art Museum. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

July 25, 2005
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Collection Overview

Repository: Archives of American Art
Title: Henry and Rose Pearlman papers
Identifier: AAA.pearhenr
Date: 1893-1995 (bulk 1950-1980)
Extent: 4.38 Linear feet
Creator: Pearlman, Henry, b. 1895
Language: English
Summary: The records of the Henry and Rose Pearlman papers measure 4.38 linear feet and date from 1893 to 1995 (bulk 1950-1980). The collection documents the activities of Post-Impressionist and Modern art collectors Henry and Rose Pearlman through correspondence, research materials, exhibition catalogs, photographs, and clippings.

Administrative Information

Provenance
The Henry and Rose Pearlman papers were donated to the Archives of American Art in 2004 by Dorothy Edelman and Marge Scheuer, daughters of Henry and Rose Pearlman, care of the Henry and Rose Pearlman Foundation.

Alternative Forms Available
The papers of Henry and Rose Pearlman in the Archives of American Art were digitized in 2011, and total 5,446 images.

Blank pages, blank versos of photographs, photographs of artwork, duplicates, and medical, legal, and personal financial documents have not been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials. A few documents were not scanned at the request of the Princeton Art Museum because they contained sensitive information.

Processing Information
The papers were processed in July 2005, by Vanessa Catanzaro. The collection was prepared for scanning in 2011 by Judy Ng and fully scanned in 2011 with funding provided by the Princeton Art Museum. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.
Preferred Citation


Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Henry and Rose Pearlman papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Henry Pearlman (1895-1974), a lifelong resident of New York City, rose through the ranks of the business world to found his own company, Eastern Cold Storage, in 1919. In 1925, Henry married Rose. In the early 1940s, Pearlman purchased a few realist paintings, but it wasn't until his 1943 purchase of Chaim Soutine's Village Square that he was inspired to build what would become a noted collection of Post-Impressionist works. Over the next three decades, Pearlman acquired numerous works by such well-known artists as Soutine, Modigliani, Cezanne, Van Gogh, Renoir, Manet, Matisse, and Toulouse-Lautrec, in addition to those of lesser-known artists. In the early 1950s, Pearlman began collecting Cezanne watercolors. These paintings would become the cornerstone of his collection and would be exhibited around the world. Pearlman died in 1974, leaving his wife, Rose, to manage his collection until her death in 1994. From the mid-1970s, the Pearlman Collection has been on long-term loan to the Art Museum of Princeton.

The Pearlmans founded the Henry and Rose Pearlman Foundation in the 1950s. Much of the Pearlmans' artwork is now officially owned by the Foundation.

Scope and Content Note

The Henry and Rose Pearlman papers measure 4.38 linear feet and document the activities of art collectors Henry and Rose Pearlman through correspondence, research materials, exhibition catalogs, photographs of artwork and exhibitions, and clippings ranging from 1909 to 1995 (bulk 1950-1980). Most of the materials relate to artists and pieces represented in the Pearlmans' collection, although a small amount of material concerns works considered or researched by Pearlman, but not purchased.

The bulk of the collection concerns the lending, reproduction, and exhibition of works of art owned by the Pearlmans and their foundation. Supplemental research material such as exhibition catalogs, photographs of artworks, and articles and clippings on artists, artworks or other private collections, make up most of the remainder. Oversized materials include a catalogue of the Pearlman Collection, a portfolio of reproductions of the Cezanne watercolors belonging to the Pearlmans, and photographs comparing Toulouse-Lautrec's Parody of the Bois Sacre aux Arts et Muses to the original.
Arrangement

The collection has been arranged into four series. Glass plate negatives are housed separately and closed to researchers.

- Series 1: General Collection Files, 1950-1995 (Box 1, 5; 8 folders)
- Series 2: Artists' Files, 1909-1995 (Boxes 1-5, MGP 5; 3.2 linear feet)
- Series 3: Museum Files, 1951-1994 (Box 4; 20 folders)
- Series 4: Personal Files, 1966-1993 (Box 4; 5 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Collectors and collecting -- New York (State) -- New York

Types of Materials:
- Photographs

Names:
- Cézanne, Paul, 1839-1906
- Degas, Edgar, 1834-1917
- Gogh, Vincent van, 1853-1890
- Kokoschka, Oskar, 1886-
- Lipchitz, Jacques, 1891-1973
- Modigliani, Amedeo, 1884-1920
- Pearlman, Rose, b. 1901
- Soutine, Chaim, 1893-1943
- The Henry and Rose Pearlman Foundation
Series 1: General Collection Files, 1950-1995

