



Smithsonian

Archives of American Art

[Photographs of Waldo Peirce]

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	[Photographs of Waldo Peirce]
Date:	[ca. 1946-1961]
Identifier:	AAA.peirwald2
Creator:	Peirce, Waldo, 1884-1970
Extent:	5 Items (photographic prints; b&w; 21 x 25 1/2 cm.)
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by Peirce's widow, Mrs. Waldo Peirce.

Location of Originals

Originals returned to lender Mrs. Waldo Peirce after microfilming.

Available Formats

35mm microfilm reel 1817 (fr. 988-998) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Peirce was a painter, Pomona, N.Y. and Searsport, Maine.

Scope and Contents

Copyprints of Peirce, including one of him with a baby, Pomona, N.Y.(also microfilmed on reel 3025); one of him walking in Tucson, Arizona, ca. 1953; two of him holding a paintbrush, Searsport, Maine, ca. 1960s, photographers unknown; and one of him at the Harvard Club squash court, New York, photographed by Paul Waldo Schwartz, 1961.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Peirce, Waldo, 1884-1970 -- Photographs
Schwartz, Paul Waldo