



# Smithsonian

*Archives of American Art*

Alan M. Pensler letter from Charles Burchfield

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Alan M. Pensler letter from Charles Burchfield
<b>Date:</b>	1966 Aug. 3
<b>Identifier:</b>	AAA.pensalan
<b>Creator:</b>	Pensler, Alan M. Burchfield, Charles Ephraim, 1893-1967
<b>Extent:</b>	1 Item
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 2011 by Alan M. Pensler whose family owned the painting "The Shed."

### Available Formats

Item has been digitized and is available on the Archives of American Art's website.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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## Biographical / Historical

Charles Burchfield (1893-1967) was a watercolorist and painter in West Seneca, N.Y.

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## Scope and Contents

One letter (6 pages) from Charles Burchfield to Alan M. Pensler. Burchfield describes how he happened to paint "The Shed," explaining: "I often say that I do not choose my subjects for my pictures, that they choose me ..."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Watercolor painting -- New York (State)

Occupations:

Watercolorists -- New York (State) -- West Seneca