(Box 1, 5; 8 folders)

This series contains general materials relating to the Pearlmans' collection as a whole. It contains informational sheets and photocopies of a card catalog index describing various pieces in the collection; legal documents reflecting the donation of artwork from the Pearlmans' private collection to that of their foundation; a short, illustrated volume written by Mr. Pearlman describing his experiences building his collection; exhibition catalogs for collection-wide shows; newspaper clippings about those exhibitions; and photographs of the collection as installed in Mr. Pearlman's New York office. Artwork information includes an appraisal of the collection from 1989.

The bulk of this series has been scanned. Personal financial information has not been scanned and only the cover, title page, and individual relevant pages have been scanned from published materials.

Box 1, Folder 1  Artwork Information, circa 1950-1974, 1989
(Partially scanned)
Image(s)

Box 1, Folder 2  Collection Card Catalog, 1974
Image(s)

Box 1, Folder 3  Henry and Rose Pearlman Foundation, Legal Documents, 1974-1990
Image(s)

Box 1, Folder 4  Exhibition Catalogs, 1952-1976
(Oversized item housed in Box 5, F1)
Image(s)

Box 1, Folder 5  Book by Henry Pearlman, Reminiscences of a Collector, 1995
Image(s)

Box 1, Folder 6  Clippings, 1954-1974
Image(s)

Box 1, Folder 7  Photographs of Henry Pearlman's Office, circa 1960s
Image(s)

Box 5, Folder 1  Oversize Exhibition Catalog, 1974
Series 2: Artists' Files, 1893-1995

(Boxes 1-5, MGP 5; 3.2 linear feet)

This series contains materials relating to many of the various artists represented in the Pearlmans' collection. These materials generally include correspondence with museums, galleries, and other experts regarding the purchase, exhibition, reproduction or authenticity of a piece; artwork loan forms; research documentation; magazine articles and newspaper clippings relating to the artists or exhibits of their works; exhibition catalogs; and photographs, negatives, and slides of artwork. To maintain original order, enclosed loan forms, newsletters, and photographs have been filed with their correspondence.

Some of the artists significantly represented in this series include Cezanne, Modigliani, Degas, Soutine, and Van Gogh. The Kokoschka files include personal correspondence from the artist and his wife to the Pearlmans; the Kokoschka and Lipchitz files contain photographs of the artists with some of their work. The Various section encompasses materials relating to no particular artist or to an artist not represented fully enough for a subseries.

The bulk of this series has been scanned. Photographic reproductions of artwork have not been scanned and only the cover, title page, and individual relevant pages have been scanned from published materials. Glass plate negatives have been scanned.

Box 1, Folder 8 Cezanne, Correspondence, 1948-1961
Image(s)

Box 1, Folder 9 Cezanne, Correspondence, 1962-1979
Image(s)

Box 1, Folder 10 Cezanne, Correspondence, 1980-1993
Image(s)

Box 1, Folder 11 Cezanne, Exhibition Catalogs, 1950-1974
(Oversized item housed in Box 5, F2)
Image(s)

Box 1, Folder 12 Cezanne, Booklet, Color Test of Mt. St. Victoire, circa 1950-1974
Image(s)

Box 1, Folder 13 Cezanne, Booklet, Understanding Cezanne, circa 1950-1960
Image(s)

Box 1, Folder 14 Cezanne, Articles and Clippings, 1920-1956
Image(s)

Box 1, Folder 15 Cezanne, Articles and Clippings, 1960-1989
Image(s)

Box 1, Folder 16 Cezanne, Articles and Clippings, circa 1920-1989
Box 1, Folder 17  
Cezanne, Photographic Material, Artwork, Black and White Copy Prints, circa 1950-1974  
(Not scanned)

Box 1, Folder 18  
Cezanne, Photographic Material, Artwork, Negatives and Transparencies, circa 1950-1974  
(Not scanned)

Box 1, Folder 19  
Cezanne, Photographic Material, Original Prints, circa 1950-1974  
Image(s)

Box 1, Folder 20  
Courbet, Correspondence, Printed and Photographic Material, 1960-1961  
Image(s)

Box 1, Folder 21  
Daumier, Correspondence, Printed and Photographic Material, 1958-1971  
Image(s)

