



Smithsonian

Archives of American Art

Penland School of Crafts records

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Penland School of Crafts records
Identifier:	AAA.penlscho
Date:	1932-1991
Creator:	Penland School of Handicrafts
Extent:	12 Microfilm reels
Language:	The "Letter from Finland to Penland" contains clippings which are in Finnish.

Administrative Information

Acquisition Information

Lent for microfilming by the Penland School of Crafts, 1991.

Location of Originals

Originals returned to the lender, Penland School of Crafts, after microfilming.

Available Formats

35mm microfilm reels 4504-4515 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Craft school; Penland, N.C. Founded 1929 by Lucy Morgan. Formerly named Penland School of Handicrafts. The directors have been Lucy Morgan, 1929-1962, William J. Brown, 1962-1983, Richardson Rice, 1983-1984, Verne Stanford, 1984-1989, and Hunter Kariher, 1989- .

Scope and Contents

Correspondence, financial records, subject files, notes and writings, printed material and photographs.

Scope and Contents

Included are correspondence, 1938-1991, between students, donors, and Penland directors Lucy Morgan, William J. Brown, Richardson Rice, and Verne Stanford discussing fundraising and school activities,

including correspondence of the Penland Weavers and Potters, 1948-1951, and a "Letter from Finland to Penland", 1953; 2 cashbooks, 1941?; price lists; a report on the examination of accounts, 1974; records of memorial funds for Edward Fortner, 1959-1964, Lucy Morgan, 1962, and Bertha T. McElwain, 1964; minutes of the Board of Trustees meetings, 1935-1991; enrollment lists, 1940-1955, instruction notes for weaving classes, 1932-1950; a booklet "The Robust" containing enrollment lists and handwritten comments about summer workshops, 1946;

Scope and Contents

subject files containing letters, notes, and printed material about William J. Brown, 1962-1984, the Studio Craftsmen Fellowship Program, 1962-1963, National Conference on Handicrafts, 1940, Penland School Projects, 1965, Rutledge Books, 1973-1975, Cultural Advisory Committee, 1977-1980, National Crafts Planning Project, 1980, and Critics in Residence, 1986-1987; clippings, 1944-1991; brochures, 1934-1984; annual session catalogs, 1938-1991; 7 issues of Mountain Milestones, 1952-1961; exhibition catalogs, 1980-1988; benefit auction catalogs, 1986-1990; miscellaneous printed material, 1935-1991; and photographs of Penland buildings, Lucy Morgan, weavers, and other craftspeople.

Other Title

Penland School of Crafts records (microfilm title)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Decorative arts
- Handicraft -- United States -- Study and teaching
- Pottery -- 20th century -- United States -- Study and teaching
- Weaving -- United States -- Study and teaching

Names:

- Brown, William J. (William Joseph), 1923-1992
- Morgan, Lucy, 1889-1981
- Penland School of Handicrafts
- Penland Weavers and Potters

Occupations:

- Artisans -- North Carolina
- Ceramicists -- North Carolina
- Weavers -- North Carolina