



Smithsonian
Archives of American Art

Pen and Brush records

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Pen and Brush records
Identifier:	AAA.penand
Date:	1894-1934
Extent:	4 microfilm reels
Creator:	Pen and Brush (New York, N.Y.)
Language:	English

Administrative Information

Acquisition Information

Lent for microfilming 1965 by Pen and Brush.

Location of Originals

Originals returned to the Pen and Brush of New York after microfilming.

Available Formats

35mm microfilm reels NPBC1-NPBC4 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Professional women's club, New York, New York. Club for professional writers, painters, sculptors, and craftswomen. Founded in 1893 by Mary and Janet Lewis, both painters, as a medium of contact for aspiring creative women involved in the arts. Was incorporated in 1912.

Scope and Contents

Correspondence; catalogs and reports of exhibitions; a guest book; pamphlets describing the history and development of the club; and a collection of scrapbooks.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women -- Societies and clubs
Women artists -- New York (State) -- New York
Working-women's clubs