Box 1, Folder 22  
Degas, Correspondence, 1958-1994  
Image(s)

Box 1, Folder 23  
Degas, Books and Exhibition Catalogs, 1918  
Image(s)

Box 1, Folder 24  
Degas, Books and Exhibition Catalogs, 1919  
Image(s)

Box 2, Folder 1  
Degas, Books and Exhibition Catalogs, 1927-1959  
Image(s)

Box 2, Folder 2  
Degas, Articles and Clippings, 1921-1963  
Image(s)

Box 2, Folder 3  
Degas, Photographic Material, Artwork, circa 1950-1974  
(Not scanned)

Box 2, Folder 4  
Gauguin, Correspondence, 1949-1992  
Image(s)

Box 2, Folder 5  
Gauguin, Books and Exhibition Catalogs, 1893-1954  
Image(s)

Box 2, Folder 6  
Gauguin, Books and Exhibition Catalogs, 1956-1960
Box 2, Folder 7  Gauguin, Articles and Clippings, 1959-1966
   Image(s)

Box 2, Folder 8  Gauguin, Photographic Material, Artwork, circa 1930-1974
   (Not scanned)

Box 2, Folder 9  Hartley, Correspondence, 1953
   Image(s)

Box 2, Folder 10 Kokoschka, Correspondence, General, 1948-1994
   Image(s)

Box 2, Folder 11 Kokoschka, Correspondence, with Artist, 1948-1968
   Image(s)

Box 2, Folder 12 Kokoschka, Appraisal, 1954
   Image(s)

Box 2, Folder 13 Kokoschka, Exhibition Catalog, 1947
   Image(s)

Box 2, Folder 14 Kokoschka, Articles and Clippings, 1948-1979
   Image(s)

Box 2, Folder 15 Kokoschka, Photographic Material, Artwork, circa 1950-1974
   (Not scanned)

Box 2, Folder 16 Kokoschka, Photographic Material, Original Prints, circa 1948-1968
   Image(s)

Box 2, Folder 17 Lipchitz, Correspondence, 1957-1991
   Image(s)

Box 2, Folder 18 Lipchitz, Exhibition Catalogs, 1951-1972
   Image(s)

Box 2, Folder 19 Lipchitz, Articles and Clippings, 1954, 1973
   Image(s)

Box 2, Folder 20 Lipchitz, Photographic Material, Artwork, circa 1950-1974
   Image(s)

Box 2, Folder 21 Lipchitz, Photographic Material, Original Prints, circa 1950-1974
Box 2, Folder 22  Manet, Correspondence and Printed Material, 1909-1988
Image(s)

Box 2, Folder 23  Manet, Photographic Material, Artwork, circa 1950-1974
(Not scanned)

Box 2, Folder 24  Marchutz, Printed Material, 1957-1969
Image(s)

Box 2, Folder 25  Marchutz, Leo Marchutz School of Painting and Drawing, 1969-1978
Image(s)

Box 2, Folder 26  Margules, Poem, “Passage to Parthenon,”, 1959
Image(s)

Box 2, Folder 27  Matisse, Correspondence, 1952-1978
Image(s)

Box 2, Folder 28  Matisse, Photographic Material, Artwork, circa 1950-1974
(Not scanned)

Box 2, Folder 29  Matisse, Photographic Material, Original Prints, circa 1950-1974
Image(s)

Box 2, Folder 30  Modigliani, Correspondence, 1951-1979
Image(s)

Box 2, Folder 31  Modigliani, Correspondence, 1980-1993
Image(s)

Box 2, Folder 32  Modigliani, Books and Exhibition Catalogs, 1931-1951
Image(s)

Box 2, Folder 33  Modigliani, Books and Exhibition Catalogs, 1952-1955
Image(s)

Box 2, Folder 34  Modigliani, Books and Exhibition Catalogs, 1957-1963
Image(s)

Box 2, Folder 35  Modigliani, Articles and Clippings, 1951-1967
Image(s)

