



Smithsonian
Archives of American Art

Henry Pearson papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	2
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Henry Pearson papers
Identifier:	AAA.pearhenry
Date:	1937-2001
Extent:	1.6 Linear feet
Creator:	Pearson, Henry, 1914-2006
Language:	English .

Administrative Information

Acquisition Information

Materials on reels 31 and 95 lent for microfilming in 1970 by Henry Pearson. Pearson donated the material on reel 145 in 1971, and additional material in 1989. Material on reel 3890 received 1984 from Syracuse University. Additional material received 2016 from Helene Shuter, Pearson's daughter.

Location of Originals

Reels 31 & 95: Originals returned to lender, Henry Pearson, after microfilming.

Related Materials

Also in the Archives is material lent for microfilming on reels 31 and 95 and includes letters from Pearson to his family during his travels and military service and correspondence with artists and friends; photographs; clippings; a brief autobiography to 1930; sales reports from the Stephen Radich Gallery and Martha Jackson Gallery; exhibit and price lists; and clippings.

Related Materials

Additional Henry Pearson papers also located at: University of North Carolina, Chapel Hill, Wilson Library Southern Historical Collection.

Available Formats

35mm microfilm reels 31, 95, 145 and 3890 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Henry Charles Pearson (1914-2006) was a painter and educator in New York, New York and Kingston, North Carolina. Pearson studied University of North Carolina and Yale.

Scope and Contents

Biographical material, correspondence, writings, photographs, business records, artwork, and printed material documenting the career of painter, Henry Pearson.

Scope and Contents

Correspondence; sketches; exhibition catalogs and announcements; a writing by Pearson, "Dissertation on Whether I Have A Philosophy on Painting or Even on Art in General" October 14, 1969; clippings; several sketches of Pearson by Kurt Seligmann; Christmas cards; and memorabilia; press releases; photographs; and material and correspondence about the Tamarind Workshop.

Scope and Contents

Six letters to Pearson, 1962-1965; clippings, 1963-1966; exhibition announcements and catalogs, 1961-1966; a photograph of Pearson with one of his paintings in his studio, 1964.

Scope and Contents

Pearson's military records; personal and professional correspondence with galleries, museums and letters from colleagues including Will Barnet, Miriam Bloom, Ethel Fisher Kott and others; a photograph album and loose photographs of Pearson at events, with friends and in the military; a sketchbook of Pearson's drawings; and exhibition announcements and reviews of Pearson's work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Philosophy
Art, Abstract -- New York (State) -- New York
Artists' studios -- Photographs

Types of Materials:

Sketchbooks

Names:

Barnet, Will, 1911-2012
Bloom, Miriam
Fisher, Ethel, 1923-
Seligmann, Kurt, 1900-1962
Tamarind Lithography Workshop

Occupations:

Educators -- New York (State) -- New York
Educators -- North Carolina
Painters -- New York (State) -- New York
Painters -- North Carolina