

A Finding Aid to the Dorothy H. Pere Papers, 1948-2006, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from the Smithsonian American Women's History Initiative.

2022/12/14

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	-
Administrative Information	-
Biographical / Historical	
Arrangement	2
Scope and Contents	2
Names and Subjects	2
Container Listing	3
Series 1: Dorothy Pere Papers, 1948-2006	3

Collection Overview

Repository: Archives of American Art

Title: Dorothy H. Pere papers

Date: 1948-2006

Identifier: AAA.peredoro

Creator: Pere, Dorothy H.

Extent: 0.4 Linear feet

Language: English .

Summary: The papers of painter and printmaker Dorothy Pere measure 0.4 linear

feet and date from 1948 to 2006. Found are sketches, biographical material, correspondence, photographs, printed material, and subject

files concerning Pere's travels.

Administrative Information

Acquisition Information

Dorothy Pere donated her papers to the Archives of American Art in several installments in 1974, 1998, and 2007.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Dorothy H. Pere papers, 1948-2006. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Dorothy Pere (1926-) is a painter and printmaker in New Jersey. She studied at the Pennsylvania Academy of Fine Arts and is active in New Jersey arts organizations and societies.

Scope and Contents

The papers of painter and printmaker Dorothy Pere measure 0.4 linear feet and date from 1948 to 2006. Found are sketches, biographical material, correspondence, photographs, printed material, and subject files concerning Pere's travels.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters
Women printmakers

Occupations:

Painters -- New Jersey Printmakers -- New Jersey

Container Listing

Series 1: Dorothy Pere Papers, 1948-2006

0.4 Linear feet (Box 1)

Scope and Contents:

Artworks include pencil, pastel, and watercolor sketches from Pere's travels to Greece as well as a self-portrait. Biographical materials include awards, biographical sketches, business records, poetry by Pere, scattered business records, and resumes. Personal and professional correspondence is with colleagues, galleries, and friends regarding donations, exhibitions, contracts, and speaking engagements. Photographs include one portrait of Pere, photocopies of a childhood photo album, and photos of works of art. Printed materials consist of clippings, exhibition announcements and catalogs, and press releases. Also found are three subject files regarding Pere's travel and jobs, including her role as artist in residence of the Britanis ship, and travel to India and Findhorn, Scotland. Files may include scattered sketches, correspondence, photographs, travel receipts, poetry and writings, and printed material.

Box 1, Folder 1	Artwork (sketches), circa 1960s-circa 1990s
Box 1, Folder 2	Biographical Material, 1973-2002
Box 1, Folder 3	Correspondence, 1948-2006
Box 1, Folder 4	Photographs, circa 1940-1980s
Box 1, Folder 5	Printed Material, 1971-1997
Box 1, Folder 6	Subject File, Britanis, 1987
Box 1, Folder 7	Subject File, India, 1984
Box 1, Folder 8	Subject File, Scotland, 1981

Return to Table of Contents