Box 2, Folder 36  Modigliani, Photographic Material, Artwork, circa 1950-1974
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<td>Modigliani, Photographic Material, Original Prints, circa 1950-1974 (Not scanned)</td>
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<td>38</td>
<td>Molenaer, Correspondence and Printed Material, 1947-1970</td>
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<td>39</td>
<td>Pisarro, Printed and Photographic Material, 1904-1975 Image(s)</td>
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<td>40</td>
<td>Prendergast, Correspondence and Printed Material, 1960, 1990-1992 Image(s)</td>
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<td>41</td>
<td>Renoir, Correspondence, 1952, 1959 Image(s)</td>
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<td>42</td>
<td>Renoir, Exhibition Catalogs, 1910-1958 Image(s)</td>
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<td>Renoir, Articles, 1919, 1959 Image(s)</td>
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<td>44</td>
<td>Renoir, Photographic Material, Artwork, circa 1950-1974 (Not scanned)</td>
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<td>Robert, Correspondence, 1939-1975 Image(s)</td>
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<td>46</td>
<td>Robert, Printed and Photographic Material, circa 1950-1974 Image(s)</td>
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<td>1</td>
<td>Soutine, Correspondence, 1952-1987 Image(s)</td>
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<td>2</td>
<td>Soutine, Research Information, circa 1950-1974 Image(s)</td>
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<td>3</td>
<td>Soutine, Books and Exhibition Catalogs, 1928-1952 Image(s)</td>
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<td>4</td>
<td>Soutine, Books and Exhibition Catalogs, 1953-1958 Image(s)</td>
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<td>5</td>
<td>Soutine, Articles and Clippings, 1932-1983</td>
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</tbody>
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Box 3, Folder 6  Soutine, Photographic Material, Artwork, circa 1950-1974  
(Not scanned)

Box 3, Folder 7  Toulouse-Lautrec, Correspondence, 1953-1992  
Image(s)

Box 3, Folder 8  Toulouse-Lautrec, Exhibition Catalogs, 1938, 1956  
Image(s)

(Oversized item housed in Box 5, F3)  
Image(s)

Box 3, Folder 10  Toulouse-Lautrec, Articles and Clippings, 1938-1985  
Image(s)

Box 3, Folder 11  Toulouse-Lautrec, Photographic Material, Artwork, circa 1950-1974  
(Not scanned)

Box 3, Folder 12  Toulouse-Lautrec, Photographic Material, Original Prints, circa 1950-1974  
Image(s)

Box 3, Folder 13  Van Gogh, Correspondence, 1949-1992  
Image(s)

Box 3, Folder 14  Van Gogh, Research Information, 1906-1946  
Image(s)

Box 3, Folder 15  Van Gogh, Exhibition Catalogs, 1901-1971  
Image(s)

Box 3, Folder 16  Van Gogh, Articles and Clippings, 1892-1971  
Image(s)

Box 3, Folder 17  Van Gogh, Photographic Material, Artwork, Glass Negatives, circa 1950-1974  
(Not scanned)

(4 glass plate negatives housed in MGP 5)

Box 3, Folder 18  Van Gogh, Photographic Material, Artwork, Prints and Negatives, circa 1950-1974  
(Not scanned)

Box 3, Folder 19  Van Gogh, Photographic Material, Original Prints, circa 1950-1974
Box 3, Folder 20  Various, Correspondence, A-C, circa 1944-1994

Box 3, Folder 21  Various, Correspondence, D-M, circa 1944-1994

Box 3, Folder 22  Various, Correspondence, N-R, circa 1944-1994

Box 3, Folder 23  Various, Correspondence, S-Z, circa 1944-1994

Box 3, Folder 24  Various, Correspondence, unidentified, circa 1944-1974

Box 3, Folder 25  Various, Exhibition Catalogs, 1921-1936

Box 3, Folder 26  Various, Exhibition Catalogs, 1938-1940

Box 3, Folder 27  Various, Exhibition Catalogs, 1944-1967

Box 3, Folder 28  Various, Exhibition Catalogs, 1969-1989

Box 3, Folder 29  Various, Private Collection Tours, Individuals, 1958-1968

Box 3, Folder 30  Various, Private Collection Tours, Institutions, 1957-1963

Box 3, Folder 31  Various, Private Collection Tours, American Federation of Arts, 1956-1963

Box 3, Folder 32  Various, Private Collection Tours, Museum of Modern Art, 1955-1967

Box 3, Folder 33  Various, Articles and Clippings on Private Collections, circa 1916-1979

Box 4, Folder 1  Various, Articles and Clippings, 1930-1952
Box 4, Folder 2  Various, Articles and Clippings, 1955-1985
Image(s)

Box 4, Folder 3  Various, Articles and Clippings, circa 1930-1985
Image(s)

