



# Smithsonian

*Archives of American Art*

Marguerite S. Pearson papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Marguerite S. Pearson papers
<b>Date:</b>	1887-1977
<b>Identifier:</b>	AAA.pear marg
<b>Creator:</b>	Pearson, Marguerite Stuber, 1898-1978
<b>Extent:</b>	3.6 Linear feet ((ca. 900 items on 2 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1982 by the Rockport Art Association.

### Location of Originals

Originals returned to the Rockport Art Association after microfilming.

### Available Formats

35mm microfilm reels 2391 and 2392 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter; Rockport, Mass.

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## Scope and Contents

Correspondence, including a letter received from Edmund Tarbell; diaries; photographs of Pearson, her family, and her art work; 87 sketches and drawings; prints by Stanley Woodward and Daniel Brewster; a 1908 record of art sales; student notebooks and lecture notes; critiques of her work; scrapbooks; and printed material.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters

Names:

Brewster, Daniel  
Tarbell, Edmund Charles, 1862-1938  
Woodward, Stanley Wingate, 1890-1970

Occupations:

Painters -- Massachusetts