



Smithsonian
Archives of American Art

Joseph Pennell papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Joseph Pennell papers |
| Identifier: | AAA.pennjose |
| Date: | 1908-1935 |
| Extent: | 22 Items ((on partial microfilm reel)) |
| Creator: | Pennell, Joseph, 1857-1926 |
| Language: | English . |

Administrative Information

Acquisition Information

The letter from Howard Mansfield to Mr. Carrington and the clipping of Bulliet's review were found by the donor, Orme Lewis, in a copy of the book A WHISTLER CENTENARY. The other materials were found in copies of the Pennells' volumes.

Available Formats

35mm microfilm reel D32 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Illustrator, etcher, and writer; New York, N.Y. Wrote and/or illustrated over 100 books.

Scope and Contents

Material relating to THE LIFE OF JAMES MCNEILL WHISTLER by Elizabeth and Joseph Pennell; letters regarding the book from Howard Mansfield, Richard Canfield, Royal Cortissoz, Charles Freer, and Ernest Haskell; two photographs of a portrait of Whistler as a boy with his brother, John; and a photographic copy of the "first Daguerreotype of the human face... taken by J. W. Draper...in 1839."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Canfield, Richard A. (Richard Albert), 1855-1914
Cortissoz, Royal, 1869-1948
Draper, John William, 1811-1882
Freer, Charles Lang, 1856-1919
Haskell, Ernest, 1876-1925
Mansfield, Howard
Pennell, Elizabeth Robins, 1855-1936
Whistler, James McNeill, 1834-1903

Occupations:

Art historians