



Smithsonian

Archives of American Art

Perdalma gallery photographs

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Perdalma gallery photographs
Date:	1950-1955
Identifier:	AAA.perdgall
Creator:	Perdalma Gallery
Extent:	17 Items
Language:	English .

Administrative Information

Acquisition Information

Donated 2011 by Joseph Keiffer, brother of the executor of Rachel Klausner's (Ara Klausner's wife) estate. The photographs are the only known records of the Perdalma Gallery.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

The Perdalma Gallery was co-founded in 1950 by Ara Klausner and Stanley Boxer, in New York, N.Y. It closed in 1955.

Scope and Contents

16 black and white photographs of installation preparations and gatherings at Perdalma Gallery. Identified subjects include Stanley Boxer, Carl Holty, Leonard Brenner, Ilya Bolotowski, Vaclav Vytlačil, Ara Klausner, and Joyce Weinstein. Also included is a Perdalma label from a painting by gallery co-founder Ara Klausner.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Klausner, Ara

Functions:

Art galleries, Commercial -- New York (State)