



Smithsonian

Archives of American Art

Oral history interview with Philip Pearlstein

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Philip Pearlstein
Date:	1972 June 8-Aug. 10
Identifier:	AAA.pearls72
Creator:	Pearlstein, Philip, 1924- (Interviewee) Cummings, Paul (Interviewer)
Extent:	98 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Philip Pearlstein (1924-) is a painter and educator from New York, N.Y.

Scope and Contents

Interview of Philip Pearlstein conducted 1972 June 8-Aug. 10, by Paul Cummings, for the Archives of American Art. Pearlstein discusses his artistic interest in figurative painting, his working practices, his education, his relationship with various New York galleries and artists, and Photo Realism.

General

Originally recorded on 8 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 3 hrs., 43 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Figurative painting, American

Painters -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews

Sound recordings