Oral history interview with Irene Rice Pereira
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Scope and Contents ........................................................................................................ 1
Scope and Contents ........................................................................................................ 1
Biographical / Historical ............................................................................................... 1
Names and Subjects ....................................................................................................... 2
Container Listing ..........................................................................................................
Oral history interview with Irene Rice Pereira

Collection Overview

Repository: Archives of American Art
Title: Oral history interview with Irene Rice Pereira
Date: 1968 August 26-27
Identifier: AAA.pereir68
Creator: Pereira, I. Rice (Irene Rice), 1902-1971
Selvig, Forrest (Interviewer)
Extent: 123 Pages (Transcript)
Language: English

Administrative Information

Acquisition Information
This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Location of Originals
Location of original tape unknown.

Reproduction Note
Item is a transcript.

Restrictions
Patrons must use transcript.

Biographical / Historical

Irene Rice Pereira (1902-1971) was a painter, writer, and educator in New York, New York.

Scope and Contents

An interview of Irene Rice Pereira conducted 1968 August 26-27, by Forrest Selvig, for the Archives of American Art.

Scope and Contents

Pereira speaks of her family background and youth in Boston and Great Barrington, Massachusetts; the Art Students League; travels to Europe and Africa; her theories on light; the relationship between her poetry
and her painting; the importance of dreams on her work; painting on glass; difficulties with the Museum of Modern Art; efforts to counter current art trends; abstract expressionism.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Abstract expressionism
- Educators -- New York (State) -- New York -- Interviews
- Painters -- New York (State) -- Interviews
- Women artists
- Women authors
- Women educators
- Women painters

Types of Materials:
- Interviews

Names:
- Art Students League (New York, N.Y.)