



Smithsonian

Archives of American Art

A Finding Aid to the Beverly Pepper Papers, 1969-1981, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Beverly Pepper papers
Date:	1969-1981
Identifier:	AAA.peppbeve
Creator:	Pepper, Beverly
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of sculptor Beverly Pepper measure 0.2 linear feet and date from 1969 to 1981. The collection includes biographical materials and a photo of Pepper, a lecture, printed material, and slides of works of art.

Administrative Information

Acquisition Information

Beverly Pepper donated her papers to the Archives of American Art in 1979 and 1982.

Related Materials

The Archives of American Art also holds an interview of Beverly Pepper conducted 2009 July 1-2, by Judith Olch Richards, for the Archives of American Art's U.S. General Services Administration, Design for Excellence and the Arts oral history project, at Pepper's home, in New York, N.Y.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Beverly Pepper papers, 1969-1981. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Beverly Pepper (1922-2020) was a sculptor in Brooklyn, New York and Torre Gentile di Todi, Italy, known for her monumental outdoor sculpture, typically specific to site.

Scope and Contents

The scattered papers of sculptor Beverly Pepper measure 0.2 linear feet and date from 1969 to 1981. The collection includes biographical materials and a photo of Pepper, a lecture, printed material, and slides of works of art.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women sculptors

Occupations:

- Sculptors -- Italy
- Sculptors -- New York (State) -- New York

Container Listing

Series 1: Beverly Pepper Papers, 1969-1981

0.2 Linear feet

Scope and Contents: Biographical materials include a resume and a photograph of Pepper in Iowa explaining how her sculptures are cast. A typescript lecture from 1978 is entitled "Public Sculpture and Its Public" and was given by Pepper at the Toledo Art Museum, Bradley University, and the State University of New York at Buffalo. Printed materials include one exhibition announcement and two exhibition catalogs. Also found are slides of works of art.

Box 1, Folder 1 Biographical Material, 1978-1981

Box 1, Folder 2 Lecture, 1978

Box 1, Folder 3 Printed Material, 1969-1978

Box 1, Folder 4 Slides, Works of Art, 1971-1978

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