



Smithsonian

Archives of American Art

Adam Peiperl papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Adam Peiperl papers
Date:	1968-2007
Identifier:	AAA.peipadam
Creator:	Peiperl, Adam, 1935-
Extent:	0.4 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated in 2008 by Adam Peiperl.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Adam Peiperl, b. 1935, is a kinetic light sculptor, photographer, and videographer who creates sculptures by using polarized light. He also uses digital technology to create his art.

Scope and Contents

Letters, photographs, loan agreements, printed material, and miscellany relating to Adam Peiperl's career as a kinetic artist.

Scope and Contents

Letters are from museums, galleries, and organizations and include e-mails. Included are one letter each from Jacqueline Kennedy Onassis and Lynda Johnson Robb. Photographs are of Peiperl with Frank Getlein, J. Carter Brown and Lynda Johnson Robb, Victor Borge, and Bunny Mellon, Pierre Levai and Marilla Beth Waesche with Peiperl's work installed at the Marlborough Gallery, New York City. Printed material includes magazine articles, newspaper clippings, and brochures.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Borge, Victor
Brown, J. Carter (John Carter), 1934-
Getlein, Frank
Levai, Pierre
Marlborough Gallery
Mellon, Rachel Lambert
Onassis, Jacqueline Kennedy, 1929-1994
Robb, Lynda Bird, 1944-
Waesche, Marilla Beth

Occupations:

Kinetic artists -- Washington (D.C.)
Photographers -- Washington (D.C.)