



Smithsonian
Archives of American Art

Oral history interview with Irene Rice Pereira

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Irene Rice Pereira
Identifier:	AAA.pereir68
Date:	1968 August 26-27
Extent:	123 Pages (Transcript)
Creator:	Pereira, I. Rice (Irene Rice), 1902-1971 Selvig, Forrest
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Location of Originals

Location of original tape unknown.

Reproduction Note

Item is a transcript.

Restrictions

Patrons must use transcript.

Biographical / Historical

Irene Rice Pereira (1902-1971) was a painter, writer, and educator in New York, New York.

Scope and Contents

An interview of Irene Rice Pereira conducted 1968 August 26-27, by Forrest Selvig, for the Archives of American Art.

Scope and Contents

Pereira speaks of her family background and youth in Boston and Great Barrington, Massachusetts; the Art Students League; travels to Europe and Africa; her theories on light; the relationship between her poetry and her painting; the importance of dreams on her work; painting on glass; difficulties with the Museum of Modern Art; efforts to counter current art trends; abstract expressionism.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
Educators -- New York (State) -- New York -- Interviews
Painters -- New York (State) -- Interviews
Women artists

Types of Materials:

Interviews

Names:

Art Students League (New York, N.Y.)