Box 4, Folder 4  Various, Photographic Material, Artwork, circa 1950-1974
(Not scanned)

Box 4, Folder 5  Various, Photographic Material, Unidentified Artwork, Prints, circa 1950-1974
(Not scanned)

Box 4, Folder 6  Various, Photographic Material, Unidentified Artwork, Negatives, circa 1950-1974
(Not scanned)

Box 4, Folder 7  Various, Photographic Material, Unidentified Salons, Original Prints, circa 1950-1974
Image(s)

Box MGP 5  Glass Plate Negatives
4 glass negatives
Image(s)

Box 5, Folder 2  Oversize Cézanne Watercolor Prints, circa 1950s

Box 5, Folder 3  Oversize Toulouse-Lautrec Parody Comparison, circa 1950-1974

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Series 3: Museum Files, 1951-1994

(Box 4; 20 folders)

This series contains materials relating to the exhibition of the Pearlmans' collection at museums around the United States. These materials typically include correspondence and loan forms, as well as photographs of many exhibitions. Exhibitions have been identified from documents within the collection where possible. These files also contain extensive correspondence between Mrs. Pearlman and the staff of the Art Museum of Princeton, where the Pearlmans' collection remains on long-term loan.

The bulk of this series has been scanned. Personal financial information has not been scanned and only the cover, title page, and individual relevant pages have been scanned from published materials.

Box 4, Folder 8    Art Museum of Princeton, Correspondence, 1973-1979
(Partially scanned)
Image(s)

Box 4, Folder 9    Art Museum of Princeton, Correspondence, 1980-1984
(Partially scanned)
Image(s)

Box 4, Folder 10   Art Museum of Princeton, Correspondence, 1985-1989
(Partially scanned)
Image(s)

Box 4, Folder 11   Art Museum of Princeton, Correspondence, 1990-1994
(Partially scanned)
Image(s)

Box 4, Folder 12   Baltimore Museum of Art, Correspondence, 1952-1964
Image(s)

Box 4, Folder 13   Baltimore Museum of Art, Printed Material, 1951
Image(s)

Box 4, Folder 14   Baltimore Museum of Art, Photographs of Exhibition Installation, 1958
Image(s)

Box 4, Folder 15   The Brooklyn Museum, Correspondence, 1955-1991
Image(s)

Box 4, Folder 16   The Brooklyn Museum, Printed Material, 1964, 1991
Image(s)

Box 4, Folder 17   Cleveland Museum of Art, Correspondence and Photographs of Exhibition Installation, 1951
Image(s)

Box 4, Folder 18   Detroit Institute of Arts, Photographs of Exhibition Installation, 1967
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<tr>
<td>Box 4, Folder 21</td>
<td>Metropolitan Museum of Art, Printed Material, 1973</td>
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<tr>
<td>Box 4, Folder 22</td>
<td>Museum of Modern Art, Correspondence, 1950-1983</td>
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<td>Box 4, Folder 23</td>
<td>Munson-Williams-Proctor Institute, Correspondence, 1964-1977</td>
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<td>Box 4, Folder 24</td>
<td>National Gallery of Art, Correspondence, 1972-1988</td>
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<td>Box 4, Folder 25</td>
<td>Wadsworth Atheneum, Correspondence and Photographs of Exhibition Installation, 1970-1973</td>
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<td>Box 4, Folder 26</td>
<td>Various, Two Japanese Museums, Booklets, circa 1980s</td>
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<td>Box 4, Folder 27</td>
<td>Various, Photographs of Unidentified Exhibition Installations, circa 1958-1962</td>
</tr>
</tbody>
</table>
Series 4: Personal Files, 1966-1993

(Box 4; 5 folders)

This series contains a small amount of the Pearlman's personal and business correspondence including letters, cards, and stock transactions; newspaper clippings relating to the Frigitemp company; an assortment of business cards and handwritten lists and notes; and personal photographs.

The bulk of this series has been scanned. Personal medical information has not been scanned.

Box 4, Folder 28  Personal Correspondence, 1966-1992
(Partially scanned)
Image(s)

Box 4, Folder 29  Business Correspondence, 1978-1993
Image(s)

Box 4, Folder 30  Business-Related Clippings, 1974-1971
Image(s)

Box 4, Folder 31  Miscellaneous, circa 1960-1975
Image(s)

Box 4, Folder 32  Photographic Materials, Original Prints and Slide, circa 1930-1991
Image(s)