



Smithsonian

Archives of American Art

Murdock Pemberton papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Murdock Pemberton papers
Date:	1947-1955
Identifier:	AAA.pembmurd
Creator:	Pemberton, Murdock, b. 1888
Extent:	8 Items ((on 1 partial microfilm reel))
Language:	The letters from Lurcat are in French.

Administrative Information

Acquisition Information

Donated 1968 by Murdock Pemberton.

Available Formats

35mm microfilm reel 3470 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art critic; New York, N.Y.; b. 1888; d. 1982 Wrote for the New Yorker magazine.

Scope and Contents

Two letters to Pemberton from Alexander Calder, September 19, 1947 and September 15, 1955; one letter, dated 5 April, from Arthur Dove; two undated letters from Jean Lurcat; two undated letters from Henry Varnum Poor; and a 1949 exhibition catalog, "Philharmonic-Symphony Painters Club First Annual Exhibition," with an introduction by Pemberton.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art criticism -- New York (State) -- New York

Names:

Calder, Alexander, 1898-1976
Dove, Arthur Garfield, 1880-1946
Lurçat, Jean, 1892-1966
Poor, Henry Varnum, 1887-1970

Occupations:

Art critics -- New York (State) -- New York
Painters